

# Seewanee Yearly

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 Vol. LXV, No. 22 SEWANEE, TENNESSEE, MAY 1, 1957 New Series No. 1,219



WEEKEND PARTIES—Delt's Parisian Ball rolls along (above). KA's strike a dramatic contrast as the ladies and gentlemen of the Old South dance (center). AS National Grand Master George Raymond crowns Miss Virginia Paul Van Meter queen of Star and Crescent Ball (right).

## Betas Announce Final Plans For Constructing New House

Construction on the new chapter house for Beta Theta Pi Fraternity is slated to begin early next fall, according to present plans. The spacious ultra-modern building, overall size 2050 sq. ft., is to be situated in the ravine between Gailor Hall and the Phi Gam house.

Designed by W. H. Moncrief, agent for James A. Stripling architects, Ft. Myers and Tallahassee, Fla., the single-story house will have a total of six rooms. All interior walls will be of walnut panelling, floors of cork-lite

and exterior of native Mountain stone. The game room, size 2x30, will have facilities for billiards and ping pong, as well as soft drink machines, water fountain, and lounging area. The main hall, size 24x27, features a ceiling of exposed California redwood beams, large stone fireplace, and bar area. The rear wall of this room will have eight glass doors opening onto a poured-concrete terrace of 200 sq. ft. overlooking the stream. The library will also serve as a TV lounge. There will also be a bathroom, a powder room, and a modern kitchen. A large coat closet will be situated in the foyer. Centralized heating will feature a gas fired forced air unit.

## V-C in New York For Church Confab

Vice-Chancellor Edward McCurdy left Monday for the spring meeting of the National Council of the Protestant Episcopal Church, in New York, of which he is a member. Yesterday morning he was in committee meetings at Seabury House, Greenwich, Connecticut, and the Council sessions began yesterday afternoon. The Council was in session all day today, and will work part of Thursday.

The John H. P. Hodgson Chapter of Seewanee alumni will hear Dr. McCurdy on Thursday night, May 2. Friday at 2:30 the V-C will leave New York by plane. He was to have met the Archbishop of Canterbury in Washington and travelled with him to Seewanee. Dr. McCurdy will return to Seewanee Friday night.

## Kappa Sig Fete Draws Notables

Highlight of the Kappa Sigma weekend was the second annual Star and Crescent Ball. National Grand Master George Raymond was among those present. Bishop Thomas Carruthers was awarded the "Man of the Year" Award. A distinguished service award was presented to John Ware. Stewart Elliott received the best pledge award.

## Calendar

- THURSDAY, MAY 2**  
 Tennis: T.I.A.C. Tournament, Nashville.  
 Golf: Southern Inter-Collegiate Tournament, Athens, Ga.  
**FRIDAY, MAY 3**  
 Tennis: T.I.A.C. Tournament, Nashville.  
 Golf: Southern Inter-Collegiate Tournament, Athens, Ga.  
 Track: Seewanee vs. T.P.I., here.  
**SATURDAY, MAY 4**  
 Tennis: T.I.A.C. Tournament, Nashville.  
 Golf: Southern Inter-Collegiate Tournament, Athens, Ga.  
 2:00 p.m. AF-ROTC Awards Presentation Ceremony and Parade, Harder Field.  
 9:00 p.m. Military Ball.  
**SUNDAY, MAY 5**  
 8 a.m. Holy Communion, All Saints' Chapel.  
 11 a.m. Holy Communion and Sermon.  
 4-6 p.m. DTD Tea honoring Dr. and Mrs. George B. Myers.  
**TUESDAY, MAY 7**  
 3 and 8:30 p.m. Seewanee Cinema Guild presents Beauty and the Beast (French). Seewanee Union Theatre.  
 Tennis: Seewanee vs. David Lipscomb College, here.  
 Golf: Seewanee vs. University of Chattanooga, here.

**WEDNESDAY, MAY 8**  
 7:00 p.m. French Club Banquet.

## Blue Key Sing To Be May 19

The Annual Blue Key Sing of 1957 will be held on Sunday, May 19, in the Quadrangle at 3 p.m. Henry Arnold, Chairman, has announced.

The following entries have been made: Alpha Tau Omega: Bohemian Folk Song and Gould's Hear Nobody Pray; Negro Spiritual. Beta Theta Pi: There's Nothing Like a Dame by Rodgers and Sittle and Sit Down Stranger, Negro Spiritual. Delta Tau Delta: Gloria in Excelsis from Bach's Mass in B Minor with the second yet to be decided.

The Independents, as do Sigma Nu and Sigma Alpha Epsilon, state that their plans are indefinite at present. Kappa Alpha: Wade in de Waters; Negro Spiritual, and Look for the Silver Lining.

