

## PARTY

In case you hadn't noticed, by now it's officially Party Weekend — unless you're one of those people that calls this Party Week (we certainly won't argue). We'd just like to say parties are a good idea.

## ALL

No team in Tennessee has topped the Sewanee lacrosse men this year — an amazing turnaround from last season. Page 16.



## NIGHT

Night Study — where one night can seem like four years and four years can seem like one night. For the grisly details by some folks that have really been there all night, open up. It's inbetween.

# The Sewanee Purple

The Mountain's award-winning chronicler of world events

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As picked in poll . . .

. . . first annual award

## Ingles chosen Teacher of Year

BY TRIPPE CHEEK

IT ISN'T TOO hard to understand why Jerry Ingles is a popular man with Sewanee students.

"I genuinely enjoy human beings," he says. "I like students, and I like the guys at the gas station." This attitude comes across to students all the time, be it in an Eco-101 section or around a table in the Tiger Bay Pub. Jerry Ingles likes people — and, it seems, they like him too. He has been selected Teacher of the Year for 1984 in a student poll conducted by the Purple.

This first annual award was determined in a random-sampling poll over the last week of upperclassmen of all majors, who were asked "What teacher has had the greatest impact on you at Sewanee?" The results were interpreted by a "Teacher of the Year" committee, and it was determined that Ingles was the winner.

Almost every faculty member was mentioned in the poll. Doing particularly well were Richard O'Connor, Doug Paschall, and Harry Yeatman in addition to Ingles.

INGLES DID his undergraduate work at Berkeley, going to work for the Peace Corps in Venezuela after his graduation in 1964. There, he married his wife, Estilita. He came back to graduate school at Cornell, returning to Venezuela for work on his dissertation.

He taught at the State University of New York - Oneonta for four and one-half years before receiving his doctorate from Cornell, where he then worked as a research assistant for two years before spending another pair of years managing a business in Venezuela.

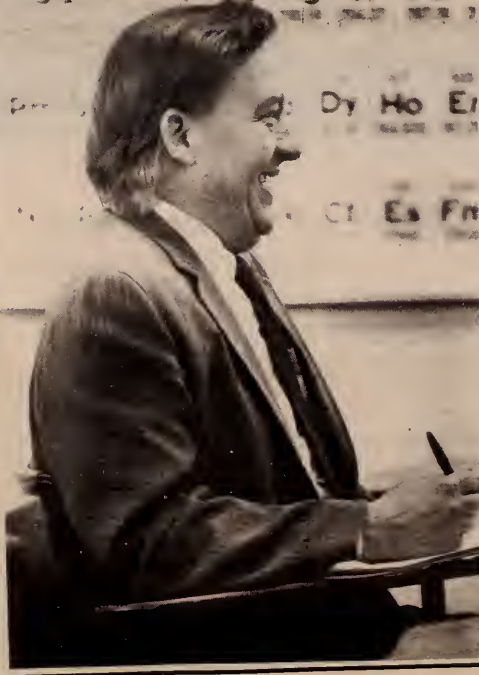
The fall of 1978 was Ingles' first at Sewanee. "I came for a year and ended up staying," he said.

He and Estilita have four children: Juan, 16, Rebecca, 14, Ricardo, 11, and Mercedes, 6.

OF TEACHERS, Ingles says the following: "First, they should be human beings who appreciate their own individuality. Second, they should work hard."

"I obviously think that economics is the greatest. If only as voters, I think everybody needs to digest as much economics as he can stand," Ingles commented with a smile.

Teacher of the Year Jerry Ingles enjoys periodic rest from his teaching duties.



# WIDC undergoing changes

BY LAVADA BARNES

**THE WOMEN'S INTERDORMITORY** Council is currently in the process of reorganizing and re-evaluating the purpose and goals of the organization. In this process we have noticed an overwhelming concern for greater unity between women on campus. Therefore, the Council has changed from a service oriented organization to one which deals primarily with women's issues and concerns. However, the WIDC is not in any way a political organization rather it is a group designed especially to meet the needs of women at this university. This year's activities such as the shrimp and beer party and the assertiveness workshop on May 4th are two examples of the new direction the WIDC is taking. It is our goal to increase the number of social activities in order to give women a chance to gather outside of a fraternity/sorority party setting. Another change scheduled for next year is to have several luncheons which feature women outside of the

Sewanee community as an effort to provide non-academic role models.

**IN ORDER** TO achieve these goals the WIDC is trying to find a new space for the Women's Center. We have been assured by the administration that this concern is high on the University priority list, however, we have failed to see any progress being made. The present center has some inherent difficulties by virtue of the fact that it is adjacent to a dormitory. Therefore, late parties, bands and large gatherings are impossible. The Council itself and the sororities are forced to use fraternity houses or Cravens Hall (at a cost of \$300) for any large social activities. We feel that it is in accordance with our goals to have a practical place for women. Another problem with the present space is vandalism and

noise from the adjacent dormitory. The WIDC feels that the women on campus deserve a place free from these restrictions and limitations.

**THE WIDC IS** presenting a challenge to the women on campus to get involved in the functions offered. It is our goal to provide you with creative outlets for your talents. However, the Council cannot achieve these goals without participation from women. The WIDC should now be described as a service organization for women and we encourage suggestions and participation. Elections are held in the fall for dorm representatives who make up the council. These changes are being made in order for the WIDC to become a better organized and more effective group.

## Sewanee week

By Marian White

□ **THE PURPLE MASQUE** will be gearing up for its final production of the year on May and 12, with *Betrayal* -- an interesting pre-exam choice, and a nice alternative recreation in the busy times at the end of the year.

□ **RECREATION** of A wetter and wilder sort can be experienced in the SOC's final fling of the year. May 5th Carrie Ashton and crew plan to raft the Ocoee, and invite all interested parties to join them. For details on cost, time, and talent required, scan the posters in the SPO or contact the SOC office on the third floor of the B.C.

□ **THE MANY CRITICAL** issues facing Sewanee in the coming months and years continue to foster a wide range of opinion. Students have an opportunity to voice their opinion to some of the key influencers of ways and means of the University this weekend as the Trustees make their annual spring visit to the mountain. If you have thoughts or ideas you wish to share with the members of this body, it is important that you take this opportunity to approach individual Trustees themselves (they are generally very concerned, receptive and accessible people), or get in touch with student Trustees Stuart Thomas or Laurie Jarrett so they can voice your opinions as well.

□ **EVERYONE INTERESTED** in enriching the life of those dear to them and/or those planning to eat this summer should be mindful not to let Sunday, May 13th pass unnoticed. Mother's Day is coming, and while you call or write, or send gifts or flowers home, you might also remember the surrogate moms of Sewanee, such as Mrs. Yates, Ruth, Davelyn Monti, Mrs. Hankins, Barbara Hall, Dean Cushman, the matrons, and many others without whom it is hard to get through an ordinary day as well.



*Sometimes you've just got to relax, and what with the recent warm weather Marcel and Mishoe Brennecke couldn't resist a few after-*

*noon winks on the BC lawn. (Photo by Lynn Hutchinson)*

## Oxfam subject of fundraisers

BY WILL KIDD

**IN ORDER** TO raise money for Oxfam America's campaign to buy tools for Nicaraguan farmers, the Christian Social Relations Board will hold a Tools for Peace Day on Friday, May 4, in Manigault Park. A \$3.50 ticket buys admittance to the festivities which will include dinner, door prizes, bands, speakers and films. The Theta Pi sorority is selling raffle tickets to help with the cause also.

