

The Sewanee Purple

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The University of the South, Sewanee, Tennessee

Friday, March 2, 1979

Regents Approve Proposed Budget

Arch Roberts

The Board of Regents of the University of the South held their winter meeting last week, at which time several important issues were discussed. The mood of the Regents and the students they spoke with may be said to have been optimistic.

The most spectacular event was that the proposed, balanced budget for next year was approved. Bruce Dobie, student trustee and member of the Regent's Student Life Committee, said that the meeting went much better than last time. The committee discussed such issues as: poor maintenance of seminar housing in the face of a proposed 25-30% rent increase for next year, recommending that 1) the Vice-Chancellor appoint a committee to look into the matter, and that 2) the Regents look into the allotment of maintenance funds; the 60% retention rate for students and the possibility of revamping current counseling services as a means of alleviating this problem; and the Task Forces on matrons and drug/alcohol abuse.

The Regents' Breakfast with the Student Executive Committee also went well, and it should be noted here that the Regents spend more time with

this committee than any other group on campus.

Discussion and reports to the Regents covered the following topics, among others: a graduated scale of penalties for Honor Council offenses, the dissolution of the Black Student Union and transfer of remaining funds to the Mountain Goat, OGS task forces, and the suggestion of abolishing the gown requirement for election as a student trustee (the response to this suggestion was negative).

Finally, in the Academic Affairs Committee, a resolution was passed in support of the guidelines suggested by the local chapter of the American Association of University Professors (AAUP) concerning faculty salaries for the fiscal year 1979-80.

Briefly, the AAUP resolution requests that faculty salaries for fiscal '79-'80 be adjusted to keep pace with cost of living increases and that they continue to do so in the future. The Academic Affairs Committee also raised the problem of rampant tuition increases over the past few years.

The Regents and faculty have responded that, despite these increases, Sewanee will remain on a competitive level with other universities of its stature.



Agnes Chamberlain

Choir Performs "I Do, I Do"

The University Choir with Sewanee Arts presents "I DO! I DO!" a Musical about Marriage, Friday-Sunday, March 2-4 at 8pm in Guerry Auditorium. This two-act, two-person comedy by Tom Jones and Harvey Schmidt ("The Fantastiks") examines 50 years of marital bliss(?) in the life of Michael (Mark Graham) and Agnes (Marilyn Walker). Admission is \$2.50 for adults and \$1 for students. All proceeds will benefit the choir in its efforts to make a British concert tour.

Jacobson Protests Art Thefts

Jill Galloni

"If students can't handle freedom then some of the buildings should be locked, like the art room in Walsh-Eliet," stated Warren Jacobson's open letter to Dean Stephen Puckette in response to periodic thefts of paintings from the walls of Carnegie.

According to Jacobson, incidents involving the destruction or loss of works of art department happen every year, with the major thefts occurring during periods of heavy campus social activity.

During Fall Party Weekend and also last summer, numerous works of art, including both sculptures and paintings, have been mutilated or stolen.

"It [thefts] always happens when there are a lot of parties, but it may be coincidental. However, we can't have policemen in the building [Carnegie] every time a fraternity has a party."

Since most of the stolen

works dealt with nude subjects or possessed "erotic connotations," Jacobson felt the thefts possibly could be someone immature about the subject matter, but he, as well as Dean Puckette, was reluctant to suspect a Sewanee student.

"I was very disturbed at the possibility that one of our students might have done such a thing. I have to face the fact that it is a real possibility," stated Dean Puckette in a letter to Jacobson.

As for a solution, none has been suggested, but all the involved individuals hope publicity of the situation will initiate student concern.

However, at the suggestion of Dr. Ed Carlos, if all displays were removed from Carnegie during Midwinter's and will continue to be unshelved during future party weekends.

"That we have to resort to this is sad," added Jacobson. "Displaying the art is a good opportunity to see work in the

art department and have criticism work through channels."

In the letter to Puckette, Jacobson expressed concern about irresponsibility of students with library books and equipment. As he explained in a recent interview, "People walk out of the library without checking out books and put them in private collections at home."

Responsibility with the computer facilities was also questioned due to the unlimited use of terminals and related equipment. However, as long as students continue to show respect in this department no measures to limit use of the computers will be made.

Nevertheless, during party weekends, rooms containing major departmental equipment will be locked to avoid any destruction that might occur.

As Puckette responded in his letter, "I, too, wish the students here had some feeling for just what responsibilities they are allowed to assume, whether they do or not. Freedom is a precious thing, but often we only realize how precious after it is lost."

Apathy Causes Lack of Candidates

Arch Roberts

Growing concern has been expressed over the apparent lack of persons interested and willing to fill some of the most important student offices in the College.

In the case of the *Cap and Gown*, although there are a few people willing to help next year, yet there is really no one who knows the ropes well enough to take over as editor

Similar situations exist with the *Purple*, Sewanee Arts, and the Popular Music Association.

In all of these organizations very few people are responsible and have enough initiative to make sure they are well run, or the prospect of being in charge is dimmer. If there is a fundamental lack of leadership that exists within the underclassmen then they (and

the welfare of the school) appear to be in a very real danger.

Another case in point is that in the last student Trustee election our junior trustee was unseated in his bid for reelection. As you may remember, in the previous trustee election there were seven students running for that important office.

It is high time that this

Economics Chair to be Established

Paul Penn

Beginning in the 1979-80 school year the Economics department will establish the "John D. Kennedy Distinguished Visiting Professorship in Economics." A gift of a new University benefactor.

This new chair is expected to bring to the department an infusion of new ideas by attracting prominent economists of various fields to instruct for a year.