Kappa Sigma: *Aj Lucke Lucke and Goodnesses*, a 17th century English tune; Phi Delta Theta: *Drink, Drink, Drink!* from the Student Prince and Gentleman from the same show; Phi Gamma Delta: *Ezekiel Saw the Wheel*; Omega Spiritual, and *All the Things You Are*. Theology: *A-Roving and Over the Rainbow*.

## Archbishop's Illness Prevents May Visit AFROTC Revises Schedule For Annual Military Weekend

The Most Rev. and Rt. Hon. Geoffrey Francis Fisher, Archbishop of Canterbury, is confined to bed with influenza and bronchitis and has been forced to cancel his planned trip to the United States and to Seewanee. Dr. Fisher was to have been in Seewanee on May 3, 4, and 5. He was to have been honored guest at an open house sponsored jointly by the University and the English-Speaking Union. On Sunday plans had called for the dedication of a plaque commemorating his visit and for the delivery of a sermon by His Grace.

Resulting from this change in plans, there have been several changes in the schedule of events for the Military Weekend. The schedule as now planned is as follows:

There will be drill for all cadets on Tuesday and Wednesday. On Thursday, May 2, official activities will begin with Federal Inspection, which continues through Friday. The inspecting team will be composed of the following: Colonel Ray W. Clifton, from AF-ROTC Headquarters; Lieutenant Colonel Ned M. Letts, Professor of Air Science at DePaul University; and Lieutenant Colonel Willard A. DeLano, Professor of Air Science at Washington University.

Dance in Tullahoma  
 Friday night, the Arnold Air Society will hold its annual buffet dinner and dance at the Officer's Club, AEGC, Tullahoma. Attending this event will be the inspecting officers, detachment officers and their wives, and the members of the inspecting officers as well as the Annual Military Awards Ceremony will be held at 2 p.m. Saturday followed by a combination parade and review. The reviewing party will consist of the inspecting officers as well as Lieutenant Colonel Sam Whiteside and Dr. McCurdy. Following the ceremony at 4 p.m. there will be an open house for cadets and dates, parents, friends, and University faculty given by Lt. Col. and Mrs. Whiteside.

Festivities to be televised  
 Arthur Chitty, Public Relations Director, states that there will be a crew here to film events of the weekend for television.

The Annual Military Ball, highlight of the weekend, will be held from 9 to 1 Saturday night. The Cadet Club has contracted the Rufus Long Orchestra of Nashville. Boasting five members of the original Benny Goodman Orchestra and featuring a "new sound" in dance music, the orchestra will include a vocalist and ten instruments, and Tupper Sausay as pianist. Tickets are on sale to University or Seminary students for \$3.00, but door admission will be slightly higher. For cadets, the price includes admission to the Ball and other activities of the year. It is



THE REV. BAYARD HALE JONES—Last rites held for noted theologian and reserved resident.

## Dr. Bayard Jones Dies at Hospital Following Stroke

The Rev. Bayard Hale Jones, D.D., 59, Professor of Church History and Liturgics in St. Luke's Seminary, died at Emerald-Hodgson Hospital at 4 p.m. Saturday.

He was admitted to the hospital after suffering a stroke followed by paralysis Sunday morning.

Chaplain Collins and Dean Alexander officiated at the funeral which was held at 4 p.m. Saturday.

Positions in St. Luke's  
 Dr. Jones had been Professor of Church History and Liturgics since 1929. He was Sub-dean of the School of Theology. He had planned to retire at the end of this academic year. He was the only teaching member of St. Luke's who did not resign in the 1953 race controversy.

He was considered one of the world's outstanding authorities on the liturgy and the Book of Common Prayer. In 1927, he and the Rt. Rev. Edward A. Larson, retired Bishop of California, published a widely-acclaimed volume on the Prayer Book.

Literary Achievements  
 Dr. Jones was also the author of *The American Lectionary*, published in 1944, and of a series of Prayer Book studies published between 1950 and 1955. In 1950 he was appointed Vice-chairman and Editor of Publications of the Episcopal Church.

He had a remarkable memory and a thorough knowledge of many subjects as evidenced by a favorite expression of University students and faculty members: "If you can't find it in the encyclopaedia ask Dr. Jones."

Early Ministry  
 Much of his early ministry was spent in the West. He was born in Golden, Colorado, June 22, 1897, the son of an Episcopal clergyman. He was Vicar of St. James' Church, Paso Robles, California, from 1916 to 1918, and Rector of All Saints' Church, Watsonville, California from 1917 to 1920. He was Dean of Trinity Cathedral in Reno, Nevada, (Continued on page 4)



ARTIST'S SKETCH OF NEW BETA HOUSE—This modern stone structure will house the expanded facilities of Gamma Chi chapter. Plans call for functional beauty to accommodate social, recreational, and fraternal activities.

