

# The Sewanee Purple

THE UNIVERSITY OF THE SOUTH

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People gathering and enjoying the food at OCCU's potluck dinner. Photos courtesy of OCCU.

## OCCU's Potluck Does it Again!

*Community Members and Students gather for a "divine sensory experience"*

by Debbie McVitty

*Asst. Arts Editor*

On Saturday night, the Organization for Cross Cultural Understanding held their second biannual Potluck Dinner for the current year. And if you missed it, you clearly need a sympathetic pat on the shoulder because that was the last one this year! The idea behind the OCCU Potluck dinner is that everyone who comes should bring their favorite dish (as in a dish of something delicious, not a dish that requires filling). Your dish gets put in line with everyone else's dish, and an international cuisine buffet is created as if by magic! Around 150 of Sewanee's finest students, staff, faculty and community members gathered in the plush surroundings of Convocation Hall to consume by candlelight. And much in the manner of the feeding of the five thousand, there was plenty for everybody.

Since the majority of the guests have spent the afternoon slaving over a hot stove, fashion is not the focus of the evening, much less glamour. Nevertheless, a few brave international souls took the time to put on their national dresses to add a bit of culture to the evening. The Irish contingent's unnecessarily tone-lowering contribution was a badge that read "Kiss me, I'm Irish" and a stack of green napkins. Who invited them anyway? (I would like to point out at this juncture that I am, in fact, Irish, so please hold any scathing letters to the editor!)

Throughout the evening a PowerPoint presentation ran on a large screen, cleverly

thought up and assembled by Vanina Nikolova (Bulgaria). The presentation comprised pictures and facts from various countries that the nationals of those countries had submitted after endless hours trailing the Net for inspiration. Meanwhile, Brighton Ndebele (Zimbabwe) spun the lesser-known international music hits to great acclaim.

However, as you might expect, the real highlight of the evening was the food. While I must stress that the views expressed in this article are by no means representative of the Purple staff as a whole (but if you ask them I bet they'd agree with me), it is important to note that as far as taste goes, our daily fodder, well, sucks. To me it seems good for not much else but filling your stomach. So imagine my delight in tasting spicy rice that was actually spicy, not to mention the curry and the biryani. And that was just the beginning. My stomach would have had to be distorted for me to have tasted everything, so if I don't mention your dish, please forgive me.

Special thanks must go out to whoever made the spinach dip, and if they would contact me with the recipe, I would be eternally grateful. Another dish that comes under the heading of "Things that made me go mmmmm..." was a German stuffed meatloaf. I also couldn't get enough of the champ, but since the Irish are the only race in the world to suffer from "proper potato deficiency" I imagine that I am alone in that assertion. The Japanese contribution was unidentifiable but delicious, rather worryingly termed "pork

and special sauce". Wonderful for the palate nonetheless! Also available was a large tub of crawfish, kindly donated by the New York outreach team who had considered raising them as pets, but decided to allow us to eat them instead.

I escaped as the crowd started to thin, the hall started to fill with smoke from Rag's grill, the food was all gone and clean-up duty looked imminent. I left feeling smugly cultural to indulge in that great Irish pastime, a few beers. However, the word among the OCCU members is that the night did not end once the food was gone. Apparently there was dancing (who knew?) and other forms of bizarre international cultural rituals commingled with local flavors. Since I wasn't there, Mahvash Nazir (OCCU President) has been elected to add a few words: I would like to thank all students, faculty, staff, and community members who came to the OCCU Potluck dinner and shared their favorite, delicious, delicacies with everyone. I would like to thank also Dr. Raulston for his support and advice, Fahd Arshad for being a tremendous help, Vanina Nikolova for designing the beautiful presentation, the publicity contributors, the publicity team (Christi Cruz aided by Debbie, Judy, and Cynthia), other OCCU officers (Brighton and Emily), OCCU members for cooking, helping to organize the event, Raghav Virmani for managing the live grill, Media Services for providing us their technical facilities. Hope to see you all at the Potluck next semester! Three cheers for great food!

## Paperwork without Paper In Sewanee?

*A new information system may soon change the way you register for Classes*

by Fahd Arshad

*Staff Writer*

Unknown to many students, there has been a quiet revolution going on in how the University maintains its records and paperwork. "Paperwork" itself may become an anachronism in a not-too-distant future, thanks to the Banner information system.

The arrival of the age of computers hit each of Sewanee's administrative departments in a unique manner. Each department kept its electronic information systems nearly as separate as their old filing cabinets were, as each system catered to the individual department's needs and was

implemented at a different time, in a different manner. The Banner system seeks to integrate these disparate information systems, unifying the University's records and thus increasing efficiency. If your parents have moved since you came to Sewanee, you'll have already realized what a headache it is to get your address changed. If you told the Registrar's office to send your grades to the new address, the Financial Aid office doesn't have a clue and keeps sending paperwork to the old address, etc. The Banner system reduces or eliminates redundancies in the data the University keeps. While not every department needs to

know which classes you are signed up for, some of your data, such as your home address, is better shared than isolated. Of course it gets much more complicated from here, with the University dealing with faculty and staff as well as students, issues of who needs what data, who is responsible for updating it, what to do with the myriads of existing data, and so on. The complexity of this situation is one of the major reasons why Sewanee decided to buy an existing product (the Banner system) and have it customized rather than developing an

**See 'Banner Project' on page 3**

## Conference on Women Concludes; Looks Ahead

by Emily Ochsenschlager

*News Editor*

The Sewanee Conference on Women wrapped up on February 24. This year's conference was titled, Exploring Ourselves and dealt primarily with issues regarding the body image of women. The conference this year had a range of events including lectures, free movies and panel discussions. The Conference kicked off Monday night with the keynote speaker, Dr. Jean Kilbourne. Kilbourne is a renowned speaker on college campuses. She has also appeared on a number of network TV shows, including Oprah. Kilbourne's lecture focused on the use of women in advertising and the body image presented to women in advertising. She

showed slides of popular advertisements, showing how women are often used as sexual objects merely to promote a product. Other times, the advertisements seemed to suggest that women should strive for a particular body type. In any case her talk provided a jumping off point for the Women's Conference.

Tuesday afternoon Milbry Polk, descendant of

Sewanee founder Leonidas Polk, discussed her new book that photographically documented women explorers. Her cousin, senior Mary Knox Merrill, introduced Milbry Polk. Merrill

briefly outlined the number of achievements that Polk had achieved including photographing events in the Middle East. The talk attracted a good number of students and a large number

('04), Mary Quin Matteson ('03), and Kate Cummings ('04). Tuesday night the campus was treated to a free movie, compliments of the conference. The movie was *Shallow Hal*, starring Jack

Black and Gwyneth Paltrow. The premise of the movie was that Jack Black's character only wants to date attractive women. One day while he is stuck in an elevator he is hypnotized by a self-help guru to see people's inner beauty projected as their appearance. Jack Black falls in love with, Rosie, played by Paltrow, believing that she looks like Gwyneth Paltrow, when in fact she is quite obese. When Hal finds out the truth he is forced to struggle with whether or not he can truly care for someone if she is not the physically ideal woman that he normally goes for.

*Shallow Hal* was followed by a student/faculty panel discussion on see 'Women's Conference' on page 2



A panel discussion focuses on the "Ideal" body type.

CeCe Perker

**POLICE**  
**POLICE BLOTTER**

**"IT IS THROUGH THE BLOTTER THAT WE ALL BECOME WHO WE ARE."**

by Wil Oakes  
Asst. News Editor

**T**hat's right, everyone. It's that magical time once again, time for another special edition of the police blotter. I have spent countless hours pondering what will be my focus for this momentous literary achievement, and the only way I could find to determine my course of action was to dive into my massive pile of fan mail and see what the people want to hear. It turns out that many fans of the blotter are asking questions about the mysterious master of Sewanee crime enforcement, Chief Parrot. As always, I plan to give the fans exactly what they want, so here it is, your special edition on the man himself, Jim Parrot.

Reader: *I have heard rumors that Jim Parrot is not the chief's real name, is this true? If so, what is his real name?*

Response: Well, the chief has given me authorization to release this information, so here it is. The rumors you heard are partly true. While his last name is in fact Parrot, he invented the name Jim to protect himself from certain terrorist groups who would love to get their hands on him. This is understandable, if you take into account his exceedingly high status in the world of crime enforcement. But since the secret is out, he is now ready to reveal the truth to the entire world by printing it in the *Sewanee Purple*. Interestingly enough, fate seemed to dictate his future from the day he was born—his given name is, in fact, "Chief".

Reader: *What is Chief Parrot's office really like?*

Response: The chief's office is fortified with four foot thick titanium walls and a blast proof door which can only be opened by retinal scan. First, however, you must pass through the property security checkpoints and be searched by meth-sniffing dogs. Once inside, you will notice that the chief keeps the newest issue of *Southern Living* out on the coffee table at all times, along with fresh daisies to give the room what he calls "that special little something." The office is also complete with Jacuzzi, walk-to-wall shag, and a fully staffed Wendy's.

Reader: *I know that you probably get asked this all the time, but could you ask Chief Parrot about the meaning of life for me?*

Response: I know that I usually decline to answer this question, but I realize that not everyone gets to have the

Chief himself as his mentor, so I will impart a bit of what I have learned to you, my loyal readers. The reason that we exist is as complicated as it is mysterious. You see, life is like parking on the Sewanee campus, we are all unique in that each one of us has a parking sticker with a registration number all his own. The cosmic forces of nature keep us all safe from harm, as long as we are registered. Of course, certain souls choose to forsake the natural order, and not register their hike or vehicle, and these are surely damned to a fate of a 25 dollar fine. In life, however, even those upstanding souls will fall into transgression and become victims of the wrath of the Sewanee police department. Keeping this in mind, the reason that we all exist is to educate ourselves on how to live moral and just lives. How do we do this, you ask? Two words, my friends, Police Blotter. That's right, it all comes down to that.

Well, I hope that this Special Edition has rejuvenated your soul and started you down the path to righteousness. I know it's been a very special experience for me. Until next time, just remember our motto—"It is through the blotter that we all become who we are."