Oxfam's campaign was organized to help Nicaraguan farmers meet their greatest needs: tools, seed and water. Because the United States government opposed the Nicaraguan Revolution of 1979, it has funded anti-revolutionary forces working out of the Honduras, and has imposed economic blockades. The result for Nicaraguans, in spite of the advances in health, education and land reform that their new government has made, is a war torn land denied of the foreign exchange necessary to supply and feed it's people. Oxfam makes it's move at this point. By organizing a national campaign, it hopes to raise enough money to fill a ship with greatly needed tools

and supplies and sail it into Nicaraguan ports, and distribute the equipment throughout the country. They hope also to raise American consciousness about what is going on in the Central American country.

**THE CHRISTIAN SOCIAL** Relations Board in Sewanee has long been involved in Oxfam's campaign against world hunger. This semester, due to the efforts of Becca Stevens and Lenny Irvin, the Board is acting to help in this specific campaign. Friday May 4 has been set aside for a day of festivities in Manigault Park. Cooperating with AFM they have arranged to serve dinner that evening. They have also gathered bands for entertainment. In order to raise consciousness they have also slated speakers and films throughout the event. To attract people they will give door prizes and hold a raffle. Tickets are on sale now through various people. There will be tickets sold at Gailor Hall all day May 3, the day before the event, for \$3.50.

Becca Stevens or Lenny Irvin can be contacted for more information on this campus-wide fundraising event.



### Lunch break

Student fireman Susan Lyle takes a quick (standing) joined the students for the exercises, repast during training exercises this month. (Photo by Lyn Hutchinson)  
Community firemen such as Frank Shoemaker

## on the mountain

### Theatre department to do Pinter play

THE THEATRE DEPARTMENT of the University of the South will present Harold Pinter's *BETRAYAL* Friday and Saturday, May 4 and 5, and Friday and Saturday, May 11 and 12, at 8 p.m. at the Outside Inn.

*BETRAYAL* is the winner of the New York Drama Critics Award as best foreign play and the London West End Award as best play of the 1979 season. Dealing with the "eternal triangle" —wife, husband and the wife's lover — Harold Pinter, with his customary inventiveness and subtlety, brings new insights to this timeless theme.

The cast of *BETRAYAL* includes Karen Pelfrey as Emma, Edward Carlos as Robert and Peter Smith as Jerry. Senior theatre major Mary Louise Keenan is the director assisted by John Piccard as set designer, Tom Lakeman as lighting designer and Mary Beth Smith as stage manager.

Since seating at the Outside Inn is limited, advance reservations are suggested. Tickets may be reserved by phoning 598-5931, ext. 226. Tickets are \$3 for general admission and \$2 for students and senior citizens.

### Children's Theatre gives 'Sleeping Beauty' life

"ONCE UPON A TIME" will come to life this Friday, April 27 at 1:30 p.m. in Guerry Garth when the Sewanee Children's Theatre presents "Sleeping Beauty." The Children's Theatre, new to Sewanee this year, is a travelling show performed by University students.

This musical fairy tale, adapted and directed by Jackie Stanton, boasts a twelve member cast and has been delighting youngsters at area elementary schools for the past two weeks. The group will be performing through May 3rd. The Children's Theatre, however, promises to be a continuing part of the University's Theatre Department.

All faculty members, their children, University students, and community members are invited. Admission is free.

### City cafe to extend its Party Weekend hours

THE CITY CAFE on University Avenue will be open from 5:00 am Friday morning until 4:00 Sunday afternoon over Spring Party Weekend.

As always, University officials urge students to avoid taking to the road after drinking, and suggest that the City Cafe might be a more acceptable restaurant than establishments in Montecle following parties.

## Faulkner to speak at APTA

THE FAMOUS MUD GLYPH CAVE in East Tennessee will be the feature of a program at an open meeting of the Association for the Preservation of Tennessee Antiquities on Monday, May 7. Slides and lecture will be presented by Dr. Charles H. Faulkner, professor of anthropology at the University of Tennessee in Knoxville, beginning at 4:30 p.m. at the Bishop's Common.

The cave was rediscovered in 1979 and its 300-foot passage with carvings in its mud-covered walls has been declared one of the most important archeological sites in Eastern North America by the National Geographic Society which funded its study.

Dr. Faulkner led the team of scientists and spelologists who photographed and compared the drawings made 800 years ago by Indians of the Mississippian culture. There is no other known cave in America with designs sketched in mud. There are thousands of abstract designs as well as representations of animals and human forms.

Dr. Faulkner received his Ph.D. from Indiana University in 1970 and has conducted research in the Northeast, Midwest, and for the last nineteen years in Tennessee. He has received grants from major public and private foundations and currently edits the *Tennessee Anthropologist*.

## Soil conservation vital in 1984

THE SOIL CONSERVATION Service of USDA was born of necessity following the soil-loss "dust bowl" years; and their work continues to this day to keep topsoil on the land where it is useful and out of our rivers where it turns into life-choking silt. Almost every county in each state has a District Conservatist whose job is to work with landowners to assure the conservation of our beneficial natural resources, including productive topsoil, clear waters, and wildlife habitat. In Tennessee alone, over 20,000,000 tons of silt enter the state's streams each year. That's equivalent to 2 dump trucks full of soil every second, day and night, all year long, being deposited in the running waters. Such a continuing loss obviously fouls all three above mentioned benefits of our natural resources: productive topsoil, clear waters, and wildlife habitat. SCS is beginning a year long campaign—Conservation Campaign '84—to increase the knowledge of the general public of our dependence on our fragile and increasingly scarce resources. Tomorrow's

food and outdoor fun depend on conservation by this generation. Contact your local SCS District Conservatist and get involved in "Conserving More in '84". Conservation, it's a legacy that lasts.

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# A look at today's Weekend headlines

A QUICK GLANCE at the headlines for Party Weekenders on the go:

Item—Sewanee left her mark on the historic opening of the new Hardees by I-24 as undergrads Mark Rembert and David "Doc" Gilbert became the restaurant's first-ever customers. The pair rose before dawn to make the 5:00 am opening Wednesday, followed closely by Steve Sullins, another student, thus writing their names forever in the annals of Cumberland Plateau fast-food history....

Item—Are Elliott and Tuckaway destined to become womens' dorms? It won't happen next year, at least, according to Deans of Students spokeswoman Peggy Hankins....

Item—Though only 30 folks responded to Purple Poll Number 2, 29 of them favored extending the library's Saturday evening hours past the current 5:00 pm. The vast majority of the 29 in question said they would make use of the extended hours either "weekly" or "often." University Librarian David Kearley said this week that he was interested in

## the back burner

Charles Elmore

hearing more response, and that he would consider instituting longer Saturday night hours if there was sufficient call for it.

In a related matter, Kearley announced library hours for exam week.

