

# The Sewanee Purple

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## Mountain Education



photo by Alice Ayers

## of Another Sort

by Rebecca Newton

We took off on one of those dazzling, warm February days of late that will thaw Sewanee before it is time. Just past Winchester and left at the Keith Springs Mountain Church of Jesus Christ sign, we climbed above the valley to a bare but warm slice of the plateau. The encounter we sought was as out of time as the weather: we rolled past fat cows, rusting machinery and pickup trucks in search of a tiny rural Tennessee schoolhouse taught in a manner as old as public education itself.

I was transported back to dimly recalled school days, entering a room of object pronouns, maps, fractions and present participles. The chalkboard proclaimed that "The president is (Ronald). The president is he." I was amazed to see the same bright color-labeled construction paper balloons, but I found glaring differences between this and my own past.

Keith Springs School is taught and principally by Sewanee graduate Mike Maxon. Unlike the fenced urban schools that I attended, Maxon's school sits amidst open fields and teaches first through sixth grades in two rooms.

Lunch was in the making when we arrived. My sixth grade lunches began with a long, orderly trek down endless hallways. These midday adventures were monitored by Mrs. Fuller, who had minuscule beads for eyes, a painfully tight knot for hair, and remains the oldest

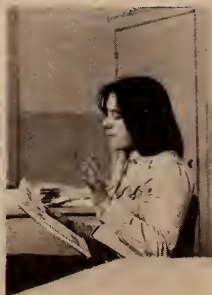
person I know. She slowly stalked through the massive lunchroom (often walking backwards), with her hands clenched behind her at the base of her spine.

The Keith Springs children pulled out and assembled tables after we had been introduced; one of the classrooms became their lunchroom and the principal helped serve the meal. The lunch line yielded half pints of milk, Miss Verdia's fried chicken, home-baked biscuits, green beans and apple sauce. Miss Verdia is part of a fulltime staff of three at Keith Springs. Mike is assisted by the cook and, this year, by Amy Dickson, a federally funded "Title One" teacher instructing students needing remedial help in math and reading.

Recess consisted of a coed, all-grades softball game with the twenty-two students, principal and two Purple editors participating. After the first inning, Mike joined me on the sidelines to relate the challenges met by one who juggles such a "six-ring circus".

During his first year at Keith Springs Mike found sixteen and seventeen-year-olds in the sixth grade. The student body took frequent hiking excursions to haul water from a local spring when the pipes froze. There was no duplicating machine or typewriter; all assignments and study guides for all grades had to be written up on the board. A telephone was first installed at the school this year.

(see school, p. 19)



The opinions expressed on these pages do not necessarily reflect those of the PURPLE staff.

## Skegged edit

by Sissy Kesley

As the ability to write, and to write well, grows more fashionable in the realm of the educated, many individuals feel threatened by this "novelist," this "writer." Images of the erudite poet/journalist/novelist holed up in an isolated beach cottage prolifically publishing at least one major work every other month intimidate the average Sewanee student to the point that his greatest enemy is himself. All nighters spent searching fruitfully for the elusive verb result in writing pieces hardly representative of the quality of training and thought imparted in the assignments.

Some point ecumenically at the shortcomings of the English Department. A large void in adequate writing instruction prevents Sewanee students from ably expressing their thoughts via the written word. The issue remains open to debate, and both sides deserve equal consideration.

With the conviction that writing is one, if not the most, essential skill a student should acquire from a liberal arts education, the English Department upholds the policy that no student shall be exempt from taking English as a freshman. It is at this level that the professors attempt to teach basic rhetoric skills. However, students often fail to realize that a large part of mastering writing techniques results from constant revision, a building process which depends on correcting one's own mistakes. Professors make themselves available to students to help with this process; yet they often find that only a fraction of the students really care enough to take sufficient advantage of this opportunity.

Nevertheless, students who do put forth the effort as freshmen face a frustrating roadblock as upperclassmen. Polished writing is not a skill acquired overnight, nor is it acquired at the end of one's freshman year or sophomore year or even by the time one graduates. The process of learning is continual; the skill one gains as a freshman should be reinforced and expanded upon in upper level courses. As enrollment in the University increases, and the number of English majors increases, demands for professor increase. In an English class with over 60 students, the idea of frequent paper assignments appeals even less to the professors than to the students. With fewer opportunities given to write, students miss the benefits of the all important revision process. To write well requires consistent practice.

The obvious solution would be to increase the number of English professors to comply with the larger classes. With the rising costs in everything everywhere, the administration absolutely refuses to hire another English professor, at least not for next semester.

So, alternatives are sought. At Harvard, component writing classes supplement courses other than English, so that students receive consistent writing assignments, the topic depending on the material covered in the course. Considering that writing consists of two separate procedures, strong feelings about that which one writes, in addition to adequate skill to express those feelings, Harvard's system appears to be ideal. Again, insufficient funds prevents implementation of such a program here at Sewanee.

Action has been taken, however positive one considers these decisions to be. Upper level courses are being dropped from the curriculum in order to open professorships up to more concentrated instruction in 100 and 200 level courses. Smaller classes at these lower levels may or may not insure that the students will master the basic skills taught at that time. At any rate, the denial of present opportunities for specialized literature instruction at the upper levels seems to a necessary evil.

Perhaps most importantly, the possibility of an upper level rhetoric course for students who do get cheated by inadequate writing instruction looms in the not too distant future. It would be unfair to print at this time that a specific rhetoric course will be taught next semester; however, students who lack confidence in their writing, or who desire further instruction in rhetoric need to let the professors know immediately. I strongly urge the student body to speak out as soon as possible for the need for such a course; the professors and administration will not ignore strong voices favoring instruction for a necessity, not a luxury.

## THE SEWANEE PURPLE

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## Education Erosion

No doubt many Sewanee students, upon graduation, will embark upon new and exciting careers, utilizing the degree and the level of education they received here. Their future children will want and need the same quality of education that their parents had. Yet the level of education in our public schools today is declining with each passing year. Even worse, it now seems to be able to check this downward spiral. Standardized test scores are lower than ever, attendance of school children is slipping, and public schools are finding themselves short of money. Obviously, American parents who are concerned about their children's education will bring forth the issue of education in the near future. This issue should be addressed.

American public schools, on the elementary and secondary level, have seen, in recent years, a steady centralization and expansion of the enormous bureaucracy which runs the American school system. In the five year period between 1986 and 1973, the number of students in school increased 1%, the professional staff increased 15%, and supervisors were increased 45%. The fewer of those responsible for our children's education has increased while the parent's involvement and cover has declined. Teachers, administrators, and organizations like the NEA and the American Federation of Teachers cannot be responsible at all for the parents of the children they educate. In fact, their interests, by definition, are likely to be very different from that of the parent. Their interests might be served by an increase in centralized planning or control over the general interest would not be served. As a result, much of the school system today is suffering from inefficiency and its goals are directed toward many things only remotely connected with education.

With course, nobility is hurt, more by the decline in education than the children who attend inner-city schools. These schools, which tend to receive less money for school budgets than those of wealthy suburban areas, serve to perpetuate much of the crime and poverty associated with urban areas. While the wealthy can afford to send their kids to better private schools, the parents of inner-city children are forced to keep their children in their inadequate local public schools. The cry of different parents who are grieved at their children's poor education is frequently heard by interested groups. These groups attempt to set up formal, non-profit schools where the motivation of children who want to learn is enhanced. Although some families have been able to scrape up enough money to send their children to these schools, these successful experiments

(see Education, p. 19)

## Purple Opinion

Once again, history tragically repeats itself. Two weeks ago during a mid-winter's party weekend, a visiting student was killed in a car accident on the road to Monteale. The primary cause of the accident was attributed to alcohol.

Indeed, this is a story we've all heard before, isn't it? Whether either badly hurt or killed as a result of the overconsumption of alcohol. It is most certainly a heavy price we all must pay to be continually reminded of the stark attitude that many of us have towards drinking alcohol. And yet, it is the very fact that such nightmarish tragedies continue to occur shows that probably none of us learn any lessons from these incidents. In fact, it is probably true that those of us who have such "incredible self-control" under the influence of alcohol, and have that "it could never happen to me" attitude, have probably forgotten about the accident altogether.

Well, it is high time that all of us started to show a greater concern for the potential dangers the intoxicants we all consume so much. For this last accident clearly demonstrates how the misuse of alcohol can seriously hurt anybody. Indeed, government statistics point out that while there are only 1 million alcoholics in this country, there are at least 10 million people who every year encounter very serious problems as a result of drinking.

So, instead of harping on and on about our rights to the public display of liquor on campus, we should indeed become more concerned with the development of a sense of responsibility and personal obligation on the part of those of us who drink. Fraternities and other student organizations should become involved, and should start to offer some viable alternatives to the traditions we have of "get smashed" type of party. At the same time, those groups that have already begun investigating the problems concerning chemical dependency, and have offered some alternatives of their own, are to be commended. It is hoped that other groups will follow their examples.

Most importantly, it is up to the students as individuals, to take on a more serious attitude about the way we handle our liquor.

## Academic Diploma: Coeditor's tem

I graduated from the Sewanee Academy in 1979. As I think of my sisters approaching graduation from the same institution, it is with great sadness and many questions.

The Board of Trustees of the Sewanee Academy and the Board of Trustees of the Sewanee University merged with St. Andrews School in September. This I suppose will make my diploma a collectors item of sorts and my sister will have a diploma from a non-existent school when she enters college this fall. This will tend to certain air of credibility to her academic background I am sure.

But I find the proposed merger distasteful for more than sentimental reasons. I do not like the thought because it damages or destroys some beliefs I've held about Sewanee since I arrived four years ago.

I have to question many things about the merger which has been proposed. For one thing, it seems that the Board of Regents just happened to meet a week after a consulting team was brought to the mountain. Was this chance or was it effort aimed at preventing opposition views to be voiced? More importantly, who will benefit if the merger takes place? Since, rumor has it, the projected enrollment at a consolidated school would be fifty students, I don't believe this will help St. Andrews solve their financial difficulties. Furthermore, since the University must make some financial compensation for using their facilities, why couldn't that money be put into the Academy? Perhaps the University doesn't realize that it took a lot for 100% of the Academy student body to contribute to last year's capital funds drive. Perhaps they don't realize that if they direct funds, in proportion to their proceeds, to the Academy it will be the same as if they had just given the money since that the University would in all probability fix up Gorgas Hall over Hodgdon if they believed it would still belong to the Academy. But I doubt it.

Although I consider that Sewanee Academy was my high school and is still close to me, I do not see any evidence of the University ever really caring about it. The University gave the Academy money for the fire alarms and smoke detectors only AFTER the student body raised to raise money last year and what did they get? What about the faculty who have built homes near the school... and were offered approximately 2/3 their current pay to teach elsewhere? What about the students who will be enrolled in the junior high school which they most rival and which is fundamentally different?

I am one of sixteen people who graduated from the Academy and now attend the college. Sewanee Academy students and alumni will be envious of the students who attend the University of the South. All I'm asking is that be given the chance we deserve. We have given our money and our time, our parents have looked for students and were not entirely

Please try to find out more - then write the Trustee of your choice and help me and many others save our school and this part of Sewanee.  
Kent Stout

# The Malaise of Conservative Mayonnaise

Mayonnaise, that unctuous, bland, pure white condiment used to enhance omelet and dressin' tastes, aforesaid defines a great big chunk of this country's silent majority. And within this innocent, blissfully ignorant spectrum of Americans who voted in the last election, a malaise of sorts is developing, clouding the perspective of what the outcome of the presidential election actually means.

I'm not sobbing sour grapes; indeed, the next four years will be tolerable, if Reagan maintains as strong a moderate stance as is indicated. My fear is not of the Reagan administration nor of his purely political appointees—though admittedly several of them should be watched like children in a toy store. I fear a trend developing, this malignant malaise of the silent right, which holds that Reagan's election last month is a mandate for all sorts of right wing maneuvering, extremes of which have already been manifested in several specific but unrelated incidents. In a twist of Franklin Roosevelt's infamous quotation, the only thing we have to fear is the reprisals of those who already fear.

Within the past year, the Ku Klux Klan has been involved in at least three public shootings; one last spring in Chattanooga where a crowd of black women were shotgunned, fortunately none fatally. In November, 1979, five members of the Communist Workers Party were murdered in an open confrontation with the KKK and the American Nazi Party in Greensboro, North Carolina. It has been suggested that the Communists were martyrs for public purposes. Similar incidents of racial tension have occurred in Decatur, Alabama, and most recently, and surprisingly, at the Williams College campus in Williamstown, Mass. There a cross was burned by hooded whites on the lawn of the Black student house during Homecoming weekend, and racial threats have been received by both black and administrative figures alike. The surprise of the

matter is that it has occurred in a relatively conservative, racially calm, northern area.

To my way of thinking, these separate incidents are linked together by several bonds. First, the intellectual radical so conspicuous during the late 1960's might see these encounters with oppressed minorities and the subsequent trial acquittal of those being the most flagrant in shame of the law as a breakdown in the judicial process. At least two jurists in the South have found members of the KKK not guilty of murder or severe charges within the last year. When one couples that fact with the imminent admission of the gavel from Ted Kennedy to Strom Thurmond of South Carolina as chairman of the Senate Judiciary Committee, the future could be particularly dim for civil rights in the country.

On the other hand, those perceptive of the complexities of government operations and the actual concept of a democracy where people like Thurmond and Jesse Helms won't significantly affect the law making process do see the symbolism of the election, the trial acquittal and rise of the conservative, moral majority type thinking. These grassroots, backwoods, born and bred fundamentalists might well see all this add up in their rather thin skulls as a mandate to literally rattle all sorts of hell.

Containment of these fundamentalists will be difficult, especially since they receive their stimulus from the evening news on TV and interpret it within their own frame of reference with the innocent admission of the gavel from Ted Kennedy, although I doubt whether it has begun to pacify this malaise.

Then again, the only common denominator to this "trend" may well be the paranoia manifested in this smorgasbord editorial.