# The Future of Sewanee to Visit Campus This Weekend

## Merit Scholarship Weekend brings the best and brightest to the Mountain

by Scott Davis

Staff Writer

**T**his weekend there will be an influx of high school seniors onto the domain of Sewanee. I'm referring to that wonderful and much anticipated time of the year that is Sewanee Merit Scholars Weekend. The students invited have already made the cut as the top scholars out of all those who applied for merit-based scholarships. Those deemed the most deserving of academic scholarships will participate in interviews that will be the final step in determining the winners of the top scholarships. But as Jonathan Webster, member of admissions staff, so aptly put it, "They are all already winners in our eyes."

The students participating in the Merit Scholars Weekend are vying for a number of scholarships. Each student invited to the weekend has already been awarded a partial scholarship, but the major ones are still up for grabs. A few lucky students will be awarded the coveted Benedict Scholarship, which pays full tuition as well as room and board. Also, a number of students will receive the Wilkins Scholarship, which pays half tuition. Other scholarships available are the

Baldwin Scholarships, which are available to four students from Montgomery County, Alabama. The Regents' Scholarships pay half tuition and are awarded to a small number of minority students.

The selection process takes into account a number of different factors regarding the students' academic merits, most of which include materials previously submitted by the applicants. The essay that the students submit with their Merit Scholarship application weighs heavily on their chances of obtaining one of the big awards. Other factors include the obvious ones - strength of high school curriculum, standardized test scores, extracurricular activities, demonstrated leadership skills, and their performance in the two interviews during the weekend.

Most of the scholars will arrive on Saturday evening and the festivities will start on Sunday morning and last through Monday afternoon. There will be a number of optional activities available for the students who want to get the full Sewanee experience. These activities include the *Henry IV* performance and music and Stirling's on Saturday night. For some strange reason, Harley party was left off the schedule, but I

imagine many of them will probably find their way to the ATO house at some point on Saturday evening. On Sunday the SOP will lead an optional hike, and campus tours and such will be available as well. There will also be an opportunity for students to sign up for classes on Monday morning, assuming of course that they are feeling better from Saturday night's festivities because you know that Celtic music at Stirling's gets pretty rowdy.

When Monday afternoon rolls around, the Sewanee campus will be relieved of these brilliant high school scholars and the magical time that is Sewanee Merit Scholars Weekend will come to a close. The scholars will find out soon after whether they are the winners of a larger scholarship. Of course, they are all winners already in the eyes of the admissions staff, but as a wise man once said, "It's not whether you win or lose, it's how much money the admissions office gives you." Or something like that. Regardless, if you see a confused high school student walking around this weekend, don't hesitate to talk to them and make them feel at home on the mountain. Or just point them in the direction of Harley party.

# Women's Conference

from page 1

Wednesday afternoon. The panel included junior Lamar Stanley, junior Dermont Padmore, junior Erin Bedard, Dr. Berebitsky of the Women's Studies and History departments, and Dr. O'Connor of the Anthropology department. The panel discussion began by saying whether or not the central premise of the movie was appropriate or whether it encouraged prejudices one might have to a certain body type. The discussion strayed a bit from this topic and instead tended to focus on what the ideal body type of our culture really is and whether or not that body type had a negative or positive effect on our culture. A great deal of the discussion also focused on the reported vandalism of an advertisement for the Conference's events. The audience struggled with a message written on a sign that said, "These women are hot unlike Sewanee women who bitch moan...lose weight!" Naturally the sign provoked a number of reactions and consequently there were quite a few one on one exchanges between various individuals in the audience, and considerably less commentary from the panel. This provoked some audience members to express concern that the discussion as a whole was tending to focus on petty arguments directed towards individuals rather than the greater problem. One audience member felt that the discussion did not focus on the positive aspects of the im-

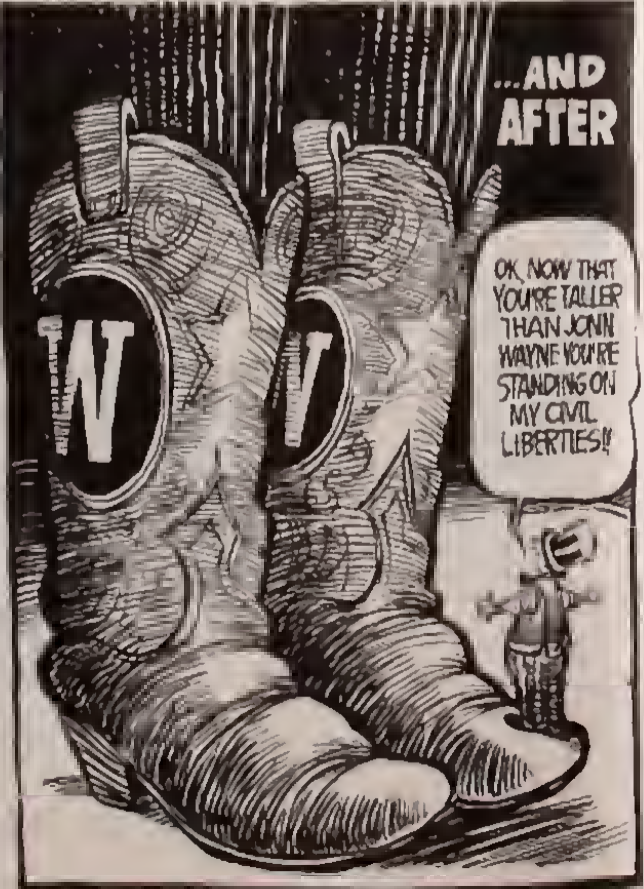
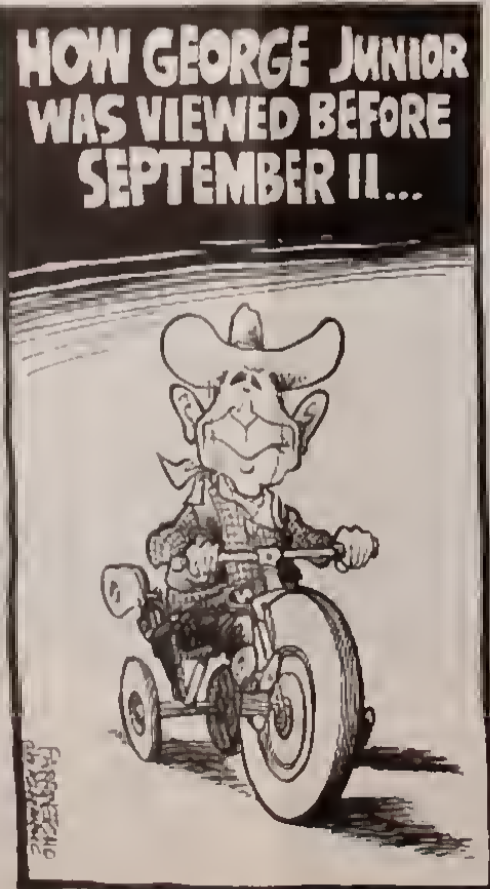
age of women, but rather chose to focus on how women are negatively portrayed in the media and Hollywood. Still, over all the discussion seemed to facilitate good dialogue between both sides, which is one of the benefits of this particular event of the conference. On Thursday Dr. Heather Scott of Counseling Services gave a talk on Body Image through the ages. Her power point presentation focused on how the body image of women had changed from the 1900s to the present. The talk fit in well with the general theme of the Sewanee Conference on Women as it highlighted the historical events of each decade and the effects those events might have had on the ideal female body of the time. She also talked about "fashion fall out" or the physical ramifications for the popularity of particular body types. For example, according to Dr. Scott, in the 1920s when it became more fashionable for women to have a smaller, straight body type, many more women took up dieting than those who had in previous decades. Dr. Scott's talk didn't end the Conference action Thursday. On Thursday night the Cinema Guild showed a free movie entitled *The Day I Became a Woman* which followed the story of 3 different women, one was a 7 year old girl, another was a married woman, and the last was an older woman. All of the women were Iranian and the movie followed the

changes that each had to adapt to as they became women. The young girl began wearing a veil at age 7 and was no longer allowed to play with her male friend consequently the married woman was shown riding a bicycle that her husband did not wish for her to ride. Friday night the Women's Center co-sponsored with Career Services a student alumnae-networking dinner. This gave women students

the opportunity to ask alumnae in various fields about the benefits of a Sewanee education, the opportunities to go on to grad law or medical school as well as various other questions that are on the minds of many Sewanee juniors and seniors. Saturday night the Women's Conference sponsored a comedian in Guerry Auditorium. Though the audience was smaller than originally

anticipated, those who went seemed to enjoy the break from a more typical Sewanee night. This year's Women's Conference seems to have positively impacted the campus. Certainly the Conference benefited from a more precise and cohesive theme, regardless of where you stand on the issue of women and body image. The impact of the conference is perhaps best

summed up by Co-chair Whitney Riddell, "The conference was very successful. We accomplished many of the goals that we set out to achieve and we really spoke to the Sewanee campus about an issue that is very much a part of women's experience." This year's Women's Conference certainly gives Sewanee something to look forward to next year.





Barbara Devanney addresses the gathering at Women's Center.

CeCe Parker

## State Council Director Asserts Women's Economic Status

by Omair Ahmad

Staff Writer

"It is so easy to be complacent in life—start caring about the next deli sandwich, getting your nails done, studying, and what you will be doing this weekend. But at this point in time political involvement is critical," asserted Barbara Devanney at a talk held in the Bairnwick Women's Center on March 5. Devanney is Executive Director of the Tennessee Economic Council on Women and an active social worker. She is also part of the physical, alcohol, and drug abuse, and violence prevention agencies, as well as a board member of the Women's Fund of the Community foundation of Middle Tennessee. The gathering, although dominated by students of Women's Studies, was peppered with the presence of faculty and members of the Sewanee community.

The talk was a collaborative effort of the Women's Center Board at Sewanee and the Tennessee Economic Council on Women (ECW). The issue in focus was the economic plight of women in

Tennessee and the efforts needed to be made to help women achieve economic autonomy (also the mission statement of the ECW.) Devanney outlined the setup and purpose of the Council, it consists of 21 members appointed by the Governor, Speakers of the House and Senate, Black Legislative Caucus and the Women's Legislative Caucus. The 21 appointees are broken up into fifteen House and Senate members including six women legislators, and six gubernatorial.

