

# Gregory To Appear As Student Forum Speaker

by Billy J. Shelton

Dick Gregory will appear on campus on April 17th as the final Student Forum lecturer. Mr. Gregory will speak on the topic "Social Problem—Social or Anti-Social?" at 8:00 p.m. in Guerry Auditorium.

Mr. Gregory is considered by many as one of the top speakers on the American College lecture circuit and is without a doubt the most sought after. He visits more than three hundred colleges each school year, and his popularity is widely acclaimed.

To try to label Dick Gregory's activities would present a most difficult task in that he has done and is doing so much. He became famous in the 60's as a professional comedian but has since become highly recognized for his cause which is human liberation. Today he is a recording artist, author, lecturer, actor, human rights activist, philosopher and political analyst.

During the civil right's movement of the 1960's Gregory participated in every major (and most minor) demonstrations for human

rights in America. His participation through the years has cost him over a million dollars in cancelled bookings, travel expenses and legal fees.

His name has appeared in the news all over America because of his many fasts to which Gregory uses to illustrate his sense of humanitarianism as well as a personal sacrifice.

In 1967 Mr. Gregory entered politics in an attempt to unseat Richard Daley as Mayor of Chicago as a write-in candidate. The next year he ran as a write-in candidate for President.

(Cont. on page 10)



DICK GREGORY

# THE SEWANEE PURPLE

Volume XCIV Number 16

The University of the South, Sewanee, Tennessee

Thursday, April 10, 1975



A VIEW OF ABBO'S ALLEY

## First Abbo's Alley Clean-up To Provide Needed Face-Lift

Dean Taylor

The Abbo's Alley Association and the Inter-Fraternity Council will sponsor jointly an activity day at Abbo's Alley at 9:00 this Saturday. As with last year's Alto Road project, there will be competition for the fraternity with the most involvement. This network of garden paths, which wind around the stream behind the gym, have become overgrown and unkempt during the last few years. Raking, trimming the bushes, and repairing the walks and bridges, according to Mr. Gooch, will be some of the activities needed.

It also is stressed that individuals as well as organizations are invited to lend a hand in this community project (what better excuse to get outdoors?) The project will continue until at least 4:00.

The choice of Abbo's Alley for activity day is one of the results of last month's meeting of the Abbo's Alley Association. This group of individuals, headed by Albert

Gooch, was brought together by a mutual interest in the perpetuation of the gardens. The organization has made much progress over the last few years with public support, and has gone so far as to provide its own funds for this year. However, the group's survival, as well as the garden's, is in

question now because of technical funding problems with the University administration.

In any event, a big community turnout would provide just the facelift needed for the Alley, and indicate a much needed public concern for the perpetuation of the project.

## O. G. Elections Show of Interest

The Order of Gownsmen elections will be held beginning on Tuesday April 15. Voting will take place in the SPO from 9:00 a.m. until 1:00 p.m. There will be a symposium on Monday April 14 in which each of the presidential candidates will speak and afterwards the floor will be open to questions. The candidates include John Alley, Jim Harper, Marian McClure, Rob Pearigen, Mark Whitney

and Benton Williamson.

Subsequent elections for vice-president and secretary will be held later in the week. The nominees for vice-president are Laurie Barker, Brad Berg, Frances Dennis, Brad Gioia, Harry Hoffman, Norman Jermundson, Gordon Mathis, Charles Mayer, Keith Weaver, and Shane Weber. Those people who are running for secretary include Anne Brakebill, Kathy Ellis, Doug Finfer, Dale Trimble, and Sara Yarbrough.

This year there has been a marked increase in the number of people running for O.G. offices. Susan Griffin, the current vice-president of the Order was "happy to see that so many people are interested enough and concerned enough about student government at Sewanee to run for office."

Only Gownsmen are eligible to vote, and all are asked to do so. For campaign statements of the presidential candidates please turn to page 2 and 3 of this issue.

## Stirling Honored

Dr. Edwin M. Stirling, assistant professor of English at the University of the South, is one of 12 persons chosen from 190 applicants to participate in a National Endowment for the Humanities seminar at Rice University this summer. The Endowment has announced.

The program, which carries a \$2,000 stipend for each seminar participant, is designed to sharpen the skills of college teachers and to give them access to large research libraries. The seminar at Rice will be directed by Monroe K. Spears, formerly editor of the Sewanee Review and professor of English at the University of the South, now on the Rice faculty. The topic of the seminar is "Form and Self in Poetry: Sonnets of Shakespeare and Robert Lowell."

Dr. Stirling is a 1962 graduate of the University of the South and has his M.A. and Ph.D. from Northwestern

University. He was director and coordinator of the celebration of Allen Tate's 75th birthday, sponsored by the University of the South and the National Endowment for the Arts, November 1974, at Sewanee.

## Colloquium Begins Monday

The University of the South will host the second annual Sewanee Mediaeval Colloquium April 11-12, with scholars of the period from all over the country coming to present papers and discuss their specialties.

Professor Denys Hay, vice-principal of the University of Edinburgh, will present a series of three lectures April 9-11 on the general theme "Ideas and Realities in the Later Middle Ages." The first lecture on Wednesday, Apr. 9, will be "Ideas and Their Influence: The

Intellectual's Role," followed on Thursday with "Church Reformers and Church Reform." Friday's lecture is titled "Political Speculation and the Actualities of Politics." The lectures are all at 8:00 p.m. in Guerry Hall.

The other main speaker of the Colloquium will be Professor Eugene Vinaver, emeritus professor in the University of Manchester, England. On April 12 Prof. Vinaver will read a paper on "Mediaeval Poetry and the

Moderns" and conduct a seminar with Professor Vladimir Rossman of Columbia University and Professor Harry Williams of Florida State University. Dr. Hay will respond to Prof. Vinaver's paper, which will be at 9:00 a.m. in the St. Bede Room of duPont Library.

Dr. Vinaver is a world known leader in literary mediaeval studies and the author of numerous critical books that have become classics. He is the recipient of many distinctions

(Cont. on page 7)

# O. G. Presidential Candidates



Mark Whitney

*My statement concerns the nature of student government and of Sewanee itself rather than specific proposals for the Gownsmen administration. The Order of Gownsmen must maintain a clear distinction between the purpose of its existence and the means of realizing its objectives. The Order is an institution created to serve the Sewanee student body, but I fear that at times it tends to be seen as an end in itself.*

*If a student chooses not to speak out on particular issues, such as dorm hours or poor food or dress, it does not necessarily mean that he is wholly apathetic. It may well mean that he simply does not consider them real issues. Those people at Sewanee who concern themselves first of all with their academic work will attest to the fact that, in general, when one's priorities are properly ordered, many apparent problems alleviate themselves.*

*A lack of interest in specific issues is not unquestionably a manifestation of student apathy; it may rather mean that most people find Sewanee a pleasant place in which to live and work. When a problem arises, the Order of Gownsmen should deal with it and keep all channels of communication open in the meantime, but it must be careful not to look for specious issues or exercise itself too greatly over minor problems simply for the sake of generating student government activity.*

*One reason why many people generally find Sewanee a pleasant place to work is that they have a real sense of being free to govern themselves. The primary function of the Order of Gownsmen, then, is to provide a means for the regular maintenance of that student self-government. The Proctors, the Honor Council, the Discipline Committee, the student Trustees—all of which play a vital role in the workings of the University—are among the constituent groups deriving their powers and responsibilities from the Order.*

*The second major function of the Order is to provide a forum for general student discussion. When a problem arises, there must be a regular and appropriate occasion which would allow students to collect and compare individual opinions. The Order of Gownsmen provides just such an occasion. Then, after having arrived at some collective statement, the Order, specifically through its officers, is in a position to make its voice heard in discussions with the administration. Considering the calibre of the*

*students in the Order, and the general structure of the organization, the Order of Gownsmen should be able to have considerable influence in decisions involving student affairs.*

*The members of the Order have sworn upon induction to be responsible for upholding and maintaining Sewanee tradition. I personally have tremendous respect for those traditions, but I do not feel they should be made a matter of coercion. The coat and tie, for example, has traditionally symbolized a respect for the student's work, his professors, his fellow students, and himself, keeping in mind that the classroom situation. However, tradition and symbol cease to function as such when they are observed mandatorily. The point here is that in spite of a personal reluctance to abandon Sewanee tradition, I am perfectly willing to subordinate my personal feelings to the will of the Gownsmen as a whole. I want above all else to work toward effecting whatever changes the Order considers worthwhile. Furthermore I feel that my involvement up to this point places me in a position well qualified to serve as the President of the Order of Gownsmen.*



Jim Harper

*It would be both improper and dishonest for me to state that I, as the president of the Order of Gownsmen, would personally bring about every needed change in student government and University life. I am not singly qualified to know what all such needs might be; much less am I physically able to meet them myself. Our perennial disappointment with the final performance of student government leaders has suggested to me that we place the emphasis in the wrong place.*

*The president of the Order of Gownsmen does have one of the top responsibilities in student government. Yet his function is in part an organizational and coordinating one, rather than actively and openly crusading one. Much of the work and rewarded effort of student concern is done on various joint faculty/student committees where the power of student opinion really resides. The president's job is to act as liaison between these committees and the Order and student body at large. The president has to keep up with what is happening where and be sure that the Order is informed, accordingly. And he has to see that these microcosmic committees are reflecting general attitudes and needs. If the president can coordinate this power structure well, a more genuine and democratic trend of change and self-evaluation will be enjoyed, as well as a more effective one.*

*There also comes a time when general student opinion meets a confrontation with faculty or administration wishes. At times like these the various heads of student government and communications must know how to most effectively make our desires heard and who to go to for the best results. This necessitates a certain willingness to compromise. I am not saying at all that the president of the Order should humbly prostrate his position or the mandate of student opinion before the awesome spectre of University administration. I am merely saying that we must constantly be reasonable and responsible in our approach to the issues which confront us. A student leader cannot afford to be dogmatic if he is really to help good relations between student government and the powers with which it deals.*

*In addition to these feelings about the nature of the office, I have certain personal opinions which might have some bearing on my performance in office. I am very interested in curriculum and academic policy and would like to continue to work for increasing flexibility in curriculum and requirements while still maintaining its integrity. I believe in the students' right to know how the University is run and how its decisions are made. I believe in the solemn responsibility of the student body to govern its own conduct and related affairs. This means that students should be given greater freedoms from restrictions on personal behavior, but that we also must support and keep track of the institutions we have set up to govern ourselves. I desire wider student participation in the processes and decisions which affect them. Yet I also believe in the legitimacy of the Order of Gownsmen as a responsible agency of student opinion. The present system can work if people learn how to work with it, and those in it conscientiously meet their responsibilities. Finally, I believe that the best executive is he who doesn't let his own prejudices and priorities rule his performance. He does not try to do everything himself. Instead, he coordinates, organizes, and informs the various elements of student government. It is up to you to decide whether I meet these qualifications which I have set for the office, as well as any you may wish to impose yourself.*



John Alley

*If elected President of the O.G., I can promise nothing. The O.G. has lost most of its powers due to widespread apathy and factionalism. Its motions are reduced to nothing*

# Plan To Revitalize Interests

as recommendations and as such carry no weight at all. As Advisory councils to the administration, the committees of the O.G. serve the most important function. As President, I would try to reduce the apathy and factionalism of the O.G. and thus give it more power. Also, I would appoint responsible chairmen to the committees so that they may continue to serve their important function.



Rob Pearigen.

To the members of the Order of Gownsmen, as responsible students of this University: In order to continue the progress made by this year's Order we must attempt to lay aside our individual preferences in search of the definition and development of our role at Sewanee. To pretend that there are identical ideas or prejudices within the student body would be blind idolatry. But it is not a misconception to believe there is a common goal to which students of all backgrounds and predilections should seek. This goal, of academic achievement, social compatibility and individual growth should forever remain the forefront as the objectives of our University. And it is the primary responsibility of the Order of Gownsmen to insure that the students, faculty, and administration be ever-mindful of this objective. Unity, realism and hardwork are the keys to the respect, and suggestions made by our Order. And the necessity of being heard, being taken seriously, -and being treated maturely has never been felt as greatly as today. Yet an important aspect of being heard is the necessity of listening when others speak, part of being a leader is the necessity of following. Perhaps the Order of Gownsmen has not always been listened to in the past—Perhaps we have not been receptive to the suggestions of others.

I am willing to devote my time, efforts, and listening capacity to seek the goals of this University. My participation in various aspects of our community; two years in the Order of Gownsmen, one year as Bishop's Common representative, three years as athletic trainer for all varsity sports, president of my fraternity, and colligant assistant to Grundy County Campus Crusade, has given me insight into various persons and realms of Sewanee. I cannot infer completely unbiased opinions on some traditional aspects of this University. These

traditions are unique characteristics and must not be forsaken. Any institution or individual can conform to the changing modes of society. But it takes a special kind of institution, and special kind of individual to remain unique. Sewanee is such a University. However, my mind is always open and I would adamantly defend and adhere to the majority decisions of our Order.

I should like to also acknowledge that my life and the positions I seek, are primarily for the further witness and glorification of my Lord. I run for this office with these thoughts in mind. And with the belief that a reasonable body of Gownsmen working with a reasonable administration can overcome any obstacles and be a representative, realistic, open-minded organization. To these ends, I shall devote myself if elected or not elected, to President of the Order of Gownsmen.