By Andy Kegley

## Arguments for Disinvestment

The government of South Africa continues to deny the majority of its people the right of vote, of free movement, of free speech, and of freedom to choose unions or political parties. The legislative system enacting these laws is elected by four million whites in a country which has a population of over 24 million. A police state apparatus monitors and controls all movement of blacks. South Africa continues to occupy the country of Namibia in opposition to all international law and numerous U.N. declarations. South African security forces consistently violate the border of its neighboring states to destroy the basis of opposition groups. Within the country, blacks are segregated into certain areas called "homelands." Blacks are not considered citizens of South Africa but of their respective "homeland" within the country. The total land mass of these areas makes up less than 13% of the total land in the country. It is the most barren part of the country and has little economic development or mineral wealth. The blacks can leave only if they

have a job outside of the area. Outside the homeland they have no rights. The South African government considers this its final solution to the race problem. None of the minor reforms in the past have touched this program.

Despite world condemnation for these actions, corporate support for the government in the form of investment and loans has risen dramatically in the last decade. Foreign investment grew from 250 million dollars in 1960 to 850 million in 1979 to over two billion dollars in 1979. Loans to the government from U.S. banks total over two billion dollars. These investments have strengthened the government and the apartheid system.

There is worldwide pressure to force these corporations to stop their support of the South African government as long as it continues to subjugate over 80% of its population. Political disengagement and economic disinvestment can force the government to change its policy. Without these actions there is little hope of avoiding a racial bloodbath that would

benefit no one. The movement has been led by colleges and religious groups. They pressure the corporations to divest by withdrawing all funds under their control from any corporation that does business there.

Harvard divested its 30 million dollar trust fund in 1979. The publicity following this action spread the idea nationwide.

The University of the South has a strong moral heritage based on its role as a liberal arts institution sponsored by the Episcopal Church. The record shows this school has great investment involved in South Africa. As of Jan. 30, 1981, the total University portfolio was 13.2 million dollars. Investment in corporations dealing with South Africa totaled 5.98 million dollars. By these actions the University of the South supports the government of South Africa. This pattern of investment is totally irresponsible and should be reversed immediately. There is no justification for the continued support of the South African government by this University.

Allen Smith

## Boycott Ends?

The Pub Boycott is finally over and the Pub is again filled with revelers enjoying each other over beer and pizza.

The boycott ended with a compromise by the University SAGA, and the students. It was agreed in the continuing negotiations that if the University would reduce the hour requirements on the B.C. food services then SAGA would reduce beer prices to pre-Christmas levels. These hour changes were made on a temporary basis and prices were lowered.

Now that the prices are lowered everyone is happy, right? Wrong! There are still serious problems associated with food services at the Student Union. The leading of these problems, especially food, for which

SAGA claims to get a 15% discount because of size, can be main so high in comparison to the other businesses in the area. How can SAGA have such economies of scale as these and still lose money in the B.C. Several ideas are available. Some students blame it on poor management. SAGA feels that the unprofitable hour requirement and the required worker benefits cause problems. Good news is that the University administration thinks. Yet, it is still a problem and the student is caught in the middle.

So while the boycott has ended let's not forget what we have worked for. We must continue to stay united toward making the Union more for the students.

By S

The PURPLE staff wish to express their utmost regret that one of the most popular WUTS shows, Gary Rothwell's MUSIC MUSEUM heard every Sunday night at 10 p.m., may possibly be taken off the air. We urge the WUTS staff to consider the gravity of such a move. We would also urge the student body to let the WUTS staff know exactly how "offensive" they believe Gary's dedications to be.

## A Matter of Honor

The concept of honor is fundamental to the educational program at Sewanee. There are many excellent academic institutions which have no honor system and apparently feel no need of one. In fact, the number of institutions which have honor systems is small. Most of them are private. Most are in the South and East. All of them, however, seem to recognize "the great value of the tradition of Honor handed down to us from the noble past" (The Honor Code of the University of the South).

What is this "honor" which is held to be so valuable? It is, as our own Honor Code states, "an old and an honorable" one. It is also, as that document states, difficult to define. Yet it is important that students and faculty seek to understand the concept as fully as possible, if the honor system is to work or, ultimately to succeed in its goal to sustain and build the idea, implicit in all academic honor systems, that honor is an essential ingredient in a community founded on trust.

It is probably true to say that no one is born with a sense of honor. The value which the word connotes is one which is learned, if it is learned at all, over a long period of training and experience. This is one reason that honor systems at institutions like this one sometimes work imperfectly. Students coming from high schools or from social environments in which there is not a highly developed ethos of personal integrity sometimes have difficulty adapting to the different circumstances here. A sense of honor comes only with intellectual and moral maturity. A person who knows that personal honor is and is committed to it is one whose word can be relied upon. That person is also one whom the faculty can trust to be honest and forthright in the pursuit of academic responsibility.

It is one of the paradoxes in any community committed to the principle of honor that every member must be assumed to be honorable even when, as is inevitably the case, there is a diversity among individuals in their understanding and practice of that principle. But it is in just such a community of trust that the members can grow inwardly to become persons of real integrity.

Newly entering students, for over a hundred years, have found here a moral climate in which they can begin, at least, to find maturity. Honor is an attribute of character which the Sewanee experience can foster. Sewanee can only continue to be a community of trust in which persons become mature, however, when the principle of honor is not only a code of behavior but is a part of each of us and is expressed in our relations with one another.

W. Brown Patterson

# Yippies Reborn?

"Art thou but...  
... A false creation,  
Proceeding from the heat-pressed brain?"  
-Macbeth, II.

Yes, and like the Ghost of Banquo, "N.C." seems to have risen from the dead to "shake its gory locks at the rest of humanity." This self-styled Sweeney activist group is again engaged in inflicting its own political and social viewpoint on the students and faculty here. Using crude mimeographed sheets and pretentious bedsheet banners, N.C. has become a conversation piece here on the Mountain.

N.C. first burst upon the scene last November with a ringing manifesto. Sensing a genuine grassroots movement, we eagerly perused this document. After wading waist deep through a torrent of mispellings ("Regan" 6 times, "name," "Intelligent," and "nostalgic," for example), we discovered much information and hard fact which had been hidden from the public.

The manifesto dealt with a potential draft. It lamented that now there would be no college exemption from the draft. Such sentiment does not seem in keeping with the ideals of equality always expressed by such activists. It also seems strange that they should especially fear a draft from Regan(sic), since registration last summer, before he was elected, or even nominated.

The major issue discussed in the Manifesto is the continued existence of America's nuclear arsenal. Their anti-nuclear position has been proclaimed on bedsheet banners reading, "Ban The Bomb." We feel compelled to ask the author for the meaning of this expression. Does it mean banning U.S. arms from public use near developing nations, or does it mean, as implied. Does this mean the U.S. should ban nuclear weaponry around the world? This is an unlikely event, because U.S. law does not extend (at this time) to all nations of the world. It is our guess that it means the U.S. should dismantle immediately its nuclear arsenal. If this strategy is carried out, we'll have to adopt a national motto of: "Give us liberty or give us life." (With apologies to Patrick Henry.) The manifesto went on to "advise" that "the bomb does not exist" in South Africa. After screening out a cacophony of rhetoric shall enough to shatter glass, we were able to pick out "fact," describing "the situation as it exists."

This effort was clearly made with good intentions and a pure heart, but there is no serious research behind it. For example, it declares: "(Blacks) are not allowed to form or join trade unions." We are still trying to reconcile this statement with the feature article of the "Update" section in the September-October 1980 *Africa Report*. This article states that "South Africa is moving into the classic tradition of collective bargaining," as "Some black unions, including the Federation of South African Trade Unions, have called for a minimum hourly wage of two rands(\$2.60)." Let's take another look at that N.C. statement. "(Blacks) are not allowed to form or join trade unions." Is that a fact?

N.C. estimates that "There are approximately 170,000 whites in the country." This number is VERY approximate. According to the 1980 Collier's Encyclopedia, the 1970 white population in South Africa was 3.7 million. According to more recent calculations from the South African Ministry of Statistics, the 1979 white population was more than 4.5 million (From *Rand Daily Mail*, Johannesburg, 25 March 1980, page 6). We are aware that certain governments have been known to put some statistics for their own purposes, but we think it verges on paranoia to suspect that the Ministry of Statistics exaggerated the white population by more than 2600%.

Actually, we believe the phrase "170,000 whites" was simply a mistake. It seems clear that the authors of the manifesto were thinking about the neighbouring country of Zimbabwe, where there really are about 170,000-190,000 white residents. But this is an understandable mistake: we realize that, to some people, all those African countries still look alike.

After some petty muddling at the Moral Majority, the manifesto exposes the deceptive "electoral" (sic) results of the 1980 Presidential election. We, too, lament the fact that our political process does not produce a winner by unanimous vote. We wish we could have such results, which have always such unifying effect among the electorate of Soviet-bloc countries. The manifesto declares: "There were 40 million votes AGAINST Regan." From this we must infer that no-one voted FOR Anderson or Carter, and that the ballots were printed in the fashion of " Reagan/yes Regan/no." Its final analysis of the election reveals that "Regan got 43.2 million votes in a country of OVER 260 million people." All of this assumes, of course, that every young man, prisoner, is eligible to vote. These numbers are especially disturbing in their revelation of the ominous leap in population - since the 1980 Census estimates are around 226 million. If this phenomenal rate of growth continues, the U.S. population will reach (if our calculator is correct) 454 million by the end of Regan's term in 1985.

Recently, N.C. has come out with another bulletin, proving once and for all that they are no glow in the pan, so to speak. Unfortunately, it did not exhibit any improvement in sentence structure or spelling. A few examples of N.C. spelling: "teh," "Bixon," "Crystel," "forgein" (your guess is as good as ours.) The bulletin suggests an "alternative periodical," on current world and national events. In *Three Times*, is described as

(see N.C., p. 19)



# Sounds Good

To the editor:

As the newly elected President of the Sweeney Popular Music Association (SPMA), I would like to openly submit the results of the recent poll regarding upcoming musical events: Rock is favored as the most popular choice among the student body with Country/Western (including Bluegrass and progressive country swing), Jazz, Reggae, New Wave, Blues, Soul, Swing, Circle, and Punk following in respective order. Because such general categories often however do not include the truly wide variety and often mixed orchestration of bands today, I have paid further attention to the more specific suggestions and requests many students offered.

Much to my surprise, several of you suggested bands we have had most recently in the past - particularly the Dixies Dress and the Bradford Blues Band. Whether due to poor advertisement or general disinterest among students, this was a disappointment reflecting ineffective interactions between both the SPMA and the student body as a whole.

But, a new wave of interest

# Letters

has been generated campus-wide among the students (as pointed out in the previous Purple Editorial) as evidenced by the increase in our membership from approximately 20 to 80 voting members. With a wider variety of input, I now look forward to more successful concert schedules this Spring and Fall. Because the purpose and function (and perhaps even the existence) of the SPMA has not been made clear, I want to point out what the organization's charter provides. The purpose of said organization is to provide the student body of the University a well-balanced variety in popular music as to compliment those programs sponsored by other musically-oriented groups, (namely the Concert Series, Fiddlers' Convention, and Fraternity/Sorority events), SPMA's constitutional design tries to coordinate the interests of the members, student opinions, the fraternities and sororities as to their respective organizations' opinion and participation.

Because we are funded by the SAFC, we do not collect monies for concerts at the door from students - which is quite often a discouragement when budgeting concerts for an entire year. Limited funds (in light of the unbelievable costs for top bands) have forced us to take risks with less-heard-of bands who are on their way to Nashville, Memphis, or Atlanta, and who are willing to conform to our budget and remote location. For those who have attended, all concerts proved to be outstanding: the bands enjoyed playing for our small but enthusiastic crowds and overextended their contracts by playing late into the night and

mixing with students afterwards. Such less-heard-of bands from the past include Ten Williams, Chuck Mangione, and Guy Clark in their rise on the charts.

With this in mind, I would like to inform the student body of our contracting possibilities in the future. We could spend the bulk of our money on one big-name band, for one semester, and spend the remainder on a small band in the following semester. Or, we could seek out a variety of more-feasible bands (however relatively unknown) and tentatively hold two concerts each semester as suggested in our constitution. Hopefully with any monies remaining from either decision, we hope to provide outdoor concerts at the dairy during the late spring as an afternoon-break from the typically hectic routine of exams. Incidentally, both outdoor concerts held last year with "The White Animals" were a large success in terms of turn-out and student enthusiasm.

I have taken an informal vote as to which direction the voting members will choose, and, it is agreed that no single conclusion is practical; depending on the availability, feasibility, and desirability of a big-name band; all say to go for it. But, as I have found in the fast-pace of the music industry, so far nothing meets that criteria. Again, only the small bands are the best immediate possibilities in their eagerness for exposure.

It is not my intention to excuse the SPMA from accusations of looking "unheard of" bands in neglect of "popular" interest. Rather, I am presenting the situation in full which we presently contend with in coordinating campus-wide concerts. In the meantime, we are still looking into "Mother's Finest" for funk-ers, "U-2" for punkers, "The Radars" for Circle, "Michael Hurobary" for Western-rock, "NIRVO" for Jazz, and several Reggae bands. Look forward to concert news soon, but remain patient - "Muffy and the Topiders" are touring IVA,



W and L, and UNC right now, and Willie Nelson laughed into the phone.

By the way, who are the "Pigges," "R&B," "The Dispensers," "Light n' Hopkins," "Southside Johnny and the Ashbury Jukes," "Serbieh," "The Band," "The Dave Clark Five," etc., etc., (11)?

Respectfully submitted as I remain overwhelmed,

Shannon Jones

## Authority Applauded

To the Editor:  
In reply to Mr. Wadson's recent editorial concerning "the direction that the Sewanee Police Department is moving in relation to dealing with college students," it seems that Mr. Wadson is objecting to the rather unfortunate incident which occurred during the Sewaneeswestern basketball game, Mr. Wadson's arguments are rather far beyond what is at fault (which for my purposes is irrelevant), for they extend themselves into an entirely different area of the Department policy. This is a criticism of the "purpose" of the police department's "encroaching on someone's private property" (in reference to a Fraternal House) and having "a sign in the front yard pour out their beer. I would like for Mr. Wadson to realize two things:

- 1) the law does not allow for the public display of intoxicants.
- 2) Yes, those fraternity houses are owned by their respective organizations and are not "private property," but they are still subject to the laws and policies of the University.