Devanney was critical of the role currently being played by the six women legislators (two senators and four representatives) who, according to her, are hesitant in exposing women's issues because of the predicament created by their debutante nature. She appealed to the audience to pressurize their respective legislators to keep up the financial support for the ECW, as every year it is one of the top candidates for scrapping by the Legislatures. With respect to this, Devanney acknowledged the efforts of Professor Yasmeen

Mohiuddin to muster support for the Council. Mohiuddin is Professor and Chair of Economics at Sewanee and the representative of independent colleges and universities on the ECW.

The talk then moved on to some statistics that the ECW had gathered on the most backward and disadvantaged areas in the state of Tennessee. The statistics accumulated from eight most underprivileged counties in Southeast Tennessee showed that an alarmingly low percentage of people from this area had a high school diploma and college degree when juxtaposed with national averages. These statistics are a direct result of the misconception about women still prevalent in these areas—the traditionalist view that women are to be confined to housework and taking care of children. These, according to Devanney, were some of the reasons that Tennessee ranked second in the worst states for women in 2000. Contrary to the accepted notion that the more education women get the lesser the gap there will be between women and men,

the opposite trend seems to be in place.

During the question and answer session that followed the talk, Alice Marsden raised an interesting and controversial point about birth control being covered if a woman did not have a health plan. In response, Devanney claimed that at present the focus was on the economic situation of women and such an issue could not be confronted easily by even the women legislators; it was, however, food for thought. The Women in the Economy class (Economics 309) came up with some interesting points and suggestions, the viability of some Devanney was quick to acknowledge and appreciate. For instance the idea of women in mentor occupations counseling younger generations. In conclusion Devanney said that things were starting to look up for women in Tennessee. Women were organizing NGO's and talks in counties across the state and coming up with recommendations for improving their economic status, while at the same time issues like childcare were also becoming part of the focus.

## Banner Project from page 1

in-house information system.

The Banner system transition is happening in stages called modules. The underlying technology, i.e. the Oracle database and servers that it runs on, have been in place for a while now. The first of the modules, Human Resources, came online this January, and Sewanee faculty and staff received checks processed through the Banner system. Financial Aid will go live within weeks, and Development and University Relations modules within the next couple of months. There have been some delays in the timeline; according to Will Haight, who is working on the reporting end of the Banner system, the department of the Associate Provost for IT, Richard Henderson, left a void at the top of the project, which was then filled by the indefatigable Marcia Clarkson, the Director of HR, and Dean Kazee. The roadblocks have been more in the training of University personnel to use the new system rather than at the nuts and bolts end, according to Rob Pierce, our new database administrator, whom Mr. Haight described as "busier than a one-legged soccer player"! However, things seem to be picking up speed with the hard work of the many people contributing to the transition.

In a long interview with Paul Wiley, the University Registrar, this correspondent learned that the part of the Banner system perhaps most directly related to the students will be ready this summer. Over the summer break the Registrar's office will start using the Banner system to process the class catalog, schedules, enrollment and registration, student transcripts, etc. There are certain Web modules that allow students and faculty members to interact with this part of the system. Next fall, the University hopes to talk to faculty and students and figure out which of these modules will be made available, and exactly what options will be offered. Students would be offered the ability to securely register online, which will make the process much easier. As the

students will make their choices electronically, the system will help by pointing out scheduling conflicts and prerequisites, etc. It will also allow students to sort and filter the class schedules according to a number of criteria. For instance, a student can ask the system to show him/her all the 11am MWF classes offered by three or four departments that he/she is interested in. If the tree registration system is carried forward, the students will indicate their choices and the system will process them all at one point in time, and then inform them which of their choices were available. If the older, first-come-first-serve system is used, then students will be able to register in real time using live information about class vacancies etc. Of course grades will be available to students much sooner, and most probably online. Other student services like change of address, adding/dropping classes, and transcript requests may also be available online within the next academic year.

Some of us who value the tranquil pace of Sewanee may not be thrilled by this infusion of electronic chaos amongst the serenity we have come to love. But tradition and technology can co-exist – the OG Online Voting System is just one example. The time and resources saved will be available for other aspects of Sewanee life.

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# Opinion

Friday, March 8, 2002

The Sewanee Purple

## Partying: The Answer to the Race Question?

by Mark Cummings

Student Correspondent

After being approached by Raghav Virmani, Editor-in-Chief of The Sewanee Purple, to write an opinionated exposition about the AAA-KA party thrown on February 22, I thought long and hard over the route I should take in writing this piece. Should I take the conventional, less controversial route by acknowledging only the party's successes, or, should I give equal and true merit to both aspects, positive and negative, of the event. I chose the latter.

Viewed as a response to the "pass the blame" perceptions left blazing in the minds of those who attended the Race Matters student panel discussion on February 13, the party was a collaborative effort between The African American Alliance (Triple A) and The Kappa Alpha Order Fraternity (KA). Emphasis is placed on the phrase "viewed as a response" instead of "was in response" for the following reasons: (1) This assumption is held by a majority of students who attended and/or read about the events that transpired at the Race Matters discussion; (2) It has not been acknowledged by the parties who collaborated to put on the event that the purpose behind it was in direct response to the discussion. There are, however, other factors that give credence to the assumption that the party was a response to the effects of the Race Mat-

ters discussion.

After the Race Matters discussion, many who were in attendance asserted that the discussion became less of an opportunity to address a serious problem on campuses everywhere in general and Sewanee's campus in particular, and more an opportunity to blame others, toot ones own or one's groups horn, and lose focus of the positive dialogue that has been the hallmark of Race Matters discussions in the past. What had started off as a step in the right direction in finding incorporeable solutions by asking the difficult questions turned into an all out comedic event with no progress and more gasoline on an already drenched, flammable racial pyre. To dispel the negative perceptions that evidently stemmed from the discussion, the idea emerged to forge a joint effort, between the KA Fraternity and the Gamma Sigma Phi Fraternity (described as the continuum of white racism and black militancy at the discussion by the moderator's (Esau McCauley) question, to throw a campus-wide party. A member of the Gamma Fraternity, who shares a suite with a member of the KA Fraternity, discussed and went on to gain support from both sides a plan to throw a party sponsored by the KA Fraternity and the African American Alliance. The discussion and subsequent support materialized on Friday, February 22 when at the KA house, the party took place.

In true Sewanee fashion, which is characteristic of all Sewanee parties, this party got off to a slow start. By 10:30, one and a half hours after the party started, members of Triple A and their minority perspectives were the overwhelming majority in attendance. Important to mention though is that usually, it is a good thing to have the sponsors of an event present at the said event at its beginning, especially when the event is taking place at your (speaking of the KA's) house.

This seemingly evident truth has fallen short at various other events all over campus. By 11:30, the party was "jumping" with an attendance rarely seen by some sponsors of the event. By the time the party was stopped by Sewanee's finest, it had turned into an exciting, well attended function, with members of both organizations in attendance.

If we are to measure the success of a social event by quantitative numbers of those in attendance, then by all measures, this party was successful. Present were numerous Sewanee students who appeared to have a good time. But I cannot in good conscience stop here,

and it is at this point that I open myself up to criticism and the potential to be ostracized. I support the assumption that the party was thrown in response to the Race Matters discussion. I also support the assumption, as did the author of the question at the Race Matters discussion, that the Gamma Sigma Phi Fraternity and the Kappa Alpha Order Fraternity are viewed, respectively, as the black militant and white racist organizations on campus. The implications of this view are very

important. I believe that to a certain extent, assumptions, to a varying degree, have some measure of truth. The truths of an assumption are seen in three factors: the history of an organization, a

an organization's social orientations, and the intra-racial perceptions of that organization. These three factors combine to form a basis of truth underlying many assumptions. Some people might argue that assumptions never have truth by virtue of the fact that they are assumptions. They will use for an example the assumption that blacks are inferior or that whites lack rhythm to support that position. These fall outside the guidelines set forth by the three factors. The notion that assumptions have no truth is as preposterous as the notion that members of the clergy are free from sin by virtue of the fact that they are members

of the clergy. I believe that the assumptions of these organizations do indeed line up with the factors that give what I call the "assumption of truth." Whether or not I believe that the perceptions of these organizations are true is irrelevant, but all the same, the juxtaposition of how one is viewed to how one actually is, coupled with the assumption of truth are very powerful indicators.

Had the party been followed up with more dialogue between the two organizations, my opinion of the party might have been different. But as it is now, the party was nothing more but an attempt to show a united front of racial harmony in wake of the Race Matters discussion. As such is the case, the party has no distinction from any other politically correct activity on our campus. The true measure of racial harmony and reconciliation, in my view, is far from being realized by parties of any kind. We all know the state of mind that most individuals have when they attend parties. It is not in the state of mind to bridge racial gaps or express, by dialogue, the hope to do so. What it does show is something that has went unnoticed for far too long. If the attendance of whites at this party was a sign of reconciliation and racial harmony, then it must be assumed before hand that many parties sponsored by the African American Alliance, or the majority black fraternity, Gamma, or the majority black sorority, Phi Sigma Theta, are not attended by many non-persons of color. That assumption is an evident truth. Parties sponsored by these organizations are not attended by many non persons of color. In fact, many of the white persons in attendance are the same per-

sons who support each and every function. Even more intriguing, which will dispel the music preference argument, is that parties sponsored by Phi ("Gangsta Rap") and Sigma Nu (Old School Hip Hop) play the same music as Triple A, Gamma, and PST sponsored events, but they benefit from larger support than the latter organizations. Why is this the case? Furthermore, change in the racial atmosphere of Sewanee must come in the form of non-party events. Who will argue the situation presented above or that various bands brought by some fraternal organizations alienate people of color? I am not an expert on race relations by any means. But I am a student of common sense, and that common sense refuses to let me believe that racial harmony and reconciliation can be achieved through this type of sporadic event followed by relative inertia on both sides. Because I believe such is the case, my overall opinion of the party sponsored by Kappa Alpha Order and the African American Alliance failed to achieve its perceived objective. Let us not forget, though, that the purpose of the party may not have been as a response to the Race Matters discussion. If this is the case, then while the party was successful in attracting diverse numbers, Race Matters failed in being the catalyst to positive action and dialogue concerning race relations although it, too, was successful in attracting diverse numbers.