Marian McClure.

We Americans too often tend to vote for the person who agrees with us most consistently, rather than the one who has the most to offer. Our first priority should be seeing that our leaders are of high quality and right for their jobs, and that our institutions are effective and efficient tools for the articulation of student interests. For this reason, I will concentrate on the O.G. in this statement, rather than on some of the nevertheless very important student issues.

My prescription for the O.G. is a dose of pragmatism, realism, and organization. Let's familiarize ourselves with the Constitution and then either abide by it or change it. It is inefficient to go on overlapping so much with the D.A. This could mean cutting out some aspects of the O.G., but would probably be worth it in terms of strengthening our influence in more appropriate areas, such as curriculum. Just as important is the fact that increased knowledge and understanding of the organization to which they belong would help O.G. members to make more realistic proposals. To then carry these proposals on to fruition requires a president who is familiar with the University power structure, and an experienced diplomat. I feel that I fit this description.

Some are not aware of it, but the O.G. Presentation of the candidate is based solely on space limitations and does not represent any preference by the staff.

natures of these committees and the responsibilities of their members, in order to make the most intelligent appointments possible. In addition, these appointments should no longer be made on the basis of the first people who happen to know about an opening, or to be recommended by one who does.

I will say much more at the general symposium, but, drawing from my past experiences in student governments, I would like to outline briefly what I hope students will look for in the candidates nominated for campus positions:

1. Experience (It is important to avoid wasting time barking up the wrong trees.)
2. Integrity (This is something you will have to ask around about, rather than take a candidate's word.)
3. Willingness to serve (Something which can be partially gleaned from my history of service, but for which you will, to some extent, have to take my word.)
4. Time to serve (I have a great many involvements, but, if elected, will extract myself from enough of them to be able to devote much time and energy to helping students affect the environment in which they find themselves for four very important years.)

(O.G. Standards and Privileges Committee, Honor Council, French House President, Wilkins Scholar Program Committee, ODK, Phi Beta Kappa, Concert Committee)



Benton Williamson

In offering myself as a candidate I ask only for the support of those who believe Sewanee should be made a better place to live and learn in such a manner that it emulates the ideals of true liberal arts institution.

Some are not aware of it, but the O.G. Presentation of the candidate is based solely on space limitations and does not represent any preference by the staff.

# Green Ribbon: A Tied-Up Situation

St. Patrick is known as the savior of Ireland for his legendary act of driving the snakes from the country. Although this great man never meant any harm, he has brought an equal pestilence on Sewanee—The Green Ribbon MARCH.

This march is held on the day that honors St. Patrick's memory or at least in the wee hours of the morning. This is not to condemn the Society itself. Drinking societies are as much a tradition in Sewanee as the dress code. However, there is a difference between a social organization and a group that allows "tipsy humor" to turn into vandalism.

The 1975 march has particularly aggravated and divided students in Sewanee. Many students were upset but leery of attacking such an established group. Since the total amount of damage is as of yet unknown, and all that most had to rely on was rumor, many felt that they might be overreacting or singled out for voicing their complaints. A prime example of this cautiousness was the reaction of the Delegate Assembly. The D.A. had the opportunity to publicly recommend that some action be taken but opted not to do so. For an organization that is continually asking to be heard and in turn be respected in this matter they showed no cause to be respected by not reprimanding those responsible for the destruction of private and University property.

And indeed damage was done. The extent of the damage runs from one extreme to the other. Washable paint was thrown on cars, but unfortunately it was not easy to remove it from vinyl tops. Dorm windows were broken; doors were kicked in. As if this was not enough there was also actual physical violence. Numerous fist fights broke out as non-marchers began to react to the destruction of their property. The fights and the destruction tended to bring out the worst in everyone as people not associated with Green Ribbon began to join in. Although the march was not allowed to continue all night and in essence lasted only a short time, it progressed rapidly into a thoughtless mob. Sadly enough before it was curtailed the indiscriminate use of smoke bombs almost resulted in the death of one person's pet.

For a University that prides itself on producing the "Sewanee Gentleman" it is perplexing that such planned destruction is allowed to occur. Surely, if this was not a sanctioned society these activities would have resulted in more immediate disciplinary action. It is a shame that simply because this is an annual occurrence and because so many distinguished faculty are associated with the Society (but not the march) that these actions are condoned.

An alternative to the senseless vandalism would be to disband the organization. However, this action seems to be too severe; the blame rests as much on the fact that it is condoned by the University as on the group itself. Rather, it is more feasible to restrict the action and the marchers and to swiftly punish those who get out of hand. Stickers on windows and paint on roads are not irreparable damage. There is no reason to outlaw this type of fun but then again there is no reason to allow it to go on any further. As it now stands, when those who should determine disciplinary measures are also involved it is hard for justice to be carried out in an objective manner. Students, and not just those who suffered damage to their property, must have the courage to come forward and make their opinions known. Only then will matters be taken into hand.

Cynthia L. Smith

Michelle A. Mauthe



In memory of Abbo help out Saturday

## Guest Editorial

# In Defense Of The Academy

by E. T. Chitty

The Sewanee Academy has been the focus of much contention and infighting within the University community within the last few years. The issues have been varied, but chief among them are two: whether it should exist at all, and, if it should, to what extent it should be "supported" by the Corporation at large.

Poor communication should not be a problem in a community of this size, but this appears to be one of the Academy's major ones. The students and faculty of all three institutions are doubtful about the status of the Academy, and a profound ignorance seems to be at the root of many of the comments made about it recently. One outstanding example was an editorial published in the December 12, 1974, PURPLE which attacked the Academy as a "drain" and a useless burden on the University Corporation. This article was misleading in much of what it tried to present, and the present one is an attempt on my part as an alumna of the Academy to clear up the misconceptions it contained.

The Academy is the oldest of the present three educational branches of the University, established in 1868 as the Sewanee Grammar School when it was discovered that the young men arriving to attend the first session of the College were not academically prepared. Its importance to the University has been reaffirmed several times recently in the face of dispute and doubt about it, by many people including the Board of Regents and the Joint Faculties. Dr. J.J. Bennett states the situation most cogently, "The University of the South has had, since its beginning, three major ministries in education, the Academy, the Seminary, and the College. Our commitment to all three is of equal importance." He stresses that it "provides a most important option for the education of the younger faculty's children, and improves our ability to recruit the best young faculty."

One source of confusion is a problem with academic

accreditation. The College and Seminary, as upper level institutions are accredited together by the Southern Association of Colleges and Schools, while the Academy is separately accredited by the branch Southern Association of Secondary Schools. Dr. Bennett hazards a guess that the accounting system of the University was long ago geared to this separation. On a Corporation budget the Academy's debits and credits are listed in only one row, as are "auxiliary services", while the College and Seminary budgets

are broken down. This implies that the Academy is to be classed as incidental to the University, which is not true, and is the fault of the cumbersome and misleading accounting system still used by the Corporation. (It is presently in the process of being reorganized.)

As a result, "the University", used loosely, means only the College and Seminary, while the same phrase, used technically, means all three. This is a disquieting source of insecurity for the administration and

(Cont. on page 15)

## THE SEWANEE PURPLE

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# Letters To The Editor

Dear Editor:

I am a senior at a private school in Sewanee, Tennessee. A number of students, including myself, feel that the students here have been unjustly subjected to unnecessary theft and destruction of personal property. This has been going on since the beginning of the school year without much reaction from the administration.

Last year the students had locks on their doors, with each roommate possessing a key. Even with our doors and property locked up, there was still a small amount of thievery present, but nothing comparable to the rampant thefts and persistent destruction of personal property, as has been experienced here this year. In the first semester of this year the students asked the school to reinstall the locks, which was met with stiff resistance on the grounds that we are an "honor school", and should not need locks. Then, I was told, a petition was drawn up and circulated among the student body, which was presented to our Headmaster. He argued it off stating the costs of locks, and with the reminder that we are an "honor school". Not satisfied with his reasoning, the students proceeded to talk to him and the Dean of Student Affairs individually, as well as in groups. With all efforts ending in failure, the students seemingly gave up. Many were hoping it would stop after

Christmas vacation, but it started up again, and at a stronger level.

I, too, have been one of the victims of the school's negligence, and have had many incidents happen to me, or my personal belongings, which have so far resulted at more than a twenty-dollar loss, all of which could have been prevented if the school had lived up to its responsibility to both the parents and students to protect them and their property.

My loss may seem small, but other students have also suffered damages, many of which far exceed my own. Examples of some of the disruption are: destruction of records, destruction of many class books as well as personal books, burning of small posters and papers, saturation of bed, clothes, and person with shaving cream (including coats and ties), cracking of an alarm clock, marking and scarring of posters, a theft of a label-maker tape reel, room smoke bombed both during study hours and in the early hours in the morning, destructions of bed legs, burning of newspapers on floor of room, disruption of room arrangement, clothes scattered on floor, destruction of personal mail, headphones torn up, up to sixty-five dollars stolen at one time, expensive perfume bottles emptied, flooding of beds and rooms with water, private possessions strewn about room, etc., which all lead to an atmosphere of fear and distrust among the students. Why?

If locks had been placed on doors much of this could have been avoided, saving the students both expenses and bothersome troubles. Why won't the school reinstall locks? Our Headmaster and Dean of

Student Affairs seem worried for two reasons; first, the expense for the installation and care of the locks, and secondly, that by putting locks on the doors it might give the school the reputation of not being an "honor school". Taking the second reason first, the reinstallation of locks on doors does not mean that we are not an "honor school". It is merely admitting the well known fact that when a large group of teenagers are away from home and placed in a close-living situation like that, that there is always the problem of someone getting "sticky fingers", or causing discomfort to others in the forms of hazing and pranks. Even the most carefully selected group of people cannot avoid this. But it does give a sense of security, and a sense of safety to be in and out of one's room without trouble. Secondly, the expense of reinstalling and caring of locks also seems invalid. Some students have offered to help pay for the installation, and it would be the responsibility of the roommates for the condition of the locks on their door. But once again the mention of the school's status for being an "honor school" was brought up.

Therefore, many of the students, including myself, feel that the school is ignoring student and parent requests, as well as moral and legal responsibilities. It is almost as if the school wants the "honor school" reputation so much that they are willing to achieve it—even if it is at the student's expense. The name of this school is the Sewanee Academy in Sewanee, Tennessee. Since the school's primary concern seems to be their reputation, I came to the conclusion that since all other efforts have failed, that maybe by making the events and going-ons here public, and if the public and parents that support this school write or phone in questioning this, that maybe a little relief can be secured. I went to the Headmaster and explained both the situation and my intentions to him in the hope of some action. I feel that it is only fair to write in and inform the public, parents, and prospective students what the situation is like here at the Sewanee

Academy. I just hope that this letter will help to help all the students now, and in the future with this predicament.

Thank you for the printing of this letter!  
Respectfully,  
Pat Gracey  
Sewanee Academy

Dear Editor,

It is certainly alarming to realize that the students of the University of the South have no regard for their fellow students' property. Recently, while in an interview in the Placement Office, my umbrella was stolen by someone who passed by the office. This is an inexcusable offense, particularly since this is the fourth time it has happened to me in three years. I know that this happens to many students, and in addition to being an expensive loss, it is also a considerable inconvenience on a rainy day. To those students of the University who are too damn cheap to buy their own umbrellas, let me suggest they keep their hands off others' belongings, and suffer a wet head for their shortsightedness. If, indeed, this is an institution based on a code of honor, then it is high time certain individuals conducted themselves in a fitting manner.

Sincerely,  
Ward Bryson Crimmins

To the Editor:

This letter is written in response to the report in the last PURPLE of the Regents' visit. My only fear in writing this letter is that some worry and hard feelings may be stirred up, and that is not my intention. However, something appeared in the PURPLE that was not accurate due to no fault of the staff and I would not feel right without responding to this. To the point—one of the Regents reported that student morale was high. Most every student on the mountain knows that there has been much worry lately about the financial status of the University. Some of this worry I have happily found to be unfounded. Yet there are sources of concern that still linger. For instance, there are the issues of faculty/student ratio, food at Gallor, and cut-backs in scholarships. I feel that it is only fair to point out that at a breakfast with the Regents the Executive Committee plus other student leaders (i.e. the student trustees, a representative from the Seminary, the Chairman of the Discipline Committee) pointed out such sources of concern to the members of the Board. One student specifically stated that student morale seemed at a low ebb, and the exodus from the Mountain during our Wednesday/Saturday study days was cited as an example of this (among other things). Of all the students present one was totally satisfied with the state of

the University. How this was mistaken to mean "high morale" is beyond me.

Anyone who knows me reasonably well knows also that I love this University. Because of this, I have an "ideal" of what Sewanee should be as I am sure anyone else does who feels the same way toward the University. I include here the students who attended the breakfast with the Regents. Holding the "ideal", we would work to change Sewanee for the benefit of everyone on the Mountain. This, I thought was the purpose of our breakfast. I realize that ideals may carry one out of the realm of reality at times, but how else may anything be changed at all? Apparently there are those who would choose to believe that their "ideal" exists in the present, and as a result anything shaking their beliefs must be rejected. I (and again I believe there are many more feeling the same way) choose to strive for something that is not presently with us. In short, the various members of student government have not ignored Sewanee's concerns, and thus forsaken their responsibility to the student body. We presented the picture as we saw it, and also presented ideas that might be helpful in achieving some change. What transpired between the time we presented our views and the time these views were presented to the staff of the paper I do not know. I do know that we were as honest as we could be.