# Laxity in Student Dress

A very distressing aspect of Sewanee life which is becoming more and more obvious is the carelessness with which a certain segment of the student body is dressing. Probably the most visible tradition of Sewanee which is manifested in its students is that of dressing as a gentleman at all times. While the rules of the University provide only that a student shall wear a coat and tie to classes, chapel and all functions except those specified in the rules, I believe that a consideration of the meaning and purpose behind these rules would not admit any laxity on the part of dress.

The occasional wearing of a sport shirt with coat and tie should not be censured per se as there are times when such habit can be construed as conforming to gentlemanly dress; furthermore you could draw the line between a dress shirt and a sport shirt. But it cannot be denied that some of the combinations of polo shirts, T-shirts, or what-have-you with a tie draped carelessly about the neck can hardly be made compatible with decorous dress. An appalling example of this extreme was noticed the other day in a student who, though conforming to the rules of cost and tie, appeared in Galtier with a sport shirt outside of his pants, loafers, but no socks.

It is gratifying to know that such examples are isolated, but a system whereby such dress is tolerated surely demands attention on the part of the student body. The rules governing student dress were not laid down by the administration. They are valid only in that the student body accepts and enforces them. It is the responsibility of the student body to be alert and willing to uphold them. The fact that the large majority of students is willing to conform to and respect the dress of a gentleman is evidence that such violations are not condoned by the most of the student body. The ability of such flagrant abuses to pass without penalty and to continue uncensored seems to lie in the ignorance of students as to the responsibility pertaining to this subject.

The Student Handbook states: "Certain types of dress) shall be deplored as obscuring the letter but not the spirit of our tradition of gentlemanly appearance." When violations of the "spirit of gentlemanly appearance" become as obvious and widespread as is now the case, certain steps should be taken to provide for suppression of slovenly dress. Since in most instances the violators here concerned are first-year students, many probably transfers from state institutions which recognize very low, if any, standards of dress, an effort should be made to acquaint incoming students with the system here at Sewanee. These offenders should not be allowed to regard the standards of dress as a rule of the University to be adhered to no more than necessary, with any loophole in wording to be considered as an excuse for exception. Conformation to a spirit of conduct can not be effected by a set of do's and don'ts, but rather must be subject to individual discretion. This failing responsibility should be delegated to an organization capable of discriminating between right and wrong dress. It is in this light that the Order of Government should be given the power to punish violators through the Discipline Committee, with violators of this intrinsic tradition of Sewanee to be dealt with in the same manner as violators of University rules.

As it would be impossible to formulate a general set of rules governing dress without military subordination, consideration of offenders would necessarily be lenient. But even the utmost leniency would not admit such gross abuses of decent dress as have been becoming more and more prevalent on campus.

Danny Ricks

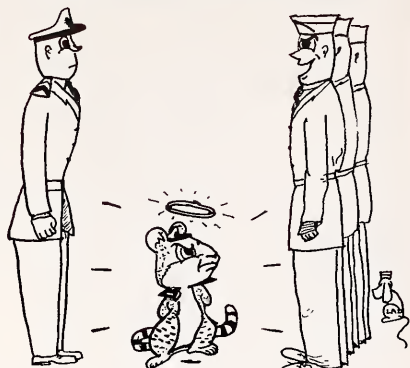
# New Conservatism

The latest catch-all expression one hears is "New Conservatism." We read of it in Time (where it is jubilantly inaugurated as the Republicans' answer to the New Deal); people like Peter Viereck and David Riesman write fascinating books analyzing it under intriguing titles like *The Lonely Crowd* (superseded by *Individualism Reconsidered*); we are told how to escape from its tyranny in *The Organization Man* by William Whyte (one has to "cheat" within the organization to retain one's individuality—but as long as we are able to do this the organization is a "good thing"); the re-birth of conspicuous consumption (a la Veblen) is satirized by *The Nation* (the new cars are referred to as possessing "flaming banquets" instead of fenders) as a concealed conservatism.

College professors complain that the student of today has no "gods." Rock 'n' Roll is considered by the majority as a vulgar manifestation though not ridiculous as the "gay young things" of the Twenties (who were not simple vulgar but downright "immoral"). . . . And so it goes. The general complaint is that a deadly complacency has crept over American life. The Roman Catholic church sees a danger in teenagers "going steady." Others see the increasing monogamous trend as a sign that a new stability is coming about in Western society (even those "infidel Swedes" and their cult of free love will give in, in the long run).

And where does Sewanee fit into all this? Well, Sewanee is certainly conservative—but it's not a neo-conservatism, it's still Sewanee! Oh dear, the present generation—those who say are somewhat more conservative than the year before. But despite this Sewanee is still Sewanee. Why? Because the accusers that a deadly complacency has crept over American life are lacking in enthusiasm, that we don't have any real "wants," we're too complacent—are wrong. We do want something and it's because Sewanee gives it to us—in the past—that Sewanee is Sewanee. What is that something? Obviously it isn't big time sports, and it's not

# The Sewanee Tiger



"Before you get drunk with power, just remember whose economics notes you copy."