John D. Kennedy, a look-out Mountain, Tenn. entrepreneur, became interested in the University with the attendance of his grandson James D. Kennedy, III, an English major who graduated in 1973. In a move surprising even to his family, Mr. Kennedy gave the University an asset which will enable the Economics department to offer the post indefinitely.

The selection process to fill the position for the next school year has already begun, with the probable field being

American Business History. The economics department seems certain the chair will be filled by an outstanding professor in the field.

Students should expect the additional courses to be easily accessible, although the 101 course, Introduction to Economics, may be a prerequisite. It is likely that the course offerings under the new professor will not be announced until the beginning of the school year.

The Economics department faculty seem pleased in getting the new position. Majors are also excited with the possibility of continuous new input of ideas, which should boost the study of economics at Sewanee.

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news Alvarez, Holmes Rebutt Editorial

Thomas Sarritt

In response to a budgetary editorial written in last semester's Purple, Mr. Laurence Alvarez and Mr. Urban Holmes welcomed interviews in which they presented their views as administrators of the Univer-

sity of the South. Each spoke freely, but focused his attention on faculty salaries and the alleged drain of the Seminary on the University.

Alvarez, Director of Program Planning and Budgeting, first pointed out that the

graphs used in "Just A Grouse" (December 8, 1978) were "distorted because some of them were adjusted for inflation and some were not. Besides," he added, "the article contradicted itself because the graphs used indi-

cated that the deficit in spending for the Seminary and the Academy actually decreased for the year 1978. Anyway, in my opinion, a deficit at the Academy and the Seminary is a justifiable thing as long as we have the gift and endowment income to back it. These are educational institutions—part of the University—and should be subsidized."

Asked about the low rate of faculty salaries at Sewanee, Alvarez commented, "I think faculty compensation should keep pace with inflation, at the very least. Unfortunately, the average faculty member has realized a loss in real dollars over the last five years."

Holmes, Dean of the Seminary, gave his assurance that "the Seminary has done its best to limit costs and maximize revenues. Right now we have a rapidly expanding program called Theological Education by Extension—an education program by mail—which serves over 2400 students across the country. This has been a major surplus producer for the University's general fund in addition to being a service to the ministry."

Carl Swanson

Holmes also felt strongly about objections made to unrestricted University gifts being given to the Seminary: "I think donors give to the University because they want to support education according to Christian ideas. The Seminary certainly plays a large part in the Christian education going on at the University. I would say that we are quite important to the public image of the University in terms of fund-raising."

Both Holmes and Alvarez emphasized the futility of trying to make a clean assessment of exactly what funds go to which part of the University. Alvarez commented, "How for example, can you divide the College's share of library expenses from the Seminary's? How can you accurately calculate the Seminary's share of the physical plant? Or the Academy's share of the Development Office expenditures? It's impossible to make such divisions!"

Holmes reiterated Alvarez's feelings and added, "On paper, the Seminary actually showed

a surplus of \$200,000 for last year. We have decreased our budget in every department not producing surplus. In response to other money-saving proposals suggested in the editorial, Alvarez made the following comments: "First of all, more students do not necessarily mean more money because the cost of educating a student is not covered by the fees charged. As for cutting costs by abolishing the matron system—well, you can't make that assumption either. If matrons disappeared tomorrow, I would hope we would burn Seldon Dormitory—a substandard dwelling—and put the Seldon residents into the former proctors' rooms, thereby saving no money."

"I also reject the argument that we should refuse to allow the University's five dorms to go off the Domain because of the reciprocal benefits we receive from the county-wide agreement to cooperate in fighting the complaints about the inefficiency of management at the Supply Store are nothing new. Sure we could save money there by being more efficient, but we honestly don't know how."

"Finally, I agree that the varsity football team costs the University a great deal. Did you know that the total gate receipts at all football games in a season are less than the loose change in the College's true—revenue? Then the football team is for participation, not for generating revenue."

Holmes was asked why general relations between the Seminary and the College sometimes seemed poor: "We don't really understand it. I think it's a smaller faculty criticize our academic standards as lower than those at the College. But this can't be so—smaller faculty have actually published more than the College faculty combined. I guess that to a certain extent the two institutions must march to different drums. We have different goals, a different constituency, and much older students—our average age is smaller than the College. Sometimes people forget that we are a graduate school and are therefore responsible for making this whole institution a University."



Saturday evening, February 24, strong winds felled a tree near All Saint's Chapel.

Summer Session Opens June 17

Tim Shackleton

Sewanee's summer session will open June 17 with the addition of a core group of courses dealing with the 19th century. Classes, lasting an hour, will run from June 18 through July 25. Dr. John Reishman, Director, outlined the session as an informal and less expensive way to take a maximum of three courses from the 20 being offered.

Students will be able to choose from the fields of Biology, Classical Studies, Economics, English, Fine Arts, French, History, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, and Religion, as well as the interdisciplinary seminar entitled 19th Century Studies. Brown Foundation Fellow Professor Thomas Brumthugh of Vanderbilt University, will instruct a course in 19th century painting. Other courses dealing with that era and pertaining to poetry,

history, and religion will be taught by members of Sewanee's faculty.

Dr. Dale Richardson will be in charge of the seminar, which he described as being "a study of the idea of progress and related ideas in 19th century culture through texts by Darwin, Hegel, Marx, and Nietzsche against the background of developments in architecture, literature, and music."

The small faculty ratio during the session adds to a more intimate classroom environment. Reishman intends to promote this by holding weekly teas for all students and faculty.

This summer the men will reside in Tuckaway and the women in Hoffman. Tuition is about 2/3 the cost per semester hour during the regular academic year, and for further information contact Mr. Reishman, 2 Query Hall, ext. 330.

NAR CORNER

Yikes! (translated in Greek - Rusch)

In celebration of the Einstein Centennial:

When a man sits with a pretty girl for an hour, it seems like a minute. But let him sit on a hot stove for a minute - and it's longer than any hour. That's relativity.