Sincerely,  
John C. Mackersee

Dear Editrix:

The first sentence of your latest editorial, ostentatiously entitled "We Gave A War and No One Came", contains a clue to the reason why no one in the administration replied to the previous editorial's questions. Assuming that the two editorials were written in the same "light" and that your "editorial last week was not written in an irresponsible light," the only safe conclusion to make, judging from your grammatical errors and anarchic sentence structure, is that you threw your editorials together in total darkness. Since the administration will not answer incomprehensible questions, even if it would genuinely like to, perhaps a little light, whether an irresponsible 25 watts or a responsible 150 watts, would aid your noble cause.

University students, through their payment of student activity fees, provide you two editorial writers with a combined salary of eight hundred dollars for this semester's work. Since your titles are Editor-in-Chief and Executive Editor, it seems that

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# Letters To The Editor

(Cont. from page 5)

your primary responsibility to your employers (students) should be to insure the optimum legitimacy of, that is, to edit, **THE SEWANEE PURPLE**, rather than to use **THE PURPLE** as a forum in which you create brouhahas out of personal gripes. Until you are capable of successfully editing at least your own editorials, it is unfair of you to moonlight as second-guessers of the administration. How can you expect other people to be better and more conscientious at their jobs than you are at your jobs?

For example, you suggest that the administration's silence was meant to allow the "controversy" to die down before the Regents' meeting occurred. Then you say, "Not unlike former President Nixon's attempts to 'Stonewall' Watergate rumors." This quotation is a SENTENCE FRAGMENT, an automatic F for a seventh grader and a crime against nature for a college student. Besides, when you capitalize the word "Stonewall," you allude to the Confederat' war hero rather than the Nixonian verb, meaning to isolate one's self from, as if there were a stone wall between one's self and the opposition.

Further evidence of your inability to handle your own job much less the administration's, manifests itself in the paragraph concerning Sewanee's economic situation and scholarships (to quote: "What is the economic situation in the University and how does this situation affect scholarship?"). How CAN Mrs. Chitty answer this question when it is obvious that the economic situation does not "affect" scholarships, although it may very well affect scholarships. For the same reason, whether or not "money from the endowment is being wrongly used to balance the "budget" is really a moot question.

The last paragraph of last week's masterpiece is so archetypal that I am compelled to quote it.

Is it true that the Vice-Chancellor is the only one who can implement these changes and answer our questions. If so, why? Does he have sole power over the University.

This paragraph contains three separate questions but only one question mark. Under these grammatical circumstances it is no wonder that the administration will not answer your questions. If you refuse to honor your queries with the appropriate punctuation, why should the administration honor them with responses.

There is really no point in "beating a dead horse," so the citation of these examples will suffice to make my point. Since the question of Sewanee's offering a composition course is also a "dead horse," why don't you quit murdering the English language in an attempt to orove the need for such a course. In other words, turn on the light of

knowledge before writing your next editorial.

Sincerely,  
Robert Moseley

Dear Editor:

I would like to commend the Order of Gownsmen (and Gownswomen?) on their prodigious and intelligent leadership. The fantastic projects and ideas could not come from a more deserving club. I do not know where the less gifted students and the less innovative administration would be without you. One cannot fail to recognize that all of your exemplary deeds flow from the goodness of your enlightened heart, with the only reward is knowing that you have done something for your school. NO matter what others may say, the unlimited cuts and other fringe benefits are emphatically NOT bribery, or any other form of prostitution. Besides, you have demonstrated that those who do make high grades—which arise undoubtedly out of a love for learning and an unquenchable, Gatorade-like thirst for knowledge—do have the intelligence and, thus, deserve the power, to govern the less literate masses of our educational system. Not only do I commend thee. O.G., but I am sure Simon would commend you, too.

With deepest sympathy,  
Herbie Jacobs

Dear Editor,

I read with interest Jim Harper's "The Echoing Green" in the March 13 **PURPLE**, and, as I always find curriculum changes (particularly at Sewanee) fascinating, I thought sharing some observations on Guilford's class schedules could be helpful.

Guilford apparently has no consistent plan, and generally classes meet anywhere from one hour four times weekly (MTTF), to twice or three weekly for 75 to 105 minutes, with labs and studios usually running from 1:30-3:30 pm, two times weekly (MF or TT). Class lengths and meeting times are decided upon by the various departments, then co-ordinated to produce a free-flowing schedule far less problematic than first appearances indicate. While I can't imagine Sewanee operating in a similar fashion, some applicable concerns arise:

- 1) in serving a growing urban student population, Guilford has implemented a number of night classes, including "flip-flop" courses which have identical morning and night classes. Both solutions and problems, once any prejudices against them are overcome, night classes can be useful alternatives;
- 2) with no classes on Saturday, the weekend is just that;
- 3) "Wonderful Wednesday" becomes both a

curse and a blessing. All meetings inevitably fall on Wednesdays, and Tuesday night itself is occasionally enough cause for a distracting celebration. On the other hand, Wednesdays are good times to meet professors for independent study conferences, and Tuesday nights are good for films and lectures, on the whole avoiding the dragged-out quality I found in the Sewanee week, and eliminating such problems as Mediaeval Colloquia meeting during class hours.

Best of luck in the change!

Scot Oliver

Dear Editor:

Having entered the latter stages of my Sewanee experience, I find myself reflecting upon various aspects of my traditional education. In retrospect, I notice that the women professors I have studied under have been among the most inspirational and enlightening of my teachers. Though exceptionally qualified, these women have been few and far between. Therefore, I am sure I speak on behalf of the women of the University in imploring that greater consideration be given in the future to filling vacancies in the faculty with women.

Suzette Berkeley Peyton

Dear Editor:

The traffic-parking situation along the drive through Manigault Park in front of St. Luke's Hall having become hazardous to moving traffic and impossible for emergency vehicles, the following rules will become effective April 2, 1975:

- 1) Parking along the drive will be prohibited except for the designated parking areas perpendicular to the drive. Violators will be ticketed and fined. No parking on the lawn areas will be permitted.
- 2) Parking is permitted only on the Hoffman Hall side of the road between Hoffman and St. Luke's.
- 3) Parking to the northeast rear of St. Luke's Hall is reserved for student residents of St. Luke's Hall.
- 4) Parking to the southeast rear of St. Luke's Hall is reserved for School of Theology Faculty.

Additional parking spaces perpendicular to the drive in front of St. Luke's have been outlined and marked. Overflow parking must use University Avenue or Georgia Avenue.

Additional space for St. Luke's Hall residents is available in the lots at both ends of Hoffman Hall. These lots should not be used by School of Theology students or Faculty and staff.

T. N. Marsh

## Campus

Century Attempts at an Explanation of Mediaeval Cultural and Intellectual Life"

St. Bede's Room, duPont Library  
11:15 a.m.—Eugene Vinaver  
Univ. of Manchester

"Some Aspects of Beroul's TRISTAN"  
Torian Room, duPont Library

11:15 a.m.—Girard J. Etzkorn  
The Franciscan Institute  
St. Bonaventure University

"Ockham's Attitudes on the Relationship between Faith and Reason"  
The Bishop's Common Lounge  
Arthur Stephen McGrade  
Univ. of Connecticut

"Ockham: Academic Theology and the Politics of the Real World"  
The Bishop's Common Lounge  
6:00 p.m.—Fiddler's Convention  
Guerry Auditorium

7:30 p.m.—Sewanee Union Theatre  
THE GAMBLER

Sunday

April 13 . . . . . 5:30 p.m.—Potluck supper  
Women's House

7:30 p.m.—Sewanee Union Theatre  
THE BOYS IN THE BAND

Monday

April 14 . . . . . 4:00 p.m.—APTA meeting  
Rebel's Rest

4:30 & 7:00 p.m.—Experimental Film Club  
THE MAN WITH A MOVIE CAMERA  
Blackman Auditorium

7:30 p.m.—Sewanee Union Theatre  
THE BOYS IN THE BAND  
8:00 p.m.—Jazz Society Concert

Thursday

April 10 . . . . . 7:30 p.m.—Sewanee Union Theatre

THE GAMBLER

8:00 p.m.—Professor Hay's Lecture,  
"Church Reformers and Church Reform,"  
Guerry Hall

Friday

April 11 . . . . . 7:30 p.m.—Sewanee Union Theatre

THE GAMBLER

8:00 p.m.—Mediaeval Colloquium, Professor Hay's Lecture,  
"Political Speculation and the Actualities of Politics,"  
Guerry Hall

Saturday

April 12 . . . . . 9:00 a.m.—Mediaeval Colloquium, Eugene Vinaver

Univ. of Manchester

"Mediaeval Poetry and the Moderns,"  
St. Bede's Room

10:15 a.m.—Barbara R. Phaire, Arkansas State University  
"Filioque and the Creed; the Doctrine of the Double  
Procession in Mediaeval Thought"

St. Bede's Room, duPont Library

10:15 a.m.—Mildred Leake Day  
Univ. of Alabama-Birmingham,  
"Sir Gawain of Rome: DE ORTU WALUJUANII  
as a Historical Romance Laid in Fifth  
Century Rome and Britain"

Torian Room, duPont Library

10:15 a.m.—John Miles Foley, Emory University  
"Riddles 53, 54 and 55: an Archetypal  
Symphony in Three Movements:  
The Bishop's Common Lounge  
Mediaeval Colloquium

11:15 a.m.—David Louis Gassman

Institute for Advanced Study, Princeton

"TRANSLATIO STUOII: Twelfth and Thirteenth

# "The Echoing Green"

by Jim Harper

There lately has been an increasing desire to know exactly what is going on behind the scenes of the University. This trend may be the result of tougher times and greater anxiety. It has also been suggested that it is the work of hot-shot student activists looking for a cause in a more sophisticated way than their late-sixties counterparts. This, however, may not be such a recent development at all, in that Sewanee has always had dedicated admirers who cared what happened here. At any rate, two issues are brought out by this present preoccupation. The first was raised by Ruth Laigle in her last editorial in opposition to the prevailing tone of PURPLE editorial writing: "How much do we need nay, deserve to know?" The second is that infamous "rumor mill" which sets the student body aflame with wild speculation and vicious innuendo.

There are some in high places who apparently feel that the student body does not deserve or need to know what is on the minds of the powers that be. While the Board of Regents was in Sewanee last month, Mr. Richard Voss, Chairman of the Board dismissed the Delegate Assembly.

His information, however,

left much to be desired. It became apparent to the majority of the body that he desired to say as little as possible, presumably in an effort to avoid controversy. The method by which he did this was to side-step making any general remarks, despite the fact that the speaker of the D.A. had asked him to, and had informed him extensively well beforehand of the nature and specifics of student concern. Rather, the Chairman chose to answer only specific questions which might extemporaneously spring from the group. This method might still have proven satisfactory, had not the chairman used it as a means to decline answers on technical grounds or because of the wording of the questions. No answers were even remotely illuminating. Finally he attempted to dismiss our concerns with a Nixonesque smile and a call for emphasis on what was "right" with Sewanee. It became apparent that student government and student concern were regarded as merely another bothersome public to be dealt with like a recurring sore throat. The resultant atmosphere was unfortunately a growing stand-off, block of communication, and mutual rudeness between the chairman and the student group. Luckily, another regent, Mr. John Woods

was present to offer freely his own viewpoints which were not only illuminating, but also refreshing, reassuring, and persuasive. The unfortunate irony of the situation is that the administration does not have that much to hide. Mr. Woods' observations attested to that. Most recently the Vice Chancellor has been notably open and helpful to student questions concerning administrative policies. These men are realizing that our concerns are honest reflections of our attachment to this place and what it stands for. Along with the faculty, we students represent the life-blood of this

University. Even tuition fees aside, we are part owners of this University. Many of us are Episcopalians residing in the owning dioceses. We are alumni-to-be, eligible to serve on the Board of Trustees and even on the Board of Regents. This University is every bit as much ours, as we are hers. We are one and the same, and sometimes we show that we care about ourselves by the fact that we ask questions. OUR EDUCATION IS DESIGNED TO DEVELOP THIS CONCERN WITHIN US.

It is my contention that we do deserve and need to know what is happening in this University. We certainly are not

business administration experts or stock market analysts. Yet our daily participation gives us the qualifications to have active opinions on the nature of change which will always confront this University. We are not asking to run it; we merely want to know how it is run.

Mr. Doss told how he and his fellow Sewanee boosters travel to all parts of the country soliciting contributions. This public relations method is the winning story of Sewanee's genuine success in the educational field. Yet by turning off students who will one day also be asked to contribute to the cause, and by dismissing their valid and honest concerns as childish, improper, or premature, he is not making his future public relations any brighter. Too easily the situation could develop where the student/young alumni say, "They don't care what we think? We don't care what they do!"