DBS

Jim Scott

# Kalmik Work Praised

Last week in Science Hall there was an exhibit of some of the work of Mr. Ercumend Kalmik, Turkish artist. These pictures, consisting of portraiture and landscape art, are representative of the best of the 20th century trends in art.

The painting of boats in the harbor, located on the right upon entry to the exhibit, is of the geometric school, following the extremes of the work of the artistic element presented here in design, balance and rhythm of the composition rather than in any emotional context. The design is composed of a theme and variations on the rectangular pattern of the subject, with contrasting lines for added effect. By using a small number of variations, he avoided distraction of the viewers eyes by crowding, enabling one to comprehend the basic skeletal pattern on first sight.

By a balance of color, mass and light, the picture is given a pleasing unity and a feeling of order. The whole is balanced around the axis in a rhythmic manner.

The second type of Mr. Kalmik's work is typified in the head opposite the painting of the boats. In this picture the native Turkish art becomes more apparent. The face is not broken down geometrically but is presented with soft, contrasting lines for added effect. An important part in this picture; it is an example of linear definition as opposed to definition of features by light. The element of color is rather subtle, with the exception of the white, contrasting line which outlines the features. The painting is not glazed and has no light of its own. The lack of visible brush work gives the painting an even duller appearance, again accentuating the white.

The emotional content is classical with no social comment. That is, its emotion lies only in the feeling of beauty, in the picture, not in any outside connection. The flow of the lines gives the picture movement and rhythmic pattern, which is its only element of feeling. The fact that it is Turkish and portrays a Turkish woman might make some feel a hint of mystery such is an emotional element, but to the painter, no such connection was implied.

All of the paintings were very good and were representative of the various aspects of his work. The fact that he is Turkish and out of contact with the Western world seems not to have hurt his art in any way.

There was also an art show in the gallery last week, with the work of Sewanee students on display. This show was not exceptional except in the work of Dick Likon and the excellent art of Robbie Moore.

because we want to go to school on an isolated mountain top, and it's not Sewanee's prestige, and it's not because it has no Negroes, and it's certainly not because of the lack of co-eds! It is that intangible quality which one associates with individuality.

Sewanee is a little bit of everything—it's pseudo-British and it's pseudo-Classical, it's only semi-Southern and as for the military, well, it's just plain farcial. And yet these traditions stand and though we scoff at them, we wouldn't think two seconds about shooting any Ivy-Leaguer who poked fun at them, too. First of all, Sewanee's American through and through, even if she doesn't admit it. If she's not as bold and brash as most of America, at least she's just as bushing. And she's got plenty to bubble about—chief of which is her stand on the liberal arts as the distinctively human arts. There's plenty of room for improvement—the ridiculous method of teaching languages on an every-other day set up instead of the imminently more practical one of Monday through Friday, the over-emphasis on the lecture-system with the consequent leaning on the professor and the text book—but these could be corrected. The essential thing is that Sewanee stands for a liberal education. She claims to believe in the education of the "whole" man. Now what, pray tell, is a "whole" man? Sewanee doesn't really believe in the Greek perfection of limited completeness—what she really believes in is the Christian idea of the perfection of infinite excess—the Augustinian idea expressed in the famous dictum: "Let us seek as if we find, and let us find as if we seek." Or to put it another way she's more Platonic than Aristotelian!

The "New Conservatism" is not a threat to Sewanee, rather it is the other way around. Sewanee, because she is Sewanee, is not infatuated with Dada, nor with Athens. She sees what is great in the past and acknowledges it but the true key to her success is her realization that "Græce profundum est ipse homo."

# Abbo's Scrapbook

I had approached, like other youth, the shield Of human nature from the golden side, And would have fought, even to the death, to attest The quality of the metal which I saw.

Wordsworth: *The Prelude*  
The process we call "growing up" involves inevitably a certain amount of debunking. For a sensitive spirit, still unreconciled to the full implication of Adam's Fall, this is often an agonizing experience. With respect to the difficulties encountered, and overcome, in attaining to an ideal state of perfection, some insects are more fortunate than human beings. "Your butterfly was a grub," says Shakespeare, but the butterfly never knows it. By the magical process of metamorphosis he moves without conscious effort from worm to moth.

But a human being cannot become his ideal self without self-scrutiny and self-questioning. Socrates made this quite clear when he said "The unexamined life is not worth living." (He was not, as the dowager wittily contended, making a philosophical defense of gossip, her favorite pastime.) A man's examination of his own life will in the long run be of infinitely more profit to him than any amount of meddling in the lives of other people.