My hope is that after reading this article, more insightful ways to not only change group perceptions, but also to spark debate on the things covered here will ensue. I am optimistic in spirit and hope to parallel that with optimism in reality.

## Letter to the Editor

Dear Editor,

Since the opening of McClurg dining hall last year, the Sewanee Purple has become a verbal battleground of editorials, filled with the McClurg Report Card, opinion articles, and letters to the editor from a certain "senior." Seeing this atrocious waste of space in our campus's most prestigious publication, I have taken it upon myself to step out from the safety of my police blotter and compose the end-all editorial on dining at Sewanee. I feel that the main problem is that the respective sides in the argument feel the need to defend extreme opinions without taking into account the natural subtleties of this discussion. I hope that what I have to say will clear up the many misconceptions that plague this argument and we can all reach some sort of middle ground.

First of all, let me address the negative editorials that McClurg has received from some editors of the Purple Staff. I am proud to say that I am a big fan of McClurg dining hall and I recognize it as a premier college dining facility. I would make reference to the SCAC swim meet that was discussed by the "senior" in one of his letters. Being a swimmer myself, I came into contact with many of these athletes who found McClurg to be the most im-

pressive dining hall they had ever seen. Their praises and companions to their own dining halls at their home schools is an indicator that Sewanee students who constantly whine about the quality of food in McClurg have fallen into the common stereotype of the "whiney-snob-bish-stuck-up Sewanee rich kid." I have defended our school to many people against this stereotype and wish that these people would support my efforts by strapping on a pair and ending their ridiculous banter. This goes as well for those who complain about the cost of board at Sewanee—if you think it's cheaper at other colleges, then I suggest you pack up your diapers and get out of here.

On the other hand, I must say that the comments in the letters sent in by the "senior" do indicate several things, not the least of which is that he reads the first paragraph of the editorials and then gets himself all worked up and immediately begins writing a letter without reading any further. Look, no one has ever said anything negative about the McClurg staff. In fact, I have reviewed previous articles and McClurg report cards and they are always held in high regard. If you would step down from your pedestal and look around, you might realize that you are

not the only person on campus who enjoys friendship with the people who work in McClurg, and you are not the only one who realizes how hard they work. They are grown-ups, my friend, and they do not need you to defend them from the mean people at the newspaper. Having said that, I hope that it is clear that we all love the McClurg staff and they are not an issue in this argument. Next, the "senior" needs to realize that the report card is not unfair. You said that the Purple should be saying things that are positive, and there are many positive comments made in the report card, and while it's not straight A's, we at the Purple prefer actual opinions on our opinion page instead of "let's-all-get-happy-and-say-how-much-we-love-each-other Sesame Street" crap.

I hope that this clears some things up for people who have, like myself, been thoroughly annoyed by the downpour of propaganda in recent issues. Of course, in reality the whiners will probably keep on whining and the "senior" will probably keep on sending in rambling letters, but it's nice to dream. Having taken care of this little problem, I'm now off to tend to things that really matter (i.e.-police blotter). Until next time, happy dining.

By Wil Oakes

## The Sewanee Purple

The Official Organ of the Students of  
The University of the South

Established 1892 - A Legacy of 110  
years of Student Journalism

The Sewanee Purple is owned and operated by the students of The University of the South. All editorial and financial matters are directed by the Editor-in-Chief in consultation with the staff and under the authority granted by the University Publications Board and the Order of Gownsmen.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

Letters to the Editor are welcome and should be mailed directly to Editor-in-Chief, Sewanee Purple, or sent to the Purple's e-mail address. Letters must be received by the Thursday following the publication of the previous issue and should include the writer's name, telephone number, and year of graduation (or relationship with the University). Unsigned letters will not be printed. The Purple reserves the right not to print articles of excessive length or poor taste. The Editor-in-Chief will be the final judge of the appropriateness of any submission.

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# Discovering Islam: Jerusalem—Where three faiths merge

by Mahvash Nazir

Staff Writer

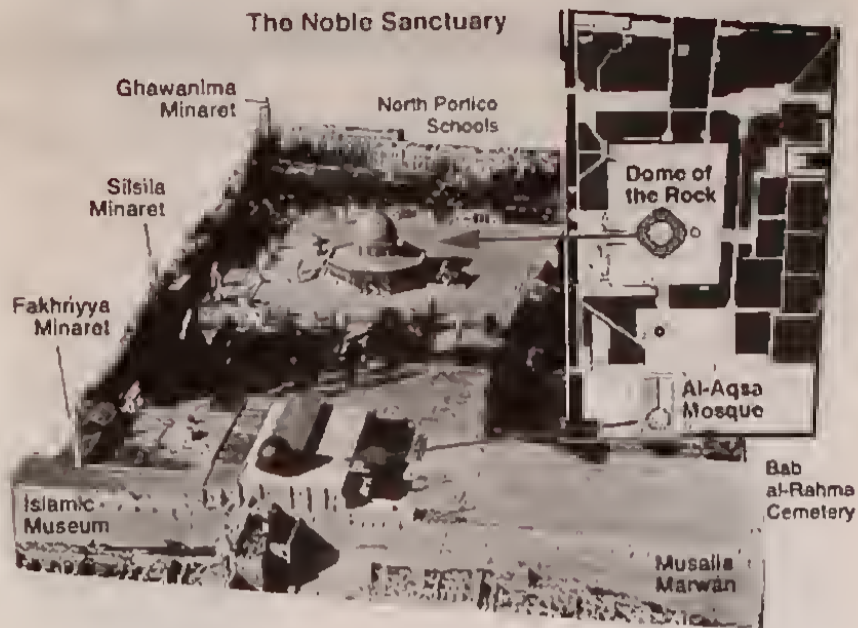
The prayer chants of pious Jews at the Wailing Wall are commingled with chimes of sweet church bells, at the same time as the voice of the muezzin invites Muslims to worship. This is Jerusalem or *Al-Quds*, the Holy—a city that holds special significance for Jews, Christians, and Muslims. People from all three religions have great respect for several holy sites in this ancient city.

The Temple Mount on Mt. Moriah is held to be the area where that Abraham was about to sacrifice his son in obedience to God's command. Muslims remember this act of Abraham's devo-

is also believed to be the site where Solomon erected the First Temple to house the Ark of the Covenant, which had been brought to Jerusalem by his father David.

The Temple Mount, the Temple of Solomon/*Al-Aqsa* mosque, and the Wailing Wall are landmark sites related to an important Islamic tradition about Muhammad's ascension to heaven, dated to 620 AD. According to this belief, the archangel Gabriel visited Muhammad one night and after placing him on the *Buraq* (a mystical winged creature), guided him on a journey from Mecca, northwards to the site of the *Al-Aqsa* mosque in Jerusalem (the Temple of Solomon). The Quran describes this event: "Praise be

show him of our signs." (Quran 17:1) In Jerusalem, Muhammad dismounted by the gates of the *Al-Aqsa* mosque. After offering prayers there, he was presented a vessel of wine and a vessel of milk and he chose the latter, on which Gabriel said, "You have chosen the natural way." He then proceeded to tether the *Buraq* to an iron ring affixed to the Wailing Wall, the *Kotel* (in Hebrew), or the *Al-Buraq* Wall (in Arabic). The holy wall is a 584m (1916ft) stretch of wall, which is all that remains of the Second Temple of Jerusalem. Islam joins Judaism and Christianity in their reverence for this site, which is the most sacred Jewish place in the world, and



The Noble Sanctuary in Islam

www.noblesanctuary.com



The Dome of the Rock/Al-Sakhra Mosque.

www.sacredsites.com

tion at the culmination of the annual pilgrimage to Mecca as Islam's most significant religious holiday, *Eid-ul-Adha* (the Holiday of Sacrifice). It

to God who carried His servant by night from the sacred mosque to the remote mosque, whose surroundings we blessed, that we might

During the journey Muhammad was shown Heaven and Hell. He also met all the previous prophets including Jesus, Moses,

Abraham, David, Aaron, Idris, and Adam, which symbolizes the unity of the prophets as messengers of one God. Finally, he received a revelation from God encapsulating the tenets of Islam. It was on this trip that he received the command to pray five times a day.

The Via Dolorosa (the Sorrow Road), revered by Christians as the route along which Jesus carried his cross from the Fortress of Antonia to Golgotha, ends at the Church of the Holy Sepulcher, believed to be the site of Jesus' burial and resurrection. Jesus is highly venerated in Islam as God's messiah. It was with this deep respect that Omar (the second caliph of Islam) and succeeding caliphs, guaranteed the freedom of worship to all faiths when the Muslims entered Jerusalem in 634 A.D. When invited by the Christian patriarch Sophronius to say his prayers at the Church of the Holy Sepulcher, Caliph Omar declined and prayed outside its gates, stating that if he prayed

within, later generations of Muslims might take this action as an excuse to build a mosque on the site of the church.

Jerusalem was Islam's first *Qibla*, or direction in which Muslims pray during their daily prayers. It is also the

third holiest site in Islam, after the mosques at Mecca, and Medina. The area enclosing the Dome of the Rock/*Al-Sakhra* mosque and the *Al-Aqsa* mosque specifically is referred to as the *Noble Sanctuary* or *al-Haram as-Sharif* in Islam. In addition, Jerusalem

was home to many of the shared prophets of Islam, Judaism and Christianity, including David, Solomon and Jesus. It is a very tragic state of affairs that such a holy site as Jerusalem has become the focus of conflict, rather than a respectful convergence of the three Abrahamic faiths.

*Coming up in the next issue of The Purple: Jerusalem is not all that unite Jews, Christians, and Muslims. What other factors connect the three faiths?*



Visitors to the Dome of the Rock/Al-Sakhra Mosque

www.fope.org

## McClurg Report Card

The McClurg Report Card is not designed to criticize or devalue the food or the service offered at McClurg, but it does reflect the critical opinion of the Sewanee Purple Staff as a whole. It is the hope of the staff that by presenting an evaluation of McClurg, we may facilitate improvement in areas that fall short of expectations and continued excellence in areas we find exemplary.