The police department does not violate the law, they enforce them. In most cities which have ordinances concerning the display of alcoholic beverages, if one were to have a party in his front yard and were to be observed doing so by the police, he would be required to pour out his beer and move that party to his back yard. The display of alcoholic beverages is made no less public by the mere fact that it is done on private property. The view from University Avenue of twenty-five drinks on the KA House lawn is made no more appealing simply because the KA House is also "private property."

Mr. Wadson then goes on to discuss the events at the Southwestern game and asks, "What is the presence of the Sewanee Police at the game and asks why the police, if they were there at all, did not restrain the door, to prevent entry?" For remind Mr. Wadson of two more things:

- 1) One can rarely find an organized basketball game beyond grade school level which is not in some way supervised through the presence of a police officer. Sewanee is no exception.
- 2) The Sewanee-Southwestern rivalry is the most intense of all the University's intercollegiate sports. The competition between these two bloods of Southwestern fans at the game, the potential for fights or other irrecconcilable acts was particularly great, especially when bravery is enhanced by alcoholic consumption.

In the presence of the Police at the game was entirely warranted. If the crowd seemed especially volatile and the police felt it was necessary to patrol the gym rather than stay by the door, then their judgment must be respected. Besides, the mere presence of policemen is not likely to incite a brawl.

Mr. Wadson asks, "Why didn't they (the Sewanee Police) let Dean

Setters handle the so-called "crowd control" as he was effectively doing, it would likely have been more points to Mr. Wadson's attention:

- 1) Dean Setters is not a baby-sitter.
  - 2) In half-time Dean Setters felt that the situation was beyond his control and so he asked the police for their assistance.
- The Sewanee Police were forced to miss an exciting basketball game just to calm down a few unruly fans when there are uniformed police officers present who are trained in part to perform such tasks. Dean Setters' job is tough enough as it is without playing "police monitor" on Friday nights.
- Mr. Wadson asks, "Why didn't the police have to take Jeff out of the gym in this type of game?" I present two more pieces of information for Mr. Wadson:

- 1) The policemen's first intentions were merely to talk to Jeff.
- 2) As cited previously - it was presumed that "this type of game" which made it necessary for stricter control.

The police obviously felt Jeff's actions presented a possible threat to the maintenance of order. Asking him into the lobby was seen as a means to calm him down (if indeed he needed to be calmed down). This is hardly an unreasonable action.

Mr. Wadson asks "Why didn't they handcuff him to prevent this altercation?" Again the answer lies in two parts:

- 1) Sewanee Police Department procedure throughout the year had been never to handcuff students unless the situation is extremely tense.
  - 2) The Policemen did not realize the severity of the situation until it was more or less impossible to use handcuffs.
- Mr. Wadson might imagine what if handcuffs had been used before the situation exploded? The physical altercation would have been avoided and no student would have "excessive force" would have been tremendous.

Mr. Wadson asks, "Why, if he had been arrested, would he deserve all of this abuse as he not charged with anything?" Here's why:

- 1) Sewanee Police Department policy is never to charge students if it is at all possible to avoid doing so.
- 2) Jeff is a student, who does exercise authority over student discipline, ordered his release.

Would you have rather Jeff be charged and tried for such an incident? I am sure the answer is no. The officers involved had no intention of taking Jeff to the Franklin Clubhouse, which would have been a normal process. Mr. Wadson is glad that this altercation involved the Sewanee Police Department rather than the Franklin or Marion County Sheriff's Department. If for the latter were the case, guilty or not, Jeff could have quite possibly been much more severely injured and would most probably have received some sort of criminal charges. Not all law enforcement agencies possess the tolerance or restraint of the Sewanee Police.

It is evident that the Sewanee Sewanee Police Department incident regarding Mr. Wadson's public criticism regarding the Sewanee Police. Yes, Mr. Wadson, despite the fact that Sewanee is "not Philadelphia," despite the fact that it is a "small liberal arts community-based college," and despite the fact that you "pay 7,000 dollars to attend" it, Sewanee indeed is a part of the world. There are laws and rules with which we are all to abide. The fact that we are students makes us no more immune from the law than anyone else. I do not believe that we are above the law because the Sewanee Police Department is not above the law. For Think about that the next time you don't get jailed for DUI on party weekend. Gary Rothwell

## Applause Acquitted

To The Editor:

This letter is written in defiance to the Editor. If I may call him that letter to the editor. Although I don't want to drag this debate out any further than it already has, I would like to clarify a few points. Gary's letter raises some very valid points in this debate. However, there are some facts contained here that need to be clarified. First, I would like to state that on the point of the public display of alcohol, Gary implies that there were "twenty five drinks on the KA lawn." This is a total falsehood and I feel an unfair slander against the KA fraternity. Secondly, Gary errs in stating that Southwestern brought down two bloods of fans. This is not true as the only fans that traveled from Southwestern were the soccer team who brought their own car. Thirdly, Gary explains the reason that the police did not handcuff Jeff is that he was not arrested over the use of force. This seems ironic in the light of the excessive force used as a result of this decision. Fourthly, in his letter, Gary implies that the police handcuffed him. I have previously been arrested for DUI. This again is not true as I was never arrested and nothing more serious than a speeding ticket. Finally, I would just like to assure Gary that this unfortunate experience has not burst my bubble regarding the Sewanee experience. On the contrary, this experience has given me further insight as to things that should not be forgotten in regard to the "real world." Wiley Wadson

## Accors Aided

To The Editor:

The article headed "Theatre Dodges Disaster" (February 19) is misinformed and misleading enough, I think, to warrant a reply. The charges that the Concert Series played "too" "overhead" and "negligence," and that the administration showed a "continuing failure to support the theater at Sewanee" in regard to the appearance of the Acting Company -- are undeserved. The Concert Series was founded to bring first-rate performances of operas and musicals to Sewanee. This it has done for 25 years. However, because no comparable group was willing or able to secure performances of operas, the Concert Series in recent years has supplied such performances, and has done so not only with the sacrifice of one or two additional concert tickets, but also at a substantial financial loss. Last year Mr. Homan, then chairman of the Theatre department, asked that the Concert Series be supported as a drama, and moreover specifically requested that The Acting Company be the group engaged, and that the Goldenrod play be presented. In this instance, then, far from the Concert Series imposing its "cultural deficiencies" on an unsuspecting Theatre department, it was, on the contrary, sacrificing certain of its own interests in trying to cooperate with that department.

The charge that the Concert Series committee did not read the contract is untrue. Anyone familiar with performance contracts knows that the performer specifies conditions in excess of what is strictly required. This is necessary, as it protects the performer from the manager and outside interference; but performing groups always expect to cooperate and improvise according to local conditions. In this case, The Acting

Company has performed here before and were familiar with the conditions, and they have discussed our situation with the Company's manager even before the contract was signed to. On the basis of this experience, at one or two other colleges during this year, the road crew was concerned that we be able to provide them adequate assistance. But there was never any question about how the performance could proceed as planned.

John Piccard's work with this performance, as with others, was exemplary: dedicated, and professional. The fact that the performance was moved to the gym on 16 to February 16 (at the Company's request) put added pressure on him, and of course, John is in no position to arrange for the large crews, at odd hours, that this engagement called for. On Monday, February 9, I talked first with the Company's manager in person, and assured him that we could support to assist his road crew, and second, with John himself, who was likewise assured that, though it was a bit of a hassle, he would do himself. He need not worry about providing for the support crews.

Wednesday, February 11, two members of the Company's road crew came from Nashville to look to get set up for the show. Mr. Carlson and I met with them and with John and went over precisely what would be required in order to set up the show. It was the Company's preference to set up on Saturday and Sunday, rather than in one long pressured day on Monday, and their willingness to do this was also a help to us. With the excellent cooperation of Mrs. Hall in the Financial Aid office, and that of Mrs. Dates in my office (who volunteered time and personal notes to students), it was possible to arrange work-study crews for the various times needed. I spent a number of hours myself in this effort, including finding six additional students at 10:30 on Monday night to help speed up the job of striking and loading the set.

There is no disputing that our theater is under-equipped and under-staffed, nor that John Piccard, and such willing assistants as Stratton McCrady and Steve Hearing, are required to work harder at certain times than is ideal. However, in this instance, there was more cooperation and assistance in mounting the show than usual. The agents' number of hours myself with good will and efficiency, and both the Concert Series and the administration were completely cooperative in securing their help. Though it turned out that the show itself was a colossal disappointment, the role played by the Concert Series and the administration in making it possible for this performance and in assisting Mr. Piccard was obliging, attentive, and effective.

Sincerely yours,  
Douglas Paschall

## Applause Again

To The Editors:

The articles about the Sewanee Police on the last Purple were a bit unbalanced. In the "real world" people are arrested and jailed for public drunkenness, drunk and disorderly behavior and public display of alcohol. In Cowan it is illegal even to have an open alcohol container. Can we expect to disobey the law and then get away with complaining about harassment? In the "real world" people get sentences that effectively affect driving and insurance records for D.W.I. In Sewanee, students just get "perked."

The Sewanee Police (All Deputy Sheriff) are simply carrying out their mandate as members of the law. If they don't or are ineffective, two things happen: First, the county sheriff will "ride" a Sewanee party weekend and the jail will lock up Lacoste shirts and bright colored pants - this has been a regular occurrence in the fairly recent past. Second, the county will have to do a great deal more property damage than they currently do, frighten the townfolk, lower their self-esteem, and occasionally kill themselves. These have all been regular occurrences in the past.

Sewanee's men and women in blue obviously administration until July, and they must act with the same instincts for self-preservation as a big city cop in our hostile, armed society. When Sewanee policemen pull over a car, he cannot be sure whether it will be a student or some out-of-town visitor. He will have to help these men by supporting them, by not being hostile when they are doing their job, and by smiling and saying "thank you" as much as possible just like you and me. If we produce a supportive and trusting environment, we can understand and obey the law, then the Sewanee Police will be happy at the Southwestern game are not likely to happen.

Doug Cemeran

## Abolishme Appalling

To The Editor:  
Five years ago I came to Sewanee Mountain as a freshman at the Sewanee Academy. I had never seen a picture of Sewanee before and I was a little skeptical. But I knew within the first ten minutes that I was here that Sewanee was where I belonged.

The Academy became my home away from home since my "week-end leaves" were limited to Christmas vacations. I felt secure knowing that if I went back to work I could always go to a faculty home and stay for awhile because most of my teachers lived nearby the campus. My teachers became my friends.

During my first year I participated in the fencing program at the University. I was very pleased that the opportunity was given to me to use the facilities and participate in an athletic club with University students.

Also during that first year a proposal to merge St. Andrews and the Sewanee Academy was submitted to the student body for consideration. That proposal never got beyond the petition stage.

The following year Mr. Wallas came to the Academy as the new headmaster. In the year that followed but we saw many successful changes in the system.

My third year was one of complete change. Sewanee's task forces were formed to draw up reports on every facet of Academy life. I personally participated in a task force assigned to establish an outline for a new student government. Other task forces included ones to evaluate community life, spiritual life, and dorm life. Task forces started the wheels turning for a stronger more self sufficient Academy.

By the second year the Academy had shown signs of tremendous growth. A new constitution was drawn up and put into effect. A student union, elected by the students, was established to analyze and discuss various problems and activities of campus life. The Sewanee Academy was finally standing on its own two feet. There had never been so much student spirit, togetherness and hope in either my year at the Academy (no matter how short). I was proud to hold a diploma from a quality preparatory school because I knew I

(see p. 15)



# Work-Study Cut Back

by Jennifer Plant

Barbara Hall, assistant director of Financial Aid, announced this week that job hours for work study students will be reduced. These cutbacks will be in effect for the rest of the semester.

Contrary to rumor, there will be no layoffs. Students will simply be asked either to cut back the amount of time they work by one hour per week or to discontinue their work/study job during the last week of school.

The cutback is due to the fact that insufficient money

was budgeted to cover the work/study program for the rest of the semester. This deficit is partly due to the increase in the minimum wage from \$3.10 to \$3.35 per hour, Ms. Hall explained.

"However, part of it is positive," she added. Not only are most students working all of the hours they have been awarded, but more students accepted the work/study jobs offered at the beginning of the year than had been expected.

"Next year we're asking for more work/study funds," Ms. Hall said and added that this semester's cutbacks will not affect next year's awards.

# Departments Compete on Field

by Caroline Hopper

The First Annual Campus-wide Inter-departmental Field Day is scheduled for Wednesday, April 15 from 2:8 p.m. The day's events will begin with contests and games between the different departmental teams. Points for individual and team events will be awarded. Trophies will be awarded to the winning departments. Contests will include an egg toss, a sack race, a pie eating contest and a tug of war along with many more events. The competition will be followed by a school-wide picnic provided by SAGA and music provided by a student blue-grass band.

Teams are composed of professors and advisees of profes-

sors in the academic departments. The following team captains will be organizing their respective teams: English A - (Benson, Carlson, Clarkson, Coles, Mazzini) Philip Dunklin and James Atey; English B - (Richardson, Stirling, Reihman, Paschall, Feinstein) Ramona Doyle, Eding Riis and Margo Johnson; Political Science - Brent Mino and Laura Trischler; Religion, Speech - Ramona Doyle, Eding Riis and Russel; Fine Arts, French, Music - Bernie Ellis and Evans Fitts; Philosophy, Sociology - Gentry, Freeman and Phillip Burns and Eric Zinn; History and Classical Lan-

guage - Lynda Wormon; Seminary - to be announced.

Although the Field Day is intended to be a fun day for all participants, rumor has it that one of the more competitive departments is already recruiting and training competitors. In addition, a certain department chairman, who shall remain nameless, is considering the addition of a new required course for all majors entitled Field Day Training 101. Professors and students are encouraged to begin looking for their three-legged, egg toss and tug of war partners as soon as possible. All those who are interested in serving as co-captains should contact their respective team captains.

# Health Survey Reveals Dissatisfaction

by Kathleen Redfern

surveyed felt that there is a need for more specialty care (i.e., gynecological, orthopedic, etc.)