How can we avoid such a situation? First, remove the distinction between we and they. Some of us don't have the technical knowledge and skill to make administrative decisions. Yet information about these decisions needs no prerequisite besides the concern I have spoken of. And faculty/student input into broad policy is most certainly justified by our extensive participation in the life of the University.

As I said before, the Administration is generally becoming more open to student inquiries. This increased awareness in their responsibility requires an increase in our own. We should give evidence of the genuineness of our concern by not jumping to hasty conclusions and by not participating in witch hunts for dirty news. We should make every effort to squelch rumors, and certainly not pass unfounded ones on. Perhaps it would be helpful if we at the PURPLE began to emphasize investigative news reporting and analysis, rather than expositions of editorial opinion. This modification of approach will produce the same enlightening effect, but will emphasize to reader and reporter alike the need to get facts absolutely straight.

Communication is more important than the security of high-level decisions for this University to continue to prosper. An honest and frank exchange of ideas, opinions, and conclusions between administration and students will strengthen the ties of both the welfare of the University. It will also put a damper on the rumor mill that insults the intelligence of all.

What is a real student activist? He is not a rumor-monger or an unnecessary pain in the butt. He is not the glory-seeker. He is a true leader who is effective by the example he gives. He shows how he cares for himself and his environment by the way he is aware of what is going on. An activist gives a damn!

## Medieval Colloquium

(Cont. from page 1)

including the French Legion of Honor and honorary doctorates from the Universities of Hull, Wales, and Chicago. He earned Doctor of Letters degrees from the University of Paris and the University of Oxford. His contributions to scholarly journals both in French and in English are too numerous to list.

In addition to the main speakers, seven other mediaeval scholars will read papers, ranging from philosophy, theology, history and literature to Anglo-Saxon riddles. Each paper will be followed by the

response of another authority in the field.

The institutions of higher learning represented by these speakers include the Institute for Advanced Study at Princeton, the University of California at Berkeley, the University of Connecticut, the

Franciscan Institute of St. Bonaventure University, Arkansas State University, Ohio State University, Vanderbilt, Emory, Duke, the University of Alabama at Birmingham and the University of Tennessee at Chattanooga.

## Calender

Mercer Ellington  
Guerry Auditorium

**Tuesday**  
April 15 ..... 4:00 p.m.—Arrington Lecture  
Dr. Victor Turner, Univ. of Chicago  
"Symbol and Myth"  
Grosvenor Lounge  
7:30 p.m.—Sewanee Union Theatre  
**THE BOYS IN THE BAND**  
8:00 p.m.—Concert, Milwaukee Symphony  
Daniel Heifetz, Violin Soloist  
Guerry Auditorium

**Wednesday**  
April 16 ..... 10:00 a.m. to 5:00 p.m.  
Gallery of Fine Arts  
One day sale of prints  
by Did Masters and Recent Artists  
7:00 p.m.—Physics Seminar, 216 Woods  
7:30 p.m.—Sewanee Union Theatre  
The Marx Brothers, DUCK SOUP and  
MONKEY BUSINESS  
8:00 p.m.—Arrington Lecture  
Dr. Victor Turner  
"Symbol and Myth"  
Grosvenor Lounge  
8:15 p.m.—Cinema Guild  
ACCATONE  
Blackman Auditorium  
9:00 p.m.—Sewanee Student Christian Fellowship  
216, Guerry

**Thursday**  
April 17 ..... 7:00 p.m.—Sopherim meeting  
Back of Lemon Fair  
7:30 p.m.—Evening prayer in All Saints' Chapel  
Address by Chancellor

8:00 p.m.—Student Forum  
Talk by Dick Gregory  
Guerry Auditorium

8:30 p.m.—Trustees reception for Chancellor  
Bishop's Common Lounge

**Friday**  
April ..... 12:10—Corporate Communion of Trustees  
2:30 p.m.—Coffee for spouses of Trustees  
Bishop's Common Lounge

**Saturday**  
April 19 ..... Trustees meeting  
**Sunday**  
April 20 ..... 11:15—Confirmation  
All Saints' Chapel (Bishop Allin)  
7:00 p.m.—French Club banquet  
La Maison Francoise

**Monday**  
April 21 ..... 7:30 p.m.—Anthropology Films  
"The Feast" and "Magical Death"  
Blackman Auditorium

**Tuesday**  
April 22 ..... 7:00 p.m.—David Erickson  
Speaker from Scarritt College  
Bishop's Common Lounge  
8:00 p.m.—E.O.B.

**Wednesday**  
April 23 ..... 7:00 p.m.—Physics Seminar, Walter Teckemeyer  
Woods Lab 216  
8:15 p.m.—Cinema Guild  
"Four Nights of a Dreamer"  
Blackman Auditorium  
8:15 p.m.—"The Winstlow Bay"  
Sewanee Academy Players  
Cravens Hall  
9:00 p.m.—Sewanee Student Christian Fellowship  
2nd floor of Guerry Hall



MERCER ELLINGTON

# Jazz Society Presents Ellington Orchestra

Mercer Ellington and the Duke Ellington Orchestra will present a concert on Monday, April 14 at 8:00 p.m. in Guerry Auditorium. The concert, sponsored by the Sewanee Jazz Society, will be free to University students and faculty. Others may purchase tickets at the door.

Mercer Ellington, composer, arranger and trumpet player, is the son of Duke Ellington. He studied music at Columbia University, Juilliard, and New York University. When he formed his first band in 1939, it included Clark Terry, Dizzy Gillespie, Calvin Jackson, and arrangements by Billy

Strayhorn. During the next twenty years, Mercer worked at times with his father and twice

led his own band (Carmen McRae was the vocalist for one of these). He established the Mercer record company and label and toured as trumpet player and road manager with Cootie Williams' 1954 Band. He has acted as musical director and arranger for Della Reese, and was a discjockey on WLIB in New York. For the last decade, Mercer was a member of Duke Ellington's brass section, and road manager for the band. Mercer has shown individual talent as an arranger and a

composer especially with his compositions "Things Ain't What They Used To Be" and "Jumpin' Punksins" and "Blue Serge."

Since his father's death last year, Mercer has become leader of the Ellington Orchestra. The

band's personnel includes such musicians as Cootie Williams, Harold Ashby, Money Johnson, and Chuch Connors. Using the band's library of famous compositions and arrangements, Mercer is able to play the classics, and reactivate those less familiar items. Come hear the combination of the Duke Ellington Orchestra and Mercer Ellington.

## Syncopators To Play In Festival

Sewanee's own jazz quartet, the Sewanee Syncopators, have been asked to represent the University and Sewanee Arts at an upcoming jazz festival. The festival is sponsored by the Tennessee Arts Commission, and it will be held next Monday and Tuesday, at the Vanderbilt gymnasium in Nashville.

The Syncopators themselves, Jim Harper, Bill "Zoot" DuBose, Whit Taylor, and Tony Winters, will be participating

with jazz bands from numerous other colleges, such as MSU, MTSU, Peabody-Vanderbilt, Austin Peay, Fisk and UTC. Their performance is scheduled for Tuesday night, and will include

several pieces from a broad repertoire of jazz styles. Also attending the festival on that night will be the Duke Ellington Orchestra who will offer their comments and criticisms on the performances of the different groups as well as playing a set of their own at the conclusion of the festival.

Any person interested in making the trip to Nashville Tuesday afternoon or night to support the Syncopators and the University is asked to please contact any member of the group or the Sewanee Arts office for information or tickets. It should be a very good show.

## Howard Lectures, Reads Poetry

by John Stults

Richard Howard, 1970 Pulitzer Prize winner, spoke in Sewanee on March 13 and 14. Howard, a featured speaker at the Allen Tate Symposium earlier this year, is a critic and translator as well as a poet.

Howard's first lecture dealt with modern fiction. According to Howard, modern fiction is now of the "recit" mode or trend, where the goal is boredom and the story is told from within the author. He went on to say that fiction of this recit trend is "modulation of what did not exist," and the self is "longing to become a real body, not more consciousness."

The second lecture dealt with modern poetry. It was

delivered in paradoxical terms, stating that poetry uses language to ward off language, where the mechanics of the poem tend to overshadow the subject material. He concluded the lecture by saying that the distinction between prose and poetry is less clear than before, with the two fields now crossing over into each other.

Howard gave a dramatic reading of his poems Thursday evening. His first piece was a long dialogue dealing with Oscar Wilde's visit to America, in particular his visit to Walt Whitman's home in Camden, New Jersey; the poem was from his volume **TWO-PART INVENTIONS**. The second piece was a commemorative poem entitled "Decades for

## Fiddler's Convention

# It's Pickin' Time

Highly acclaimed by many as the event of the year, this year's Fiddlers' Convention and Blue Grass Pickin' should live up to the reputation established by three great conventions in past years.

The convention, which has always been sponsored by Bud Sutherland with the help of a student or two (or vice versa), has brought pickers from as far away as Ohio and Houston, but for the most part it has drawn on talent from eastern Tennessee and northern Alabama to present some of the finest amateur pickers and bowers in the land. The prize money is adequate, but what

attracts these musicians is the fellowship with seldom seen friends and a chance to learn a few new licks.

The program officially begins at 6:00 p.m. But don't be surprised if you hear old Guerry Hall surrounded by traditional melodies sung with strained harmonies and fast accompaniment from early Saturday afternoon on. Bring your fiddle, guitar, banjo, or whatever and join the fun. If you care to enter there is no entry fee, and registration is from 2:00 to 6:45 p.m. Country bands, limited to acoustic instruments, will be competing for a top prize of \$200 with additional prizes going to musicians performing individually on Guitar (a new one this year), Mandolin (brought back by popular demand), Fiddle, and Banjo (usual highlights).

Admission will be \$2.00 for adults and \$1.00 for children. Hanging around is free, and all proceeds go to the Sewanee Fire Department and the E.M.T.'s. Be warned: no drinking or smoking will be allowed in the auditorium. In other words be prepared for the show when you get there.

That's this Saturday, April 12, 6:00 p.m. Bring a friend.

**BANK OF  
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Hart Crane" and will appear in his next volume.

In addition to presenting the two lectures, Mr. Howard spoke to several classes during his two-day visit. The majority of his audiences were impressed by his energy, originality, and modes of expression.

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# Milwaukee Symphony

## Series Concludes With Orchestra

The finale and climax of the University of the South Concert Series occurs Tuesday, April 15, at 8:00 p.m. in Guerry Hall. Kenneth Schermerhorn will direct the Milwaukee Symphony Orchestra in a program including a concerto with teen-aged Israeli violinist, Shlomo Mintz, as soloist. The program contains three important works: Richard Strauss's DON JUAN, Wieniawski's 2nd violin concerto, and Beethoven's Seventh Symphony. The Sewanee audience will be one of the first outside New York to hear the young violinist who made a sensational debut last year in Carnegie Hall with the Pittsburgh Symphony. Admission is by season ticket or by singles at \$5.00 available one hour in advance at the door. A large attendance is expected so that early arrival is urged for tickets and seats. There are no reserved seats: first come, first seated.

The Milwaukee Symphony Orchestra, founded in 1959, is recognized as the youngest and one of the fastest-growing major symphony orchestras in the nation. At its Carnegie Hall debut in April, 1972, the Milwaukee Symphony was hailed as "one of America's great virtuoso orchestras" and "... as beautifully trained and subtly coordinated as the finest

in the land". Again in the Symphony's 1974 Eastern tour, critics were unanimous in their praise stating that "this Orchestra demonstrated that it can stand comparison with the best". There is not another major symphony orchestra in the country that can claim this type of recognition in such a short time span.

At 17, Russian-born Israeli violinist Shlomo Mintz has already been acknowledged by celebrated interpreters of the instrument as a member of that rare group possessed of a great natural talent for music. His first American appearance last season at Carnegie Hall in Bruch's demanding Concerto No. 1 in D-Minor provoked critics to comparisons with violin virtuosos of far more mature years. Under the continued guidance of Isaac Stern, and with the help of scholarship grants at Aspen and the Juilliard School, the young artist is now concentrating on the development of his unusual gifts. He will be permitted by his teacher, Mona Feher, to make this short tour with the orchestra.

During the Orchestra's 15th anniversary season (1973-74), they successfully performed in three of the country's major music capitals within a month's period of time—New York, Washington, D.C. and Chicago,

as well as ten other four dates in Eastern United States. The Milwaukee Symphony's first concert on foreign soil was also given in 1974 in Santo Domingo, Dominican Republic. In 1974 the Orchestra also produced its first recording which is on the Vox label.

Kenneth Schermerhorn, former Conductor of the New Jersey Symphony and Music Director of the American Ballet Theatre, was appointed Music Director of the Milwaukee Symphony in 1968. Born in Schenectady, New York, Schermerhorn received his musical training at the New England Conservatory of Music, from which he graduated with highest honors in 1950. He began his career as an instrumentalist with the Kansas City and Boston Symphonies and first became active as a conductor while serving in the armed forces in Germany as Director of the United States Seventh Army Symphony Orchestra, an organization of unique purpose and amazing ability, which achieved for itself and its conductor a most enviable artistic reputation in Europe's capitols.