Grade	Service	Explanation of Grade
A	Breakfast	The variety keeps increasing and you still can't beat Jack's omelettes or the English muffin sandwiches he serves up.
C+	Lunch	What's the deal with the vegetables and the meat changing places in the main line?
B	Dinner	Still like the pasta station. The variations on macaroni and cheese has been a definite plus. Also, even though the wings aren't hot, they still taste good.
?	Weekend Dining	We have avoided eating there on the weekends in the past two weeks, so a proper evaluation cannot be made.
A-	Desserts	The rice "krispie" treats were fantastic as usual.
A+	Staff Service	Very friendly and always willing to help.
B	Intangibles	Glad to see the return of the BBQ sauce at the grill. The fortune cookie fortunes are getting out of hand. Recently one appeared proclaiming "You are 'going somewhere in life.'"



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# Sports

Friday, March 8, 2002

The Sewanee Purple

## Sports Update

### Baseball

Sewanee 6  
Huntington 4

Sewanee 2  
Huntington 3

### Next event:

9 March (Sat.)  
Sewanee @  
LaGrange

### Tennis

#### Men:

Sewanee 7  
UAH 0

#### Women:

Sewanee 9  
UAH 0

### Next event:

9 March (Sat.)  
Sewanee Men and  
Women v. Centre

### Track and Field

#### Next events:

8-9 March  
NCAA Div. III Indoor  
Championships @  
Ada, Ohio

9 March (Sat.)  
Centre Invitational @  
Danville, KY

### Softball

Sewanee 1  
Maryville 3

Sewanee 0  
Maryville 11

### Next events:

9 March (Sat.)  
Sewanee v. Hendrix  
Sewanee v. Wesleyan

### Other Upcoming Events:

8 March (Fri.)  
Women's Soccer  
Sewanee @  
Covenant College

## Tigers Finish Strong at Invitational Meet

by Margaret Chadborn  
Sports Co-Editor

Sewanee's Women's and Men's Track Team have had a strong indoor season, coming away with new team records and numerous personal best times. On February 23rd, Sewanee hosted the Tiger Invitational, inviting eleven teams to partake in the event. Wittenberg University, Belmont University, Morris Brown College, Fisk University, Tennessee Tech., Centre College, the University of Alabama-Huntsville, Oglethorpe University, Carson Newman College and Trinity University, all competed, along with Sewanee, in the Invitational. The men's side competed favorably and with a meet-winning total of 82.5 points, followed by runner-up Alabama-Huntsville with 69 points, and Trinity in third place and 68 points. The Sewanee women placed 10th in a field of eleven with 16 points, and the winning team was Alabama-Huntsville, scoring a total of 101 points.

"We had a great meet in several ways: we had personal best times across the board, new school



Liz Lee running the 3000m



Mitch Perry dominating the field in the high jump.

Lyn Hutchinson

records, and distant runners placing in almost every event," says Head Coach Jeff Heitzenrater. With his second career win as head track and field coach, Heitzenrater is proud of the success the Tigers have achieved this season. In his third year as

the men's head coach, and newly taking over as the women's head coach for the first year, he is attempting to build the program and hopes to recruit strong student-athletes in order to grow in numbers as a team and carry on the tradition of success Sewanee has recently enjoyed in the Conference.

Senior Troy Reine paced the Sewanee men's track and field team to a first place finish with two outstanding performances in the 1500 and 3000-meter races. Unsurpassed in the men's 1500-meter race, senior Troy Reine won with a record time of 4:11.1. Finishing the day with a second record in the 3000-meter competition, Reine placed second and made school history with a time of

9:12.33. In the 800-meter event, three Sewanee runners scored in the top six. Freshman Grant Burrier placed third with a time of 2:5.64, Senior Adam Thompson came in fourth with 2:6.01, and sophomore came in sixth with a time of 2:6.99. Other high scorers in the track events included freshman Nate Murphy, who came in sixth place in the 55-meter dash, with a time of 6.7 seconds.

In the field events, the Sewanee men proved themselves strong. Freshman Mitch Perry placed first in the high jump at a height of 5-11 1/2. Sophomore Clay Perry impressively won the pole vault after clearing a height of 12-11.

Although the Sewanee women were unable to capture the team title for the

day, impressively, freshman Liz Lee ran 10:59.16 and came in second in the 3000-meter event. Lee also ran in the 1500-meter event, placing second once again and clocking a personal best record with the time of 4:59.32.

"Lee is definitely an athlete that every coach wants to have on their team, as she is carrying the women's side with her dedication and hard work. She eats, lives, and sleeps track and field, and puts her whole heart into the team," said Reiterate on behalf of Lee's performance.

With the winter track and field season behind them, and the weather remaining cold on the Mountain, Sewanee's outdoor season begins March 9th at the Centre Invitational in Danville, Kentucky.

## Sewanee Tennis Teams Make Double Kill

by Margaret Chadborn  
Sports Co-Editor

With the home court advantage this past weekend, Sewanee men and women's tennis teams thrived in matches against Huntsville Alabama College. Playing indoors, due to the unpleasant weather conditions, the Sewanee men and women's tennis teams improved their record and left the competition in awe after a quick defeat by both the men and women's sides against Huntsville-Alabama on Sunday, March 3rd. The Sewanee men's tennis team won, 7-0, and the women carried their opponents in straight sets en route to a 9-0 win.

"Right now we are nationally ranked on both sides," explained head Coach John Shackelford. "After a strong season last year and ending up second in the Conference to Trinity, we are predicted to do well this season because of key players returning and excellent new freshman players."

As predicted, the women trounced Huntsville-Alabama, after playing at home the day before against visitors from St. Peter, Minnesota, Gustavus Adolphus College. In a close defeat, ranked nationally at number seven, Gustavus

Adolphus College, came away with the win against number eleven nationally, Sewanee, 5-4. The Tigers four wins all came in singles by the numbers two through five players who were all victorious: Jackie North, Katye Rhett, Emily Allen and Mary Beth Bolt.

The following day, the women's team won all six singles matches in straight sets, played by Kathy North (6-4, 6-1), Jackie North (6-3, 6-2), Katye Rhett (6-3, 7-5), Emily Allen (6-0, 6-0), Mary Beth Bolt (6-0, 6-0), and Ann Cox Steedman (6-0, 6-0). Taking the double matches as well, Sewanee overpowered Huntsville-Alabama with the combined wins of J. North and Rhett (8-4), K. North and Molly Cannon (8-1), Allen and Kristin Luna (8-2). By the end of the day, Huntsville-Alabama returned home after losing every singles and doubles matches they played.

The men defeated their competition after winning six singles matches in straight sets, plus the doubles point. Playing the number one singles game, sophomore Adam Kent defeated Nathan Smith smoothly, 6-3 in the first round and then, 6-4, to take the match. The number two singles game played by

Sewanee's Jason Abraham only took three sets to take his opponent Alvaro Rios, with an end score of 7-6, 7-3, and 6-4. Highlights of the men's tournament, included Peter Barr and Hiroto Yamauchi winning their matches in an effortless match series, 6-0, 6-0 at number three and number six single positions, respectively Logan Nalley (6-2, 7-5) and Baud

Beers (6-0, 6-4) also won their singles matches in a practically uncontested tournament against Huntsville-Alabama.

In the doubles matches, Sewanee was undefeated, with the teams of Abraham and Kent winning 8-5, Barr and Beers succeeding 8-1, and Nalley and Will Parsons taking their challengers 8-4.

## Rugby Team Steadily Improving

by Rob Guthrie  
Sports Co-Editor

Over the past three weekends, the Sewanee rugby team has been busy traveling across the southeast, challenging various club and college squads. Although there is a definite pattern of improvement, the Tigers (0-4) are still searching for their first victory of the season.

Sewanee headed to Atlanta immediately after dropping a frustrating season-opener to Tennessee Tech in front of a supportive, but very cold, home crowd. What they discovered, however, was that the Atlanta club team was far more experienced than even Tennessee Tech, showcasing several under-20 players who were members of the

national team. The final score was a dismal 62-0, but the Atlanta players voted Sewanee fly-half Crews Keen and forward Clay Shonkwiler the "Men of the Match" for their performances.

The next weekend, the 23rd of February, found Sewanee in Nashville against a very talented Vanderbilt team. Almost immediately, setbacks plagued the Tigers and shoved them deeper into a hole from which they could not climb. Freshman scrum-half Matt Fuller suffered a broken nose within the first five minutes of regulation, and Sewanee captain Steve Lorch, absent from the first two games due to appendix surgery, was forced to watch this match from the sidelines as

well. When all was said and done, Sewanee left Nashville with another major loss, having scored only seven points (a score from Ryan Robinson), but giving up quite a few more.

The most recent game occurred in Kentucky, where Sewanee squared off against Murray State on the second of March. The game, which took place in steady rain, marked the return of Lorch and the debut of senior Will Mishler, a four-year basketball letterman. Team member Matt Boyd recorded two scores for the Tigers, and Hunter Houston added one, as the Tigers suffered a close loss by a margin of 25-15.

Sewanee will head to Tennessee Tech on the ninth of March to attempt to avenge their previous loss.

# HEALTH ON THE MOUNTAIN

## Eight ways to De-Stress over Spring Break

by Laura Hahn

Staff Writer

You've bought the tickets. You've made the reservations. You've talked about it for weeks. While bundling up for that killer 8AM, you have dreamed for it to arrive, for it to finally be here. And in a few short days, it will be time to pack your bags at last. That's right, Spring Break is right around the corner and you are ready.

Or are you? You have the tickets and reservations under control, but have you really thought about what you are going to do once you get there?

People at Sewanee know how to work hard and definitely know how to play hard, too. Spring Break serves as a time for students and faculty members to enjoy some seriously needed rest and relaxation. For your own health and well-being, make it a goal this vacation to take a deep breath and use this time as it was intended: as a break.

So whether you are Bermuda bound or just headed home, here are 8 ways, based on actual health-science research, to help you de-stress and make the most out of your Spring Break.