3) The majority of the students surveyed were skeptical of Dr. Russell Leonard's competence as a physician.

The Task Force, realizing it is not qualified to judge medical competence, is concerned that Dr. Leonard has a reputation for incompetence among students. This reputation limits his effectiveness. The Task Force pointed out that the University does not grant tenure to professors who can not communicate and work with students and that the same criteria should be applied to any one whose business involves the students personally.

Of those surveyed, 58% are satisfied with the equipment and facilities of the Health Service but 66% feel the University Health Officer does not do an adequate job of examin-

ing, which seems to indicate a deep distrust of Dr. Leonard on the students' part.

Of the students surveyed, 77% felt the need for the Health Service to provide different kinds of physicians. Students asked that doctors not be allowed to treat patients for illnesses outside of their fields, due to apparent misdiagnosing. The addition of a psychologist to the Health Service was praised. Half of the students polled felt the University Health Office hours were inadequate.

The O.G. task force recommended that steps be taken to improve the University Health Service. It is clear that the University Health Officer is not meeting the needs of the students.

split into two groups of composers and reviewers whose purpose it is to direct the existing questions toward Sewanee itself, and to write up the local option questions. Approximately 10 to questions are from CARE, (Committee for Alternative Recreation and Entertainment), and deal with alcohol and drug use as well as attitudes on campus. The information gleaned from this survey will be useful in CARE's future work.

The Dean's office is working on questions pertaining to the retention rate, housing, and academic advising. Other survey questions come from the Athletic Department, All Saints', the Admissions Office, Dupont Library, the Shops' Common, and the Financial Aid/Career Services office.

After the test is administered, the completed forms will be sent to the ACT computers, where the results will be tabulated and cross-referenced with schools comparable in Sewanee said. "I hope the results will provide a basis for finding and remedying problem areas in various aspects of the University."

# Student Opinions Sought

The Student Committee on Alumni Affairs, headed by Beeler Brush, director of the Associated Alumni and an instrumental leader in the planning and executing of last year's Students Funds Drive, is currently drawing up a questionnaire to be administered to a randomly selected cross section of 250 students in March. The student opinion survey includes 81 questions prepared by the American College Testing program.

With the survey is a section offering 30 options/questions. With the assistance of University Counselor Richard Chapman, the committee is

religion, and literature discussing the interaction between economic development and the institutional and ideological characteristics of the South.

The symposium consists of three panels: "Socioeconomic development from the economic perspective," "Political factors in Southern economic development," and "The Cultural and intellectual setting of Southern economic development."

Among the speakers are William Park, economic historian from Yale University, who will talk about regional characteristics of American capitalism; former Senator Albert Gore, Sr. speaking on interrelationships between political factors and Southern economic development; William Howard, chairman of the Political Science Department at Vanderbilt, discussing the "political ambiguity" of economic development and the care of the South; Lewis Simpson, editor of *The Southern Review*, and Louis Rubin of the Department of English at the University of North Carolina, both of whom will be examining the interrelationships between economic development and literature.

The symposium sessions will be held in Convocation Hall beginning Friday morning, April 3, at 9:15 a.m. These sessions are open to all.

# Economics Symposium Date Set

The second annual Sewanee Economics Symposium is being held on April 2-4, 1981. The topic will be "Continuity versus Change in Southern Economic Development: A Multidisciplinary Perspective." Along with economists, there will be panels from political science, anthropology,

# B.C. Manager Files Suit

by Laura Phares

Ron Terrill, night and weekend manager of the Bishop's Common snack bar, is suing a local juvenile for allegedly using profanity when asked to leave the Bishop's Common. Terrill, upon being questioned about the incident, declined giving any details about the actual case. He did, however, emphasize that he sees this as being the only way to control the loitering and vandalism in and around the B.C.


Terrill also said that the actual results of this strategy have been positive ones. There are no longer groups of juveniles "hangout out" until all hours of the night in the Bishop's Common snack bar or pool room. Even the (university) students have commented on the change," said Terrill.

The Order of the Gownsmen Task Force on the Student Health Service submitted their report to the Regents, the Provost, the Vice Chancellor, the Deans and the faculty. The report, based on an extensive survey conducted last fall, indicates the need of improvement in the Student Health Service and the students' growing dissatisfaction with the University Health Officer.

A wide representation of the 361 students answering the poll supports the validity of the report.

According to the survey, the primary issues were:


- 1) 73% of those surveyed dislike the new location of the University Health Office at Emerald Hodgson Hospital rather than in the basement of the EQB house.
- 2) More than 3/4 of these



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# Killers Wreak Campus Havoc

by Robert Meriwether

Sewanee, that mountaintop haven where doors aren't locked and girls jog after dark is no more! People walk tensely in groups of two or three, lock their rooms carefully, and refuse to enter the bathroom alone. Has a crime wave hit the mountains? Or has some psychotic killer escaped from Wildwood Sanatorium to prow the campus after dark? Not exactly, it all has to do with a game called killer....

Near the beginning of this semester, a certain group of people received a letter in the SPO. It began "Dear Prospective Killer: This is an invitation to join in a game of murder." The idea was born over Christmas break when Debbie Reynolds heard friends discussing a "Killer Game" that had been going on at the University of Arkansas. She mentioned it to Kent, Gay and he produced an article from Playboy Maga-

zine detailing similar games at FSU and University of Florida, among others. They decided to set up a game at Sewanee, drew up a list of students they felt would be interested, and contacted them through the SPO.

The object is to kill someone else and stay alive yourself. The rules are simple:

You buy a plastic dart gun, prepare a portfolio of yourself (forms available from Debbie or Kent, the Killer-masters), turn in your portfolio and receive your "contract" to assassinate someone. Furthermore,

1) You can not mention the game, your contract, or your killer (should you be killed) during the game.

2) You have one week to complete your job.

3) You will receive your contract secretly.

4) If you kill someone, you take over his contract and continue.

5) Notify a Killmaster as soon as someone is killed.

6) No one must be able to identify you as the killer (except the victim).

7) You must administer "fatal" shots.

8) You can kill your killer in self-defense.

9) For every person you kill, you must have and record a motive for each victim. These were the original rules, and they worked "fairly well" during the first game. The game was followed by a "Keg Wake" which unfortunately was not well attended, since there were other parties going on. The second game was more successful, as was the "wake" afterwards. In the latter game \$2.00 was collected from each player, but Debbie and Kent are apparently still in the red after both games.

What promises to be most interesting, is the expanded game to be played after Spring Break. This will be a two-round game with the survivors of the first going to a "play-off round." The "wake" party

afterwards will be a much more formal affair, with a bar and a D.J. The first round will consist of as many games as are needed (about 25 people per game) going on simultaneously. This way, even if you do know someone else playing, there is no guarantee that he or she is in the same game.

Apparently, the rules will also be expanded. Faculty members may be playing as well as students. There will be more ways of killing people and, you may be able to invent your own method of killing as long as it is cleared with the Killmasters. This last ruling opens up a world of possibilities. Black colored saccharin tablets might be used to poison a victim's drink! Red food coloring injected into a roll might also be fatal. Knives with collapsible blades have apparently met with some success at other schools as have rubber knives.

Even more promising are the bombs that might be used. An alarm-clock set to go off

at a time when the victim would surely be present is one method. Another involves sending a mimicked clock through the SPO. It would "explode" when the package was opened.

All the involved weaponry could lead to a special armaments section of the "Killer" staff. This division would approve new weapons, check up with their own, and provide players with either information or even the weapons themselves. Debbie Reynolds reports that at least two people have approached her with vague ideas about such a setup.

The game seems to be catching on here at Sewanee and all over the U.S. If you are interested, contact either Kent or Debbie about the forthcoming game. It seems a harmless way of getting rid of mountain-top frustrations, and reducing the number of people who have been building up ever since the last James Bond film festival.

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## Administrator Leaves Hospital

by Everett Puri

Emerald-Hodgson's chief administrator, Paul Hagen, resigned Feb. 21, and has been replaced by Harvey Detroy, regional controller for Southern Health Services, the operators of the hospital.

Whether Hagen resigned or was fired has been the subject of considerable controversy. Vice Chancellor Ayres reports that Hagen submitted to Southern Health Services an application to be transferred, and that he discussed his resignation with other hospital employees without first in-

forming the University administration. The administration, upon receiving word of Hagen's resignation, to be effective within one week, decided with the Hospital Board's recommendation, to simply let him go immediately, and a memorandum was circulated to all University employees.

The resignation apparently did not stem from the \$66,000 deficit in the Hospital's December budget, but rather resulted from a conflict of personalities among the staff, and Hagen's belief that he may have been of better service elsewhere.

## Fine Arts Lecture

The first in a series of the Visiting Lectures of the University Department of Fine Arts will take place Friday, March 13, at 8 p.m. in Queen's College, will give a lecture on the critical aspects of modern art.

A former senior editor of Art Forum, Dr. Pincus-Witten is now the associate editor of Arts Magazine. His publications include catalogues for the Guggenheim on Evlatisse, for the Museum of Contemporary Art in Chicago on Mondrian and the Mondrianists and for the Minneapolis of Art on Cy Twombly among others. His most recent book is Post-Minimalism.

Following the lecture there will be a public reception for Mr. Pincus-Witten in the University Gallery. Mr. Pincus-Witten's lecture is conducted in part by the Student Forum and the University Lectures Committee.

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## Forum Hosts Madden and Walter

by F. Jamie Coleman

"Did I ever tell you about the time I got my little brother off a chain gang?" began David Madden's prose reading to an assembly of students and several professors in Convocation, on Tuesday, February 17. The creaking of chairs ceased, as a momentarily bewildered audience leaned forward at this uncertain start. Madden, however, quickly allayed any uneasiness. He talked briefly about the mountain and storytelling tradition and its influence on his fiction, then fell into his hill-billy vernacular and commenced with the reading. Mr. Madden, a native of Knoxville, Tennessee, is the writer-in-residence at Louisiana State University.

The gesture and nuance of his speech were powerful, evoking in the listener's mind the colorful and familiar landscape of rural Appalachia. Like any good bard, Madden's prose is somewhat visionary. The lyrical tone evokes a strong sense of place. His characterizations are particularly dramatic. The author effectively combines dialogue with descriptions to create real people. By the end of his reading, there were echoes of one of his characters, a young grandson: "Tell it again."

On Thursday, March 5, the Student Forum also hosted Eugene Walter. He read from his short stories and "monkey" poems. In a somewhat homoerotic ("Don't be silly") southern drawl, it became intuitively obvious that the greying author could be from no other



photo by Susan Cantile

place than Mobile. Mr. Walter had travelled to Sewanee with alumnus Robin Delaney. They had been in north Alabama looking for film locations for the Alabama Arts Council.

Walter, former editor of *Baltimore Occure* and *The Transatlantic Review*, is presently an editor of *The Paris Review*. He has spent many years in Rome working as translator, advisor, and actor

in the Italian cinema. In association with Federico Fellini, Mr. Walter did a script translation for "Satyricon." He related several intriguing tales about those experiences. These

included the use of a lollipop for a brooch, pasta for architectural decoration, and candy to make an enormous mosaic, in the actual filming of "Satyricon."



photo by Susan Cantile

## Trio's Performances Noted

by Jim Thornburgh

The Kalichstein-Laredo-Robinson Trio performed at Guerry Auditorium last Wednesday night before a spellbound audience of music lovers. The three internationally acclaimed artists lived up to expectations as they moved easily through pieces by Haydn, Mendelssohn and Schubert.

These soloists take time off from their individual careers each year to perform the great chamber music written for trios. Joseph Kalichstein, from Israel, is "one of the best pianists of his generation" and has performed with the world's great orchestras, including the Cleveland, Chicago, London, Boston, and Vienna Symphony Orchestras. Since winning the Queen Elizabeth of Belgium Competition at the age of 18, Jaime Laredo, has climbed to a place among the great virtuoso violinists in the world. The beautiful Sharon Robinson from Houston, "one of the great cellists before the public today," has played throughout Great Britain,

France, and South America as well as at the Spoleto Festival of Two Worlds.

Mr. Kalichstein, playing a bit too prominently during Haydn, nevertheless contributed a brilliant solo during Mendelssohn's joyful *Molto allegro ed agitato* that was indeed stirring; however, Miss Robinson's cello led through most of the Mendelssohn. Her passages often led into dialogues with Mr. Laredo's violin. The best dialogues were in the Schubert section, where the cello and piano would be followed by the violin. However, it was generally agreed that the Mendelssohn selections were the most lively and energetic and well-performed of the pieces played.

The trio is not a constant thing with these people, but they like to play together because of the combination of richness and experience that results. The Kalichstein-Laredo-Robinson Trio is as near perfection as one is likely to get in music and DDG is presently talking to them about recording some of the distinguished but often neglected music for piano trios.

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# Rosencrantz and Guildenstern



*Photos by Suzan Carlile*

# Come To Life At Sewanee



by Rebecca Newton

The Purple Masque presentation of Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* opens tonight at 8 p.m. in Query Hall. First produced in 1966, *Rosencrantz and Guildenstern* won the New York Drama Critics Award and the Tony Award in 1967 for best play in the American debut of its British author. The work was hailed as the most brilliant play of that decade, and offers a challenging opportunity for Frank Miller and his cast.

The courtier-schoolmates of Hamlet, who are minor, expendable characters in Shakespeare's work, are magnified and dramatized by Stoppard. The bewildered pair wait for something to happen, wonder who's who, why they've come to Elsinore, and dimly perceive the obscure events of the Danish court. They are at the mercy of an inexorable fate, and the result is a very funny play about, among other things, the ridiculous, the search for personal identity versus one's external image, and death. The two young men are played by John Lowrance and Stephen Rawlston.

Anic lunacy for a serious purpose, Miller feels this tragicomedy an ideal choice for the university setting. It provides

comic opportunities, mixes its zany humor with tragic implications, and is at least lightly challenging for the audience. The age differences among the characters has allowed Miller to draw the cast from students and faculty of the college, community members, and Academy students.