- Albert Einstein

If you cantaloupe, nor watermelon, Honeydew anything you want to do - Avocado go!

-P.R. (probably running) et al.

Renovations Planned: Johnson is Next

Sissy Kegley

In the six months since the completion of Hoffman's renovation, both complaints and repair work have been minimal, and planning is in progress for similar work to be done this summer in Johnson.

Proposed plans for the renovation of Johnson, estimated to cost between \$100,000 and \$125,000, include a complete re-wiring of the electrical system, a new plumbing system, new

wall-papering, compliance with the fire codes by enclosing the stairways, roofwork, some lounge refurbishment, recarpeting, and improvement in the kitchen and laundry room areas.

According to Dean Mary Sue Cushman, neglect of the dormitories over the years has necessitated such extensive renovations. "For a long while very little work was done. We would like to bring all the dorms to a decent standard and put them on a rotating system for main-

tenance."

Cushman also remarked that this rotating system should have been set up long ago, but previous upkeep had only included "minor surface changes, with no major redings."

After the renovations of Hoffman and Johnson, Elliott and the Old Hospital are next up for refurbishment. When asked about the expense, the renovation has made, one two-year Hoffman resident commented, "There is no comparison."

The renovation at Hoffman,

costing almost \$55,000, included meeting the fire codes by sealing off the stairways for creating a decent drum, a reduction of landings on the fire escapes, "which makes it more convenient for getting out, but also much more convenient for crawling in," commented Mrs. Gertrude Kelly, matron at Hoffman.

Also, extensive physical changes on the first floor included meeting the handicapped codes in the layout of rooms and bathrooms, a new kitchen and a common room twice the size of the old one, "which was pretty crummy," according to Mrs. Kelly.

New plumbing, radiators, carpeting and wallpaper were also installed and Mrs. Kelly added, "I think the girls appreciate it and do much better in taking care of the new furnishings."

The only notable repair work been with the sidewalks, which the girls complain overheat some rooms, while others receive very little heat.

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REMEMBER: VALLEY LIQUORS IN COWAN

Bishop Allin: Realizing Our Rhetoric

The Right Reverend John M. Allin is currently the presiding Bishop of the Episcopal Church in America, and from 1973 until the April meeting of the Regents, has served as Chancellor of the University of the South. He graduated from Sewanee in 1943, received his Master of Divinity in 1945 and was Bishop of the Diocese of Mississippi from 1966 to 1974, at which point he moved to his present New York office.

Bishop Allin was in Sewanee last week for the winter meeting of the Regents and visits with friends and

family. His daughter, Fran, is a freshman, and an older son John graduated from here in 1974.

In an interview with Purple editor Lindsay Coates and news editor Andy Kegley, Bishop Allin talked candidly of his experiences with the community as a student, parent of students, alumnus, and Chancellor.

Deferring the subject to Fran, Bishop Allin said he would have to be delicate about responding to how it has been having a daughter at the institution of which he is head. He did, however, say that the Sewanee his son and daughter know and love, "is in point of fact

different from the one I remember and know, and yet, it is obvious to each of us that we are talking about the same academic community."

He commented on the "endless repetition" of ideas printed annually in the Purple, ideas in which each new generation tries "to explain to everybody in the world what is wrong and what should have been done." Such repetition also "presumes to suggest that those who have come lately have come just in time to save the University."

Further excerpts from the interview follow:



Right Reverend John M. Allin, Chancellor of the University of the South.

Purple: What do you think has changed the most through your experience with Sewanee from the time you entered to your position now?

Bishop Allin: This seems like an elusive answer I know, but the thing I find myself doing is praying I can live long enough to get a little broader view, a longer experience, for this reason; what appears so frequently to be major change, I am beginning to suspect over the long haul really is not as major as possible then, just superficial.

The difference between the dress code of a few years ago and the dining hall of what I was a student is marked, and at first you begin to feel that it is all downhill, but the more I look at it there seems to be a growing awareness of what I remember John Webb once defined as "civility," a very necessary part of this place. So my answer is that I am sure there are changes, just as there is the possibility we are still attempting to fulfill the purpose of this university rather than being subject to the whims of change of every generation.

Purple: What do you feel that purpose is?

Bishop Allin: The things I have difficulty with are the limitations of terms in which we automatically are conditioned to allow terms to limit meaning, and I have somehow put the whole concept of what I understand the Christian mission and the concept of liberal arts education together. They embrace a great deal of life rather than components of life. And so I think from our meaning, and it may be idealized or romanticized, that Sewanee's mission is somehow fulfilling what I understand the Christian mission to be. Namely that our Lord said that he came that we might have life and have it more abundantly, and it is an appreciation of the good life and it is trying to enable each human being to experience his or her own dignity in making a worthwhile contribution which adds to the abundance of that life as well as the appreciation.

Purple: Last semester at the Regents' meeting you admonished the student leaders to do something about the problems of student behavior off campus. We were wondering what you expected of the student leaders?

Bishop Allin: I happened to go with some students to the truck stop and hear that Sewanee students had thrown catsup all over the wall. That seemed to me such a gross denial and hypocrisy of what we claim to stand for, and which is not simply a claim made by

elders for juniors, but which there is no end of proclamation on the part of each freshman class, that to fail to see that made us look more ridiculous than even we could stand. Therefore, for the community to make it clear that it simply does not tolerate such aberration, not because of any sort of puritanical rule or code setting, but that it is simply not the quality of life that we would attempt to offer people. Therefore it is inexcusable, and I hope that Sewanee does not develop the capacity for endless rationalizations which explains anybody's poor behavior and thinks it somehow not sophisticated to wink at it or find reasons to justify it.