CONDUCTOR KENNETH SCHERMERHORN

### Book Review

## Grammer's Real, Y'know

STRICTLY SPEAKING  
Edwin Newman  
Bobs-Merrill

by David Jefferson

I am very apprehensive about reviewing a book like STRICTLY SPEAKING for the simple fact that I may make one of many errors of grammar of which the author is writing. After all, people like Joseph Alsop, Richard Nixon, Henry Kissinger and other notables, according to the author, have been guilty of the more subtle misuses of the English language. Considering the variety of possible errors it is easy to see why such bad grammar plagues our spoken and written language.

The list of errors is seemingly unending with the worst violations not being simple grammar errors but rather snobbish yerboosness and redundancy resulting from vain attempts to sound intellectual. For example, when asked about a four-day extension of a Watergate subpoena, White House press secretary Ron Ziegler said the reason was so that Nixons attorney could "evaluate and make a judgement in terms of a response." But then who would expect the White House press secretary from expressing himself more succinctly than a President who would make a

statement like, "one of these blacks, y'know, goes in there and holds up a store with a Goddamn gun, and they give him two years and then probation." Y'know?

The author is rather perplexed when people speak to him and finish with y'know. After all, if he knew why would they be telling him. His fear is real y'know. The habit's hard to shake. Once the term infiltrates our spoken language it might show up in proper writing. For example: "I pledge, y'know, allegiance to the flag, and to the y'know, republic for which it stands. One nation indivisible like I mean with liberty and justice for all. Y'know?"

To make matters worse we are constantly bombarded by advertisements on television radio, along side highways and in magazines in which "spelling has been assaulted by Dur, and E-Z Off, and Fantastik, and Kool, and Arrid, and Kleen." I imagine seeing something printed like "HeK, no, Lok me out, if you want to," or "good

luk." Mr. Newman finds such contributions by business not to be very outstanding.

Never let it be said that Americans are not willing to share even the murder of their own language. In fact we are exporting free of charge our newly found poor habits of speech to Britain who in fact is suffering the same dilemma. As Henry Higgins cried "Why can't the English learn to set a good example for people whose English is painful to your ears." If the British upper class speaks English as English should be spoken, then the lower classes murder it with more tenacity than anyone in the hills of Tennessee.

The British however, have the uncanny ability of the upper class "to speak as though nobody else is present." Newman recalled a scene in an English restaurant where a lady was heard to say: "I do hope Nanny is able to stop Giles fiddling with himself before he goes away to school." This was

(Cont. on page 10)

## Musical Meditation

THE CHRIST TREE, a meditation composed of songs, oratorios, scripture, silence and movement, will be presented by THE TREES group from New York's Cathedral of St. John the Divine, in All Saints' Chapel, on Wednesday, April 16th, at 6:30 p.m. John F. Wilson of The New York Times has written, "... some of the less traditional aspects of this basically traditional folk festival were the most effective: THE TREES

group, three men and three women, created a fascinating representation of a religious experience, singing softly, accompanying themselves on a variety of instruments and occasionally dancing through the audience." A donation of one dollar (or whatever) at the door would be appreciated to help defray expenses, but, if you cannot afford that, come anyway.

## Artist Honored With Reception

A one-man show of oils by Alan Gough, who works in the tradition of American landscape painting, will be at the University of the South Gallery of Fine Arts from April 8 to April 27. Gough does oil sketches on the spot in the countryside surrounding his home in Chillicothe, Ohio. The finished paintings marked by subtle colors, simple composition, and a restful and serene mood, showing man's works in harmony with nature.

A reception will be held in the gallery on Sunday, April 27, from 2:30 to 4:00, at which the artist will be present. At 3:00 there will be a dramatic reading from Act Two of Bernard

Shaw's "Man and Superman," giving Shaw's thoughts about the labors of creating art.

The gallery, located in Guerry Hall, is open Monday through Friday, 2:00 to 4:00 p.m.

The downstairs museum will be showing from April 12 to 27 a group of photographs and watercolors by Warren Jacobson, a 1971 fine arts graduate of the University of the South. The show is part of his Master of Fine Arts exhibition-presentation at Pratt Institute in New York City, from which he will graduate in June. Also on display in the museum are selections from the

(Cont. on page 10)

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## Despite Ailing Piano

# Frankl Delights Audience

by Doak Wolfe

Familiar works of musical literature are dangerous to perform, as they are heard so often, and an artist displays great courage in preparing a recital of old favorites.

Peter Frankl's piano recital here in Sewanee was enticing to even the least experienced listener, as the selections were all proven favorites and familiar to most of the audience. Perhaps the major drawing-card was the Appassionata Sonata by Beethoven, one of the marks of any pianist's ability. Mr. Frankl's rendition was energetic and colorful, yet a bit uneven and faltering in continuity. Still, his technical agility was well showcased, and the piece was played successfully.

The remainder of the program was romantic and impressionistic, with two Brahms Rhapsodies, Chopin's Impromptus and the Bb Scherzo, and the second book of Images by Debussy. Mr. Frankl's affinity for the romantic was obvious here and his performance reflected his understanding of the music. For those of you who heard Charles Rosen play the same Debussy selections last year, the improvements in Peter Frankl's version were certainly obvious. Impressionistic music demands much from the imagination of the performer; a free feeling of movement of sound is necessary, and Mr. Frankl allowed his music to flow with fewer classical restrictions than most other artists.

To this critic, this beginning

to the second half of the program was the high point, and would have been more fondly remembered, had the plethora of Chopin not immediately followed, overshadowing the beautiful simplicity of Debussy's work. This is not to say that the Chopin selections were not appreciated. The performance continued on a generally high level, and with a few exceptions, was very well played. The exceptions were the problems referred to earlier in the Beethoven Sonata: those of inconsistency; which were in evidence again in Chopin. One could well attribute many of them to the sub-standard quality of the piano, but Mr. Frankl definitely had his own share of the responsibility. The enthusiasm waned toward the

end of the recital, and soured somewhat the retrospective views of the whole performance. The enigmatic, unidentified encores revived the spark to a degree, but were too short to be substantially successful.

On the whole, however, the evening was very enjoyable and comfortable, and Sewanee owes Mr. Frankl a debt of thanks for his performance, in addition to an apology for the insulting instrument he was forced to use.

New bass strings do not make a new piano, and the resulting disparity of quality between treble and bass was gruesome.

Peter Frankl proved himself not only a worthy musician but also an amiable diplomat by agreeing to perform on it.



Congratulations are in order to Tom Potts and the S.P.M.A. for presenting the superb Barefoot Jerry concert Saturday, April 5. It turned into one of the most enjoyable concerts of truly excellent rock 'n' roll that I have ever seen. Barefoot Jerry played an extremely fine and relatively diverse show, although for the last hour of the concert it seemed they were trying to bogie Sewanee to death.

This brings me to my only complaint about the concert, it was too loud. The sound system belonged in the Ormi end not in Quarry and at times this made one's ears hurt. I also have a word of warning to all those who enjoyed the concert as much as I did: be wary of Barefoot Jerry albums. In spite of the band's many attempts to get you to buy their albums they are not as good on record as they are live.

Save your money for the next Barefoot Jerry concert at the Exit Inn in Nashville. I'll see you there. John Hutzler

# Gregory Speaks In Sewanee

(Cont. from page 1)

He lost that election, but his supporters inaugurated him President of United States in Exile.

Mr. Gregory has many albums and books to his credit. His list of recordings include: The Light Side/The Dark Side, Dick Gregory at Kent State and Dick Gregory Caught in the Act. As an author Gregory has written eight books which have all been widely read and include his autobiography, NIGGER, THE SHADOW THAT SCARES ME, THE MYTH AND THE REALITY OF AMERICAN

HISTORY and his most recent work, DICK GREGORY'S NATURAL DIET FOR FOLKS WHO EAT: COOKIN' WITH MOTHER NATURE.

Within the past year Dick Gregory has been quite active. In the early months of '74 he jogged from Chicago to Washington to protest the food shortage in the world today. He attended the International Food Conference in Rome where he spoke. In March of this year Gregory testified before the Congressional Select Committee on CIA activities where he made public his own theory concerning proof of CIA involvement in President Kennedy's assassination. Just two weeks ago Mr. Gregory appeared on the ABC television program GOOD NIGHT AMERICA and again put forth his theory about the President's death.

Gregory is a graduate of Southern Illinois University in Carbondale, Illinois where he stood out as a track star. He has received the degree of Doctor of Human Letters from Malcolm X University (Chicago) and the

degree of Doctor of Laws from Lincoln University in Pennsylvania.

If Mr. Gregory's appearances on other college campuses are any indication of what is to be expected in his upcoming visit to Sewanee the student body can be assured of an evening well spent with one of America's best thinkers of

today. The program itself will feature the lecture but will also include a rap session between Gregory and students.

Everyone is urged to hear this great man who has been called the most thought provoking speaker to appear on a college campus.

# Art Exhibit

(Cont. from page 9)

University's permanent collection, and recent works by the art faculty.

Alan Gough was born in Canada but moved with his parents to Chillicothe when he was six years old. He attended the American Academy of Art from 1949 to 1953 and thereafter served for two years with the U.S. Army. From 1955 to 1959 he worked as a commercial artist in Chicago, but resigned in order to devote full time to painting.

His works have been included in national exhibitions at the Art Institute of Chicago, the University of Illinois Biennial, the National Academy of Design, the Pennsylvania Academy of Fine Art, the Smithsonian Institution and elsewhere. He is represented in many distinguished private and public collections.

# Strictly Speaking

(Cont. from page 9)

no visible reaction to her words. Can you imagine what would happen if someone sitting in a crowded Howard Johnsons or McDonalds? y'know?

STRICTLY SPEAKING is not just a series of such anecdotes as these. Mr Newman is telling us that our language is in trouble. While there is really nothing we can do to halt its degeneration with a book like STRICTLY SPEAKING we can perhaps see a bit of humor in it all.

This book can be purchased in The Saint Lukes Bookstore.

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# Baseballers Split Twin Bills

The Sewanee Tigers opened their season this past weekend with a pair of doubleheaders against Bryan and Hope College. In those ball games they showed the ability to come from behind as they split each twin-bill.

The team faced Hope College in the opener on Friday. Sewanee trailed 6-1 in the bottom of the sixth inning, but rallied for five runs to tie the score. Hank Rast reached base on a fielder's choice. Don Chapman then singled and Ron Symer followed with a hit to drive in Rast. After a walk to Holland West, Dennis Hejna blasted a bases-loaded double to drive in three more runs.

In the seventh inning, Dennis Reed got on on an error. He then stole second. Ron Symer then came up and collected his second hit of the game to drive in Reed with the winning run. Freshman Gregg Robertson was the winning pitcher. In the second game, Sewanee was limited to just five singles as Hope won 4-2.

On Saturday, Sewanee faced Bryan College from Dayton, Tennessee. In the opener the Tigers continued their meager hit producing streak, managing just four hits while absorbing a 4-1 defeat. Dave Boyd collected two of those hits and Dennis Reed drove in Sewanee's only run with a double.



In the nightcap Bryan jumped out to a quick 3-0 lead after one inning, but pitcher Dennis Hejna limited them to just two singles over the final eight innings. In the fifth, Sewanee rallied for three runs without benefit of a hit, to make the score 4-4. In the ninth, Hejna singled, then was moved to third on a hit by Lendale Massengale. Hejna then raced home on an infield out by Dave Body to give Sewanee their second win in four outings. Ron Symer continued his hot hitting with two safeties in three trips to raise his average to .385. Hejna scored twice and turned in a brilliant mound performance. He struck out eight.

## Spring Baseball

The Sewanee Tiger baseball team made its annual pilgrimage to Pensacola, Florida during the first week of spring break. The purposes of the trip were to get the ball players in condition, get several games in before the regular season began, and give the coaches an opportunity to test the new, young players.

The results of the trip, as far as a win-loss percentage goes, were somewhat less than spectacular. The team improved greatly during their week stay, however, and should be ready for the regular season.

Returning seniors Holland West, Dennis Hejna, Hank Rast, John Walters, and Dave Boyd give the team the needed depth and experience to make it one of the strongest teams in years. The addition of fireballing righthander Greg Robertson and the fleet footed Dennis Reed, who sat out last season with an injury, will be a big boost.

The Tigers opened the trip with a game against a tough Gulf Coast Junior College team from Mississippi. Dennis Hejna turned in a fine mound performance, but the team's lack of batting practice against live pitching was evident in the 3-0 loss. They next took on the University of West Florida Baseball Club who drubbed the Tigers 9-4. Don Chapman drove in all of Sewanee's runs with a bases loaded double and a single.

The next day the team showed much improvement, but a tenth man on the field

proved to be the difference. In the bottom of the eighth inning in a 4-4 tie game with Pensacola Junior College, the umpire made a dubious balk call on hurler Hank Rast which forced in the winning run. Sewanee traveled to Bay Minette, Alabama for a twin-bill with Faulkner State Junior College. The Tigers were blasted 15-1 in the opener, but Greg Robertson almost brought Sewanee their first win in the nightcap. The tall freshman made the fine game, but shoddy fielding in the infield led to a 5-4 come from behind victory for Faulkner.