Tom Spaccarelli is cast in the role of the Player, the leader of the traveling troupe of Tragedians who perform a play before the Danish court much more like Hamlet than the action of *Rosencrantz and Guildenstern*. The Player is honest but sinister in his comic warnings to the doomed pair. The troupe also includes Sidney Cullipher, Tucker McCready, Charles Packette and Greg Scott.

In an interesting twist of the Elizabethan setting, Emori Moore plays a boy who pretends to be a woman in the drama. The main characters from *Hamlet* are supporting characters, for the action is not perceived through the eyes of Hamlet, Claudius, Ophelia, or Gertrude. These supporting roles are played by Caldwell Fletcher, John Jarrett, Deborah Reynolds, Remington Rose-Crossley, Elaine Schumaker, and Ben H. Smith.

The play will also be presented Friday and Saturday nights, March 13 and 14, at 8 p.m.



# Mountaineer Shines in Entertainment World

by Mary Hampton

Among the seemingly quiet inhabitants of Sewanee, one man emerges as the stereotype of the Tennessee Mountain Man.

The infamous Hamper McBee sports an intriguing long, curled mustache and an amusing sharp wit. Always dressed in spicy western attire, Hamper's speech is rich in local dialect and flavored with profuse profanity. He exhibits a fond relish for the beer he drinks. I surmise Hamper has emitted many a mug in his time.

As a moonshiner, folk singer, and storyteller, Hamper has become a local legend. He was raised in Montague and was quick to find responsive audiences for all his respective pastimes. His various talents have complimented each other; for example, his moonshine business was frequently the source for some of his best stories, which were in turn set to music.

Hamper has produced two successful record albums, "Mountain Spirits" and the more recent "Raw Mash," and "Raw Mash" proved to be the inspiration of a PBS movie of the same title based on his life. He has currently completed another piece for PBS, which will be shown as a series over an eleven-week period.

The series, entitled "Southbound," focuses on the variety of music throughout the South and will spotlight Hamper McBee. Hamper was able to deliver his opinion of movie-makers and of the entertainment industry during his exhausting weeks on the set of "Southbound." He exclaimed, "I sure as hell had to stay half drunk just to keep up with 'em!"

Hamper's public appearances have not been limited to educational television, however. He has appeared on Tom Snyder's "Tomorrow Show," and will soon be seen on "The Johnny Carson Show." He brought along a gift of moonshine for Tom Snyder.

But the gift, Hamper felt, was more appreciated by Tom's stage managers who got "high as hell on it."

The moonshine business

*'One of the seven living treasures of America'*

operated by Hamper McBee and his buddies ceased when the revenues came. "They's got some revenue agents that's good at their trade," he confesses. Hamper also admitted

that when the business was going strong, some Sewanee students were some of his best customers.

The unique background and talents of Hamper McBee brought *Dial Magazine*, a publication of PBS, to list him as one of the "seven living treasures" of the country. Yet his singing ability has never been applied to musical instruments. He insists, "the only thing I play is hell!" Hamper is presently employed with a construction company in Memphis, but spends his weekends in Sewanee.



Photo by Fran Duxey

## Cardinal Knowledge

by Ruth Cardinal

Thumbing through Dean Cushman's file on careers Sewanee Women have chosen, I find that the proverbial questions thrown at every senior need not be answered, or for that matter cause personal trauma if they are not. "I'm talking about that routine familiar to us all: "What are you going to do when you graduate, etc.," "Being a senior myself, with not your run of the mill not, I have just experienced a Christmas vacation with too many relatives asking me too many questions about "what I'm going to be when I grow up" and "not having enough answers."

I imagine life after college existing on a dark isolated mountain not too unlike Sewanee, inhabited by "professional" female graduates. For I am almost positive they do not all marry and retire to "happy housewifery." Wanting the truth and fearing for my own post-graduate life I did a little investigating.

Well girls, they're out there from research scientists to bartenders, to hydrologic technicians to nuclear medical technologists. After talking with Barbara Hall and Dean Cushman, and reviewing the Tenth Anniversary Survey of the Sewanee Conference on Women 1980, I reached some observations about women graduates; their careers, and opinions of Sewanee past and present.

A lot went to work: some went big and others small. Most didn't feel prepared by Sewanee for life in the real

world. Almost all of them wish for better women's athletic and no sororities. Admittedly these are not precise statistics, though they do represent a high percentage of the Sewanee female graduates. Pay attention to what they say girls, for these women have paved the way for us, and their achievements and mistakes are clues to that "treasure hunt" of the elusive "10!"

The first females of Sewanee proved their frontierism by invading not only the University but the more traditional all male majors of forestry, mathematics, and biology. The scientists of the Mountain seemed to accept the women more readily than some of the stiff collar traditionalists of Walsh Ellett. Today's women share an equal distribution in the biology, English, fine arts, and natural resource departments, while suffering in their

share in chemistry, economics, math, physics and psychology.

Past math majors have become magazine editors, computer analyst/programmers, industrial engineers, tire designers and CPAs. On the other hand biology and psychology majors more often than not have sought further education in obtaining careers as doctors, research scientists or clinical psychologists. Elizabeth McClinty Brown, '75, says "in terms of practicality, I have been discouraged when looking for a job. I do not have a marketable profession with only a biology degree from Sewanee." She is now employed as an hydrogeological technician for the US Geological Survey.

There is hope for all those

47 female English majors wondering who talked you into this liberal arts scene anyway. Past English majors have done well in the world of business claiming "ability to analyze, design, listen and persuade." An English major of '73, Anna Durham Windrow, says "...I often felt I had an edge on people because of the quality of my education." She is now a vice-president of First American National Bank in Nashville.

Some of the surprising notes in the questionnaire were the lack of responses from economic majors, the equal distribution of paralegal and law students, and the number

(see Cardinal, p. 19)

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# Sewanee Inn Goes Gourmet

by Susan Strichroot

One might wonder an award-winning gourmet chef is doing on an isolated mountain top in Tennessee. I found out last month, for I was fortunate enough (thanks to the Purple staff) to attend the first of John Nee's Gourmet Nights at the Sewanee Inn.

Amidst an atmosphere of candlelight and a near capacity crowd of 46, my guest and I were graciously served a six course meal featuring foods which are usually unobtainable on the Mountain. For example, when was the last time you ate Colorado Rainbow Trout or capon forestiere in Knoxville? How often does Gallor serve baked Alaska?

John Nee settled in Sewanee for the first time in the summer of 1977, accompanied by his wife Sheila, who is duPont's reference librarian. Nee was partly responsible for the opening of the Apple-tree dinner theatre in Cowan shortly after his arrival. He served as head chef and also he performed many of the managerial duties at the restaurant.

In order to improve his skills, Nee attended the Culinary Institute of America in Hyde Park, New York, and graduated first in his class. He joined 50 chefs at the Institute in an effort to break the Guinness Book of World Records contest to make the world's largest omelette. Using 10,247 eggs and a 24 x 12 foot pan, the team

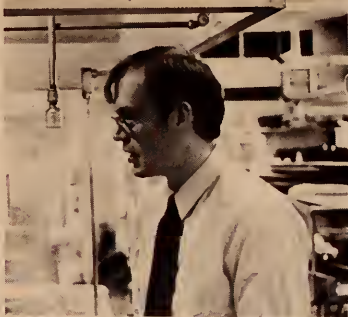


photo by Mark Robinson

succeeded in breaking the previous record of 6p25 eggs held by a Belgian team.

Nee returned to Sewanee in April of 1980 and was employed as a cook at the

In August, he took over the management of the food services in the Bishop's Common. Nee now serves as head chef and manager of the Inn. Besides being responsible for the vast improvement of the regular cuisine, Nee has introduced a variety of new programs and menu changes which he feels will enhance dining at the restaurant. Several successful private parties and banquets have been held at the Inn recently. iver

hopes to encourage more students and Sewanee residents to utilize the facilities which are now available to them.

Aided by a small, but proficiently skilled staff of 8, Nee successfully presented the first of his Gourmet Nights last month. Many professors attended the special event. Nee, however, expressed disappointment over the fact that no students (other than my guest and myself) were present. This fact may easily be attributed to the considerable cost of the meal, which in actuality was well worth the price. The tab for two and tip came to approximately \$36. This is excluding the bottle of champagne which we brought along.

In order to accommodate students in the future, Nee has planned a series of reasonably priced international buffets later in the year.

Though Nee, at this time, is working with rather limited resources, he looks forward to further improving the quality and variety of foods and services at the Inn.

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SPO to Jimmy White before Tuesday, March 17.

## Co-eds Alarmed

by Leslie J. Grossman

The date was Sunday, March 1. The time was 7:00 p.m. and the scene at Hunter Dorm was one of purging excitement. The event every girl fantasizes about all year long had finally arrived: the annual fire rescue.

The girls at Hunter were buzzing with creativity all afternoon. Where should I hide? Will I actually get mouth-to-mouth resuscitation? Can I wear my black negligee? Many hours of thought and worry went into the one hour of pleasure. What most folks probably don't realize is that every girl prepares for this event just as someone might prepare for their first prom date or wedding. Rooms with well known reputations as pig-pens were miraculously spotless by late afternoon. Rescue from closets were dug out and reorganized. Most apprehensive though were the twelve victims. All week long bathroom scales that had once been rejected and hidden were brought out and used. Crash diets were in popular effect. Girls ate mountains of salads. The nightly pop-corn was rationed to two buckets instead of four. That's what I call true human suffering. At seven o'clock struck, the fire department promptly arrived in full fashion with blaring lights and the EMT vehicle in close pursuit. Heartbeats jumped as those Sewanee men paraded through the door of the fire-fighting realm. With the exercise being a contest of two teams within the fire department, victims were divided and general rules

set. Approximately five minutes were given to the girls in order to strategically hide. Then they were off!

With the game in effect, our brave firemen battled their way through bedrooms and bathrooms searching for victims. Marthia Clarke and Liza Field took the prize for most imaginative and posed together on a mattress on a bunk bed. Even as obvious as they were, they were pegged right away. Most girls opted to hide in their closets, stashed between the typical closet debris of clothes, shoes, and boxes.

At last there were signs of true progress as "unconscious" bodies started popping out of windows. They were romantically carried down a ladder to the cheers of the audience in the front yard. One may question the cause of the heavy breathing on the fireman's part, the beautiful girl or the 100-plus pounds he just carried?

To the disappointment of many, the exercise wound down as one team rescued all six of their victims. An anonymous fireman on the winning team proudly announced that "We won 'cause we had the best looking chicks." The remark could have been disputed at the time when the second team finished with a triumphant rescue of victim Judy Dowler, alias "Rapunzel." With four feet of blond hair hanging in mid-air, the pretty girls seemed evenly distributed to me.

Although Sunday evening's rescue attempt had its fun and pleasurable qualities, it was done with a serious purpose in mind. Our lives are entrusted in their hands if any fire emergency ever occurs. So with this in mind, I give our Sewanee Student Fire Department my due respect, commendation, and applause. Hunter Hall will definitely look forward to you next year!

## Freshman Rules

## Back Then...

Julie Evans

"I would never be a freshman again," remarked one senior. Similar comments often float through conversations about the four year Sewanee experience. But, freshmen, don't despair. Those who have a hard time now should think about the "Freshmen Rules" imposed during earlier days.

"Freshmen Rules" snaped the undisciplined young man into a Sewanee gentleman. (Women had not yet been admitted to the College). "Freshmen shall not smoke pipes on campus, shall not grow mustaches and beards, and will observe the general custom of wearing coats and speaking to others passed on campus."

While learning manners, freshmen were also taught a respect for their school. They were prohibited from walking across or lounging on grass plots on campus. Instead, they were asked to stay on the gravel and rock paths. The whole freshman class attended every varsity sport competition because according to the Freshmen Rules Committee, it was in their best interest.

Besides shaping the Sewanee Gentlemen, all these regulations gave the men an appreciation for freshmen. Therefore, when they got to be upperclassmen, they could enjoy asking to borrow matches from the freshmen who were required to carry them for the upperclassmen's convenience. Also they could take pleasure in watching the freshmen mill around outside the dining hall waiting for all the upperclassmen to enter first. And each time an upperclassman unfolded his weekly issue of *The Purple*, he remembered all the issues he had been required to fold as a freshman, under the direction of the editor.

Nowadays, upperclassmen do not have quite the same authority over freshmen that they used to. Freshmen no longer have to "go on errands and execute small requests for the upperclassmen" or "perform dormitory duties such as delivering returned laundry, answering phones, mail duty, and window guard." Most of these traditional freshman rules disappeared with the admittance of women to the University in 1969. The ideal of the Sewanee Gentlemen (and Ladies) remained, but training shifted from the rules committee to individual hands. Instead of aiding by certain rules, Sewanee freshmen now take part in the rule making.

Place me in your pocket  
Take me when you go  
Let's sit on rocks  
And hate ourselves  
For all the things that have been  
I'll hate the me you've waited for  
You hate the you that waited  
Then leave me here to wash away  
And try for me as I go

clearly cut and  
overly developed  
you ramble  
rumbly, rumbly  
open cabinets  
and close doors  
But you don't want to know  
and thought you could  
continue the game  
YOU WON'T LET ME  
but it's you  
a grief I can't  
fight  
or conceive  
overbearing  
exclusively captured  
grotesquely nurtured  
you illuminate  
with hate.

lives in line  
and homecoming  
strategy falls apart  
walks come down  
I know me  
not well enough.

Naive freshman  
I guess so  
I've let them lead me  
Refusing to see things the way normal people  
See them  
Blinded by hopes that one will  
Share my thoughts  
Finding now that another doesn't.  
When you set your sights on forever  
And you suddenly realize that it's  
Only for awhile  
It's sad  
It used to be devastating  
No more because I've always known  
I'm not naive

capitalize on your situation  
young man  
appreciation  
perhaps interpretation  
of a why  
she could not explain.

Litleres hour  
desperation  
I lay aside  
new frustration  
the day the hour the moment  
new time  
all mine

How long can you pretend?  
Mistakes miscalculated  
Hypocritical hypothesis  
You read as your own words  
And delete the  
Functional ins.

Time bubble  
Bubble break away  
To what is real  
Me and my fantasy  
You're a voice  
Locked in a telephone box  
Radio waves  
Are they listening?