The hours are as follows:

May 11	7:45 am to midnight
May 12	8 am to 10 pm
May 13	1 pm to midnight
May 14	7:45 am to midnight
May 15	7:45 am to midnight
May 16	7:45 am to midnight

Kearley also said that the library will be open on Saturday, May 5, from 8:00 am to 10:00 pm.



Item—Congratulations to the Chi Psi Ultimate Frisbee squad for winning the 8C tournament over the weekend, and dethroning perennial powerhouse Cannon....

Item—The ATOs have clinched the overall IM championships, though softball and track have yet to be played....

Item—The staff of this newspaper has been an item in itself all year. Not only has the staff carried the dead weight at the top-me-but in the meantime has managed to produce some prizeworthy work. As this is the last issue of 1983-84, a few thanks are in order.

First, the graduation of Trippe Cheek truly marks the end of an era. For nearly four years, Trippe has represented the best of Sewanee journalism. His design and layout impressed the crew at the American Scholastic Press Association mightily, and his columns have entertained (and occasionally outraged) Purple readers over the years. Congrats on four good ones, thanks for the help, and I believe it's your turn to buy at Skip's.

See Page 14

# Shipp's perseverance creates journal

BY LIZA FIELD

Trey Shipp, a junior biology major, has taken it upon himself to start and edit a university essay journal. I had often heard English and Philosophy majors complaining that only one person ever read the papers they had spent weeks writing. But none of those students ever did anything about it; they were far too busy.

But when the idea struck Shipp and Carlton Simms, they didn't just complain and forget about it; they went to work on creating a journal for student and faculty essays.

The idea was one of many that popped into their heads this summer, when they shared a house in Nashville.

"It seems like we were just going all the time," says Trey. "We made a dark room in the basement, and we were even going to write a book—a college humor type thing. Then we came up with the idea for this journal."

"While I was doing research work at Vanderbilt, it made me realize how much we have here at Sewanee. There, you have to rent time on the computer and check out the lab equipment. Here, it's all at your fingertips, but no one realizes it."

"Anyhow, we thought we could make a journal at Sewanee, using what we have here. We had no idea how much it would cost to put one out—a hundred dollars or a thousand. But you know how it is when you get an idea—you sit down and start punching buttons on the calculator and mapping it out."

That is, Trey sits down and maps it out. Most people just quit.

"I almost did give it up," says Trey. "When I went home over Christmas I started getting that lazy way you know people get... thinking, 'Oh well, they're right; it'll be too much work,' or 'It'll cost too much.' But then Carlton called. He'd been to see a printer and figured that it wouldn't cost all that much. I thought, well, if Carlton's been working, I'd better get to work."

Trey says that after a summer of scientific research and creativity, "I knew that if I came back to Sewanee and just took classes, I'd die."



Mad Scientist: Trey Shipp

As it turns out, he went ahead with the journal project and did not die, although several professors might be wondering.

"Jaffe's gonna kill me," he says, breezing through the computer room at 3:00 AM. He hasn't been to Spanish class in... he can't remember how long. But, while he hasn't seen Jaffe herself, he has her essay for the journal. In fact, he spent the night before his practice MCATS typing it into the computer in order to take it to the printer during his lunch break the next day. As it turns out, he stayed too long at the printer's comparing various Jaffe-paper types, and missed the second half of the exam.

"That's OK," he says of the incident. "I guess I'll take them next year."

Shipp is not slack, or unconcerned about his future. It's just that his attitude is such a strange one at Sewanee, where the goal is usually to try and get the highest grade for the least amount of work. Trey is working harder than any class ever required, and isn't receiving a grade at all, or any academic hours, for his effort. Nor is he being paid for the long nights of typing and editing essays, or laying out pages in the biology lab, or running copy to the printer in Nashville.

Obviously everyone else will benefit from his work. The journal will give students and faculty a chance to publish research and will allow those in one field to understand something of what is going on in another. Yet we can only shake our heads in wonder at this strange scientist-editor, who lives off of Instant Breakfast in a cubbyhole in Woods Lab and only receives cut warnings and sagging eyelids for his effort.

"Well I don't know," he says. "I just had this idea. I think it'll work..."

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# The Sewanee Purple

The Sewanee Purple is the student newspaper of the University of the South, Sewanee, Tennessee. The staff extends an invitation to all undergraduates, seminarians, faculty members, and community residents to contribute to the Purple in any way.

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## Purple tabbed as being among best in country

THE SEWANEE PURPLE has been selected as one of the seven best college newspapers in the nation among schools its size, the American Scholastic Press Association announced this week.

ASPA judges awarded the association's highest honor to the Purple, "First Place With Special Merit," based on issues from the fall semester.

In addition, the paper has received the "Outstanding Sports Coverage" Award from the ASPA.

The Purple was judged with papers from colleges whose enrollment fell between 1000 and 1700. Sewanee's current enrollment is 1010.

The Purple was the only small college newspaper from the entire southeast to receive the "First Place With Special Merit" award. Judges especially praised the paper's variety of articles and use of color.

Over 500 newspapers entered the ASPA competition.

## letters

### Wilkes thanks all

Dear Editor:

I wish to say THANK YOU to everyone who assisted the Admissions staff on Saturday, April 7th, to make our first ever campus visitation program for prospective students and parents a great success. We had 110 students and 180 parents on campus on that date and have received many words of praise from our guests.

We could not have enjoyed the success we did without the help and cooperation of a number of Sewanee folks—students, faculty, staff, and administration.

I especially want to extend my thanks publicly to Mary Ellen Blount, Assistant Director of Admissions, who did an excellent job of coordinating this visitation program, to the entire admissions staff for the long hours they contributed, and to the buildings and grounds crew who had our campus looking great!

Of course, that true Sewanee spirit, which I have heard so much about, came shining through from each of you, and I know our visitors realized that indeed there is something special about this place.

Again, I am deeply grateful to each of you who gave so freely of your valuable time to make April 7th a successful venture. THANKS TO ALL!

Ed Wilkes  
Director of Admissions

### Why Friday classes?

To whom it may concern:

Can anyone explain to me why this so-called Christian university has classes on Good Friday?

Sincerely,  
Matthew Costello

## Sex, religion can mix

BY WILL KIDD

EVERY TIME I got horny I felt guilty too. It was that way for years. But then someone told me that my feelings came out of my perceptions of the world. They said that the way I see things determines how I feel about things. And they suggested that maybe the way I was seeing things was wrong. I checked into it.

I asked myself, "Will, what perception do you have behind that feeling of guilt." Well, it came out something like this, "Will, if you feel aroused toward any girl then no one will love you". Well, that is a bunch of bull and it was giving me a lot of feelings that I really did not like. So if you get anything from this article, get that your feelings do not always reflect truth about things, because they can come out of perceptions that are irrational. Both can be changed.

I was really interested in changing mine because I hated feeling guilt every time I went on a date. So I wondered how in the world I had gotten that ridiculous perception in the first place that told me that my natural functions diminished my worth. I think answering that was the hardest part, because I had to really think about my past. What I finally figured it out to be was the fact my father used to really disapprove of sex on TV. So there I was as a youth, watching the tube as always and some people start kissing or moving really funny under a bearskin rug and my dad would groan and complain and walk out of the room.