Purple: What do you feel has been accomplished in your six year term as Chancellor?

Bishop Allin: I think that every bishop that comes to the office of Chancellor, and if I am not mistaken I am the 18th, is conscious that it is not really left to the Chancellor alone to set the goals or set the tone of the University, rather he has a supportive or enabling role which I am sure has been emphasized in different ways by different Chancellors. From student to Regent to Chancellor, my own hope is that we would realize our rhetoric, to be what we claim to be, not to be satisfied with the superficial. I have been chastised by students and friends for maybe hoping too much in terms of the amount of time available to us here as students in terms of our approach to class work and other efforts. I have always felt that we could stretch a little more to help everyone in the community find meaning and fulfillment and meet the standards here rather than reducing the standards.

Purple: There has been much debate among students that maybe Sewanee is becoming too homogeneous in the student body makeup, as evidenced by two concerns. One, are we pricing ourselves out of the range of good students who are not financially well off, and two, are we becoming inaccessible to students of different backgrounds?

Bishop Allin: I do not think so in either case. I think it is a danger, but I think it is perceived all around the community from students to the Regents. I share the conviction that the University must launch a major fund raising campaign to increase endowments, chiefly to secure scholarship funds.

Purple: There has been talk about the need for an affirmative action program for admissions. What are your comments on that?

Bishop Allin: I think realism has to be the measure. I think the awareness of the need in keeping that awareness shared amongst the whole community is of major importance. I think that to take off on some stary-eyed contrived program which frequently happens, can simply be non-productive. I believe that if we continue to develop what we describe this place to be, we lift it up to the point where all sorts of people want to come.

Purple: Talking about the University's fund raising drive, won't that be conflicting to some extent with the Episcopal Church's Adventure in Mission program, that is, approaching the same people for the same dollars.

Bishop Allin: There are resources available beyond anything we, either in the organized Episcopal Church or this University, have asked people for. And if we do a good coordinated job of presenting it to the people, the very effort increases people's understanding. Every individual has the right to decide whether they are going to give or not. To be afraid that we are going to run in competition, as there is a competitive way to do it, which is unfortunate, but if we go forth amongst the people, and present to them both the opportunity and needs for this institution and for the church, the better that we do that the better the response will be. But we are asking the people to make a very solid investment.

Purple: Do you think it is necessary for the College to support the deficits run at the Academy and at the hospital?

Bishop Allin: Do you know of any real family of any size in which all members at any one time are independent? It is very rare. If we think in terms of the moment in the community where any member is not profitable and say to them you can no longer exist, what a terrible situation we would be in. But I would also like to say that if we back up and take a look at the total effort of all sorts of people, then there is no one part of the University that can claim they are supporting some one else.

Purple: How is Sewanee viewed in New York?

Bishop Allin: I run into a great many Ivy Leaguers. I get weary sometimes, you get your come-uppance every once in a while, but I believe I want it to be the quality of this University that it is truly recognized, certainly within the proportions of the Harvards and Yales. They need the Sewanees and other schools around the country.

It is a funny sort of irony, in spite of all our boasting on the one hand, we are not recognized for that, but for the individuals of this community for what they are doing and who they are, for which we should be content.

On the subject of the Chancellor selection at the April meeting, Bishop Allin would not even hazard a guess as to whom it might be. Many, he said, qualified.

In conclusion, Bishop Allin reemphasized the role of Sewanee as a Christian mission, that he would hope everyone here has a fair opportunity to share in life.

Vice-Chancellor Ayres' performance was described as excellent, his character and faith as being "awesome yet genuine." Bishop Allin said Ayres is representative of what liberal arts college administrators should be, not necessarily a specialist nor concerned about his own reputation but wholeheartedly and unselfishly concerned about the University.

features



Dr. Tom Spaccarelli, Dr. Marvin Goodstein, and Vice-Chancellor Robert Ayres are among the many faculty, students and community members who attended the Hunger Symposium.

Symposium Educates

Virginia Ortley

In describing Sunday night's Hunger Meal and Symposium one might use Scarlett O'Hara's immortal words: "If I have to lie, cheat, steal, or kill I will never be hungry again." Even though this is a violation of the honor code, it did not seem to matter to about 17 of the 50 guests who were deprived of one SAGA meal.

After speeches by Dr. Marvin Goodstein, Dr. William Thrower, Rev. William Muniz, and Mr. and Mrs. Robert Ayres, the 50 guests were divided into three groups representing the three worlds (in stages of economical development).

The first world group was allowed tables, chairs, china, silverware, and enough 'chips' to buy all the delicious Gai-
 food they desired. This world represented countries such as the United States. The second world members were allowed a table, chairs, and enough chips to buy a minimum amount of food. This represented lower countries on the economic scale.

The third world represented the most undeveloped nations, they were allowed only chairs and enough chips for a small amount of SAGA rice.

Naturally any student deprived of their meal for one night could incite a little trouble. In the case of Sunday night Reverend Muniz led the revolution. (Muniz is a native of Nicaragua and has seen real situations of starvation).

It was decided that the third world group should steal the china and silverware of the first world, knowing full well they would refuse to eat like barbarians and pay chips to have the modern utensil back.

The third world then pooled all their chips until they had enough to go and beg for food from the first world. The starlings were still unsatisfied and decided that since they didn't have enough chips and the food was there for the taking, they would simply steal it. The plan was a success and those seventeen or so people are alive, well, and eating at Gai-
 school, federal and state governments and agencies.

The advice given to those interested in the Conscientious Objectors is to contact any number of organizations, such as the National Headquarters of the Episcopal Church, and to formulate specific objections. Additional addresses and information about the Episcopal Peace Fellowship can be obtained by contacting the Rev. Jack Gessell.