Debunk is an ugly word, and often carries an iconoclastic connotation. But, as Ejuquetus tells us, everything has two handles: Be sure you take hold of the right handle. If your brother offend you, take hold of that situation not by the handle of the offense, but by the fact that the offender is your brother, and the matter will resolve itself. So with the word debunk. A civilized man can hardly feel sympathetic with a person who argues that a rose is a rotten cabbage; but he is no more likely to be charmed by someone naive enough to imagine that a rotten cabbage is a rose. When some of our most cherished illusions are at stake, the process may be painful but salutary.

# Bruno's Fables

ON ENTERING UTOPIA  
Like a sun of greenes Arcadia hung  
Well furnished in the season soon and late,  
And to the bounds where simple joy was flung  
A pair of jealous guardians held the gate.  
—For all men knew, the old and very young,  
That entrance was a rare and honored state  
Awarded those whose praises were long sturd,  
Whose wings were sure, and would not dissipate.

And so it was the word went nation wide;  
Professors wept for joy and brave men cried:  
But think at last their fame should rise to thud.  
But reactions from the blessed were better fast:  
Sighs from the creme de creme, et cetera,  
And chuckles from the purely butler fat. . . .

MOBIL: "Easy come, easy go" or  
"Rather notable is the fact that cream  
in homogenized milk does not rise  
to the top."

# The Sewanee Purple

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# Sewanee Purple Sports

SEWANEE, TENNESSEE, MAY 1, 1957

## Tigers Even Season Score, Defeat Emory

The Tigers evened their track record at two wins and two losses with a 7-57 victory over Emory in Atlanta on April 26.

Dick Foster paced Sewanee with 13 points. They were a result of a first in both the 100 and 220 and a second in the 220 low hurdles. In the 40 yd. dash, Mike Veal ran his best race of the year as he was timed in 51 flat. Likewise, Bob Marsdorf turned in his best performance of the year in the two-mile run. Jerry Moser captured first in the high jump for his first victory of the year. The mile relay team was clocked at 3:30, another year's best time. Other winners for Emory were Ronnie Palmer in the mile, Arnold Bush in the discs and Haley Werlein, who tied for first in the pole vault.

### Results

100 yd. Dash: Foster (S), :10.4; Ackerman (E); Keck (S).  
 220 yd. Dash: Foster (S), :23.3; Scott (E); Ackerman (E).  
 440 yd. Dash: Veal (S), :54; Barnwell (S); Scott (E).  
 880 yd. Dash: Richardson (E), 2:00.3; Rea (S); Cox (S).  
 Mile Run: Palmer (S), 4:47.3; Baum (E); Keenan (S).  
 Low Hurdles: Ribenback (E), :25.4; Foster (S); Chaney (E).  
 High Hurdles: Ribenback (E), :15.7; Chaney (E); Crowe (E).  
 Two-mile Run: Marsdorf (S), 11:26.2; Harris (S); Norton (E).  
 Javelin: Hojsky (E), 166'1"; Fuller (E); Betelchy (S).  
 Discus: Bush (S), 132'2"; Martin (E); McLellan (E).  
 Pole Vault: Werlein (S) and Ribenback (E) tied for first, 11'; Kokko (E).  
 High Jump: Moser (S), 5'8"; Daniels (S); Keenan (S); Kokko (E) and Ribenback (E), tied for second.  
 Broad Jump: Ribenback (E), 21'; Craze (S); Robbins (E).  
 Mile Relay: Sewanee, 3:30.  
 Shot Put: Mayson (S), 42'; Bush (S); McLellan (E).



BETA-ATO—Bets Bill Stewart tries for a long one as ATO Everett McCormick backs him up.

## THE SPORTS DESK

By DAVE EVETT  
 Purple Sports Editor

Last Saturday the harry group of spring football players finished their training sessions with a grueling practice game before a too-sparse crowd of spectators. The showing made by the team was quite impressive. Coach Shirley Majors brought his small squad along very rapidly from the beginning of practice April 1, with heavy emphasis on contact drills and actual scrimmages. The change to the single wing seems to have been made readily enough, but the most impressive result of the practice sessions under new management, according to many observers, is a new degree of aggressiveness and alertness. The general consensus seems to be that the practices were the roughest in years; the policy may have paid off.

The 25-man squad revealed some glaring manpower shortages, particularly at guard and end, with promising strength and depth in the backfield to compensate now for the weaknesses in the line. A full squad in September should fill some of the gaps. The outlook for a good season next year, pending further developments, is favorable.

The men taking part in the spring drills deserve a lot of credit for their efforts in sacrificing time and self in the heat and rain of the last three weeks for what may seem now to be a far-distant goal.

We've been asked to complain for the nth time about the lack of instruction in sports available to the average student. This need is particularly felt in the spring, when individual sports such as golf and tennis are the cry. (In spite of the lack of tennis courts and the fact that the golf course has been somewhat torn up.) College is supposed to train a man for his later life, we are told time and again—and these are the sports a man of middle years is apt and able to play. We'd like to reiterate a suggestion made in an earlier issue that the answer might be found in student instructors, competent to serve as teachers for their services either by the University or by the students, or perhaps both, much as the lifeguards at the pool are now. These boys could pick up valuable experience as well as

a little extra cash, and such a program would certainly be a service to the community.