I PICKED UP an irrational perception from that: if I am interested in sex then my dad will walk away from me. I will not be loved. I also creatively projected what I thought was happening with my dad onto God: arousal is sin. Well, for a religious guy that was hell, because I couldn't help what was happening in my body and I figured that I was a goner for it.

But then I realized that I could change my perceptions and thereby my feelings. So I took and threw that old irrational perception out the window, flaming, burning to a crisp to rot in the sewer below.

And that left me with a void. Without a perception my feelings could go anywhere. It was time to choose a rational perception to take the place of the old one and give me a new set of feelings, hopefully better ones. I figured that if I could really nail the truth into a perception then I would save trouble later on changing perceptions again. So I turned to God, because I think He is truth. Jesus said that he was truth, and that truth would set me free. I pondered what he would say.

## God made sex and made us sexual, so there is nothing I can feel as a result that can diminish my value

I CAME UP with this: God made sex and made us sexual, so that there is nothing I can feel as a result of having sexuality that can diminish my value. Being horny does not affect whether or not I am lovable. That was my new perception. I installed it and my feelings did gradually change.

If you've made it this far, then the second thing I'd like you to get, aside from knowing that you may be seeing the world wrong, is that God can help you see it right and free you to live fully.

Incidentally, I discovered that what I feel and what I do are two different matters. Some things I do can estrange me from God. Some sexual things, especially, I had always heard that lust was sinful, but it took a bunch of mistakes to find out that what lust means is using another person as an object, as just some thing to stimulate my nerves. In order for sex not to pull me away from God, I had to reserve it for times when I really knew and valued the person I was with. You can take home as point three, if you want. It might make you and some people around you a lot happier about love and life.

# Studying abroad can help

BY FRANCESCA L. FUNK

*This article is the second in a series of two about the American student in Europe.*

**THE LIGHT FILTERS** through the trees as you walk along a path covered with pine needles following your guide. Suddenly you come upon a bluff overlooking red rooftops of a European city.

The scene could be in many places in Europe. For me, the city was Freiburg, the forest was the Black Forest, and the guide was a friend I had met in one of my classes at the University. She was a native Freiburger and wanted to show me her favorite view of Freiburg. Afterwards, back in the city at one of her favorite cafes, we talked for a few hours while we enjoyed coffee and *Zwiebelkuchen* (a favorite regional dessert during the summer). The scene shows one of the advantages to studying abroad for a year (whether in Europe or elsewhere) over studying only in the U.S. or travelling through Europe for a few weeks or months.

**THE FIRST ADVANTAGE** is the time one has to cultivate friendships and experience a certain area. Your friends are people you will meet because you live, not visit, in their town. They will be fellow classmates, dormmates, or people you meet in a local student pub. You will run into these people often and begin doing things together. A friendship with just one native can lead to many more, as you are included in their activities. Over time, trust will develop between you. You will share your thoughts and experiences. The friendships which grow during your year abroad will stay with you for the rest of your life.

Your friends will show you their city and country as they know it. You will also have the time during the year to watch changes occur within the area. Your position as a foreigner will give you a distance from events which may allow you to evaluate their significance without a native's bias. Yet your native friends will simultaneously lend you a sense of the national sentiment. The double perspective is unique and enlightening.

**EXPERIENCING ANOTHER STUDY** system is another great advantage to studying abroad. The other educational systems have differences which come from the way each nation defines the concept "to study." You (personally) may find the differences beneficial or detrimental. In any case, you will find your education broadened by incorporating new perspectives into your way of "studying."

The German University system gave me the chance to study as I had always idealized was possible for me. The basic assumption underlying the German University system is that everyone who is there wants to study. The benefit the student gets out of the class is almost entirely dependent on how much effort he or she puts into it outside of class. The class is merely a guide to show the student the possibilities within a subject. The student is also given the time to explore the subject. The student is not pressured to produce something within two weeks, for instance; semester test and paper suffice.

**CLEARLY, THE SYSTEM** leaves a lot of room for deadweight as not everyone who goes to the University is a scholar. Many of the University students do not use the extra time to study. The system also does not leave much room for a "liberal arts" course curriculum. The German student is admitted to the university with a declared major and rarely veers from that narrow course of study.

As a foreign student, however, I was not hampered by a set course of study. I took classes that interested me. In my spare time, I voraciously read books, newspapers, and magazines. I read about topics I had always put aside by saying: "I'll find out more about that later. Now I have

to study for my next test..." I also spent a great deal of time thinking about what I had read from the perspective of its implications for me, my world, and the world of others- not a narrow perspective of what the possible test questions could be out of the article. As a foreign student I benefited doubly from the German system by having a fairly broad liberal arts background from Sewanee and the freedom within their system to enjoy its offerings.

Studying abroad encourages growth and thought. The environment indeed gives room for you to grow and time to think. It makes the most of two study experiences by exposing you more than either one could alone.

## Thank God and Ward Goodman for flowers around Woods Lab

BY LIZA FIELD

In case, during the rainy, drab mornings, you have appreciated the splashes of red and yellow around Woods Lab and the B.C., you can thank Ward Goodman and God for the flowers. Either one would be glad to hear from you, but Goodman will likely give up his share of the credit and talk to you about any number of other things- your life, the old university, his travels, or the people he has come to know over the years.

Goodman has coaxed vegetables, grass, and trees out of Sewanee soil for nearly 40 years.

"I was raised on a farm," he says, "so land has been my life."

Goodman grew up near Wonder Cave and moved to Sewanee when he married Francis Mooney. He took over the management of the university farm in 1950, until the last of the dairy herd were sold in 1959.

The Goodmans still live in the house at the Old Dairy, where Francis Mooney and some of their children were born. Although fields of corn and beans no longer grow to supply the university, the Goodmans still raise enough vegetables on their own adjacent land to supply an army of children and grandchildren, and to stock two freezers to last through the winter.

"People can't leave the house without Francis making them take an armful of vegetables with them," says Goodman.

Francis Mooney grew up in this same yellow frame house near what is now Clark Field. Her father was the University Gardener and the first man to ever receive a pension from the school.

He was also the preacher at the church Goodman attended.

"I was eleven years old," says Francis, "I came in late and had to find somewhere to sit. There were two places- one by Ward and one by this funny old man. I chose to sit by Ward, of course, and the next Wednesday, why, he returned the favor."

After raising four children, Francis worked at the development office and, later, the Hospitality Shop, where she still coordinates

the energies of forty volunteers.

Ward Goodman, meanwhile, directs operations on the university grounds.

As the neat patterns of flowers, the leaf blowers, and the drone of lawn mowers might suggest, early spring and aridation are the busiest times of the year for Goodman.

"Our work is pretty much scattered throughout the year, though," he says. "In the fall there are the leaves, when it snows we send them out to shovel and salt the ice, and there are always a great many details, as particular as changing tennis court light bulbs."

As with anyone who loves his work, Goodman does not start and stop his day according to specified hours. Even when he isn't doing university work, Goodman tends his home huge garden, often going out at 4:30 or 5:00 AM, or after supper.