What can be done? It seems that the United States is 13th out of the 17 developed countries in helping foreign underdeveloped countries. Perhaps, the American people do not want to know what the real situation is, they want to pretend that everyone has more than enough, even when there are people starving in their own country.

The answers are there, but the information is not as available as it should be. It is hard for people in our situation to imagine starvation, but it does exist and it must be realized. While we wait in America to raise money, there are people starving who will never be helped.

Thompson Discusses Draft Bill

Peter Jenks

"What would you do if you were drafted next year?" This was the question which the Episcopal Peace Fellowship used to attract people to its first meeting at Seawance since 1973. Approximately forty people attended the talk by Ellen Thompson, the Southeast field representative of the Peace Fellowship. The major topics covered were the recent draft legislation in Congress, and the options open to those people who might fall victim to the draft.

Thompson projected that it is almost certain the draft will be reinstated within the next year or so. With the possibility of women being drafted and the likelihood of no student deferments, a large percentage of those present were confronted with some serious challenges.

The Episcopal Peace Fellowship is an organization consisting primarily of Episcopalians and is funded by individual contributions. The aims of the group are to raise public consciousness of the draft and its options and to gather support for the Conscientious Objectors, an

extension of the fellowship.

"The Military Registration and Mobilization Act of 1979" is thought by many to be the most likely bill to pass in Congress. Four of the main points of this bill include: the President's order to commence registration of young men for military draft no later than Oct. 1, 1979, the establishment of a National Advisory Committee to supervise plans for obtaining medical personnel for the armed forces, a required minimum of three years in the Reserve service after active duty and an amendment to the Privacy Act

which allows the Selective Service access to all records

All Saints Chapel has Colorful History

Junna Ateyah

The history of All Saints Chapel is colored with many amusing events. One of the relics at the Chapel is the tattered flag which was flown at many extraordinary places. The same flag that had been atop the pyramids was also flown at the University's first meeting of the Board of Trustees.

As Chancellor Otey addressed the assembly a "Moment of high drama passed when the American

flag, which had been hanging idly at its staff, wrapped itself around the principle speaker just as he proclaimed that the new University would be rational, not sectional in character." Thus states the inscription located in the chapel's entrance under the stained glass window picturing the scene.

Plans seem to have played a comical role in the Chapel's history. In the early days of the University, a flag of Maryland was hung to represent the state as a contributing Diocese. Unfortunately, a few years later someone inventoried the belongings of the Chapel and found that the Mass-

achusetts flag had been mistaken for Maryland's. It had hung for many years without anyone realizing the mistake. The flag was removed immediately.

When the Archbishop of Canterbury was to receive an honorary degree from the University, a plaque commemorating the occasion was secured but the Bishop never came.

The plaque has a footnote inscribed on a brass plate below it explaining the event which never took place.

All Saints also has its share of Seawance dog Fitz the most famous in All Saints history was honored by being buried

beside the dog, they are starving. What can be done? It seems that the United States is 13th out of the 17 developed countries in helping foreign underdeveloped countries. Perhaps, the American people do not want to know what the real situation is, they want to pretend that everyone has more than enough, even when there are people starving in their own country.

The answers are there, but the information is not as available as it should be. It is hard for people in our situation to imagine starvation, but it does exist and it must be realized. While we wait in America to raise money, there are people starving who will never be helped.

beside All Saints in the Quadrangle. According to Mr. Chitty, Fitz "was very faithful in his church attendance."

Numerous special people have been in contact with the church at Seawance. Judy Garland's father sang regularly for six years in the chapel.

A memorial plaque is also in the Chapel honoring the Major from South Carolina who gave his life "in service to other" on the Titanic. Major Archibald Burt suggested that the band aboard ship stop playing "Alexander's

(cont. on p. 5)

Ms. Boutique

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POETRY

There must be some point in one's life where he can rise to the occasion, where he can answer a great need. It is a moment at once abrupt and wonderful, a meeting in time of before and after, the nexus of change. If this opportunity never occurs, one's life may not have been worth living.

Why I do not understand or control, I call "the sacred." This mystery intrigues me, yet something there is in me which refuses to call the incomprehensible God. I would enjoin God in the discovery of the unknown.

No power on earth can stop a sneeze.

Sewanee January 1979
Clark Strand

through the frost
on a schoolbus window

children with sun-faces,
moon-faces

One Peace of Death
Seymour Glass

Soon he will die: coarse
whispers torment his last breath;
beyond the window,

young voices: his ear
dances - silence the mourners!
Childsong shapes the skies!

Land Use Studied

Sam Breynogle

Why does Convocation Hall suddenly look like a library again? Why does half of Elliott look like someone just moved in? Why does it seem impractical to lock the front doors of the movie theatre at Thompson Union?

The answers to these and other questions are found as the University has acted to juggle building functions without student opinion on the matter and before the final form of the Land Use Study is released later this month.

The process began when the Child Care Center moved from Wiggins Hall, which became available to the Music department. Band room equipment and general practice pianos from the ground level of Thompson Union were moved to Wiggins.

The renovation of the street level of Thompson Union was completed last semester and the Alumni and Development offices moved in last December.

"We moved primarily for efficiency," stated William Whipple, the Director of Development. He commented that the former space in Elliott was poorly heated and difficult for visitors and alumni to find. He was also concerned about the Breslin Tower location for the public relations part of the department.

Because of lack of funds, the second floor of Thompson Union remains unused.

The furniture from Convocation Hall has been moved

to the new space available in Elliott. The Deans want to give this move a trial to see if Elliott can also be used as a student lounge. Several parties are already planned there and it is hoped that it can also be used for other student functions at least until Elliott is renovated in 1980.