It occurred to us that the intramural program, fine as it is, could be improved upon in the matter of scheduling, particularly softball games. As it stands, the program calls for the scheduling of games by lot at the beginning of the season. Official University functions, such as party weekends, are taken into consideration, but individual fraternity parties are not. Chaos ensues. Fraternities find it difficult to drug nine men away from dates long enough to play, the players are in such bad shape from the festivities that the games are poor, and the end result is hardship wrought on team and program. In general, fraternities plan their weekends far enough in advance for them to be considered in making up a schedule, and there should never be so many on one weekend that the teams not having parties could not fill out the schedule for that weekend.

## Mighty Michigan Defeats Netmen

A powerful squad from Western Michigan University defeated the Sewanee tennis team nine matches to none, as Larry Heppes was the only Sewanee man able to win a set from his opponent.

Summary:  
 Telder (WM) over Thompson (S) 6-0, 6-0  
 Yoder (WM) over Troy (S) 6-0, 6-1  
 Russell (WM) over Marks (S) 6-2, 6-2  
 Strong (WM) over Heppes (S) 6-3, 7-9, 6-2  
 Wayman (WM) over Crowther (S) 6-3, 6-1  
 Walton (WM) over Talley (S) 6-4, 6-6  
 Telder and Yoder (WM) over Thompson and Marks (S) 6-0, 6-0  
 Wayman and Walton (WM) over Troy and Crowther (S) 6-0, 6-1  
 Strong and Jenkins (WM) over Heppes and Talley (S) 6-0, 6-2

A strong Southwestern team defeated the Tigers 8-1 in a match played in Memphis. Bob Hare and Jack Talley teamed up to take a doubles match for the single Sewanee victory.

Summary:  
 Buford (SW) over Thompson (S) 6-0, 6-3  
 Wellford (SW) over Troy (S) 6-2, 6-0  
 Biedenharn (SW) over Marks (S) 6-2, 6-3  
 Mount (SW) over Heppes (S) 6-2, 6-4  
 Morris (SW) over Talley (S) 6-2, 6-2  
 Henderson (SW) over Hare (S) 6-1, 6-3  
 Buford and Morris (SW) defeated Thompson and Troy (S) 6-0, 6-3  
 Wellford and Biedenharn (SW) defeated Heppes and Marks (S) 6-0, 6-4  
 Hare and Talley (S) defeated Mount and Crabbe (S) 6-2, 6-6  
 The Tiger tennis team will participate in the TIAC tournament in Nashville this weekend.

## Palmer, Keck, and Rea Serve As Track Captains

Three of the most dependable performers on this year's track squad are its co-captains, seniors Ronnie Palmer and Kent Rea and junior Bob Keck.

Palmer, an ATO and Baker Scholar from Jacksonville, Fla., captured first place in the mile against Howard and rang up seconds in the same event against other opponents. In addition he is a member of the undefeated mile relay team. Palmer, a football and track letterman for two years, has excelled in non-athletic endeavors, having served as president of his fraternity, the Order of Government, and ODK. He was recently elected president of the senior class. His plans after graduation are uncertain except for a three-year stint with the Air Force.

Rea is a political science major and a member of PGD fraternity. His home is Louisville, Ky. He came home first in the 880 against Howard and Kentucky and second against Southwest. Like Palmer he is a member of the mile relay team. Rea, who has lettered three times in track, is also a four-year letterman in two other sports, cross country and wrestling, and has served as captain for both these teams. He is a member of Green Ribbon and vice-president of the S Club. Rea's plans for after graduation are uncertain, although (or since) he expects to be drafted.

Keck is an ATO biology major formerly from New Jersey and presently from Lantana, Fla. He capped second place in the 100 at Howard and third in the 220 against both Howard and Southwest. He holds the Sewanee record in the 100 with a 9.6 performance last year. A previous letterman in track and football, the stocky speed-

ster will return next year for more football and track. In addition to his sports activities, Keck is a member of Los Peones and the Order of Government.



TRACK CO-CAPTAINS—Bob Keck, Ronnie Palmer and Kent Rea in fall re-ads as they plan team strategy.

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 THURSDAY, FRIDAY, APRIL 25, 26  
 COMANCHE  
 SATURDAY, APRIL 27  
 THE WALKING HILLS  
 and  
 THE LONG, LONG TRAILER  
 SUNDAY, MONDAY, APRIL 28, 29  
 DANCE WITH ME HENRY

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# Third Annual Varieties Present Successful Run

The Third Annual Variety Show, replete with singing, dancing, imitations and so forth, proved as big a success as in previous years, playing to packed houses every night of its three day engagement. Directed by Mrs. Collins, and engagingly emceed by Chris Young, this year's Follies was built around the successful score of My Fair Lady.