The following day, after taking an 11-1 beating from PJC, the Tigers took on West Florida in a nighttime charity contest. This time the hurling of Don Chapman and the slugging of Rick Neal brought the Tigers

their first win. Chapman pitched seven strong innings and gave up just a few hits before giving way to reliever Dennis Hejna. But in the eighth inning the Tigers trailed 3-0. Following a walk to Dale Trimbull, Neal then cracked a homerun over the centerfield fence. Sewanee added another run that inning to tie the score. In the ninth, Sewanee put a rally on and with runners on second and third, Neal came up again and doubled, driving in two more runs. Sewanee won 5-3.

The final game of the trip was against PJC. Robertson and Rast combined to pitch a good ball game, but a late outburst by PJC forced Sewanee to bite the dust, 5-1. Despite their poor win-loss record for the trip, the players managed to get in shape and are looking forward to the season.

# Thinclads Look Toward Season

by Kevin Harper

The Sewanee track team officially opened its outdoor season last Saturday by competing in the third annual Tennessee Tech Invitational Relays at Cookeville. Along with host Tennessee Tech, some of the other schools in the meet were Southwestern Vanderbilt, and Fisk. The meet was made up mostly of relay races and no team standings were recorded.

Sewanee looked stronger in the field events this year. Ever-improving co-captain John Mackersie threw the shot 44' 4" for a seasonal best performance and a third place finish. Randy Dunn threw about two feet further this time out as he was just under forty feet. Tom Avant, competing in the discus for the first time in two years, threw well but failed to take a top place in the strong field. Alan Emhlegg gives Sewanee a strong threat in the broad jump by posting a 20' 10" leap, seventh place overall, but only inches away from the medals.

The Tigers started the running events with Ted Miller looking strong as he sprinted to a 16.2 second clocking in the high hurdles. Sewanee was only able to field two relay teams as their ranks were depleted by injury and illness. The distance

medley made up of Michael Delaney (440 yd.), Marshall McLean (880 yd.), Rob Eaton (1,320 yd.), and Kevin Harper (mile) ran to a fourth place finish with a time of 10:59.7. This was just five seconds above the school record. The four-mile relay with John Glenn, Roger Ball, McLean, and Harper had a slow time but still managed to hang on to a third place finish.

All in all, the Tigers were satisfied with their performances. Knowing that their number will be enlarged by recovered teammates and several needed newcomers, the team is looking forward to their triangular meet this Saturday with Vanderbilt and Maryville. The meet will be on Sewanee's track with field events beginning at 1:00 and running events starting at 2:30. It should be a close meet with good competition in all the events.

Due to a mix-up the tennis story was not turned in for this issue. In the next issue we will have a summary of the tennis results to date. We apologize to the tennis team and the University at large. The team has shown promise with several outstanding performances and some tough losses.

# Gym Space Seen Lacking

*While money remains a crucial element in the University picture, let me point out a situation that has escaped all but a few outside of the athletic department, i.e. gym space. Now that we have gone to that great expanse of land available for spring sports, there is no problem. But what of next year and the possibility of a further expansion of the women's winter schedule?*

I checked with Bill Barry earlier this year for a schedule of the gym's use for a typical week. Not taken into account were the girls who did their gymnastics workouts in the mornings before classes and between them. Still it is a slightly upsetting list. For the Old Gym there was nothing scheduled between the hours of 5:30 and 6:30 on Monday through Friday. The rest of the time from 2:00 until 10:00 was reserved. The New Gym faced the same fate. For those interested in a pick-up game of basketball, the only times available were on Saturday unless one could find a group of fasting students or class cutters.

A liberal estimate of the students involved in the above mentioned uses comes to slightly less than a third of the student body. Unless we assume that the remainder of the student body has no desire to use the gym and further assume that the girls do not want to form an intramural basketball league and that there will be no increase in the scope of women's basketball and gymnastics, then we face serious problems.

What can be done? Although there has been no expansion of the gym's facilities since the girls came to Sewanee, there is some space. The space though is admittedly limited but given a realignment of the present facilities surely something can be accomplished. In an effort to make the best possible use of the facilities, it would seem wise to shift the women's gymnastics practice area to a spot which would allow for basketball to be played in the Old Gym for which it was built. Construction of a smaller area which could be used for practice and then using the Old Gym for their meetings would also seem to make sense. In any event, MONEY is the central issue.

If women want the programs that are presently underway, then there is an obligation to meet these needs without the male portion of the student body suffering the consequences. Sitting in the PURPLE office of a 1.2 million dollar building and staring out a duPont Library and Woods Lab makes me feel that surely something can be done. For the time being, anyone for a pick-up game on the third floor of the library?

Tom Quattlebaum  
Sports Editor

# Lacrosse Opens Season

The Tigers opened their Spring Season against the Atlanta Lacrosse Club, a hot shot group of postgraduate All Stars who whipped Sewanee 17-3. Rob Christian, Sewanee's formidable high scorer had two goals. Van Sicklin scored the other.

The next week the Tigers played Vanderbilt on the home field. Just when everyone was beginning to feel that Sewanee was going to turn the tables on a team that had run the score upon them before, the Commodores put in the winning shot with seconds remaining in the ballgame. Christian and Lotzia split four goals for the Tigers; Vandy had five.

"We needed that victory against UT," said Sewanee Coach Arthur Berryman. "We knew we could play ball. We had to win for Sewanee, and we had to win for ourselves."

The solid 16-3 victory enabled every Sewanee player to get substantial game experience. Rob Christian was high scorer for the Tigers with



four goals and three assists. Steve Freeland deflected three points into the goal. Frank Parker had two goals and two assists. Kent Henderson and Emerson Lotzia both had two goals. Terry Halsey, Frank Wills, and Barry Morrison each had one.

Georgia Tech beat the Tigers 9 to 7, and as Emerson Lotzia walked off the field after the game he laconically said, "It must have been a helluva game to watch." Because every Sewanee player executed his job well, nearly giving Sewanee its first victory over the well organized Tech team. The experience of Henry Gass, Phil Jones, and Henry Brown was the bulk of Sewanee's adamant defense of their own goal. First year man, Mike Flatt, made 21 saves in the ballgame-18 of them in the second half. "I have never seen a person take to the goalie position so readily as Mike has", said Coach Berryman. "He came out, exerted himself, and has been an immediate success."

Midfielder Kent Henderson was the offensive standout of the afternoon, scoring three times to restore Sewanee's lead. On defense, Henderson was almost as great an harassment to Tech as was Lotzia who played the entire three hours at the grueling Middle slot.

Rob Christian was second in scoring with two. Lotzia and Frank Berryman each had one.

"The biggest difference was penalties," Berryman said after the game. "We had six more than they did." Tech scored the two winning goals in the final minutes of the ballgame, when Sewanee was a man down.

The Lacrosse team thanks those faithful few who have come out to each of our games this year. This weekend we are traveling to Ball State University in Ohio to play the host team, Ball State, Cincinnati University, and Miami of Ohio.

## Golfers Tee Off

The Sewanee Golf Team after a cold start both weatherwise and otherwise has established its playing ladder for the remainder of the year. Ken Schuppert is playing number one followed by Clark Kelly, Scott Yarbrough, Ed Benchoff, Tom Jones, and Henley Smith. Dick Mappus and Doug Fifner have not yet qualified.

The "spring" swing saw a lot of snow and some good golf. In the Centre Invitational, Dick Mappus had a 75 to tie for third while Ken Schuppert had a 77 to finish seventh. The team wound up in fourth. Against Centre, the team lost by six shots headed by Mappus, Kelly, and Schuppert all with 79.



## IM Summary: Past, Future

IM sports are in the home stretch with softball already under way and plans made for golf, tennis and badminton. The format for golf this year will be a two day tournament of team best ball competition. Each fraternity will be allowed up to four participants. Badminton will be played over a two day period much like ping pong and pool. It will be single elimination.

Tennis hopefully will take less than two weeks to complete. There will be singles and doubles. The hope of the IM

council is to increase participation and eliminate the long time span that these sports usually take.

In IM action before spring break, the basketball All-Stars went out to a big lead but had to hang on for life to defeat the Faculty 58-52. Dudley West and Rhea Bowden led the All-Stars with 16 points apiece. Coach Mac Petty had twenty for the faculty followed by Tom Hoy and Doug Paschall with twelve and ten respectively. The most important result of the game

was the raising of \$82.50 for the John Flynn Award.

The Delts swept the IM track meet followed by the Chops, Indys, Betas, Phis and Dekes. Shults (DTD), Delaney (PDT), Ehmling (BTP) and Mathis (LCA) were all double winners. The meet was hampered by a cold and rainy final day.

In handball Jack Simpson won the singles competition and then teamed with Jake Ross to win the doubles. The Betas finished second behind Ron Swymer in singles and Swymer and John Alley in doubles.

# Spring Sports Schedule

### BASEBALL

Coach: Clarence Carter

(All home games begin at 2:30; doubleheaders begin at 1:30)

	April 11 (Friday)	
Jacksonville State	.....	Sewanee
	April 14 (Monday)	
*St. Bernard	.....	Cullman, Ala.
	April 16 (Wednesday)	
M.T.S.U.	.....	Murfreesboro, Tenn.
	April 19 (Saturday)	
*Bryan	.....	Dayton, Tenn.
	April 22 (Tuesday)	
*Covenant	.....	Lookout Mountain, Tenn.
	April 26 (Saturday)	
M.T.S.U.	.....	Sewanee
	April 28 (Monday)	
*St. Bernard	.....	Sewanee
	April 29 (Tuesday)	
Belmont	.....	Sewanee
	May 1 (Thursday)	
Belmont	.....	Nashville, Tenn.
	May 5 (Monday)	
*Trevecca	.....	Sewanee
	May 8, 9, 10 (Thursday-Saturday)	
C.A.C. Championships	.....	Sewanee

### TRACK

Coach: Dennis Meeks

Field Events—1:00

Track Events—2:30

	April 12 (Saturday)	
Vanderbilt	.....	Sewanee
Maryville	.....	Sewanee
	April 19 (Saturday)	
Carson-Newman Invitational	.....	Jefferson City, Tenn.
	April 25 (Friday)	
Centre	.....	Sewanee
Samford	.....	Sewanee
	May 2, 3 (Friday, Saturday)	
T.I.A.C.	.....	Memphis, Tenn.
	May 9, 10 (Friday, Saturday)	
C.A.C. Championships	.....	Sewanee

### MEN'S TENNIS

Coach: Horace Moore

(All home matches start at 2:00)

	April 11 (Friday)	
College of Charleston	.....	Rome, Ga.
	April 12 (Saturday)	
Shorter	.....	Rome, Ga.
Carson-Newman	.....	Sewanee
	April 13 (Sunday)	
Emory	.....	Atlanta, Ga.
	April 19 (Saturday)	
David Lipscomb	.....	Nashville, Tenn.
U.T. Martin	.....	Sewanee
	April 23 (Wednesday)	
Trevecca	.....	Sewanee
	May 1 (Thursday)	
Covenant	.....	Lookout Mountain, Tenn.
	May 2, 3 (Friday, Saturday)	
T.I.A.C. (at Carson-Newman)	.....	Jefferson City, Tenn.
	May 9, 10	
C.A.C. Spring Sports Festival	.....	Sewanee

### GOLF

Coach: Walter Bryant

	April 10, 11, 12 (Thursday-Saturday)	
Tenn. Tech Tournament	.....	Cookeville, Tenn.
	April 15 (Tuesday)	
U.T. Chattanooga	.....	Sewanee
David Lipscomb	.....	Sewanee
Vanderbilt	.....	Sewanee
	April 16 (Wednesday)	
Tennessee Wesleyan	.....	Sewanee
	April 18, 19 (Friday, Saturday)	
Tennessee Interscholastic Championships	.....	Sewanee
	May 1 (Thursday)	
David Lipscomb	.....	Nashville, Tenn.
Belmont	.....	Sewanee
	May 9, 10 (Friday, Saturday)	
C.A.C. Championships	.....	Sewanee

# PURPLE Interviews "Doc" Berryman

by Richard E. Neal

This week the Purple interviewed Dr. A. Berryman, practicing physician at Emerald-Hodgson Hospital. "Doc" Berryman is a familiar figure to many students and can be frequently seen running on various parts of the domain. From his association as coach of the University's cross country and lacrosse teams, one would naturally assume that he held some kind of official position on the University staff. He does not. The only connection he has with the University is that he rents his house from it. His work with the cross country and lacrosse teams is strictly on a volunteer basis. He is not paid a single dime. That doesn't matter in the slightest to Doc. "If you want to get a salary for everything, you have the wrong idea," he says. His main purpose is to help young men develop the talents they have and keep the fun in the games they pursue. He expressed a desire to return to the tradition of helping others for the mere sake of helping them and in taking a genuine concern about them. What follows is an interview with a coach who was asked by his players to help them and who is accountable only to them. They can get rid of him anytime they please, but have chosen not to do so almost since the inception of the sport at Sewanee. Doc Berryman is truly a remarkable man.