Photo by Louisa Walsh

Ritz 'Reorients'  
Sewanee

by Rosemary Graham

Ritsuko "Ritz" Sumitomo, 21, from Kawasaki-city, Japan, has plunged into an alien language and an environment filled with strangers. She is a foreign exchange student spending her junior year abroad at the University of the South.

This is Ritsuko's first time abroad after spending first semester at the University of Pennsylvania where she studied only English in the English Program for Foreign Students. At Sewanee, she will spend her second semester enrolled in Art Survey, Philosophy, and Beginning Drawing.

In Kawasaki-city, Ritsuko takes a train to Rikyoku University, St. Paul's Episcopal University, which is funded by the American Episcopal Church. Unlike Sewanee's requirement of a declaration of a major during the sophomore year, Ritsuko's university requires her to declare her major before she takes her college entrance exam. She has declared Tourism as her major, a subject she finds very interesting. Of the 10,000 students at the university, there are 500 students in the Department of Tourism.

For her Tourism major she is required to take courses in Sociology, Accounting, Economics, and English. Next year, she will be taking ten courses, an hour and a half each, each class meeting once a week. The topic of her seminar next year is "Comparative Culture" which is one reason why she is taking two art-oriented classes. She says even Philosophy will help her to prepare for her Seminar. Surprisingly, her major reason for choosing Sewanee was due to its Art History course, she said.

At home in Japan, Ritsuko often goes to a club meeting for D.J.'s after classes. This is a university club that offers broadcasting experience. Ritsuko has not yet been "on the air" but she has worked in a restaurant-lounge as a D.J. and has also demonstrated the use of stereo equipment in a department store.

After her meeting she returns home where her family awaits. Her father, Hirokazu, is a government official. Her mother Miyoko, once a teacher, is now a housewife. Takeshi, her brother, is 18 years old and a freshman in high school. Only on special occasions does the family venture to Tokyo to worship at the Buddhist Temple.

When asked what impresses her most about Sewanee, she replied "the nature." She also finds the people very friendly. The size of the classes seems to agree with her, something she especially did not like at the University of Pennsylvania. She loved seeing "Romeo and Juliet" and thought it was the best movie she has seen yet. She also went to the "Madhatters" party at which she witnessed the infamous act of "dropping trou." She responded to this sight by saying, "I thought Sewanee men were such gentlemen."

Happily, Ritsuko is very comfortable at Sewanee. She emanates enthusiasm and the fantastic quality of independence that allows her to step into the unknown with true zeal.

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# Career Services

**LIBERAL ARTS GRADUATES:** A Significant Human Resource by Jesse M. Smith, Executive Director of College Placement Council, Winter 1981, *JOURNAL OF COLLEGE PLACEMENT*. "Companies need liberally educated people—people who can perceive the "big picture" and can react to change. One major problem with this is that often the Chief Executive Officer (who knows this is not doing the recruiting. Usually it is done by the professional and/or line manager who is being evaluated on the basis of rather short-term productivity.

Excluding jobs requiring specific technical knowledge, such as engineering and computer sciences, employers are looking for three primary skills: (1) communication skills, (2) people skills, and (3) decision-making skills. These skills should be possessed by a dedicated, moderately aggressive, motivated individual. Sounds like a perfect description of the liberal arts graduate.

Why then are employers not beating a path to the liberal arts door? Most managers perceive a need to be able to plug a new employee into the job stream and realize some level of productivity, to be able to show immediate worth to an employer, a new employee needs to have a minimum level of understanding of economics, task management, job flow, or, putting it more simply, an understanding of the world of work and business.

The liberal arts graduate is employable. The real question is: How can the educational experience be maximized for the benefit of all concerned, without negatively impacting the total process?

All students must be counseled in a manner that informs them of the realities of their chosen major in relation to their goals and aspirations. They need to be given a shopping list of electives, outside activities, and experimental educational options that will maximize the personal value of their educational experience. This will enhance their ability to achieve a satisfactory and productive lifestyle. The concept of career education must be marketed to administrators, faculty, students, and employers alike. A student generally will spend only four years in college. He then will spend the next 40-plus years working.

Liberal arts graduates constitute a significant human resource which would be a tragedy to waste. The plight of the liberal arts graduate should be a major concern of us all."

**TEACHER OPENINGS.** Vacancy announcements from private schools are coming to the Career Services Office. One

school wants two summer positions (filled for college graduates capable of (1) teaching camping skills and (2) water safety instruction. If you are ideal for either of these jobs, you may apply and, if successful, pursue full employment as a teacher in the regular term. A day school in North Carolina says "experience is not necessary and salary is negotiable." You must, however, be able to teach French.

**CAREER SERVICE LIBRARY.** New acquisitions include *I Can Be Anything... Careers and Colleges for Young Women*. Margaret Mead's review said that this book is "a valuable guide to how to be a person at long last." Career choices highlight "What's it like to be a..." and "What education and skills will I need?" From the woman's perspective.

*I Can Be Anything* also explores the number of women in the field, where they work, the salaries, and the future for women. Also on hand is the 1981 *Peterson's Guide to Graduate Study*, probably the most definitive encyclopedia of graduate education.

**WHITEWATER RAFTING.** Interested in spending the summer serving as a guide on the Ocoee River whitewater rafting operation? Come by Career Services for more information.

**UNUSUAL OPPORTUNITY.** The following ad appeared in the classified section of *The Auburn Bulletin*. For more information, stop by Career Services. "There may be a great future in hot-dogging for you. Applicant should be well balanced and not afraid of great heights. The work is exciting and sometimes hazardous, but it is sometimes exciting; and you associate with a well, unusual bunch of folks. Experience in footlog crossing is desirable but not essential, if the aptitude is there. This could be the start of a whole new career."

## CAREER SERVICES CALENDAR

- March 3: Third National Bank of Nashville
- March 7: Interview Workshop with Richard Hall and Richard Chapman
- March 9: IBM General Systems Division. Presentation 7:00-8:30, Torian Room, duPont Library (For all students, Freshman thru Senior)
- March 10: IBM Interviews
- March 12: National Center for Paralegal Training
- March 13: John Hancock Mutual Life Insurance Co.

(cont'd from p. 5)

had seen and survived the changes at the Academy and come out a better person both academically and emotionally.

Now, as a University student I find myself dismayed, angered, outraged, and hurt by the proposal to merge. The Academy has finally left the mistakes behind and is making her way ahead with pride and someone wants to destroy

everything that has built.

While in high school I felt a great feeling of anomaly between the University and the Sewanee Academy. The Academy has gotten no support from the University whether that support be moral or financial.

What fraction of the University gave 100% support in the last year's Capital Funds Drive? The Academy. The motto for the drive was "Give 'til it feels good"; it is

obvious that the University felt good giving nothing.

The Academy has also participated in the Earth Day, giving blood, Fast for World Hunger projects but hasn't even gotten a pat on the back. I am disheartened but not undaunted, we as Academy students have given our support.

I can not sit quietly while my Alma Mater is dissolved. The Sewanee Academy is the oldest tradition in the University having been that it is the oldest part of the total University system. It has produced a quality education and its students have come out mature, responsible and proud. How can all these traditions and ties be conceivably dissolved within six months?

Anyone who is intelligent enough to realize that the merger has not been discussed rationally and decisions have been made in haste should write the trustees. Even those people who are not Academy Alumni. Urge the trustees to vote against a merger until things can be discussed at length. Addresses can be obtained from the Development office, Alumni Section in Sewanee. We need everyone's support.

On May 18 of last year I graduated from the Sewanee Academy. All my friends asked me why I decided to attend the University of the South. I simply replied without hesitation - because I couldn't leave the mountain, my friends, but most of all Sewanee.

What next? That'll be my question on April 23 after the Board of Trustees meeting. Sincerely, Dorothy Deltor

## Nowhere Else But Sewanee

by Andy Kegley

Who but a Sewanee alumnus would write their school's alumni newspaper with the fascinating revelation that he had been promoted to manager of the cooler department of the Los Alamos Diet-Pepp Bottling Company? Or that the highlight of a very bourgeois evening at the annual dinner of the Harlem Sewanee Club was the reserved seating at Yankee Stadium and the acknowledgement the club received in the scoreboard lights.

Yep, you guessed it, *no where else but Sewanee's own Sewanee Used*, that quarterly or so publication with the illuminating pictures of our own Bonzo alumni director. You know, the rag with the recent faux pas; the first being the premature announcement of an alumnus and prominent journalist's death; the other, a similarly premature, but excusable, wedding announcement.

Perhaps it would suffice in future issues to run a score box of the Sewanee grads who've received law degrees from Stanford, or the number of hot dogs, beer, etc. (typical summertime fare, you know) picnics our epicurean associate Dean, Douglas Paschall, attended last summer.

Perusing through those gallimaufry (ah ha, but I wouldn't look it up, did you?) class notes, the humorous, almost absurd, anecdotes are the ones to pop out at you, as if Bob Hope had discarded his overused one-liners from a plane flying over the Cumberland plateau. The only question not answered in the last issue of the *Used*. What the hell is a Satsuma box supper that the enthusiastic Asheville club so enjoyed last summer?

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photos by Alan Morrill

## Season Ends For Men's B'ball

by Norman Allen

The Men's Basketball Team at the University of the South dropped four of their last six games finishing the season with a record of 10 wins and 14 losses. Two late losses to Centre and Illinois College dropped the Tigers to 3-7 in the College Athletic Conference, good enough only for fifth place.

The Tigers defeated Principia College in Elash, Illinois, to improve their record to 9-10, but a three-game losing streak ensued to keep Seawane from a .500 season. Against Rose-Hulman numerous crucial turnovers thwarted a Tiger comeback. Twice in the second half the Tigers trailed by only

four points. They could not get any closer, however, as they repeatedly turned the ball over on offense. The loss dropped Seawane's CAC record to 3-5 and their overall mark to 9-11.

End-of-season fatigue seemed to set in on the Tigers as they dropped their next two games. Fisk University defeated Seawane 54-52 in a foul-marred game in Nashville. The Tigers got nary a break from the officials, and failed to convert on two chances to win the game in the remaining seconds. Against Centre College at Juban Gymnasium the Tigers again let an early lead slip away as Seawane fell 67-62 to the visitors.

After three consecutive

setbacks the Tigers bounced back against visiting Bryan College. Behind a 20 point effort by Sophomore Blaine Brooks the Tigers triumphed in the final home game of the 1980-81 season. Twice the Tigers built nine-point leads in the second half. Each time Bryan College charged back. In the end the tigers managed to hold on for their tenth win on the season. In the season finale, the Tigers fell to Illinois College, 77-68. This closed out the season with a record of 10-14.

A special note to the Bryan game was the farewell to three seniors who have contributed greatly to the basketball program and the University. Kyle Price, an eight-points-per game scorer last year and a co-captain this year, watched a very frustrating, injured finale season come to end. Price was only able to compete in about three games this year, but he continued to support the squad throughout the season. Kevin Reed was another senior who bid farewell in the final home game. A three-year letterman, Kevin this year took to the coaching ranks and very adeptly served as assistant Coach for the Varsity Tiger Basketball Team and head Coach of the Junior Varsity Squad. The one Senior with significant playing time this year has been the sparkplug of the Tigers for four years, point guard Philip Burns. A starter since midway through his freshman year, Burns has been a consistent ball-handler and floor general for the Tigers throughout his career. These three Seniors will be missed, and each deserves a standing ovation from the entire University.

## Wrestlers Win Some, Lose Some

by Wiley Wasden

Earlier this month, the Seawane Wrestling Team won its first match of the year, destroying Furman, 43-15. However, in the second match, the grapplers lost a close one to Campbell College in Greenville, South Carolina. Senior sensation Larry Glenn, Tim Garrett, and Chris "bad man" Wilson won their matches. These wrestlers also won their matches against Furman. Other winners in the Furman match were Tommy Lennon, Shep Bentley, and Owen Lipscomb.

After these victories, the wrestling team suffered heart-breaking defeats to Tennessee Tech, Georgia Tech, and Carson Newman. However, not all was bad news.

Following the dual meets, while Seawane was enjoying a great party weekend, the Seawane langiers travelled to Jacksonville, Ill., from whence came good news. In Illinois, site of

## Swimmers Make Waves; Win Title

by Jeni Ratliff

On Wednesday, Feb. 25, the Seawane Swim Team gathered at 8:30 a.m. This began their journey to Wabash

Seawane took first place in 4 events on Friday, Feb. 27. Paul Morris won the 200 yd. freestyle with a time of 1:48.406 setting a new school record for Seawane in that event. Another freshman, Dan



photo by Alan Morrill

College in Crawfordsville, Ind. for the Conference Championship swim meet. This would be their fourth try at the conference title. The outlook going into the meet this year was not good. The team had lost two major members just two weeks before. They were also entering the meet without a diver as Leland Gentry was out because of a knee operation. Despite these handicaps they were looking forward to the meet and giving it their best shot.

Colla took 1st in the 100 yd. backstroke with a time of 58:38.8. Then in the 800 freestyle relay, Tim Walsh, Kent Gay, James Buck and Paul Morris took 1st with an time of 7:19.20. The next day, Dan Colla gave another outstanding performance, winning the 200 yd. backstroke in 2:07.2.

The leadership of team captain Steve Raulston inspired the team throughout the meet. Steve swam his personal best times in the 100 yd. and 200 yd. breaststroke. Senior Kent Gay closed out his Senior year extremely well in the 50, 100, 200 freestyle and relays - including the winning 800 free relay. Tim Walsh, a consistent point-getter throughout the meet, qualified for National Competition in the 200 butterfly with a time of 2:00.71.

Jean Burrell was also a great asset to the team in consistently adding points. Jean placed in the 400 IM, which is a new event for her. She also swam in the 100 and 200 backstroke. Sophomore Dan Morris swam his personal bests in the 100 and 200 butterfly despite a tight knee. Any Nell who has just returned to the team this semester, placed in the 1650 freestyle.

Distance swimmer James Buck gave very good performances throughout the meet. He placed 2nd in the 1650 freestyle - his first time to swim that event. In the 200 and 500 freestyle, he did his personal best times. James did extremely well in the 800 freestyle relay swimming the fastest leg on the relay. Freshman Peter Bryan set two new school records in the 100 and 200 breaststroke swimming a 1:02.586 and 2:13.6 respectively. He placed third in both events.