### Lighten Up

During the winter months, many people experience spouts of depression due to a lack of sunlight. When this depression is severe, it is known as SAD (seasonal affective disorder). While SAD is a relatively common disease, more people experience milder cases, especially those who live in places that normally have "grey" winters. The physiological reason behind this depression lies in the pineal gland in the brain, which produces melatonin, a hormone that helps regulate the sleep cycle. Melatonin is emitted when it is dark, so in the winter, more is produced. This abundance of melatonin affects other hormones in the brain, specifically serotonin, which is known as the "feel

good" hormone.

If you're planning to bask in the sun this spring break, don't feel guilty! Unless you skip the SPF and fry, you will be doing yourself a favor by helping to regulate the light-affected hormones in your body. Not going somewhere warm? Try exercising outside around noon, when the sun is at its brightest, or lounging in the recliner by the window to enjoy the feeling of sunlight on your face.

### Buy Yourself a Present

When you're trying to get a lot done in little time, chances are you don't take enough time for yourself. Because you have worked so hard, Spring Break is a time to treat yourself and enjoy the fruits of your labor. Without completely breaking the bank, buy yourself a little gift and don't worry about its practicality. Drop some cash for that CD that reminds you of the beginning of the last semester. Even though you could round up the tracks and burn the CD yourself, spring break is only so long and time is valuable. Chances are you won't regret the purchase and it will feel nice doing something just for you.

### Get a Massage

Along the same lines as buying a present, getting a massage is a gift that is worth every penny. The physical benefits of massage therapy are numerous. When people are stressed or overwhelmed with emotions, they tend to clench their muscles without even realizing it. Massage acts as a way to release this built-up tension within the connective muscular tissues.

### Dance Your Troubles Away

Whether you've got the moves or not, dancing is an instant stress relief. Not only does it make you feel better

by acrobatically increasing the production of endorphins in your body, but it also acts as a way to center yourself in relation to the world. On the dance floor, you don't have to worry about talking or thinking; you just move to the beat. According to scientists,

**If there is one thing that members of the Sewanee community do not do enough, it is sleep.**

a musical beat serves as an outward manifestation of a heartbeat. Studies have shown that habits are calmer when they are held close to the chest. The same is true for adults consistently moving to a beat is a way of recognizing the permanence of life and steadying oneself, even if the dancing part may feel extremely awkward at first.

Without fear of getting busted in front of the mirror by your roommate, flip on your favorite radio station and break it down. Or since you will be off the mountain, try hitting the club scene. When you are getting your groove on along with a big group of people, that sense of fulfillment and connectedness is heightened even more. For your health this Spring Break, don't just stand there, bust a move.

### Perform a Random Act of Kindness

When was the last time you went out of your way to help a person you didn't even know? Spread the love this spring break. Helping others is actually a way to help yourself, too. When a person is startled by your compassion and thoughtfulness, the warmth of their appreciation also makes you feel good inside. This is not to say that lending a hand should be a selfish en-

deavor; instead, it is just key to realize there are added psychological bonuses to giving back to your community. And you don't have to volunteer through an organization either. When you go get the mail, why not take your elderly neighbors theirs, too? Or when you see a little kid on the beach whose dad is busily chatting on his cell, why not invite him to join you in a game of frisbee? You will be surprised how easy it is to brighten someone else's day and your own, too.

### Add Variety To Your Diet

For college students working on limited time and a limited budget, it is easy to fall into bad eating habits. Even though McClurg offers a wide array of food choices, it is tempting to always hit up your favorite areas. Pasta, although it is a nutritious meal, does not provide your body with all the nutrients it needs if you eat it for breakfast, lunch, and dinner. The same goes for hamburgers...except they aren't nutritious in the first place.

Despite your sense of

loss being away from all-you-can-eat paradise, try to evaluate your school eating habits this break. Chances are you aren't getting enough variety in your diet. If you are home, rediscover what stenned, not soaked in butter, broccoli tastes like. Or if you are away, take a good look at the Applebee's menu and order a healthy dish unavailable to you on the mountain.

### Sleep, Sleep, Sleep

If there is one thing that members of the Sewanee community do not do enough, it is sleep. Leading such busy, on-the-go lives, it is hard to find time to get a full 8 hours. While it is true that not everyone's body needs 8 hours, everyone needs sleep to allow their body to restore and replenish the cells and energy lost during the day. Sleep also boosts people's immune systems and gives their central nervous systems a rest, allowing them to be more alert and relaxed while awake.

Since you will not be cramming for tests or writing 10-page papers, try your best to hit the sack at a rea-

sonable hour over break. Sound impossible? If you are planning to party like a rock star, at least commit to napping some during the day.

### De-Fowlerize your workout

Tired of having to sign a time slot to reserve a spot on one of the two treadmills on campus? Even though you are one of Fowler's biggest fans, it is March and you're most likely getting tired of your same workout routine.

Energize your body this Spring Break and try new ways of exercising. Round up some buds to play beach volleyball or vign up for a cardio-kickboxing class at the Y down the street. The key is to workout in ways that you can't at Sewanee. This way, when you come back on March 24th, you'll be stoked when it's finally your turn on the stair-stepper.

Info researched using:

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Lane Shackleton and Joe Kasi defend against Tennessee Temple. Lyn Hutchinson

## Baseball Team Rolls Over Tennessee Temple

by Rob Guthrie

Sports Co-Editor

The Sewanee baseball team recently improved its season record to 2-1 with a blowout victory over Tennessee Temple last Friday afternoon. The game was the first of what was scheduled to be a two-game series between the two squads, but relentless rain on Saturday made for wet grounds at Chattanooga's Engel Stadium, the intended site of the second contest. The victory, welcomed after a frustrating loss on the road to Huntington last weekend, came as a result of massive offensive contributions from several players, the most noteworthy of these being junior shortstop Joe Kasi.

Kasi was 4 for 5 at the plate with one RBI and a run scored, and he put the Tigers on the scoreboard with a lead-off double in the second inning. He then advanced to third with a stolen base, and scored on a sacrifice fly from the hat of senior Cullen Watson, the first run in a 9-1 Tiger win. Watson and junior Erik Entekin each added an RBI double later in the game, and freshman Lane Shackleton threw in an RBI single to complete the

Sewanee offensive onslaught.

Junior right-hander Kevin Holman improved his record to 4-1 in his last five starts, a record that includes four victories from last spring. Friday's win was the first of the season for Holman, but he won it in grand fashion, striking out nine, allowing no earned runs and no walks in six complete innings of work. Holman was relieved by senior Nick List who, with help from teammate McShan Walker, gave up no runs in the remaining three innings of play. Overall, head coach Scott Baker was pleased with his team's performance.

"When you score a good number of runs and don't give up a walk and make only one error, that's a good sign," said Baker after the game. This spring marks only the second season of Sewanee baseball under the leadership of Baker, who was hired after an extensive stint as an assistant at Georgia Southern.

The Tigers, who have played solid baseball in the last three contests, making only two errors and allowing seven walks, will meet Martin Methodist at home on March 5th.

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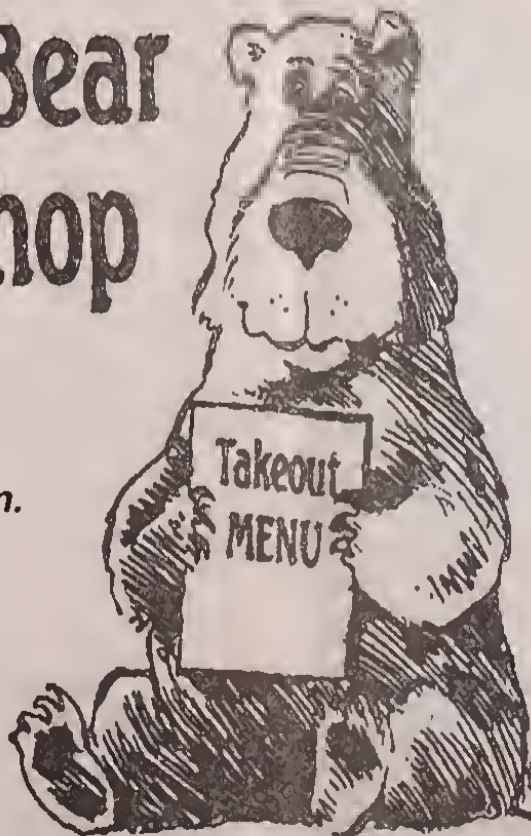
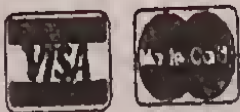
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# Arts and Living

Friday, March 8, 2002

The Sewanee Purple

## Charlie Hunter: the Man, the Myth, and the Quartet

by Matt Moldenhauer

Staff Writer

As many of you are aware, the very talented Charlie Hunter Quartet played in Guerry Auditorium on Thursday February 28. Opening for the quartet was the band known as Jacob Fred Jazz Odyssey. Jacob Fred, a trio consisting of a bass, drums, and Fender Rhodes/piano/melodica, put on quite a presentation. The group's highly experimental music combines jazz, rock, funk, fusion, as well as the improvisational styles of today's so-called "jam bands". Although Jacob Fred's music kept me cheering for more, it amazingly had the power to abduct several "jazz fans" from the audience. Rumor has it that there were several students missing from class the following day. A coincidence? I think not.

After the fifteen minute intermission came the one, but not the only, Charlie Hunter Quartet (implying that Charlie Hunter has more than one quartet). When they began to play, the audience stopped talking and awaited the musical



www.charliehunter.com



www.charliehunter.com

orgasm they were about to receive. Some would call it funky. I will not make that mistake. I call what he played 'jazz stylings'. On a more serious note, and a different musical genre, these guys rocked. I mean they literally tore "the roof off the motha' sucka". (George Clinton and the P-Funk All Stars) In addition to tearing the roof off Guerry Auditorium, the Charlie Hunter Quartet, with the assistance of Jacob Fred, also had the power to make the odor of marijuana drift throughout the room. The Charlie Hunter Quartet consists of

Josh Roseman on trombone; John Ellis on tenor sax and bass clarinet; Johnny Vidacovich on drums; and Charlie Hunter on the 8-string guitar. All four of these musicians proved to be proficient in their instruments, although certain members of the music department still disregarded their talent. Anyway... I ended up spending the majority of the afternoon hanging out with both of the bands. We watched cable TV while hinging on pepperoni pizza and Cookie Dough ice cream. As you may or may not have ex-

pected, Charlie Hunter and all the other guys were very cool in person. By cool, I mean totally sweet! Charlie and the boys put the "metallic bubble magma chamber funktronica in full effect," (Marty) especially on their version of Nirvana's "Smells Like Teen Spirit". I was disappointed to hear this song. I

was expecting Willie Nelson to walk on stage and play "On the Road Again". Although this saddened me, I still enjoyed everything and all that both bands played.