The show opened with a piano overture by Bob Jewell, who also capably accompanied most of the acts, and even served as straight man when the occasion demanded. The assembled cast then sang "Oh, Sewanee," music by Rodgers, lyrics local.

Next, Dr. Lancaster, Dr. Puckette, and John McCrady wangled away energetically on banjo, mandolin, and guitar, respectively, and Dr. Lancaster's robust baritone was heard on a couple of folk songs. "Honey Bun" followed, performed by Mrs. Collins and a friend.

Chaplain Collins then concluded the Love and Marriage talks, with a discussion of the subject as seen through the Gregory C. Zlich Avoidism policy. It was marv. In fact, terrific.

A crisis arose when one of the acts failed to appear, but the Vice-Chancellor and Robbie Moore pinch hit,

rendering stirring two grand old songs, "Where the Warbling Waters Flow," and "Gently, Gently Sighs the Breeze." Elzhu Room Monica then led a mixed chorus in "You Gotta Have Heart," performed in football uniforms worn by Mr. Monica, Chaplain and Mrs. Collins, and Dr. Selby. The choreography was great.

A calypso band led by Ed Stewart lamented the exorbitant prices at the Union. An unpolished, but extremely funny skit called "Off We Go" followed, dedicated to the Air Force. Dick Hughes was outstanding.

Following the intermission, the SMA cadet band played "Jungle Drums," I think, and a pleasant, reedy "Moon-glow."

Mr. and Mrs. Collins then sang a couple of old songs, after which they were joined by a whole crowd of people in an innocuous old shoe routine. Bob Rickard sang a few very appealing folk songs, most notably "Foggy, Foggy Dew."

A not too successful skit called "The Big Story" followed, although it was very funny as a sight gag, and the proceedings were enlivened considerably by the appearance of Marvin Compton in the disguise of a local English professor.

For a production number, of sorts, called "The Fair Sewanee," Clay Lichtenstein appeared as an unlikely, hilarious John Andrews, to a recording of "The Rain in Spain."

Bob Pierce and Marvin Compton reformed next, in the high point of the evening, a devastating imitation of the VC, impersonated by Pierce, and Dr. Lancaster, impersonated by Compton, and Dr. Harrison, portrayed in turn by both.

The show continued with a couple of songs by Ed Stewart, and closed, inevitably, with a gorgeous bevy of Egyptian dancing girls. A finale by the choropleth wound up a most entertaining evening.



THROUBADOURS ENLIVEN VARIETY SHOW—Dean Lancaster, Dr. Puckette, and John McCrady swing the strings vigorously.

## Pic of Flicks

By DUPRE JONES

Wednesday, Thursday and Friday, May 1, 2, and 3. The most surprising thing about Designing Woman is that it is brand new, currently playing first run in such huge cities as Chattanooga and Nashville. Its light plot concerns the theft of a sports writer (Gregory Peck) from his fiancée (Dolores Gray) by a fashion designer (Lauren Bacall). Frequently slapstick and almost always funny, the picture also offers the rather disconcerting vision of Lauren every now and then nibbling Peck's earlobe.

Thursday and Friday, May 2 and 3. There's no information on this week's matinee attraction, The Green Scarf, but it is apparently some sort of British mystery thriller. It boasts a good cast—Michael Redgrave, Leo Genn, Ann Todd—and is probably worth taking a chance on.

Friday night (owl flick): Everybody has seen or knows about Dial M For Murder, a better Hitchcock Flick concerning the efforts of a cad, Ray Miland, to rub out his wife, Grace Kelly (sigh). Also on hand are Robert Cummings, as the intended victim's pal, and John Williams as a Holmesian cop.

Saturday, May 4 only: Reprisal, enjoying for very good reasons a one day engagement here, is a Western with Serious Overtones. Smiling Guy Madison plays an Indian "pawnee" from White in a grubby little Western town, and tries to abolish a tendency of the local folks to lynch everybody in sight who isn't White Protestant American. This interesting plot is marred by an arliness and an all too obvious indication that the director made the movie with one eye on the O-Cow Incident.

Sunday and Tuesday, May 5 and 7. Following Reprisal's example, the producers of The Girl He Left Behind

describe it as a "Comedy with Serious Overtones." I've avoided this flick because of a particular aversion to Tab Hunter, its star. Tabby plays a first punk who is drafted into the peacetime army, a situation he finds uncomfortable. There's the usual assortment of funny sergeants, funny officers, and all the funny, funny things that go on in boot camps. Oh, yes, Natalie Wood plays the girl he left behind.

Monday, May 6: Last for Life, showing one day to make up for the projector's breakdown during its first showing here, is a must for anyone who hasn't seen it. A beautiful film, in which Kirk Douglas and Anthony Quinn are superb as painters Van Gogh and Gauguin, respectively.