When the final scores were tabulated, Seawane had taken first place overall. The final score of the meet are as follows: Seawane 367, Wabash College 344, Washington University 325, De Pauw 281, Principia 196 and Centre College 185. The meet was a total team victory. The members of the team gave it their all and never gave up.

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# M. Notes

by Jeff Swanson

## GIRL'S BASKETBALL

In the women's league, the reigning champion Benedict team proved again to be the power house. They suffered but one loss to the girls from Johnson-McCrady. It was a good season for all teams, as there were fewer forfeits than in previous years, and plenty of enthusiasm from players as well as spectators.

## MEN'S BASKETBALL

The Intramural basketball season ended with the Independents capturing the title. They were followed by the Phi's, KA's, then Iskra.

The regular season closed with a couple of surprises. The faculty in an upset victory, defeated the Indy's on a last second shot by Dr. Hopkins, and ruined the Indy's unblemished record. In a showdown game between the two top frat ball clubs, Iskra was easily subdued by the Indy's. The game provided excitement to

all, even the wrestling coach Yogi Anderson saw some new "inside" moves.

In the playoffs, the first round winners were Indy's, Phi's, KA's, and Iskra. In the semi-finals, in a rematch between Indy and Iskra, the Indy's won handily. The Phi's had a bit tougher time with the KA's, but in the end pulled away by 10. The Phi's and Indy's then proceeded to the finals, and both teams played well. The Indy's came out storming, but the deliberate game of Phil Dunkin and Charlie Hunt kept the contest close. With two minutes to go, the Phi's were ahead by 3 and looked to make it five, when Dunkin picked up his fifth personal foul and had to leave the ball game. The game then turned quickly around and John Davidson and Robert Holland worked their magic, and pulled out the victory.

In B league action, an upset victory by the ATO's over the Phi's in the semi-finals pitted

them in the finals against the KA's. It was a long emotional ball game, with no team pulling ahead by more than 5. Regulation time ended with the score tied, and a three minute overtime followed. With four seconds left in the overtime Sam Damas threw up a 30 footer that missed, but Doug Frels alertly picked up the rebound and scored with 1 second remaining on the clock. That was the second time in as many years that the ATO's defeated the KA's in the B league finals.

Here are the closing standings for both leagues:

- 1) INDY 9) ATO
- 2) PHI 10) KA
- 3) KA 11) PHI
- 4) ISKRA 12) SAE
- 5) ISKRA 13) ISKRA
- 6) FIJI 14) INDY
- 7) DTD
- 8) SAE



photo by JOHN CLARK

## Music City Run

The 12th annual Music City Run will be held Saturday, March 21, at Percy Warner Park in Nashville.

The run is for all ages, first grade to 60 and over, according to Kent Rice, Associate General Executive of the YMCA.

Rice said that about 1,500 runners participated in last year's run and about 2,000 are expected to take part this year.

Adult events begin at 9 a.m. and all youth events, first grade through high school, begin at 11:30 a.m.

The run is sponsored by Castor-Knott, The Athlete's Foot, the YMCA and Nashville Striders.

There will be 48 different groupings by age, grade or sex, and awards will be presented to first, second, third, fourth and fifth-place winners in each group.

To pre-register, call (615) 254-0631, the Metropolitan YMCA Center, 1000 Church St., Nashville. Runners also may register at the park on the morning of the run.

Runners will start and finish at the Belle Meade Boulevard entrance to the park.

There are three courses for the Music City Run - 1.6, 5.8 and 11.2 miles.

All elementary, junior high and high school students will run the 1.6 mile course.



## TENNIS

Men's

by Tim Johnson

Women's

The men's tennis team is still going strong with a 9-2 record. This includes wins over Trevecca (9-0), David Lipscomb (9-0), North Alabama (7-2), The University of Evansville (2-7), and Indiana State (2-7). The Tigers' next match will be Friday against Maryville.

- Sewanee v. Indiana St.  
 Singles - (1) Tom Clipkay (IS) d. Tim Johnson (S), 6-2 4-6 (1)  
 Tony Rogers (S) d. Jeff Weber (IS), 6-3 9-6 7-6 (3) Jeff Davis (S) d. Phil Dunkin (S), 6-4 4-6 (0)  
 Galen Scott (IS) d. Brian Rogers (S), 6-4 4-6 (1) Mike Hambrick (S) d. Carl Brunkiewicz (S), 4-4 6-4 4-1.
- Doubles - (1) Clipkay-Weber d. Johnson-Lewis, 6-1 6-2 (3) Rogers-Rogers d. Norman-Scott, 6-3 6-1 7-1 (4) Davis-Hambrick d. Dunkin-Brunkiewicz, 1-6 4-4.

Although struggling with a 4-7 record, the women's tennis team is still enthusiastic and is optimistic about the remainder of the season. The Lady Tigers chalked up wins against Austin Peay (5-4) and Trevecca (5-1), while dropping losses to Armstrong St. (4-5), Shorter (0-8) and Emory (0-5 and 1-3).

- Sewanee v. Austin Peay  
 Singles - (1) Jackie Scott (S) d. Sherry Harrison (AP), 6-4 4-6 (1)  
 Mary Squire (AP) d. Susan Chensault (S), 4-4 6-3 (3) Nat Price (AP) d. Jane Tillman (S), 4-3 4-6 (4)  
 Kelly Crewling (S) d. Mary Gossett (AP), 7-4 6-3 (1) Lindsay Tucker (S) d. Cindy Delosch (AP), 6-0 6-2 (3) Leslie Deating (S) d. Amanda Dorris (AP), 6-4 4-6.
- Doubles - (1) Harrison-Price d. Chensault-Scott, 4-4 4-3 (3) Squire-Jaramillo d. Deating-Anth High-tower, 6-0 6-4, 6-2 (3) Crewling-Tillman d. Delosch-Williams, 6-1 4-6-1.

## Women's Soccer Debut

The Sewanee girl's soccer team opened their season on the weekend of the 7th and 8th, with a tournament at the University of Alabama, Tuscaloosa. The girls lost to the University of Texas 4-0, Penn. St. 6-1 and University of North Carolina, Wilmington, 1-0. Although the team did not notch one in the win column, they did well to hold their

own against these Division One powerhouses. The first game against the University of Texas started slowly for Sewanee, as Texas scored three unanswered goals in the first half. The girls then pulled together and played solid defense, allowing only one goal in the second half.

The second round pitted Sewanee against a tough Penn. State team. The girls, led by the outstanding game of full-back Carol Beers, held the opposition to only 2 goals in the first half, while Sewanee got its first goal of the tournament on a penalty kick by Margie Harbert. The long day

consisting of 2 games took its toll on the team in the second half, as Penn State fired for 4 more goals.

Sewanee played a superb game the following morning against the University of North Carolina, Wilmington, only to lose on a goal in the final three minutes of play. Cinda

(see Soccer, p. 19)



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# Old Folks Bring on Court

by Jonathan Bates

The best team that didn't make the A league play-offs in IM basketball this year had much in common with comedian Rodney Dangerfield: their material was dated, perhaps even predictable, and despite their success, they never got much respect. The Faculty/Staff basketball team went 10 and 3, losing only to Iskra, the KAs and the Phis, each of these teams capable of winning the basketball championship. Because of reasonable and logical provisions in the IM by laws concerning eligibility, IM points, and playoff seedings, Faculty/Staff knew that they would not be eligible for the playoffs. They played the season for the fun of playing basketball.

The overall talent of the league was impressive. Top teams like the Indys and the Phis were talented to the last man. Even the teams at the bottom had talented members. These teams lacked only the attitude and the experience necessary to win some games.

Basketball ceased to be a non-contact sport right around the time peach-baskets were replaced with twine, but most teams played good, aggressive basketball. A couple of teams, however, seemed to want football scrimmages or boxing matches. In fact, Faculty/Staff

was sometimes suspected of playing with a little too much enthusiasm. There were two reasons for this suspicion. First, Faculty/Staff often played a man-to-man defense, which leads to more fouls. Second, being somewhat older than their opponents, they had to work a little harder to stay in the game on defense.

At no time was the disparity in age greater than when Faculty/Staff played Iskra. The youngest member of the Faculty/Staff team is twenty-five, and has been out of college since '78; most of the team is over the untrustworthy age of 30. Iskra, on the other hand, is composed almost exclusively of freshman and sophomore football players with very strong wrists. The two teams met in the first game of the season, a season which started out looking as if it would be a long one for the Faculty/Staff.

In basketball parlance, Iskra was unconscious from the start of the game, taking long shot after long shot and hitting each one, working their way to a large half-time lead. Inspired play by Faculty/Staff brought that lead down to seven in the third quarter. Then Iskra took control and won by about thirty points. Later in the season, Iskra was described as a cocky, talkative team, for which Faculty/Staff must take

some credit - they did a lot to build Iskra's confidence. The other two losses suffered by Faculty/Staff, a blowout in the fourth game of the season, and a blowout in the tenth, were similar to each other. Both the KAs and the Phis had too much rebounding and defense. Faculty/Staff lost only to teams which played mainly man-to-man defense and had a big front line.

Excluding those three games, Faculty/Staff played quite well, going 8 and 1 over the last part of the season and compiling a 5 and 3 record over playoff teams. This included a stunning upset of the then unbeaten team, the Indys.

Minus two of their stars, the Indys were not at full strength. Their replacements played well, however, in a very tight defensive game. Tough inside work by Tom Gilbert, Eddie Vaughn, and Charlie Smith, combined with the aggressive defense of Doug Paschall and the set shooting of Doug Tucker, set the stage for the long shot as time ran out. This shot, made by Dave "Dr. Lee" Hopkins, won the game, 32-31.

The question asked many times, on the court and off, was: "who are these guys?" Excluding those already mentioned, they were Jim Hill, Rick Shaw, Bruce Davis, Jim Lampley, Paul Kessel, Ed Hagan, and the vocal, if not

particularly effective coach, Jonathan Bates. They came from many jobs: a good deal of the time a dean, a chaplain, a doctor, a forester and a librarian started for the team. What they had in common was that they had graduated from college, they had a connection with the University, and they liked to play basketball.

## Lacrosse Team

*lacrosse* (lă-kros', kros') n. *game of American Indian origin resembling field hockey, played with a lacrosse stick, a long-handled racquet, and requiring ten players on each team.*

*Sewanee lacrosse* (sa-wuh-nuh lă-kros', kros') n. *A brutal, enjoyable sport vaguely resembling lacrosse. It is played by a dedicated group at the University of the South, often against amazing odds and on distant fields. Players seem to have a masochistic desire for defeat but always leave games smiling.*

Yes, lacrosse season at Sewanee has begun again. The team is off to a better start than in recent years, at least, psychologically. The team played its first game of the '81 season by traveling to Athens, GA for a game with the Univ. of Georgia and then on to

Clemson, SC on Sunday for a game with Clemson.

Upon reaching Athens and the proper Days Inn they found that no one on the team was foolish enough to sign the motel registration cards and take responsibility for the rooms. Finally Coach Ron Jones (Yes, the art professor), gave in but not before procuring a separate room for he and his wife. No more Evan Fitts tagging along for them. Then off to the game. The Sewanee team then succeeded to amaze the crowd at the game and showed the Georgia team that not only could they carry the ball this year, but they could even score. The game was intense. Larry Amature, Matt Engely and maybe even some other people scored goals. Tom Edwards was the highlight of the day however, demonstrating his amazing over-the-goal bounce pass that even fooled their goalie. The Sewanee team played hard but the Georgia team was more experienced and squeaked by 13-6.

Clemson gave the team their finest dressing facilities. The stench, broken glass and cold concrete floor of the open air room really helped them stay awake. The game started and was finished quickly. It was not over quickly, it just finished quickly. The Yankees Clemson had playing for them were born with sticks in their hands and many looked of some sort of Indian descent. We watched this game closely but we were still beaten; by a fairly narrow margin: closer than in past years.

The trip was somewhat of a success. The players enjoyed it and the SGA sandwiches provided some high-pitched entertainment.

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## Education

(cont'd from p. 2)

have been too few and far between.

In recent years, several proposals have been put forth which claim to have the cure for our ailing educational system. One of them is the idea of a voucher system. Under such a system, parents would be able to receive a voucher worth a certain amount of money from the government if they followed the government of the expense of educating their child by enrolling him in a private or parochial school. The voucher would be worth approximately what the taxpayer pays each year for the government to educate his child. It would only be redeemable at approved educational institutions. Also, if the parent so desired, the voucher could be used at a public school.

The purpose of this program is to give back to parents some control over their child's education. Also, this program is designed to help the poor and the middle class. The voucher can afford private day and night schools in rural and wealthy areas and is said to be satisfactory to the parents in those areas. For these reasons, the proposal will produce the most change in the poor and urban areas. Inherently parents will be able to choose their children to suburban schools or enroll them in local non-profit schools. Parents would have a choice between private and public schools as well as between public schools themselves since all public schools would have a tuition fee.

Some people oppose the voucher system on the grounds that it subsidizes the privilege of attending private schools over children to private schools and would increase economic class separation. Of course, the idea is a deal with the devil, "subsidization." The government is merely returning money to the parents whose children are no longer burdening government with the education of their child. It is not subsidization; it's merely common sense and fairness. Moreover, schools would tend to be more heterogeneous under the voucher system. Those schools which specialize in a certain area will attract students from all around. Also, deprived children in black inner city schools will be able to move into the predominantly white suburban schools.