Goodman's knowledge of what grows where in Sewanee (since he planted a great deal of it) has made him a Harry Yeatman-like source of information on where to find certain birds, berries, or wildflowers. One wildflower haven,

See page 15



Francis and Ward Goodman

# Pub owner says bad times may be ahead

BY JOHN LAMBERT  
PURPLE NEWS EDITOR

Since his arrival here from California a decade ago, Richard Riddell has started a number of small businesses in the Sewanee area. The father of Shenanigans which he has since sold, Riddell currently owns and operates Valley Liquors in Cowan which, he is quick to point out "is for sale. I think it would be a good buy for a fraternity or a sorority or a drinking club." Better known to students as owner/proprietor of the Tiger Bay Pub, Richard (as he prefers to be called) expressed some of his thoughts about the past, present, and future of the Pub in a recent Purple interview.



Priestley and son converse over a coke in the pub on a Saturday morning. It's Saturday Riddell, who fears that a 21 drinking age may evening which is worrying pub manager Richard Hutchinson)

**PURPLE :** This year the Pub seems to have taken a leap in terms of its business during the weeknights. Have you noticed a marked increase in sales since taking over?

**RIDDELL:** Yes, in dollar volume it has gone up. I took over in Jan. of '83, and in every month of '83 it was higher except for one. I've been relatively pleased with business at night.

**PURPLE :** Any explanation for that?

**RIDDELL:** I've not really sat down to figure out why. Its not off a whole lot, just a little bit from a year ago.

**PURPLE :** This year it seems that freshmen have been carded more frequently than in the past.

**RICHARD:** (Laughs) That's good, I'm glad to hear that.

**PURPLE :** That's never been as much of an issue in the past. Now it seems to have changed a bit.

**RICHARD:** Well, it surprises me, if it's still going on. But it's good if it is. What the administration asked was that at the beginning of the school year, each semester, that we do card people that we don't know, and if they were underage not to sell them beer. But even though we can refuse to sell it to them they can always sit down at a table and drink with people who are of age. The administration said that they would like us to go around to the tables and make sure that underage people were not drinking beer at the beginning so that they would know that they could not drink beer here being underage.

**PURPLE :** The Pub's centralized location on campus has to be advantageous.

**RICHARD:** I think that the Pub serves a definite need with the students as an alternative to fraternities and other places. Drinking is a problem and if you drink too much and drive there's a good possibility of having an accident or having the police pick you up. The Pub is a place where people can come and drink

and if they drive it's probably not very far. But for the most part they're walking over here. The dorms are usually no more than a 5-10 minute walk. And I think it's good they have a place to do that. My feeling is that if they can't come and drink it here - getting into the proposed new law - that it's not going to stop them from drinking beer. If I want beer and am 19 or 20 and can't go to the Pub, I'll get in a car with a 21 year old friend and drive to the market, have him pick up some and we'll drive some other place and drink. I think that's going to increase the people on the road who have consumed beer. So the new law I think is going to - as far as Sewanee is concerned - is going to backfire, where it's not going to be safer and could actually be a little more dangerous.

**PURPLE :** The new drinking law could bring about some drastic changes in Sewanee's social life. It is also going to pose some serious problems for you as owner of the Pub.

**RICHARD:** Oh boy, tell me about it!

**PURPLE :** How do you think it will affect business?

**RICHARD:** Well, if the law says that you can't sell it to anyone under 21 and the law says that you cannot consume it if you're under 21, if it's strictly enforced . . . it will, I'll use a very strong word - it will ruin the business here. The Pub will serve as a place during the day but it would effectively eliminate probably 50%

of the business and I would guess at least that much of my profit; I think more. So it's really going to have a devastating effect on my business. I've not talked to the administration about this and I have my feelings on how the Vice-Chancellor is going to feel - if he says the Pub will not sell beer and will not allow anyone under the age of 21 drink beer, you might as well shut it down at night.

**PURPLE :** Compromises then could be difficult to make.

**RICHARD:** I've heard that there's going to be a rider, an amendment added to the bill dealing with military service. If someone is under age, under 21 and in active military duty then they will be allowed to purchase alcoholic beverages. So what I thought we could do is to have the Pub secede from the Union, start our own country here; there would be compulsory military duty for all students; everyone would get their military I.D. and everyone would be free to drink beer.

**PURPLE :** What compromise do you feel could be reached?

**RICHARD:** It's very difficult for me to advocate this as a responsible respectable businessman, but what I would envision is that we don't sell beer to anyone under the age of 21. If someone out there is drinking beer under the age of 21 that's kind of nebulous. Obviously, with high school kids we're not going to allow that. But college kids who are drinking now and won't be able to . . .







LENNIE



LISA



JOE



A.C.



CHRIS



PETE  
(photos by Morgan Bomar)

Will Kidd asks the crowd . . .

## If God came to Gailor, what would we say?

If God sat with you at lunch, what would you talk about?

**ELIE JONES:** I'd ask him who I could go to my formal with.

**ALEX GRISSOM:** The weather or an improvement thereof.

**DR. McCRADY:** Sewanee.

**SARAH SCOTT NELSON:** I'd talk about what he wants me to do next year.

**GRANGER MARCHMAN:** I'd ask him why he lets little babies get killed in Nicaragua if he's a benevolent God.

**BILL MONROE:** Uh, God who?

**JOANNE WHITE:** I'd ask him why Will Kidd asked me this question.

**BETSY MALLONEE:** Running.

**JIM CRUMRINE:** Music.

**TED SMITH:** My religion class.

**JEFF KIBBLER:** Dean Seifers cutting off Rugby funds.

**DEAN PASCHALL:** I'm glad Easter only comes once a year.

**KERRY MCCARTHY:** Sex.

**DAVID PACK:** Football in the afterlife, and life as an ISKRA on earth.

**JESS BOYD:** Where he was a week ago.

**A.C. STRAND:** I'd say "Oh my God."

**BAHIA YACKZAN:** I'd talk about whatever she wanted me to.

**RANDY RAYBON:** Psych Comps.

**LIZA FIELD:** I'd ask him why moth wings and leaves look alike.

**PETER DOWKER:** Us.

**CHRIS SMITH:** Armageddon.

**ELIZABETH KLOPSTOCK:** Why Gailor food isn't better and I'd wish him a good day.

**BOB RODDENBERRY:** I'd ask him if angels go bald.

**CHARLES YEOMANS:** How to improve my end of race speed.

**KIMBERLY CROUCH:** The meaning of Reality.

**LENNY IRVIN:** The weather and why the stock market keeps going down.

**TOWSON ENGSBERG:** I'd ask him what he really does on the Sabbath.

**CHRIS NELSON:** I'd want to know if Moses really broke those tablets.

**MARY HAMPTON:** Religion.

**LAURA PHARES:** I'd ask him to pass the salt.

**KELLY McBRIDE:** I wouldn't believe Him at first.

**LIZ EPPS:** Probably about animals and nature.

**SHIRLEY HOLMES:** I'd be speechless.

**JOE LILES:** Financial prospects.

**LISA RENTZ:** I'd talk to him about a job, ask him if he has any openings.

**BUSTER HARDEGRE:** Anything depressing.

**LIZA MARTIN:** I'd ask him if my life was gonna have a happy ending.

**LIZ WRIGHT:** I'd ask Him if Jeff Kibbler will get what he deserves.

**WILL TONKS:** Penguion Lust, the issue not the band.

**LISA JOHNSON:** "I hear you're intelligent as hell and drink Bourbon at 8:00 in the morning."

**BEN HARRIS:** Politics.

**LAURA BUSBY:** I'd ask him if cats go to heaven.

**MARY BURNS:** I'd say, "Yeah, is Sewanee Right with you?"

**TOMMY ROSENSTIEL:** I'd listen.

**MARK McCLENDON:** Nietzsche.

**NELSON BISHOP:** Why Will Kidd never asks me questions.

**MARY WRIGHT:** I'd say, "Hi Dad."

**RANDY MOFFETT:** I'd ask him if he had a cigarette.



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# New psychedelic sounds are important

AFTER AN EXTENDED vacation, I've returned and before I get back in the groove (rut?) of record reviews, I must purge my conscience of something. There's a brand of new music that I've been avoiding. For the sake of explication, I'll call it "psychedelic"; nevertheless, I'm still perplexed on what this adjective really describes. Webster's calls it "bizarre images or sounds resembling those produced by psychedelic drugs." Usually when psychedelic is mentioned, most people picture groovy long hairs twisting in front of an oozing amoeba light show.