**PURPLE:** Doctor Berryman, what is the history of lacrosse here at Sewanee?

**BERRYMAN:** We have had it here for the last five years. It had its origin in 1971 and there were three or four persons here

*There is no reason why we shouldn't lead the Deep South in this sport.*

who were interested in it and had seen it or been active in it. It had its start slowly. The first year I think they had four games. They played U.T. Knoxville and Vanderbilt on a

home-and-home basis and won fifty per cent of the games. The next year I think they had six games. First, it was merely a fun thing, no one was in shape and it wasn't very formal. They were out when they were able or they wanted to. It was really not well organized. I was asked to help year before last and we got things organized and more or less formalized the sport here. It is still a fun sport but we are now working harder than ever before. We're more organized

*We work out for an hour and a half every afternoon and we never stop running.*

and I think we're ready to be a varsity sport next year if we can work out the funding of it. Because that, as you can well imagine, is the main hold up here at school. This year we got \$1,500. With this, each man has to spend about fifty or sixty dollars of his own funds. With this we manage to play four games at home and six on the road this year. We play major name schools. Like here in this state-Vanderbilt and U.T. We play Ball State, University of Cincinnati, and Miami of Ohio. We play the University of Georgia and the Atlanta Lacrosse Club, which is the main one in the South. I think we do a good job representing the school and in getting the word out that Sewanee is interested in a lot of sports. In the South this is the newest sport. We are in the position of putting Sewanee on the map in this sport in the next five years. There is no reason why we shouldn't lead the Deep South in this sport. We can get men here from Hill School, Woodbury Forest, St. Paul's School, and others in the Maryland area, who are very good at the sport and also who can afford to enter Sewanee without an athletic scholarship. With these men, if we could get three or four each year, within

five years we could dominate the Deep South.

**PURPLE:** What are the major strengths and weaknesses of this year's club?

**BERRYMAN:** The major strength is that we have more men out than ever before. We have more second, third, and fourth year men out than ever before. We have some new men who have played the sport in high school. And this is difficult to learn. Unless you can handle the stick well and accurately, it just takes years and years to learn it. It takes roughly a year of work to throw the ball with it accurately. We only have about five weeks before the first game each year and you just can't learn the sport itself and how to handle the stick in five weeks. But this year we have some extra men who have used the stick for three or four years and they are a real asset.

The main weakness I see this year is that we have a lot of new men who have learned the game,

*...you must have fun in doing what you can do. When it's no longer fun we should quit.*

but, as you saw in the inter-squad game on Saturday, they won't shoot. They want to get right in on the net before they shoot. They haven't realized yet that if you shoot from eighteen yards out you can score as well as you're able to from five yards out. You just can't get in to five yards away from the net. You will get knocked down, or hurt, or lose

the ball. You just can't do it. The main thing is they have to shoot more.

**PURPLE:** What is the physical condition of the team?

**BERRYMAN:** Relatively good. It's hard for me to answer that because I work with the runners in the fall and they aren't anywhere near in that shape, but for this game they're in fair shape. We work out for an hour and a half every afternoon and we never stop running. We spend one hour on our half-field game and it never stops. After four weeks of this they are in shape. They will be in excellent shape up until next week. Over

*I think you can get as much done having fun as you can being very strict, especially here at Sewanee.*

the holidays I'm sure we'll lose some of it, but not much.

**PURPLE:** In the past few years lacrosse has gained in popularity here and apparently some athletes are dropping other sports in favor of lacrosse. To what do you attribute this?

**BERRYMAN:** Number one-I really don't see that. We



have gotten a lot from soccer but that is in the fall so they're still in that sport. I really don't know of any who have left other sports. The only hassle we have is with spring football. We always lose three or four defenemen. But this year we worked it out with Coach Majors and our defenemen were released earlier. This was arranged with him as a swap on having our home games early in the year so he could get Hardee Field in shape for football in the fall. So he was nice enough to let us have our defenemen the first week in March and we are very grateful to Coach Majors for this.

**PURPLE:** Do you have a particular coaching philosophy about lacrosse?

**BERRYMAN:** Yes, and I think it works at Sewanee. We have a male student body of about 650. We cannot get the

*I think that everyone who is out should get in the games.*

finest athletes in the land here. We can't buy athletes. So, you just cannot hope to win all the time. So you must have fun in doing what you can do. When it's no longer fun we should quit. We have fun every day. It's hard work, but we all have lots of laughs. It's not very serious. If someone does something wrong they hear about it. If someone does something right they hear about that. I think you can get as much done having fun as you can be very strict, especially here at Sewanee. We have had success this way.

I think that everyone who is out should get in the games. Everyone has. Last year we had some get interested late in the season and after a week out, working hard, they went into the games. I cannot see anyone, no matter how inept they were, being out the whole season and not getting into the games.

That's the object of it-to have fun.

**PURPLE:** Do you have anything else you would like to add?

**BERRYMAN:** Yes. I would like to see it a varsity sport next year if we can. Number one I don't think the atmosphere will alter a bit, as long as I'm helping out with the team. Everyone thinks that there's a great big shift in philosophy and rules when you go varsity, but this should not be the case. As far as I'm concerned, the only step is the funding of it. The sport itself wouldn't alter a bit. The fun wouldn't alter a bit. We could get more athletes here if it was a varsity sport. It would certainly help the athletic department if we could get known in this sport. But I cannot decide this. It must come from the wheels of the school who decide these things and I don't know who they are.

We could run the whole sport for a maximum of \$4,000 a year. We have most of the gear we'll need, most of the uniforms we need. Right now the men buy their own sticks and shoes and other items, and these should be bought by the school. I think the first year or two we could overlook this just to get it started and I'm sure they wouldn't mind. I think the main way we could do this would be to get student support for it and get everyone out there every game and show the school

*I would like to see it a varsity sport next year if we can.*

authorities that we like the sport here and need it here and want it here.

Oh, one other thing we have this year-we have a youngster from SA [Sewanee Academy]. His name is Van Sicklen. He played at Hill School and he is on the team this year and doing well and I think this helps the interrelationship between the University and SA out here.



# Do Sewanee Women Need Title IX?

by Betsy Cox

Equality has been a major issue in the United States for the past couple of decades, but only recently has attention been focused on equality among the sexes in regard to high school and collegiate athletics. The last few years have seen an increased interest on the part of women for opportunities to participate in competitive sports. Traditionally, women's sports programs have been limited to instruction and lifetime sports. The "weaker sex" was thought to be unfit for competition. As attitudes have changed women are becoming enthusiastic about participating more in sports, and athletic departments are having to accommodate them by providing programs to meet the women's needs.

The tool in the hands of women running into deaf ears and tight purse strings in trying to establish adequate programs for Women's Athletics is Title IX, a provision of the Education Amendments of 1972. The key phrase in Title IX states that:

"No person in the United States, shall, on the basis of sex be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." Essentially, Title IX is a potential by which inequities like inferior equipment and facilities for women and unequal amounts of travel funds and money spent per participant can be eliminated. HEW is responsible for implementing Title IX.

Explosive confrontations have occurred recently in several universities throughout the nation by women athletes demanding their rights under Title IX. Obviously, a situation in which women have to hold bake sales to pay for travel expenses while the men's teams are flown to their athletic events at university expense, a case which has occurred at American universities, is not fair. In relation to this, what is Sewanee's policy. For women's athletics?

Sewanee is fortunate to have an athletic department responsive to its women students. Coach Walter Bryant, Director of Athletics at Sewanee, thinks that Title IX is irrelevant to Sewanee. Realizing that schools must accommodate their women athletes, he says that, "I'm worried not about federal legislation, but about the 330 women here and what they want. And I want the women students to think that their program is just as important to us as the men's."

The women's athletic program has expanded rapidly at Sewanee. From having one varsity team two years ago, there have developed five women's varsity teams and one extramural team. Synchronized swimming is the latest team to reach varsity status. Mrs. Swasey credits this to the swimmer's year-round devotion to practicing. Students' desires and show of support are the main factors influencing formation of teams here at Sewanee.

Women's basketball had its first full season this winter as an extramural sport, and it is currently under consideration for possible varsity status. A change to the varsity level would necessitate having a trained person in charge of the team, and this could mean that another woman would need to be hired for the women's athletic department.

This raises the question of the budget and how much funds the athletic department can spare for the women. Out of a total athletic budget of \$275,000 this fiscal year, \$3600 of the funds were allocated to women's activities: This

amount covered uniforms, equipment, travel expenses, and part-time help. It is encouraging to see that because of a greater need, the women's fund is being increased to \$7000 for next year. Coach Bryant has found the administration more than fair in establishing priorities for money to be spent on women's athletic needs. As for himself, he says that, "Dealing with the women students has been a pleasure. Their attitude gives us the incentive to do more for them." Women students can get cooperation from the athletic department here without waving the belligerent banner of Title IX.

## Equestrians Compete

The University Equestrian Center is sponsoring its spring horse show here on April 19 to be followed by a dressage competition on April 20. Major Bela Buttykay of Birmingham, Alabama will be the judge for the events. Divisions for the show include: short stirrup

division for riders 12 years and under, long stirrup division for beginners and intermediates, maiden, limit, and open equitation division on both the flat and over fences, for those riders who have shown previously and are considered advanced, pony working hunter division, and open, green, and junior hunter divisions. At intermission during the show there will be a team jumping competition. As part of the dressage competition on April 20 there will be a 5 minute critique by Major Buttykay at the end of each rider's first ride.

Teams participating in the equestrian meet are Baylor High, Huntsville, Sewanee Academy, St. Andrews, and two University teams. Entry fees for the horse show are \$3.00 per class if entered by April 12 and \$5.00 per class after that date. The fee for dressage competition is \$5.00 per class. Riders should be cautious that their horses do not have a cold, cough, or other social diseases. All entries should be mailed to: Miss Lou Raines SPO Box 793 Sewanee, Tenn. 37375

## End Season

by Nora Frances Stone

In their last meet of the season the Sewanee Gymnastics team fell in defeat to the combined forces of the Peabody/Vanderbilt team with a score of 48.03 to 57.68.

Sewanee, represented by Cathy Ellis, managed to win a first in the floor exercise event in addition to a fourth from Nora Frances Stone and a fifth from Pat Kington.

On the uneven parallel bars Becky Clemons won a second followed by Carolyn Powers in fifth and Nora Frances Stone in sixth.

Powers and Ellis placed fourth and fifth in the vaulting competition. On the balance beam Stone came in third and Clemons won a fourth. Ellis also picked up a fifth in that event.

Bi-weekly practices will continue for the members of the team through the end of the semester. Mrs. Swasey expressed optimism about next season's squad since none of this year's veterans will be graduating.

WOMEN'S TENNIS	
Coach: Leroy David	
M.T.S.U. . . . .	April 10 (Thursday) . . . . . Murfreesboro, Tenn.
Tenn. Tech . . . . .	April 15 (Tuesday) . . . . . Sewanee
Memphis State . . . . .	April 18 (Friday) . . . . . Memphis, Tenn.
Delta State . . . . .	April 19 (Saturday) . . . . . Memphis, Tenn.
Mississippi Southern . . . . .	April 19 . . . . . Memphis, Tenn.

## Women Netters Drop Two Matches

by Amy St. John

The Sewanee Women's Tennis Team lost two matches this weekend, bringing their Spring-season record to 2-3. On Friday night they lost 9-0 to an impressive team from

group. One eight-game pro set Furman. Stephanie McLain defeated Moppy Dimon 3-6, 6-3, 6-4; Marsha Creddie defeated Amy St. John 6-2, 6-0; Darellyn Moore defeated Vickie Johnston 6-3, 6-0; Debra Allen defeated Theresa Sanderson 6-2, 6-2; Sally Taylor defeated Lillibet Ziller 6-2, 6-2; and Heath Phillips defeated Claudia Melton 6-2, 6-4. In doubles action Dimon and St. John lost to Creddie and Mary Ellis Nicholson 6-4, 6-4; Johnston and Sanderson lost to McLain and Kolster 7-6, 6-3; and Melton and Ziller lost to Allen and More 6-3, 6-2. Furman also defeated Vanderbilt 6-3 on Saturday morning.

Saturday afternoon ended with Sewanee losing again, this time to a tough Vanderbilt

was played instead of the usual 2 out of 3. Vanderbilt won 6-3, with Jane Hirsch defeating Moppy Dimon 8-3, Judy Rary defeating Amy St. John 8-2, Vickie Johnston defeating Rose Marie Pinder 8-4, Barb Weston defeating Theresa Sanderson 8-5, Carol Munger defeating Lillibet Ziller in a close match 9-7, and Claudia Melton defeating Karen Degerberg 8-2. Vanderbilt won two of the doubles, with Hirsch and Rary victorious over Dimon and St. John 8-2, and the Weston-Pinder team defeating Johnston and Sanderson 8-6. Melton and Ziller posted the only doubles win for Sewanee with an 8-6 defeat of Munger and Degerberg.

The team faces M.T.S.U. on the tenth in Murfreesboro and Tennessee Tech here on the fifteenth.

## Girl Allstars Play Deltas

Saturday April 19 at 2:00 p.m. in the Gym the Deltas will play the Girl Allstars in a benefit volley game. ALL PROCEEDS go to the Sewanee Youth Center (Boy's Club). Tickets are available from the members of Delta Tau Delta. The tickets are \$25 a piece and are good for admission plus a chance in the raffle for a magnum of champagne.