But what has happened with Convocation? According to Vice-Chancellor Ayres, furniture will be replaced when the money is available. It will still be used for formal lectures and social gatherings and faculty meetings.

The Foshee collection is being moved to the new browsing library in the basement of DuPont and the portraits should be restored in the near future.

The University has also applied to the Historical Register, but has received no word as to its status as a historical monument. Convocation Hall is of particular interest because it was one of the University's first stone buildings, previously used as a gymnasium and library.

Lipstick On The Mug

Service with a smile?

Who Ruth? Well-sometimes (when no one is looking). Actually I am referring to approximately 45 girls who comprise the Woman's Service League, the oldest functioning women's group at Sewanee.

The league evolved from Angel Flight, a women's group associated with ROTC. Approximately five years ago, when the ROTC program at Sewanee faded out, the service league took the new name. In the past five years, the league has enjoyed a large membership and has deviated very little from its original purpose - to carry out services and projects for the community.

Last fall, under the leadership of Margaret Flowers, volunteers assisted with the blood drive, had a 'supremely successful' cocoa-party for new women students

and community women, and entertained children of Otey Parish members during Parish meetings.

To raise money, the girls sold Krispy Kreme doughnuts, telephone directories, and used books. They were also able to add to their treasury unclaimed money from the annual book exchange.

The \$350 dollars in the League's account will be donated to the WDC project of obtaining a sound system for the women's house later this year.

Elections for the 1979 League officers were held Feb. 25. President Terri Griego; Vice-President Carol Sheehy; and Secretary-Treasurer Peggy Hunt are presently planning the groups' spring activities. One service project already



underway this spring is the provision of two volunteer workers at Emerald Hodgson Hospital each night to work behind the desk and assist visitors in finding rooms. By assigning each member one night every two weeks the league will be able to have two girls working every night for the rest of the semester.

Further plans, include another doughnut sale and the annual spring tea for wives of the Board of Trustees members.

Reid Performs Pantomime

E. Reid Gilbert's solo program of illusion pantomime, presented at Guerry Hall and sponsored by Purple Masque, was truly the "wow experience" that Mr. Gilbert proclaimed is necessary for the arts. The various character were presented with a remarkable flexibility of movement and exacting facial expression. He communicated with subtlety the surprise, amazement, and wonder of life situations.

The setting was bare including only a box like bench. He used no props, except a large red and white striped umbrella. The center of attention throughout the performance, and the instrument of communication, was his body.

In an opening explanation and demonstration of illusion pantomime, Gilbert emphasized that "part of the body becomes the object." He stressed that gestural language, the oldest of the performing arts, must come from the physical, emotional and spiritual center of the performer.

Gilbert's characters communicated such experiences as the 'first recitation' of a school boy, and the capture of a fluttering butterfly. Especially delightful were the portrayals of the swaggering "Drunken Surgeon" who plunged his hands into the patient's body before him, the shivering response to the motion of the water in the 'shower bath', and the progression from 'Birth to Death'. Gilbert began this interpretation by crouching in the fetal position. He reached out, pulled himself up, and passed out from the riding of an invisible bicycle to the hurried later years of life. He slowed; his walking became more dignified, and he returned to the crouched position.

The performance concluded

with a characterization of the Prodigious Son journeying through the mire of Babylon and arising, when desolate, to go and join his father. The movement towards redemption was effectively rendered in physical terms.

Gilbert's impersonation of the wide-eyed child who blows up his balloon was extremely effective. The balloon expands until he is able to step into it and tie it behind him. Once inside, the boy

looks about in awe and touches the side. Mr. Gilbert's body rolls with the undulating motion of the sphere.

Gilbert, Artistic Director of the Wisconsin Mime Theatre, studied mime with Etienne Decroux, who instructed Marcel Marceau. He has taught in several colleges, including the National School of Drama in India. He has also studied at the Japanese Noh Theatre. Gilbert holds degrees in sociology, theology, and Asian Drama.

German Table Explained

Torolf Karb

The "German Table" was established last semester of this year. It was patterned after the "French Table" which has been working successfully for a couple of years.

You can learn useful

things at the "German Table", which is the last table on the left side of left Galtor on Mondays and Thursdays, starting at noon. There you have a chance to practice German outside of class and without any grade class pressure.

All Saint's Chapel History

(cont. from p. 4)

Raftime Band" and start playing "Nearer my God to Thee".

Amongst the events that have occurred in the Chapel just after World War II one Sewanee student was distressed with a certain minister and placed alarm clocks at strategic areas around the Chapel. During the course of the service,

the alarm clocks went off and disrupted the entire mass.

Other incidents which have added to the Chapel's history include the painting of St. George's and St. Andrew's finger and toenails. These figures, which are located in the right wing of the Chapel, have been traditionally painted because of their effeminate look.

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Hard Questions

Lee Taylor

The standard complaint about student government on the Mountain is that it "never does anything." It is an accusation easy to make, popular in acceptance, and generally safe from argument or rebuttal.

But it's not safe here. It's not necessary to defend any of the forms of student government from the criticism of someone who hasn't bothered to find out what has been accomplished. And this column is not the place to catalog last semester's work; you all have representatives—if you want to know, ask them.

I readily concede that there is a communications gap between students and student government. Charges that appointment and election details are sketchy, that only those "in charge" really know what's going on, cannot be refuted. The problem is being worked on, though, and should be lessened to a great degree with the upcoming publication of a handbook that explains and lists all the functions and responsibilities under the aegis of student government.