## record review



## Vic Vinyl

The music press's overuse of the label hasn't helped. It's become the critics' buzzword for jangle (that's another mysterious byword) guitars or distorted sound. Music is quickly pigeonholed as psychedelic if it uses a farfisa organ or eastern influences or flowerchild-like lyrics. Whatever this psychedelic music is, it's about the only thing my turntable has been spinning for the past few months. And yes, it's probably just a passing phase, but for the moment I'm incurably hooked. And yes, I loathe the music press's careless use of the word "psychedelic," but it seems that I'll have to do the same in order to express my observations on "The return of the 60's."

During the past several years Los Angeles has been experiencing a psychedelic revival of music and fashion. The fuzzy guitars and paisley shirts have come out of the closet. To a certain extent, kids are actually reliving the golden age of Donovan and the Magic Mushroom. I like about everything I've heard coming out of the L.A. psychedelic revival, and yet I'm hesitant to point to any band as being "the next big thing." Revivalists are all destined to burn themselves out. (The Stray Cats can do only so many variations on the same rockabilly song.)

**WHAT MAKES** the majority of the new psychedelia so appealing is its youthful vitality and headstrong confidence. Liverpoolian Ian McNabb of Icicle Works explained in relation to the possibility of Merseybeat revival that no one wants to be "the new Gerry and the Pacemakers." In **THE FACE'S** interview with The Smiths, one member stated why they refused to open for The Police: "It didn't make artistic sense.... We're more important than they ever were or ever will be!"

Lastly, when asked who he thought the greatest band in the world was, Bunneyman McCulloch simply replied, "We are." O.K. so they're cocky, but these are rock musicians not diplomats. Their ambitious goals are charged with sincere passion. Though they're a trend in themselves, they're rejecting the futurists' "new wave" by returning to the 60's for inspiration. The hidden key though is to remain progressive through creative originality. These three Brit bands are doing it, as well as many American bands like R.E.M. and the Dream Syndicate so

open your minds and let them in.

**QUITE A FEW** of these psychedelic groups are merely imitating the sound of Jefferson Airplane or The Birds. (More blatant rip-offs are called from Lenny Kaye's definitive compilation of psychedelic music, NUGGETS.) I fear that a lot of these L.A. bands will (like a lot of groups on NUGGETS) produce interesting pop tunes and eventually fade into anonymity. For instance, have you ever heard of the Electric Prunes or The Thirteenth Floor Elevators? Enough criticism. L.A.'s Long Ryders, The Three O'Clock, and Green on Red came out with impressive albums last year. On the folksy side of psychedelia, Rainy Day and The Rain Parade produced some exquisite raw acoustic stuff.

I could list about 10 other L.A. psychedelic bands that have pleased my ears; yet the only band so far that has really **MOVED** me has been the Dream Syndicate. Their debut album, **THE DAYS OF WINE AND ROSES**, was unfairly criticized for its resemblance to the music of the Velvet Underground. True, vocalist Steve Wynn has alot of Lou Reed's mannerisms, but the damaged feedback of guitarist Karl Precoda is more like something that Hendrix or Neil Young would do. Their sound is vicious and soothing in the same breath.

In discussing the L.A. sound, I've ignored the slew of other American bands who have psychedelic influences. In Boston, there's the Lyres and the Neats, The Chesterfield Kings are from New York, and in D.C., there's the Slickee Boys, etc. I've also breezed through America, princi-

ally because I want to speak more indirectly about British psychedelia.

of the Bunnymen which aims for a type of textural density. Elegant acoustical guitars and violins subtly spiral above an arsenal of percussion and bass. Occasionally a few songs stumble when they come dangerously close to the rabble-raising of Big Country. The record probably would be a bit more palatable as an EP but don't let that discourage you from buying it.

**NEST** In the trio, The Smiths appear to be the most concerned with constructing traditional pop songs. Despite their structuralist tendencies, the voice and words of frontman Morrissey are the distinguishing factors of The Smiths' sound. The fact that the British press has been gushing about them ever since their first single makes me uneasy about their fashion inclinations; nevertheless, I have faith that they'll outlive the trendy hype. I find it pleasingly strange that most of their songs are similar to the melodious folk of those American blokes in R.E.M.

Like R.E.M.'s singer Michael Stipe, Morrissey uses his voice like an instrument of contrast to the melody line. Admiration of Morrissey's vocals may be somewhat of an acquired taste, but if you'll overlook the cliché, they grow on you. My listening quota has to be at least twice a day. Again, like Stipe, Morrissey's lyrics are often hard to decipher and yet, they chose to print them. The lyrics are part poetry, part ad-libbed phrases, and full of mysterious allusions. I'm befuddled when I **READ** something like "A jumped-up panty boy/ who never knew his place/He said "return the ring." but when I **HEAR** "This Charming Man", the line sounds perfectly natural to the

## Says Vic the psychic . . . What makes the majority of the new psychedelia so appealing is its youthful vitality and headstrong confidence

ally because I want to speak more indirectly about British psychedelia.

**WITH ENGLISH** groups like Echo and the Bunnymen, The Smiths, and Icicle Works, the term "psychedelic" is even more strained. Though all three of these bands have sounds reminiscent of the 60's, they're not overtly emulative or retrogressive. The collective critics have again tried to classify their sound as "post-psychedelic" or "post-punk." Maybe these terms are applicable in that these particular groups have transcended the 60's by injecting the modern **ANGST** of the 80's, a darker side of the growing pains. Their music creates a certain balance of rebellious emotion without being offensively anthemic or gloomily depressing.

Icicle Works' self-entitled debut kicks off with one of the best singles I've heard this year, "Whisper to a Scream (Birds Fly)". If any one of these three groups is realistically capable of breaking onto commercial radio, it'll be Icicle Works with this one. Once its chorus penetrates your skull, you'll find it hard to forget: "We are, we are, we are but your children finding our way/ around indecision, we are.... ever helpless/ take us forever, a whisper to a scream." The rest of the album seems to be arranged along the lines

of the Bunnymen which aims for a type of textural density.

**ECHO AND THE BUNNEMEN**, who have produced three albums and five singles since 1979, are the quintessential "post-psychedelic" band. Amazingly, the fickle British critics still applaud the recorded works and live performances of the Bunneyman and I've yet to read anything derogatory about them in the States.