## Monteagle Dairy Queen

8:00 A.M.-10:00 P.M.  
Under New Management  
Phoebe and Don Underhill



Register for Free Beer being given away every pitcher every evening starting at 6:00 Free pitcher given away at 9:00 each Friday night

## Tiger Bay

Dark beer now available  
HAPPY HOUR-4:00 to 6:00  
Friday and Tuesday before Wednesday Study Days  
LADIES NIGHT Monday 4:00 to 11:00

# Course Evaluation Questionnaire Available

by Anne Bradford

A concise yet comprehensive course evaluation questionnaire is now available upon request at the Registrar's Office. The two-page form is designed to provide information upon which faculty members may act to improve the content and the presentation of their courses.

The format of the questionnaire is multiple-choice, but it also provides for independent student responses on both pages, so that he may comment on his responses and add information which the questionnaire did not cover, if he desires to do so.

After specifying the course being discussed, its instructor, and the date, the student is asked to circle one of five numbers. Each of the numbers represents a degree of approval ranging from strong approval of the statement given to strong disapproval with the stated policy.

The questionnaire requests information on almost every imaginable aspect of the course being evaluated. The respondent is asked whether the material is understandable, carefully planned, and presented in an interesting way. He is asked whether the professor is receptive to discussion in class and accessible outside of class. The student is queried as to whether he feels

the pace of the course is appropriate; whether the tests seem suitably scheduled and representative of student performance; and whether the assignments appear to be relevant and informative. The professor's promptness and commenting upon, and returning papers and tests is scrutinized; whether the teacher considers style and grammatical correctness, as well as content, in evaluating written work is also considered. The student is also asked if the announced objectives of the course corresponded to what was actually covered in class, and if he feels that the textbooks used were actually covered in class, and if he feels that the textbooks used were appropriate and helpful. Moreover, the student is asked whether he regards the course as intellectually stimulating and an encouragement to further study in that subject area, and whether he would recommend the course to other students.

Also covered in the questionnaire is an evaluation of the preparation time needed for the course and an expression of student opinion as to whether the time required is too much, too little, or about right. The respondent is asked which sources of help—tutors, classmates, etc.—he received, why he registered for the

course, and his class year in the College.

Since most of the course evaluation questionnaire is multiple choice, it doesn't take very long to complete the form. Students responding to the questionnaire will, of course, remain anonymous. (If you want to be absolutely positive about this, type your answers—and not on your usual typewriter, either.)

The questionnaire was prepared by a Subcommittee of the Curriculum Committee; this Subcommittee, chaired by Dr. Lorenz, also included Dr. Lundin, Dr. Naylor, and Jim Harper. The present questionnaire, completed in March 1975, is a revision of the previous one.

Teachers may give the new questionnaires out to their classes; if, however, a class which a student wants to evaluate is not given the sheet by the professor, the questionnaires may be obtained from the Registrar's Office. The completed questionnaires may be either returned directly to the appropriate professor or mailed to him via SPO.

According to Dr. Lorenz, "It is in the best interests of both faculty and students to improve courses, and this questionnaire provides a means of communications for doing just that."



Fire totally destroyed the Village Dress Shoppe Monday, March 31. The blaze, which started about 5 p.m., was finally extinguished at 1 a.m. Fortunately, the firemen, with the aid of their new equipment, were able to prevent the fire from spreading to the other half of the building. However, several of the fire fighters suffered from smoke inhalation, and one was hospitalized.

# "Sewanee Academy Is Not A Loss"

(Cont. from page 4)

faculty of the Academy, who are never quite sure when they are permitted to gather under the aegis of "the University". One might almost say that the feeling among them is one of paranoia, anticipating rejection by the University when none is even contemplated.

Following is a list of the statements contained in Mr. Berg's article which should be either explained or simply contradicted.

1) The implication that the Academy's "deficit" supported

by the Corporation at large, is too great a use of University endowment funds, and that these funds could be used by the College and Seminary if they were not used for the Academy.

2) That the Academy has radically lost support among its alumni, citing the drop in alumni contributions from \$143,000 in 1968 to \$34,572 in 1972.

3) a. that Cravens Hall is unpaid for and b. that Hamilton and Cravens are unwieldy burdens on the already large University debt.

4) That the renovation of Gorgas Hall was an unnecessary and luxurious waste of Corporation money.

5) Lastly, and indicative of the whole article, the statement that the sinks in Gorgas are new.

To take the last and least complicated one first, the sinks in Gorgas were installed in 1950, not in 1974.

In citing 1968 and 1972 as examples of alumni contribution, Berg misrepresented the true state of affairs. Normally, the Academy is not allowed to solicit on behalf of itself, and the alumni contributions are rather low. In 1968 the Academy was in the middle of a Centennial Fund Drive and was allowed this privilege. This was a boom year, but by 1970, with the dedication of Hamilton Hall, the Drive was over, and solicitations were no longer allowed. In 1972 the Academy finished its first non-military year and about seventy-five years worth of military alumni were understandably affronted. Perhaps due to the lack of a public relations program, there has indeed been a falloff in contributions. The alumni of the Sewanee Academy, non-military, are neither numerous nor affluent, and cannot be expected to be big contributors.

What the Academy calls "deficit" the College calls "student subsidy". Both indicate the gap between income and expenditure incurred by nearly all private

schools, and this is why endowments must exist. Almost all branches of the Corporation depend upon the endowment to break even, and the Academy is not leading the field in incurring deficits. In the proposed budget for 1975-1976 the Academy's "deficit" is \$117,640, as compared to the Seminary's \$169,000 and the College's whopping \$420,410.

When the Academy budget is made up, it is sent in to the Corporation for approval and/or amendment. Most private secondary schools only make up about seventy per cent of their total need with income (tuition, fees, and small gifts), but the Academy's budget has been cut back so far that ninety per cent of its need is covered by income, Bennett and Hutson concur in stating. Hutson estimates that about ten per cent of the general endowment is Academy-generated. The Academy only ends up using 1.5% of this endowment, as calculated from the 1975-1976 projected budget. Add to these figures the fact that the Academy budget has only been allowed to rise two per cent since 1971. Enrollment is projected to be essentially the same next year as in 1971. This budget covers, of course, such things as faculty raises, increased food and utility costs and maintenance needs. With the incredible inflation of the past three years, figures so close cannot be compared.

The result is a severely felt pinch on the educational

program itself. In 1972, with the loss of the military, there was a net loss of eight faculty members, several of whom were outstanding teachers. This lack has not been made up. A few teachers there now, share out the responsibility for extracurricular activities, working against great odds. Many of the others have given up, convinced that, due to the lack of money and spirit, their projects will only be discouraged.

About the renovation of Gorgas Hall: if Mr. Berg had seen the rooms in Gorgas before their renovation, or had ventured upstairs to look at the still unrenovated ones, he would have understood that they were essentially standard housing. In an attempt to help this situation Hamilton and Cravens Halls were built. Hamilton was, last year, the only one of the several unpaid-for buildings on campus to show a significant debt reduction, ending up with 12.4% of the total debt load.

Thus, of the "facts" presented in the PURPLE editorial, many showed a simple lack of information and investigation. The Academy is drawing less of a "deficit" than either the College or Seminary, and is, in my opinion, being shortchanged monetarily and supportively. There are better attitudes to take toward an integral part of the educational facilities here, and it seems that if one is going to make a school at all, it would be as well to make it a good one.

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VICE-CHANCELLOR J. JEFFERSON BENNETT

## Student Forum

# Bennett Strives For Openess

by Maibeth Porter

Vice-Chancellor Bennett on March 17, 1975 spoke at the invitation of the Student Forum about the 1975-76 budget for the University. He expressed confidence in the student body as evidenced by their concern and interest in the financial state of the University. The University does not, at the present time, face a financial crisis threatening its survival. In this respect, Sewanee is in much better shape than other private liberal arts colleges which are facing declining enrollments. Dr. Bennett did emphasize the fact, however, that if certain trends are not reversed, there will be problems in maintaining the quality of the University.

The Vice-Chancellor provided those present with copies of the perspective budget for the year ending June 30, 1976. He explained each category in general; then, opened the floor to specific questions. The first question involved the rumor circulating among the student body stating that part of the University's eighteen million dollar endowment had been sold in order to balance the current budget. Dr. Bennett explained that the University relies heavily on the decisions of certain investment firms. It is necessary to withdraw a certain sum from the endowment fund to meet the University's needs. There is currently a plan to decrease the percentage amount of the

yearly withdrawal, but such a move requires a decrease in inflation. The University is a losing business, but it is hoped that in the coming year the University will receive financial gifts to cover its unrestricted debt. The Vice-Chancellor stated that the University has faced many crises worse than the present one. He said, "I happen to believe in miracles when earned and supported by faith." He expressed confidence in Sewanee's benefactors.

Regarding the campus renovation projects scheduled for this summer, the Vice-Chancellor said that some may have to be postponed. The cost of remodeling Tuckaway, for example, has been estimated at four times the expected cost.

A question concerning the financing of the new hospital brought the response that there is an endowment specifically designated for that purpose.

Tuition will increase by \$300 for the coming year. This will be used to raise faculty salaries by eight per cent and those of wage workers by seven per cent.

The final question dealt with the ratio of professors to students. Many students who are now in large classes wonder about the supposed ratio of twelve students to one professor. Dr. Bennett attributed the problem of large classes to unequal distribution between disciplines.

Copies of the budget are available upon request from the Vice-Chancellor's Office.

# Gailor Funds To Be Distributed

by Catherine Fox

The Committee working on how to spend the money collected from the Gailor Food Fast has reached some decisions. With 444 students supporting the Fast the committee hopes to have a minimum of \$750 to send to various organizations. Six organizations have been chosen, the money will be divided up between these groups.

Thirty percent will be sent to the Presiding Bishop's Fund for World Relief (PBGWR). This organization aids many agencies around the world, and works in cooperation with the Church World Services. The PBFWR directs its aid to the whole gamut of crisis relief problems in the world.

Twenty percent will be sent to Afro-Care (AFC). This group is dedicated to the improvement of life in rural Africa, and has no connections with CARE. They are an independent, non-profit organization that works with the training of paramedics, the development of water resources, nutrition education, food production, child spacing, health services and immediate crisis relief. Their complete financial statements are available in the Chaplin's Office.

Another twenty percent will be sent to the Quakers (Q). They are currently working in Bangladesh and various African villages. They deal with immediate crisis relief, agricultural development, and health services.

Ten percent will be sent to each of these groups: Bread for the World (BW), the Mennonites (M), and Planned Parenthood (PP). Bread for the World is a Washington based

citizens lobbying group. It is working for legislative action on a national level concerning the various food and population problems in the world. The Mennonites are working in Chad with a program similar to that of the Quakers. The money sent to Planned Parenthood will be designated for use in the Tennessee area.

Any alternate suggestions or comments will be welcome, and will reach the group if sent to SPO 304.

# '75 Yearbook: New Angle

With the 1975 Sewanee Yearbook already at press, Editor Tad McWhirter is shooting for a mid-May distribution of the volumes which deal with life on the mountain from a new angle.

This year's annual will contain many more candid shots of students, replacing the numerous nature photographs that characterized the 1974 edition. McWhirter explained this new approach saying, "People want to see themselves."

Nature shots of local scenery will not be absent from the forthcoming yearbook, though. "Our nature shots, besides being some of our best," McWhirter said, "are also in true life color."

All nominations for the editorships of the PURPLE and the CAP AND GOWN must be submitted to the Office of the Dean of Men no later than noon on April 21.

There will be six full color pages, in addition to spot color pages, which utilize color backgrounds on double page spreads.

According to Tad, last year's editor John Allin was striving to represent a moment, while McWhirter's goal this year is to give a true to life picture through clear action shots.

There is no particular theme for the annual. The idea is to have a less defined and rigid organization. The staff has been working to keep the overall picture from being a broken-up one presenting instead a combination of features mixing together to spell Sewanee.

Sports pictures this year will have the faces more defined but team group shots have been avoided.

The main staff for the yearbook consists of

Due to the skyrocketing cost of printing there will be no issue of the PURPLE next week. The staff was faced with the choice of printing eight page issues for the rest of the semester or eliminating one issue. Only a brief summary of coming events can be included in an eight page paper; therefore, the staff decided to eliminate a paper instead of having a series of inadequate issues.

# Games Lose Out

by Peter Blair

The computer games which have taught many students how to use the computer have been removed from the computer due to vandalism. Dr. Clay Ross explained that the games were a privilege as well as an educational tool. They were removed because the privilege was being abused.

The incident which resulted in Dr. Ross' decision occurred on the evening of March 11. A computer science student discovered the debris of a beer party which he cleaned up and

reported to Dr. Ross. The party violated the no food and drink rule that governs the computer room. Around midnight of that same night Dr. Ross found the terminal room covered with eraser marks. The back of the CRT, a computer terminal, had been beaten with the erasers and chalk dust had gotten into the working part of the computer through air holes. The CRT could have been damaged seriously because chalk dust is abrasive.

Dr. Ross regrets having to have taken this action and hopes that students were not responsible for the vandalism. He says that if enough people are interested and can convince him that the rules will be obeyed then there is a possibility that the games will be reinstated. As of yet, however, there has been little student response in favor of the return of the games.

## Monteagle Supermarket

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## Bitch Of The Week

WHO IS THE MYSTERIOUS BLONDE LADY  
WHO PUNCHES A CASH REGISTER LIKE  
A TYPEWRITER?