Nor can it be contended that the work of those students involves less reproach. The amount of time and effort student representatives put into their duties is as varied as the reasons they are elected (or unopposed). Some do a good job, a few do a bad job, and some do little at all. It is significant to note that most of the

Let's throw in a little history. James Madison, in our country's youth, stated succinctly: "What is government itself but the greatest of all reflections on human nature?" Although Madison spoke of a diverse and fledgling nation, the larger message still holds in the Sewanee context: the breadth and scope of student government is perhaps the most

"What is government itself but the greatest of all reflections on human nature?"

legislative action taken to date by the SA and OG has been of an internal nature. Aside from addressing the sore need for continuity of organization, this tendency has further meaning, with a few notable exceptions, there have been no proposals involving active, campus-wide issues brought before either group. Your representatives have not put forth any such proposals because there has been no great hue and cry to do so.

accurate reflection of the students themselves. That's not intended to be a flowery way of saying "it's the students' government." There's no question that whatever it is we have is ours and ours alone. It's not a plea for everyone to "get involved," either—although that would certainly be in order.

Simply put, student government is not going to be anything we don't want it to be. Think about it.

Letters to the Editor

Left v. Right

Dear Editor and Students of Sewanee.

This letter is in response to your Firing Line, "Galior: left side or right side?". After reading the two arguments, I wondered why a serious publication would ever consider running such a worthless editorial. However, after considering the arguments for the two sides, I realized that it was an excellent show of the pitiable opinions of many of the students in Sewanee.

In a school made up of intelligent, well-educated men and women, there is an appalling show of immaturity. Each side of Galior is supposed to be filled with sub-human animals who spend their days ingesting drugs and participating in unrestricted sex. People, how can you be so ludicrous? There are individuals in every walk of life on this campus who take drugs and live on less than strict moral standards. The side of Galior where they

sit has nothing to do with who these students are. Frankly, I am sick and tired of the petty prejudices that are so prevalent on this campus. There is not one student here that does not have good qualities to his credit. If people would spend less time and energy putting down fellow students and make time getting to know one another some miraculous discoveries could be made. People are pretty damn wonderful. If John Doe prefers thakis to jeans it's his business and vice versa.

If Jane prefers Bach to the Rolling Stones one needn't laugh about it. Everyone is an individual. Maybe if we spent our time accepting we'd expand our horizons. Where has your Christian fellowship gone? When was the last time you practiced Christ's teaching, "Love Thy Neighbor as Thyself." I sincerely hope that everyone who reads this thinks about it after they stop laughing. Open your eyes, ears, and heart, and shut your

mouth before you think about what you say about someone. There's not much hope for mankind if he can't channel his energy into something a little more positive than hurting someone else.

Sincerely,
Debbie Drury

Lip Lover

Dear R.S.,

I cannot help but ask why you take something like a clever women's article so seriously. Does it offend you

to see such candid thoughts (as those which run through a girl's mind while contemplating asking out a boy) tossed about in such a jovial manner? If so, is it, perhaps, yourself that you see squirming while

(cont. on p. 7)

Wart Banished: Student is Disillusioned

Dear Editor, if such a deity really exists:

I am irreparably hacked off and wholeheartedly disillusioned. Mr. Gooch promised me it would never rain up here and that nice dogs were generally accepted community members. Well, that's so notion out the door. He cheapened my trust to the value of a cabbage nickel. Really.

The cause for my outburst is this: Wart, one of the most docile, naive, dumb animals ever to cruise the

Cumberland, has been kicked off the Mountain. Kicked. Punted.

You may have noticed Wart, that brown mutt that belongs to Lee Taylor. If you see Lee and Wart, Wart is the one with less facial hair and more personality.

Hell, it's getting pretty pathetic in Sewanee when a canine is banished for being overly friendly. After all, the blame should rest on those imbeciles that constantly let Wart in public places; Galior, the Bishop's Common, and the last abomination, the recent

opera in Guerry.

Next thing y'know Dougie will kick out Todd Bender, or pull some outrageous stunt like ordering no dart throwing at Shenanigans on Wednesdays. Or making KA's drink Coke with bourbon. Where will it all end?

I wish this to be my official protest of poor politics...but I'm safe here underground and that is where I intend to stay. You see, I enjoy criticizing society but I'll be damned if I'm going to be a part of it.

Fyodor

North versus South

Dear Mr. Editor,

Miss O'Brien's article "At Sewanee, North meets South," in the February 16 issue of the Purple was enjoyable and amusing, but does not help improve a major socio-political problem here at Sewanee: the widespread disillusion that the Civil War continues to have some bearing on American Society in the eighth decade of the twentieth century.

By my calculations the Civil War, or The War Between the States, or even The War of Northern Aggression, as my fellow Southerners are from time to time apt to call it, ended for most Americans approximately one hundred and fourteen years ago. But the Sewanee student body is not made of most Americans. In Sewanee, the last strong hold of the kind of regionalism

that lead to that war, the issue continues as viable and of the utmost importance. Where else can you hear an educated person discourse himself blue in the face claiming that Sherman's march through Georgia was a retreat.

This concern for ancient history interferes with the effective handling of important current issues. By "current" I do not mean, for example, the Presidential Election of 1904, or even 1908, but problems and situations which continue to have a real effect on how we live our lives. Let it be these issues on which we can still act, not dead ones, lest "The Sacred Mountain" become known as "The Anachronistic Mountain."

Sincerely yours,
Charley Welton

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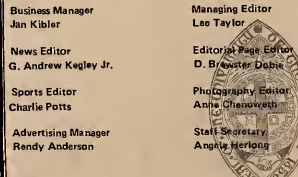
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Whitman, Ullers, and Homosexuality

John Michael Albert

I am told of a poem by Walt Whitman which speaks in his customary eloquence of "love choked, correct, polite, always suspicious." Whitman's reputation is one of confidence, of exuberance. It is not evident here. What could have dampened his spirit? It is the attitude of a society toward a certain form of love, Michael's "forbidden colors," homosexuality.