The Bunnymen have been a cult group for a frustratingly long time. I sympathize with vocalist Ian McCulloch when he attacks the successful U2 (and their clones, The Alarm) for being such patriotic showmen. The grim truth is that they (U2) have become popular by doing it "the American way." It's been a pleasure though, to hear the Bunneysound develop from their hard-hitting debut right up to their dreamy new single "The Killing Moon". (My critical faculties become clouded with infatuation when trying to describe their music, so be forewarned.)

Their early sound drew alot of comparisons to the Doors mainly because of McCulloch's incantation of Jim Morrison's baritone of seriousness. The Bunnymen are admittedly influenced by the 60's, but the psychedelic touches are so unobtrusively sneaked into the lush atmospheric settings that accusations of revivalism are rarely heard.

## Night study

Mount Katahdin, but right here in Sewanee through the All-Night Study windows.

7:15 a.m.: A few outsiders, gowns draped over their shoulders, filter into our All-Night Study to further prepare for class. They stare at our haggard visages. We glare back in contempt. What type of fool would get up this early?!!

7:25 a.m.: One of us five notes that these hardwood oak chairs, although handsome, probably cause hemorrhoids. We agree. We talk about hemorrhoids for a while even though none of us know exactly what a hemorrhoid is. A vet rises slowly from his chair, limps to our dictionary, and looks the word up. The page is there, but we wish it wasn't. Trust us. Don't look the word up.

7:58 a.m.: Five concluding paragraphs finished within twenty seconds of each other. The vet with the 2,000 word paper finished first.

7:59 a.m.: We leave for breakfast. (One minute until the ground floor janitor comes into Night Study.)

8:00 a.m.: The janitor comes in to clean up the mess. (The biggest mess is around the barrels. The object of a game we play is to throw things as close to, but not in, the trash cans. We all learned this game at home.) We've always wondered what the expression on his face is like.

8:31 a.m.: We return from breakfast. Still smoking cigars, making jokes, raising hell, and laughing about the girl at the Phi table who said, "Yeah, those Night Studiers stay up all night long."

### Pub

**PURPLE** : Apart from the Pub, how do you think the rest of Sewanee social life will be affected?

**RICHARD**: If the University follows the law to the letter of the law, it will change the whole social structure here. It will drive parties underground, so to speak. People who have off campus housing will be in high demand, I imagine.

9:00 a.m.: We've got class. \_

**THIS IS WHERE** our story ends. None of us can wait until 9:00 p.m. College: It's good times, good friends, a few cold beers, a touch of anxiety, and, of course, an education. One can get all this and more (although intensified and compressed) in just one evening at Night Study.

Ah, Night Study! The only place in the world where one night seems like four years, and four years seems like one night.

**PURPLE** : No more questions from this end. Any closing thoughts?

**RICHARD**: Just to say that I have thoroughly enjoyed being associated with the Pub and the students. I don't know how long I'll be here. If the law goes to 21 and the University decides that they are going to strictly enforce the drinking of beer then I think that's the hand-writing on the wall that says may-be it's time to move on.

From page 7

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Mr. Ed whinnies last time

# Oldies but goodies highlight film choice

HERE'S A QUICK rundown of the movies through exams:

**Casablanca** Owl Flick Spring Party Weekend-**NOT MUCH MORE** can be said about this 1942 classic. It is usually on most people's ten-favorite-movies-of-all-time list. Humphry Bogart and Ingrid Bergman are at their best. A few trivial notes: Though Dooley Wilson (Sam) is the piano player, it is actually the piano playing of Eliot Carpenter that is dubbed into the soundtrack...

mr. ed speaks



Ed Fox

Bogart never says, "Play it again, Sam." No one says it. The "again", I believe, is a popular misconception begun by Woody Allen in his movie **Play It Again, Sam**...See **Casablanca** at all costs, even on Party Weekend.

**Fanny and Alexander** May 4-9: **FANNY AND ALEXANDER** IS Ingmar Bergman's 43rd and last feature film. It tells the story of a year in the life of two children (F and A) and

the eccentrics they have to deal with in their huge mansion. Bergman fans will enjoy this movie. I recommend any price for Bergman fans, but only a buck for those not familiar with his style.

**Knute Rockne- All American** May 4-5 Owl Flick I **HAD TO** laugh when I saw Ronald Reagan's name listed before Pat O'Brien's on the BC movie list. Reagan plays George Gip, the cocky yet inspirational Notre Dame football kind of guy, for about ten minutes in the whole movie. Pat O'Brien portrays Knute himself, but only gets second billing. The movie chronicles the life of Knute Rockne and his association with football at Notre Dame as he tries to turn his players into more Knutes. (But they got better?) Trivial note: If you remember **The Bad News Bears in Breaking Training**, Knute Rockne is the movie watched by Tanner in the motel room that later inspires the Bears into beating their opposition...Go see **Knute Rockne** at all costs. Pay for a date, too. C'mon, you can spare an hour or two from comp studying.

**Footloose** May 11-19- **FOOTLOOSE HAS BEEN** described as the mid-western **Flashdance**. I don't know about that. Many people object to the unreality of the situations, which is true, but like **D.C. Cab** you have to go in with an attitude that this movie is going to be light entertainment.

Kevin Bacon stars as the city boy exiled to a small town that doesn't appreciate his free lifestyle nor his music. That's it in a nutshell. Go ahead and see it on **Dollar Night** and pay for a date too.

**THE FINAL LINES:** I have to applaud Doug Cameron's move to get classics for Owl Flicks and dropping the price to two dollars. In the long run, or even in the short run, these films will make a killing. They've been doing it for many years, so why should they stop now? Thanks for reading this column.

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**'Could you flip the page, Alan?'**

It seems that Dos, Alan Conger's year-old Jack Russell terrier, takes as much interest in the news as Alan does. (Photo by Lynn Hutchinson)

## Elmore

From page 4

Frances Gilley too is a Purple veteran, and having her at the managing editor's helm has put my heart at ease many a time. I've never met anyone so cheerful when told there is extra last-minute work to do. Thanks for the overtime.

John Ellis ends a dynasty as head photography honcho. After graduation, John will be marketing poster-sized versions of the now-famous Cheese cake shot on the back page of the last issue (I've already ordered several). Good work, chief.

Annie Thrower deserves a special mention for making all the numbers come out right and keeping us in the black. Her business manager's mantle has passed to Becky Nelson, who has already shown great dedication in that regard.

Poor old David Turnbow gets blamed every time someone doesn't get a Purple, but he has fought a noble battle against computer listings and the utterly slack way second class mail is handled. Dave has brought every issue of the paper to you, fresh off the press.

I'll be accused of nepotism for this, I know, but my cousin Camille McWhirter has more than carried her weight at the ad manager's spot. Looks like we're losing her to Cambridge next fall, however . . .

John Lambert and Mike Hoffman protested that they weren't any good at news or sports, respectively, but events have proved them wrong. Both have come through in their own style in areas where they were originally strangers.

Though you wouldn't know it to look at her, Elizabeth Estes has been the 'tough guy' on the staff with late assignments and the like. And her excellent ideas have brought alumni, students abroad, and even the man on the street into our newspaper.