If you went to the concert I know that you agree with everything I have said. If you did not go at all, then you were missing some-

thing very rare in Sewanee music history. A Jazz concert. If you would like to join me and many others in the campaign against a Classical Sewanee, then come see a very talented and famous jazz quartet from France. The quartet, consisting of four members, simply has a French name, which changes at every different time of performance. You will be able to contact them when you hear their music live at various locations on the mountain during the next few days/weeks/months/years S.P.A.M. (Sewanee Popular Music Association) has done an excellent job presenting this concert. The directors would like me to mention that donations are always welcome. The concert of Jacob Fred Jazz Odyssey, and the Charlie Hunter Quartet, will be known hereafter as the "best concert ever to be performed at Sewanee".

## The Heart and Soul of the Monteagle Truck Plaza

by O.J. Reuter

Staff Writer

This week's review of "Restaurant" led me to realize a few things about the science of reviewing restaurants. Restaurants can be subdivided into a plethora of qualitative and stratified categories. Therefore, when making an initial assessment of a restaurant, it is important to recognize the class of the restaurant and make a judgment accordingly. For example, one would never fathom using the same standards to compare a five-star restaurant in New York with an oyster bar in Missoula, Montana. The differences are too great, but each can offer a phenomenal experience in their own way. This is the dilemma I face when evaluating restaurants, and these conditions have led me to develop a paradigm of categorical appraisal that helps guide me in assessing the true quality of restaurants.

This review of "Restaurant" has afforded me the opportunity to fully utilize the above principle "Restaurant" may be quite unknown to the average Sewanee student. Its story filled walls are hidden behind a line of parked semi-trucks that veil the Monteagle Truck Plaza from the rest of Monteagle. "Restaurant" is located in the Monteagle Truck Plaza and is directly linked with that establishment, and to my knowledge has no official name other than "Restaurant" which is scrawled in neon letters across the

roof. For the purpose of this article it will be referred to as "Restaurant." I did not know "Restaurant" existed before a friend of mine told me about it, but as soon as he did, I was intrigued by the opportunity to sample a potential rival to Pop's in terms of truck stop food.

"Restaurant" is a portion of a truck stop, and everything surrounding its quality should be treated as such. My first impression of "Restaurant" was fairly unsurprising. The atmosphere is much like Pop's (with the addition of a very classy salad bar) and the people are much the same as Pop's clientele. In many respects it is helpful to compare Pop's and "Restaurant" in order to gain a rounded and more familiar view of "Restaurant." It was late in the afternoon, and since I had not eaten yet, I was very hungry. I arrived with a few friends, and we negotiated our way to a booth. Unlike Pop's there not a lot of room in "Restaurant" and the lighting scheme is not as pleasurable. However, on the up side there are definitely more comfortable seats. We were soon noticed by one of the waitresses and she promptly took our drink order.

Although I made my initial visit in the afternoon, most Sewanee students would experience "Restaurant" late at night. Of course, "Restaurant" is open 24 hours and breakfast is served around the clock. The selections at "Restaurant" look much more inviting than at Pop's. The

breakfast menu is noticeably more inventive although the prices are directly proportional to this creativity. I was very impressed with the menu, and had a hard time making a final decision. In the end I decided on a "Western omelet" and a bowl of chili.

The service at "Restaurant" is once again truck stop service. In comparison to Pop's I would say that they are about equal. The servers are not inconsiderate or unkind, but they are definitely not the most helpful. At "Restaurant" if you want something you have to ask for it. We received our food after an acceptable period of waiting. My omelet was really quite good. It contained just the right amount of sloppy grease (which is a prerequisite for truck stop food), and came with a side of biscuit and gravy. The gravy arrived in an enormous bowl accompanied by two biscuits. The biscuits soaked up five percent of the gravy, and I was left with a giant bowl of cold gravy. So that was definitely a bonus. The chili was satisfying. Overall the food was on an equal plane with that of Pop's. However, it was a little bit more expensive.

"Restaurant" is basically Pop's with an even cooler name. If you are a fan of Pop's then you will love "Restaurant." Next time you are going out for a mid-night breakfast I recommend the "Restaurant" behind the wall of trucks as an alternative to Pop's. Also remember to take into account the paradigm of restaurant review science.

## Henry IV Perplexes Sewanee Crowd

by Julie Blair

Staff Writer

Luigi Pirandello's play *Henry IV* opens with the questions "What? Where? When? How?" these are questions that I, as an audience member pondered throughout the play. The piece seems to be about a man, who after suffering a head injury believes he is Henry IV of Germany during the eleventh century. Or does he? Regardless of whether the character is insane or not, the other characters humor this disillusion and play along with costumes and all! Lisha Paschall supervised the costume studio, which deftly produced the costumes of both the eleventh and twentieth centuries.

Designed by Jennifer Matthews the costumes added a dynamic to the play that might not have been noticed without the confusing plot. The assistant costume designer was Try Depew. Costume assistants included Rebecca Stokes, Hillary Worne, and Sabra Shelly. The costume crew included Krista Puente, Alex Craz, Amanda Michaels, Rob Evans, Jacob Barrett, Teresa Richardson, and John Womack. The wardrobe mistress was Hester Wagner and others working on the wardrobe included Jamie Taylor and Krista Puente.

Stuart Margolin portrayed Henry, who after an accident on a horse suffered a concussion after which reality became a fantasy. The theme of truth and fantasy resides through the two-act play. Marie Van Dyke portrays

Donna Matilda, who attended the costume party at which Henry's fall took place, twenty years before present. Her daughter Frida (Lisa Shaul) does not remember the events.

As we tell ourselves and other people through our appearance and actions. The cast, costumes and scenery, especially the floor make *Henry IV* an enjoyable evening at the theatre, but



Stuart Margolin portraying Henry IV with John Caskey and Rory Fraser.

as she was only five. Her troubled relationship with her mother and the idea of pretending to be in the eleventh century with a madman lead her to be very uncomfortable. Miss Shaul communicates that awkwardness through great projection and meaningful glances. Her engagement to DiNolli (Chris Miller) harkens a memory of a romance triangle from twenty years ago. Henry loved Donna, but she married Beleredi (Robert White). Donna and Beleredi bring a doctor played by Rory Fraser to cure Henry. No eleventh century court is complete without guards and attendants.

Jacob Barrett, John Caskey, Austin Murray, Rob Evans, David Womack, and Chip Gilliam play Frank, Fino, Paulo, Ciro, Moino, and Lolo respectively. Olav Herold is particularly comical as Giovanni.

The play as well as Henry himself switches from seriousness to comedy. By intermission I was confused and I noticed most of the audience seemed to be. The second half cleared things up a bit, but then made them cloudy once again. The play is, as best I can tell, about truth and conversely the

plot leaves much to be desired.

"Look what a magnificent scene we have here," said one of the characters in regards to the set. That is the truth. Obviously it took countless hours to create the set, which consists of a chandelier, ornate floor, and portraits. With the focus on appearance and fantasy the scenery plays an intricate role in the play. The scenic artist was Dan Backlund and the master carpenter was Daniel Archibald. The scenery crew obviously put a lot of work into the set. The electricians Cameron Hartney and Chris Guptill worked wonders making the electric chandelier come to life.

Sewanee is lucky to have Stuart Margolin on the Proctor Hill stage. He won two Directors Guild of America Awards and will soon be appearing in Tom Stone, a production of the Canadian Broadcasting Company. *Henry IV* showed February 28 through March 2nd and will run again March 7th through the 9th at the Tennessee Williams Center in the Proctor Hill Theatre. Reservations are recommended. The play with intermission lasts about two hours.

# Dick's Picks: Library Videos You Should Watch

by Richard Wilkens

Ads Manager

They sit in the basement of duPont Library, their covers collecting dust while their video and sound quality slowly diminish. What can I do, you ask? Can they be saved, you ask? Shut the hell up and tell me what you're talking about, you say! I am talking about, of course, the 4000 plus movie library located on our very campus, a movie library that you can rent movies from for free (provided you bring it back by the next day, or they slap you with a pretty hefty overdue fine of \$1 a day). Of course, most of you know that this movie Mecca exists, and many of you check movies out all the time. The problem here is that the wrong movies are getting checked out. Since last July, *The Rock* has been rented 160 times. That's almost once a day! I for one, see this as a problem, since many fine films are being left to disintegrate. With the help of my friend, who shall remain anonymous, I was able to pinpoint some fantastic films that haven't been rented all that often since last July. So without wasting any more time, I give you "My List of Movies that I Like and You Should Too because they aren't Rented Nearly Often Enough."



<http://wso.williams.edu/~mhacker/strangelove.htm>

ing another mad general, who deploys bombers to the USSR to drop "the one." It is up to the President of the United States, a former Nazi scientist, and a British Captain to stop international holocaust, all three played by Peter Sellers. The film was nominated for four Oscars, including best picture, best director, and best actor, and is arguably one of the best comedies available at Sewanee.



[www.geocities.com/SunsetStrip](http://www.geocities.com/SunsetStrip)  
2. *Annie Hall*  
#17, 1977, color

Woody Allen's best film. Extremely funny, it follows the on-off relationship of Allen's character and Annie Hall, a role that won Diane Keaton an Oscar for best actress. The film also won Oscar's for best direc-

tor, screenplay, and film, and features Christopher Walken in a career-defining role.

3. *Clmatown*  
#316, 1974, color

All right, so it is on three-hour reserve, so you have an excuse if you haven't seen it yet, but don't waste any more time. Jack Nicholson gives a wonderful performance as a private investigator called in to solve a Los Angeles murder mystery, only to find himself way over his head in political intrigue. Roman Polanski directed this 1974 film-noir.