ST. LUKE'S RESIDENTS MOVE IN—Theolog Bill Ray, assisted by Carl Cunningham, gladly takes possession of one of the new rooms.

## Altar, Reredos Honor Schwing

The altar and reredos of All Saints' Chapel are to be a memorial to the late Calvin Kendrick Schwing, 21, SAE. The gifts of the altar by his wife, and the reredos by his mother, Mrs. Edward B. Schwing, are together among the largest yet made to the Chapel Completion Fund.

Calvin Schwing came to Sewanee in 1914 from Plaquemine, Louisiana, spending one year at the Academy and three in the College. In 1920 he entered his father's lumber business which he became president in 1950. His death from a heart attack at the age of 55 took from the ranks of Sewanee alumni one of its most loyal members.

The dedication of the altar to a member of one of Sewanee's most prominent Louisiana families has a particular appropriateness in that the honorary itself is to be a memorial to Louisiana's first bishop, Leonidas Polk. In a letter which accompanied her gift to Sewanee, Mrs. Calvin Schwing said: "To give the altar, the most sacred part of any Church, is very rewarding to me and I know Calvin would be pleased."

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## Honor Council Sets Election

Announcement of forthcoming Honorary Council elections was made this week by the Executive Committee of the Honor Council. Elections will be held beginning Monday, May 13; however, nominations will be held this week, in order that there may be ample time to list the candidates in the Purcell issue of May 8.

The Junior Class of the College will meet in the Physics Lecture room tonight, May 1, at 7:15 p.m., at which time nominations for one member to the Honor Council will be made. Normally, the junior and senior class representatives are elected at the end of their sophomore years to serve for a period of two years; however, Mike Veal, the present junior class representative, will transfer at the end of this semester, and it will be necessary to elect his successor. Bob Donald, the other junior class representative, will continue to serve next year.

The Sophomore Class of the College will meet in the Physics Lecture Room Thursday night at 7:15 p.m., for nominations for two representatives, each of whom will serve two years.

The Junior Class of the Seminary will meet in Room 2, Palmetto, Thursday night, May 2, at 7:30 p.m., to nominate candidates to fill the single vacancy for next year's Middle Class. It will serve for a period of two years. Brevard Williams, the present Middle Class representative, will continue to serve as the Senior Class representative next year. Next year's junior class will meet next fall to elect a representative, as will the freshman class in the College.

The Freshman Class of the College will meet Friday afternoon, at 1:15, in the Physics Lecture room, to nominate candidates to fill the one sophomore class vacancy for next year. He will serve for a period of one year.

## TUBBY'S Bar-B-Q

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## Theatre To Show Film 'Oedipus Rex'

Dedup Rex, done by the Stratford Ontario Shakespearean Festival Players under the imaginative direction of versatile Tyrone Guthrie, will be shown at the Sewanee Union Theatre on Sunday night, May 19, 1937, with matinees on Monday and Tuesday.

The W. B. Yeats translation was chosen, says Guthrie, because of its abstract quality. He further states that "We are anxious to suggest that King Oedipus was not merely king of Thebes, the head and father of his people, but was the image of the sacrifice."

Sophocles' Dedupus Rex is the story of the great, haunting Greek tragedy of the king who unwittingly slew his father, married his mother, and finally came to ruin.

This exceptionally excellent flick is executed in Eastman color—not the cheap shades of Hollywood, but the muted tones of tragedy.

It is staged in masks, the manner for which it was originally written, and the producers point out that the full tradition of the Greek theater has been observed for Dedupus, Freud notwithstanding.

## Theology Professor Dies at Hospital As Result of Stroke

(Continued from page 1)  
for the next six years, and from 1930 to 1938, was Rector of the Church of St. Mary the Virgin, San Francisco. In 1938, he was designated an honorary Canon of Grace Cathedral in San Francisco.

Recipient of Many Degrees  
Dr. Jones received his B.A. and M.A. degrees from the University of California and his Master of Law degree from Harvard. His B.D. was from General Theological Seminary in New York, in 1914. He studied for more than a year at Dxford University. He was ordained to the diaconate in June, 1913, and to the priesthood in March, 1914.

In 1938, he was awarded an honorary Doctor of Divinity degree by the Church Divinity School of the Pacific, Berkeley, California, where he was instructor in Church History and Liturgics from 1937-1939.

Surviving is his wife, Mrs. Emily Forbes Stewart Jones, whom he married in 1917.

## Oldham Theatre

TUES., WED., THURS., APRIL 23, 24, 25  
TRUE STORY OF JESSE JAMES  
FRIDAY, APRIL 26  
BEHIND THE HIGH WALL  
SATURDAY, APRIL 27  
TWO GUN LADY  
SUN., MON., TUES., APRIL 28, 29, MAY 1  
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Sam's girl is fast and speedy  
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