The best feature of the voucher system, however, is that it is better quality it produces in education. Since the demand for educational institutions would be thrown off balance by the use of currency in the form of vouchers, private, profit, and non-profit schools would spring up to fill the demand. Competition would become the rule of the day, keeping tuition down and performance up. The public schools will not satisfy the consumer, or the parent, would be forced to close down those that do not satisfy the consumer would flourish. It is likely that public schools would remain dominant in most areas. Lastly, additional aid should be available for poor families from the government. Much interest has been generated in recent years about the voucher system. The Congress of Racial Equality has endorsed it. It is likely that it will become an important issue in the near future. The voucher system deserves a good tryout; after all, the education of our children is the most important part of their lives.

by Robert Crowdon

## School

(cont'd from p. 1)

Mike also found a grave shortage of English textbooks when he arrived at Keith Springs. Instead, Mike's predecessors had ordered an abundance of history books. Mike recalls that the students only observed the illustrations and were unable to read the assignments he gave them in the texts. He feels the children's achievement levels have definitely improved since his arrival. Although he retained ten students in the same grade that first year, a subsequent emphasis on reading and math skills has brought his students on to equal academic footing with students at other large, consolidated schools in Franklin County.

The concept of consolidated schools has prevailed and outdated the teaching of various ages, abilities and subjects to all under the same roof and under the same instructor. Several county superintendents have wanted to close Keith Springs, arguing that the students need exposure of the town life in the valley. Politics intrudes into the decision; often the lower or middle orientation of the powers-that-be determines the fate of small schools.

But there are good reasons why the school has remained open to the twenty odd children who choose to attend each year. Franklin County schools are not zoned; it is up to a student and his parents to decide which school he attends. The children either prefer the convenience of the school local to their tiny community, or they choose the small size, individualized instruction and unique intimacy offered by Keith Springs. One returned boy from the valley asserted that the food was better, while we both returned for seconds of biscuits and fried chicken.

But there are more pressing reasons for Keith Springs' existence. Some students might not attend school to satisfy the consumer, or the parent, would be forced to close down those that do not satisfy the consumer would flourish. It is likely that public schools would remain dominant in most areas. Lastly, additional aid should be available for poor families from the government. Much interest has been generated in recent years about the voucher system. The Congress of Racial Equality has endorsed it. It is likely that it will become an important issue in the near future. The voucher system deserves a good tryout; after all, the education of our children is the most important part of their lives.

The students, whom Mike suspects are mostly cousins, are able to contribute to the school by assisting in the instruction of those in lower grades. The same learn-

ing tools were used by past teachers at Keith Springs, when it was conducted in one room, situated in pine wood floors and desks, a pot-bellied stove in the winter and an outdoor privy. Mike is allowed a degree of freedom in his daily routine not found in larger schools where the country is brought to the city.

Keith Springs School also serves other important functions in the community. Mike conducts an adult education class three evenings a week. An important center of the school remains the last place in the county to use only paper ballots in local and national elections. Free hot breakfasts, an integral part of their nutritional program, are served to the students every day.

Principal Mike almost left Keith Springs last year after a challenging year. He taught for a trial period of 20 days at a large, new, carpeted, consolidated school in the valley. He found some seventh graders who did not read adequately and could not know their timetables. After his decision to return to Keith Springs following the trial period, he found the order he had established there vanished over the influence of the substitute teacher.

He returned with a reinforced conviction that the Keith Springs school, from homes of a lower income and educational level than their middle class counterparts in the valley, has great potential when exposed to a rigorous standard in basic education.

Mike's task is often far from easy. In order to teach six grades and include all subjects, the time must be highly organized. Although the individual student can receive more attention at Keith Springs, Mike feels the limitations are not only by some students who do not care to learn, but whose parents do not care, and whose teachers do not have the motivation and push from home which Mike feels is essential. He claims that peer pressure does not work at Keith Springs, and he is constantly forming reward systems for the children's effort. For some, an "I don't care" attitude merits a padding, demonstrating Mike's firm belief in discipline and order.

In addition to an emphasis on orderly behavior and academic strength in reading and math, the size of Mike's classes allows for freedom of movement, allotted him allows the principal to integrate other experiences into the school program. Field trips to athletic events and plays, a school newspaper (the only one in the county), a school team, training and field days with other schools, and visitors teaching anything from soccer to a foreign culture are all common at Keith Springs.

The principal owns 5-1/2 acres on Keith Springs Mountain, and "came back to the hills" after teaching in Clearwater, Florida. He has also held teaching positions in Mandary and Marion counties since he graduated in economics from Sewanee in 1973. He earned an MAT with an emphasis in history and teaches the various roles he has now assumed at Keith Springs, including that of nurse, buying agent, and keeper of the budget.

As Mike admonished one child in a reading group to "look at your letters; you're just taking wild guesses" at a table with students of various grade levels about the

capitalizing proper nouns, moving decimals, discovering state capitals and matching synonyms. The myth of America's destitute educator, the one that bequests the homely values of our nation's past, grew in my mind out of the relaxed, optimistic, and smiling Maxon.

And the children - well, they just pushed their pencils for erithemetic, whispered a lot, and tried to hit softball. From my viewpoint, they were doing very well, but I left Keith Springs with the notion that their very young minds are quick and nourished in a more healthy context than was my experience ten years ago. I departed thinking that the obsolete concept represented by Keith Springs is not an anachronism, but a gift given and a unique opportunity.

## Soccer

(cont'd from p. 17)

Cavin played a good game following the Tigers. Ramona Dwyer, Ellen Russell, and Sally McLean, who all played in the net at some point in the tournament and all three did super jobs. Coach Allen (Addie) Weigher, who dealt with the girl's play, and noted that Sewanee was the hardest team to bring down. The team should be proud of their accomplishment against such strong Division One team. Sewanee is away at Vandy on March 15th and will start its home schedule after spring break.

## Cardinal

(cont'd from p. 12)

of PhD candidates (more than five). There is even a woman alumnus who serves as a Trustee to the University.

The Forestry Department saw their women graduate alongside the men and go on to full careers in forestry. Former assistant city forester of Houston, Gary Males, '75, says "at Sewanee I found forestry to be an up and coming profession. My advisor and the professor counseled us well."

A common sentiment

## N. C.

(cont'd from p. 4)

a "very well respected" magazine with an "intellectual" point of view. In the past few months, *In These Times* has featured such headlines as "On The Glowing Line" and "Black Axes Popular Arts," as well as advertisements for "Free Anarchist Catalogs" and books like, *To Serve the Devil and Friendly Fascism*. From the panoply of well-respected intellectual magazines, it appears that *In These Times* has been atop the heap of "well-respected" academic magazines for a long time.

The poetry in the new bulletin is on an even higher plane of sophistication than the rest of the material; indeed, it is so sophisticated that we are unable to comprehend it. Perhaps someone could help us with the following lines:

"no beginning

with a bliss only a tree/corner away

in their eyes

in my eyes?"

I'm not sure

a sense of humor has in my right foot. // (?????????????)

The bulletin concludes with a surprisingly vivid personal attack on President Ronald Reagan. The theme seems to be: "If you can't defeat his political ideas, destroy his character and his credibility." N.C. attributes Reagan with the character and intelligence of a chimpanzee. It even includes a slap the elderly, implying that only intellectually deficient people are found in "Old Folks Home." We also find it distressing that a faculty member of this respected institution would allow his name to be attached to a document containing such a mindless attack. Regardless of any political comments, we did hope that such venom will not be present in future issues.

When N.C. came out with their November Manifesto, some students suggested that "N.C." stood for "No Class." Judging by this bulletin, it appears that they were right.

Phillip Averbuck and Robert L. Crowdon



shared by alumni women was a dislike of the addition of sororities. "I wouldn't want my sister or daughter to feel 'out of it' at Sewanee, if they didn't join a sorority and I fear these organizations grew too important, they will cause such difficulties," says Beth Candler '79. Another common comment was that Sewanee did not prepare women for a job, or work, or a profession; but that it prepares for an attitude, a way of living, or a philosophy of life. "It's allowed me to continue to think, grow and learn. In a way Sewanee was too good to be true. You leave there expecting the whole world to be full of 'Sewanee types'. It isn't. But the broad range of studies helps make the return to reality easier - more interesting," says religion major Lisa Isay, '77.

Many of the things women graduates complained about have since been improved such as women's athletics, career services, and the general attitude to women. "The only change I would recommend (and this may have already happened) is a relatively minor that women should be allowed to wear slack suits (rather than skirts) and the general emphasis my feelings about Sewanee. It is right in all important things. It should not become a job training place...there are enough of those places around. Somewhere there should remain a Shangri-la."

# blurb

**DOUG SETTERS**, dean of men, has announced his plans for a sabbatical leave during the fall semester of 1981. Replacing him will be William Clarkson, presently an English professor in the college. Setters plans to travel in Italy and Greece, with a home-base in either Florence, Rome or Athens. He will be working on a classical mythology course for the comparative literature program.

**THE CHEMICAL DEPENDENCY ARTICLE IN THE LAST ISSUE** contained a typographical error. The first two sentences of the fourth paragraph should have read: Bob Hughes, treasurer, stressed at the last meeting that the purpose of the association needed to be clearly understood by the community. "We are not a prohibition group," he said. John Bretton points out that there were three major areas of emphasis on the formation of the SCDCA: prevention, policies, and referral.

**WANTED:** An efficient, hardworking, intelligent, cheerful, good-with-numbers, willing-to-take -that-extra-step junior, sophomore, or freshman. Either that or an economics major. Needed for the position of business manager for the PURPLE. Infringe benefits include fun co-workers and office overlooking duPont. Contact Kay Geitinger or Sissy Keyleg, immediately if not sooner.

**CAMP MERRIE-WOODS FOR GIRLS** still has staff positions for qualified counselors, who may come for one session or both. First session: June 8-30. Second session: July 8-August 19. Address inquiries to SPO box 1283.

**OLD BLUE MOVIE TICKETS FOR THOMPSON UNION** should be turned in immediately to be replaced by the new series. See Doug Cameron.

**THE OCOEE RIVER**, one of Tennessee's most popular white water streams, is in danger. A federal court has filed suit prohibiting TVA's plans to restore a 70-year-old wooden flume, used to divert water from the riverbed to the agency's Ocoee No. 2 hydro plant. What you can do to help save the Ocoee: "take 5 minutes to write a brief letter to elected officials. Simply state that the Ocoee is a national recreational resource; that it cannot be replaced; and that whitewater recreation of the Ocoee is deserving of preservation by whatever legislative action is appropriate. See Carrie Ashton for more details.

**WITH THE WINNING TICKET AT LAST WEEK'S BAHAMARAMA**, Freshman Laura Chatman, along with her "date" Susan Stradley were whisked off to the islands last weekend. The winner of the Sigma Nu's trip "to the strip in Montego," allegedly given away at the Coors party, has yet to be announced.

**THE UNIVERSITY CHOIRS & THE SEWANEE CHORAL** will sing parts 2 and 3 of Handel's Messiah in All Saints Sunday, March 15, at 7:30 p.m.

**"THE RISE OF THE REPUBLICAN PARTY IN TENNESSEE SINCE 1915"** is the subject of a public lecture to be given by Dr. Philip Grant of Pace University on Monday, March 16. The talk will be at 4:30 p.m. in Convocation Hall and is sponsored by the University Lectures Committee and the history department.

**THE SOC RAN A NOVICE RACE ON THE OCOEE ON MARCH 7**, and finishing 1st in the k-1 novice class was Matt Logan; 2nd was Davis Graham; 4th was John Haugepiller; and 5th was Charlie Atwood. Lee Killinger was 6th in the men's kayak, intermediate class, and Ginny Lutz finished 3rd in the women's kayak. Matt and Steve Hancock were 2nd in the men's canoe, 2 people division.

**SOMEbody SLASHED 3 OF RUTH'S TIRES** Wednesday night! Information as to the identity of this scoundrel will be greatly appreciated.

## Sewanee Humor Contest

### Deadline Postponed

Due to the fact that the PURPLE publication dates have been rearranged the Humor Contest entry deadline has been moved.

## April 9

### Elegy for Living Musicians

you've lived like a vending machine  
give back creating with refreshment  
give back your song of sorrow  
you have lived like a truck driver

who was really a poet  
who might make famous friends laugh

with tales of vending machines  
scented protection and waterbeds

but does his route and give some rides  
to admonish the hitcher

"The minute you stick out your thumb  
I could tell you of a face

on the way to boot camp  
he liked me and let me live

said he killed fourteen soldiers on 95  
to give the nips a chance"

you like he who has turned around  
and sings the AWOL song

you will drive  
writing poems — out of orders  
— Caldwell Fletcher

### Aurora

Progressions of colored crystalline spheres  
emerging from a spinning ceratohaline sphere  
charting sunlight's dissolution across the ceiling.  
Turning slowly in aroused air,  
that breezes our hurried breath,  
a change ray touches your breast  
holds an instant,  
then drifts to an iced windowpane;  
those tiny crystals melting from  
the morning light's hot breath.  
Embraced amid falling snowflakes,  
color mixed to white sun's hot flame  
amid the fire of the moment's movements.

—Allen Smith

## Lines From the Ruins

Submissions would be welcome and should be sent to SPO 203.

### Rain

I know the rain and the rain knows me,  
For rain leaves me naked, and wet with my love,  
In a torrential blast the came to me,  
Battered speechless by the wind;  
Smiling, she sighed during cracks of thunder,  
And delighted in droplets pounding her skin,  
She loves like a storm in the rain,  
I'm at the mercy of her frantic delirium.

Dazed by her love, the wind, the rain, the weathered mountain,  
She loves me because the wind and the rain love me.  
—Keith Cartwright

### Stanzas Written by the Grave of Allan Tate

Twilight can be the cruelest hour,  
Lowering shadows of memory and desire  
Upon the barren earth, the grayed plot,  
Where cold corpses decay and rot;  
Even you, Mr. Tate, return to dust,  
To suffer no more plastic lust.

Mercilessly, the snow capped reluctant stones  
Declare flesh and blood's sensitive end,  
What unaverted worms feed upon his bones,  
Burrowing where long fingers once had been?  
Who knows the dark covers of those hearts  
Which are so soon unremembering?

You who have seen her soft inviting glance,  
And been denied the moment's projection—  
You curse the snowflake's molecular dance  
Falling continuously at rejection,  
Till you plunge into stone like a trillium,  
Suffering from insatiable delight.

I have tasted her protoplasmic fire,  
I have been waisted by gyrating hips,  
I have seen my entire strength expire  
Through the moistness of those undulant lips,  
And now I wander in the blizzard alone,  
Snow chokes the world, my heart, the stones.

—Keith Cartwright

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