4. *The Paper Chase*  
#3425, 1973, color

If you ever intend to go to Law School, you should be required to watch this film. A first year Harvard law school student (Timothy Bottoms) must deal with endless hours studying and a girl. John Houseman won an Oscar for his role as the daunting contract law professor Kingsfield.

5. *Little Big Man*  
#3366, 1970, color

This film, sort of a "How the West was Won" seen through the eyes of the native Americans, follows the story of Jack Crabb, the lone survivor of the battle at Little Big Horn. Crabb, brought to life by Dustin Hoffman, recounts his life growing up in the west as a young man, an adopted Indian, a scout and trapper, and a drunk. Both humorous and interesting, I first saw this movie in eighth grade and have been a fan ever since.

6. *Rashomon*  
#330, 1950, B/W

One of the few movies I don't think I can convince anyone to rent, this 1950 Japanese film from director Akira Kurosawa (*The Seven Samurai*) won an Oscar for best foreign film. The mystery-drama concerns the rape-murder of a young woman and the varying accounts of what occurred according to the four people involved, including the woman herself. Well-made and very engaging, I didn't think I would like it at first, but I was quickly overcome by this simple tale.

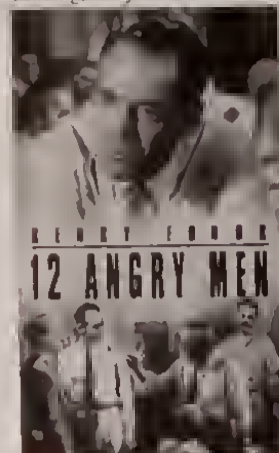


[www.geocities.com/aaronbaldwell](http://www.geocities.com/aaronbaldwell)

7. *The Elephant Man*  
#1802, 1980, B/W

One of quirky director David Lynch's earliest projects, this 1980 Victorian drama has an all-star cast, including John Gielgud, Anthony Hopkins, Anne Bancroft, and John Hurt. Hurt plays John Merrick, a man horribly transformed by disease and shunned society, until he

finds compassion from a London doctor. The acting is all very good, and it's also nice to find a Lynch film with a simple, Moving, story.



[www.usfea.edu](http://www.usfea.edu)

8. *12 Angry Men*  
#4674, 1957, B/W

This film is an actor's film. If you act or are interested in acting, pick up this movie to check out the powerful performances by the entire cast, especially Henry Fonda. Fonda plays the lone juror on a murder case that does not think the verdict is as cut and dried as his fellow peers and through the course of the movie attempts to convince them of the defendant's innocence.

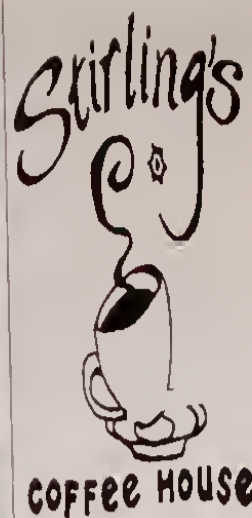
9. *The Manchurian Candidate*  
#1669, 1962, B/W

This 1962 political thriller from director John Frankenheimer follows the tale of a brain-washed Korean War veteran and his mother. A fantastic film, and Frank Sinatra is cool.

10. *License to Drive*  
#1066, 1988, color

Two Careys can't be wrong.

So there you have it, a list of films I like. You might end up hating them, but I don't care. That just means more free movies for me. Next week, I'll list my top ten favorite dictionaries in the reference section. Enjoy.



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# Dr. Alvarez Or How I Stopped worrying about his class and learned to love the Man

by Patrick Timko  
Staff Writer

The other day I was wondering how to survive this year and then the following three I have to complete at this school. You know, it seems to me that four years is a long time to stay in an academic institution. But then, what about thirty-eight? After teaching at The University of the South for precisely that long, Laurence Alvarez, Chair of the Mathematics and Computer Science Department, will begin his three-year phased retirement next year. He actually graduated in '59 as a three-year graduate, but returned in '64 after a five-year "Ph.D. break" at Yale. Since his return, he has been Budget Coordinator, Associate Provost, coach of the Women's Volleyball team (for its primary 4 years), Academic Administrator, and is currently Department Chair, Math and C.S. He has had to teach nearly every mathematics course offered ("Never statistics or geometry") because you can "get in a rut if you teach the same material all the time."



With grandson Joshua Alvarez and cat "Muffy." Alvarez Collection

When asked how Sewanee has changed in the 40 years he has experienced here, he mentioned immediately that the academic content is the same, though teaching methods have changed (such as the addition of Mathematica and

where people would let loose, ladies would come from surrounding universities (before Sewanee was Co-Ed), and fun would be had by all. Currently, however, it appears that Party Weekends vary from other weekends in degree of alcohol consumption, not the existence of it. On the other hand, Dr. Alvarez mentioned that the presence of females on campus has made life more "sane." For instance, when he was in school, Dr. Alvarez shot pool with his friend from

to this is that, when the Volleyball team started up, he was the only person around willing to coach and did so for the first 4 years of the team's history. At this point in his career, he found out that coaches really do work. It seems that coaches often wonder what teachers do all day with only 3 hours of classes and teachers will ponder what coaches do with only one team to handle at a time.

There was a particular event that stuck out in Dr. Alvarez's mind when he talked of the activities he used to do. When there were no organizations like the S O P, people would just head off into the woods on a trek, without major trails or guidelines. It was a mentally

Kappa Sigma until 6:30 in the morning so they could watch some of the early "educational programs" on TV. Quite incidentally, the program was about Physics. An interesting side note is that Dr. Alvarez, together with Dr. Clay Ross, instituted the first administrative computer in '73. It was the size of a large bookcase and the hard disk was 23.4 MB. For those of you who need some help with the lingo, your hard drive today is probably at least 500 times bigger.

As for as sports go, Dr. Alvarez has a whole slew of stories. He played tennis a lot, and has run even more,

and physically expanding journey, much like the Western Geology trips that he undertook. In fact, one time after reaching the summit of the Grand Canyon, a small pack of travelers cheered and hailed each bedraggled group that trudged the last few steps. It is interesting that such moments as these promote themselves so starkly in his mind.

In addition, he hiked with his son when his tyke was 10 years old. They spent 3 days in the woods near Snowmass, Colorado; he got sick at 10,000 feet at first, but then had a great hike. As they came out of the woods, 5-10 miles from Aspen, they asked for a ride. Interestingly enough, a couple from New Jersey was chauffeuring them and the wife applied and was rejected for the same workshop that Mrs. Alvarez was taking. In addition, after this three-day excursion,



Alvarez confers with fellow genius Mec Priestley Raghav Virmani

other learning tools). There are also a lot more non-University people at Sewanee and Monteagle have grown; everything is just bigger, in general. He enjoys that one thing which has not changed is students have a hard time getting lost; a relationship can readily be forged with a professor. "The students are challenging, but because they are bright. They are pleasant to deal with, and that hasn't changed in my career." On the subject of partying, however, he imagines that there is more use and abuse of alcohol than in the past. The "Party Weekends" of yore were exactly that - special weekends

There used to be a group that met in Cowan on Tuesday afternoons to run 8 miles up the mountain to the Sewanee Inn. At this point, Dr. Alvarez recalls that "One of the greatest discoveries in life is people are of all different levels." One time, as he was straining up the mountain, two agile 20-year-olds passed him talking in regular conversation without a care in the world. Related



Drilling Complex Analysis into Raghav Virmani's Head

he and his son went into town to see Star Wars after the lush wilderness. Ever since, he has used the Star Wars garbage compactor as an analogy for the range and domain of a function (as two opposing walls crunch



Katherine Alvarez dancing with her dad this past New Year's. Alvarez Collection

onto the x- and/or y-axis). Dr. Alvarez has been here during the reign of five Vice Chancellors. His companions on this extended stay at Sewanee are Bob Keele, Eric Naylor, Henry Arnold, and Steve Puckette (who retired). One time, during the old intramural volleyball league games, Dr. Alvarez, 55, Steve Puckette, 65, and Henry Arnold, aged somewhere in between, formed the "oldest front line of volleyball in Christendom" as he fondly recalls it. They used to be passionate about faculty volleyball. The fraternities were into volleyball at that time and the competition was fierce. This was one of the only IM sports where faculty experience could outweigh the youthful vigor of the students. One time, when they were two short on players, Dr. Alvarez called up a friend to play who was babysitting his daughter and picked up a School of Theology student on the way to the game. There were only 4 actually playing, 5 officially, and one man with his daughter would walk on court for the serve and then retire to the bench; yes, and they ended up winning. Another time, during a championship versus the Deltas, Kyle Rote Jr. was playing (whose father, and who himself, were All-American athletes), and the faculty team wanted Kyle and Dr. Alvarez opposite on the front line.

Since teams could continually switch, the 12 men did an interesting dance on the court, as each team would shift back and forth. Finally the referee interfered and had the two teams jot the names on cards, which solved the issue, to the mild dismay of Dr. Alvarez as his team lost the bet. Another time, in softball, Dr. Alvarez recalls "the only time that intelligence paid off for faculty." A rescheduled last inning was set for another day, and the faculty had gotten behind because of some incorrect pitching rule calls by the referee. At the rescheduled inning, the pitcher for the faculty team used the referee's own rules against him and

ment is so spectacular." A favorite hook is Sand County Almanac, but he had trouble nailing down a single work. However, his children grew up thinking that Abbo's Alley was their backyard; that is why two of them live in Sewanee and Monteagle. Moreover, Dr. Alvarez has traveled a lot. And when he arrives in Nashville, he knows that Murfreesboro is only a short distance away. Then he will see the rolling hills, and he is "reconfirmed that Sewanee is a fantastic place to be."

Dr. Laurence Alvarez is the Chair of the Mathematics and Computer Science Department at The University of the South. This is his 38<sup>th</sup> year teaching, and his last semester working full time; the next three half-time years will be his last semesters at Sewanee. I know him partly from taking his MATH 210 Linear Algebra class this semester, and I interviewed him Friday, March 1<sup>st</sup>.



Alvarez conquering SP Crater on a Western Geology trip. Alvarez Collection