Will Kidd: how does he do it? I've known him for two years now and I still don't know.

The Most Dedicated Award is a tie between Copy Editor Alison Riopel and typist extraordinaire Rita Blair. Down the stretch, both of these folks have proven their mettle, despite rain and cold and dark of night (even computer foulups). Typists Ed Hammet, Virginia Nichols and Rick Ward win the 20/20 prize for reading the chicken scratch of hurriedly-written stories.

Trippie and I both agree that Anne Mengedoh has picked up layout fast. A real prospect there, eh, Cheek?

Finally, I'd like to say a word of thanks to all our writers this year. It isn't easy writing articles when tests and papers are bearing down on you, I know. A special tip of the hat to Liza Field, Tom McConnell, Dave Brumgard, Fritz Bauerschmidt, Bahia Yackzan and even crazy old Matt Costello. Paul Bonovich has done his usual fine newswriting job. Thanks for all the support and help in addition to your columns, Mrs Chitty.

Like they say at the Academy Awards all the time, I'm afraid I've forgotten someone, but this will have to do for now. After all, there's a party weekend dead ahead, and this could be the last of its kind for all we know. . . .

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# Dewey's Wallbangers take doubleheader

WHEN THEY hit, they win.

That's the consensus about the Sewanee Tiger baseball squad, which survived quite a few defensive mistakes to hammer Mercer University of Atlanta in both halves of a doubleheader Tuesday.

The teams had split earlier this year at but the Georgia squad never got rolling this time. Solo home runs in the first inning of each game were about all the Mercer offense.

MEANWHILE, the Tigers were banging out hits at a torrid pace. They scored 12 runs on 14 base knocks in the first game, taking a ten-run-rule five-inning win.

Shortstop Phil Savage had four hits in five appearances. "Smiley" picked up six RBI on the day, including a bases-loaded double.

Mark Kent won his fourth game of the season against two losses by allowing only four Mercer hits.

the Tigers, though they ended up on top of a lopsided 14-4 margin.

First baseman Ned Moore got Sewanee's first hit of the game in the third inning — but the Tigers didn't need too many hits of their own, as Mercer pitching walked 11 in five frames.

Meanwhile, Tiger hurler John Laurenzo upped his record to 4-1 while striking out 12 Mercer batters. That's 15 outs, 12 whiffs. He walked but one.

The Tigers travel to Nashville Saturday to play Fisk two games, then come home to prepare for the CAC tourney at Centre College. There, they'll play five games in three days, starting Thursday morning, and testing that team batting average.

GAME NUMBER two was not as kind to

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## Goodman

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for instance, is of special interest to his family because Francis's grandmother, whose dark Indian hair never turned to gray during all of her eighty-some years, lived in a cabin there. You can still find the site, says Goodman, by following Greensview Creek down Shake Rag Hollow. You must go in spring, however, for all that is left of the old homestead is a patch of yellow jonquills poking out of the oak leaves. Goodman has also spotted trillium, mayapple, violets, jack-in-the-pulpit, and Dutchman's Breeches... "so many wildflowers I can't remember them all."

Goodman's work has not only brought him in contact with all kinds of plants and wildlife, but all kinds of people as well.

"Yes," he says, "We have a lot of people to enjoy. It's unusual for us to go to church and not bring someone home with us, if not fifteen or twenty. If you go by on Sunday afternoon, you might hear a bunch in here singing."

Next year Goodman plans to retire, and he and Francis will probably travel.

"But to tell you the truth, I'm not really looking forward to retirement. I love what I do and my life here. But we have children scattered all over and there are places we'd like to see. I figure if we don't go now, we may never be able to."

# Budweiser

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## ATHLETE OF THE WEEK

### WINTON BLOUNT

GENUINE

The last Bud Athlete of the Week for this school year is freshman Winton Blount of the lacrosse team. Blount is the team's leading offensive player, and is a large part of the new spark that

GENUINE

TOM MILTON 598-0273

this Bud's for you!



What a year it was for the lacrosse team as it rolled over Southwestern, Tennessee, and Vandy en route to the mythical state championship. The right combination of new talent, experience and coaching helped the stickmen to a 6-3 record. (Photos by Lyn Hutchinson)

In just one year...

article by  
Ben Harris

more than talented players, however, and even more than enthusiasm. It takes guts-the guts that have been displayed repeatedly by every member of the squad. An isolated instance proves this point. In the fall of last year, the Tiggers had a road date with Auburn, and due to organizational foulups, arrived on the Plains long after the match had been scheduled to have begun. They then proceeded to get annihilated by

## Lacrosse shows great change

SPORTS FANS WOULD be hard pressed to find a more amazing turnaround story than that of the Sewanee lacrosse program. For six years, the team was a doormat, a breather on its opponents' schedules. Suddenly however, the 1984 edition infused with new life in the form of first year coach Jim Pettijohn and talented freshmen like Winton Blount and steadied by the direction of experienced seniors like Larry Amaturro, has risen up, finishing 6-3 including wins over SEC powers Tennessee and Vanderbilt and an annihilation of Auburn. The reversal of Tiger fortunes, which occurred literally overnight, is perhaps the most incredible story of the Mountain's '83-'84 sports year.

The turnaround began in December, when Lacrosse President Larry Amaturro placed a call to Jim Pettijohn, asking him to become head coach. The low keyed Pettijohn had played college lacrosse at VMI and more recently had coached at the high school level in New Hampshire and at Virginia Episcopal School, and was the solution to the program's most vexing problem. In those six losing years, the team had been without a coach, and thus without the leadership and direction that are the necessary ingredients for a successful squad. Pettijohn agreed to coach, and the Sewanee team was on its way out of the doldrums.

Coach Pettijohn himself sees the vital ingredient in the team's success as its enthusiasm for the game, and indeed one need look no further than Alex Efid of whom freshman Marshall Johnson said the game "means so much to him." In addition to the fervor that has ignited the squad, Pettijohn cites the fact that "we have some experienced players that have blended well with our talented younger players."

ON The Field, the team is particularly strong on

defense. Said Pettijohn, "we have several defensemen who play well and a good goalie in Allan Conger." Conger and his mates on defense have shut down the offensive threats of Sewanee opponents, and were particularly impressive in the 18-0 blanking of Auburn and the 13-2 whomping of Emory and Henry. Offensively, the team is led by Winton Blount and Halsey Cook who "blend well together" said the coach. Indeed they do. The impressive scores listed above along with many similar performances attest to the potency of the Tiger attack.

Such a complete turnaround in a program takes

the home team. This year's team turned the tables on Auburn, staring down the squad that had ridiculed and embarrassed them only a year ago.

The future is suddenly bright for Sewanee lacrosse. Though the departing seniors will be sorely missed, the younger players who have gained experience this year should amply fill the void left by the fourth year men. These young players, combined with the guidance of Coach Pettijohn and the pervasive winning attitude that has grabbed hold of the program, should produce a successful mixture for years to come. Sewanee lacrosse has arrived and is here to stay.



Spinning away from his man at midfield, leading scorer Winton Blount leads the Tiger attack against Auburn. Sewanee smashed the visitors earlier this month 18-0 as the team recorded the season's only shutout.