I have selected Whitman to begin an article on homosexual attitudes at Sewanee for a number of reasons. Whitman is a true American voice. His zeal is that which characterizes the dreamers of every generation. Most of all, his opinions are rooted in the deep capacity for reflection which has been the most integral part of Southern literature and Sewanee life.

To the South, homosexuality has always been something of an embarrassment. It cannot be condoned though some of its most illustrious sons have been of that conviction. The result in its general attitude is something resembling Gandhi's passive resistance—we do not attack it while remaining disturbed by it.

Fear has been the key. To me, the general reaction to homosexuality has been characterized by fear of the unknown; and I do not mean that only in reference to heterosexuals. The homosexuals are plagued with the same irrational reaction to their own predicament. Heterosexuals fear homosexuals as a threat to their self-image by virtue of their sexual convictions, and gays, fearing their relationships with others defined in terms of that single aspect of their lives, narrow their own roles by docilely conceding and creating a sexual subculture. Neither reaction is reasonable or necessary.

That is the general scene. What about Sewanee? Frankly, I am surprised. With so much being written on homosexuality and with so much publicity favorable and adverse in the national and world press, Sewanee still prefers to ignore the phenomenon. Not that we were unaware of its presence. Some of the most active members of the Sewanee community have been of this conviction while being vitally involved in the arts, sports, and government of the University. Still, somehow I get the feeling that there is the fear that something will happen to Sewanee and the Sewanee tradition if the University were to make that tiny step of recognition, a fear that perhaps homosexuality presents some sort of threat to the "old way." The University Chaplain-

cy is reluctant to move, I would imagine primarily in apprehension of the coming General Convocation in which the issue of homosexuality will be considered in relation to its position in the Episcopal Church. Though a member of the faculty is involved in preparation of reports on that subject for the convention, a University Committee has shelved plans for a symposium on homosexuality, and it would not be met receptively by present contributors and potential contributors to the University's recovering financial situation.

I think we have all heard rumors about homosexuals on campus. From time to time there is even the rare rumor of a member of the faculty who might be "that way," and there are stories of students both present and past who are gay. Street lessons have, we imagine, prepared us with the essential information to help us spot gays by the way they walk, speak, and by what they do, and we probably all have our suspicions about others who might be "that way" on campus. And finally, there was that business with

thing of a surprise. Contemporary surveys suggest that from 10 to 15 percent of the general population is homosexual in life style. That, projected rather facetiously on Sewanee, suggests that out of a total enrollment of 1250, there are at least 125 gays in the student body. Where are they? I am not sure, but I have some good ideas. There is that enormous factor of fear, fear of being uncovered in a small school and a small community. Primarily though, I suspect that there is a much bigger factor working here. The students in the college are just beginning to discover their sexuality and from the varied and sometimes desperate reactions to the "new found America" I have witnessed, they are not generally settled as to the direction and with what conviction they wish to pursue it. For anyone most devoted to force the issue of sexual identity now, especially when it is not an issue under a great deal of pressure, would be lunacy. Why deliberately cause problems when it is likely that, if the potential source of them were allowed to naturally mature as it should, there might not be

here, of growing sexuality here in particular because of the mean age and maturity of the student body. Ignoring the issue is doing no good. It would be well if the University would see its responsibility to educate, to supply that amount of accurate information which is needed to counter-balance the more generally available information.

When I was first asked to write an article on Sewanee and homosexuality I was puzzled. The need for such an article was manifest, but how should I approach it? A lesson on the current state of the research? An anonymous angry letter to the editor? A platonic dialogue covering all bases as I wanted them covered? How could I get around the rabid homophobes among both the students and faculty? In the end, I decided on a straightforward hint at the subject of homosexuality at Sewanee and the much larger issue of sexuality and sexual identity in general. This article no more covers the subject than it does my feelings on it, and certainly not the feelings of the gay community at Sewanee. I hope it gets people thinking about it

Contemporary surveys suggest that from 10 to 15 percent of the general population is homosexual in life style.

SPO 5 last semester.

What was that all about? A group of students, having conferred with the faculty, organized last spring with the intent to start a gay group on campus. Just exactly what it would do was not clear; it was decided that that would be left to workings in the future. One thing was clear, though: the need for some sort of organization which, if nothing more, would be available to those who needed it for counseling or simply for a sense of belonging. To determine one aspect of the need on campus, SPO 5 posters went up. The reaction was varied. About half of the posters were taken down by people other than committee members. Several posters had comments written on them. Some students comically made posters for their own "counter organizations." The word "gay" was written on the door of SPO 5. And finally, there seems to be serious competition with the FBI graffiti in the men's rooms on campus. What, though, was the reaction from within the box?

It was minimal. Less than 10 people responded and that was some-

problems? Applied to sexuality, that question might read, why force someone to decide yes or no to a sexual orientation, especially when the yes will have major sexual repercussions, long before he is able to handle it? There is much to think about.

But the enormity of the problem should not suggest that the issues of sexuality in general and homosexuality should be buried. This is the time when, faced with the question of sexual identity on an individual basis, students are most receptive to information. One need only witness the various films of an erotic nature which we have up here and the general reaction to see that. However fun they might be, though, they need to be counter-balanced with more accurate sexual information. Students should have the information available to determine soberly their sexual orientation and to be able to live with the decision. In the past there have been symposiums on sexuality at Sewanee which have met with success. People still talk about them. It seems that it is time to install them on a regular basis. The issue of sexuality is always

and motivates those in power to do something about it, something other than let it slide. And what about Whitman? He ends the poem with these lines:

Behold the received models of the parlors—
What are they to me?
What to these young men that travel with me?

Good questions; and what answers? We should hope that he had the courage to say "nothing." Unfortunately that is usually not the case with those of us who are more moral than he. Opinions mean a lot, even though they may be founded on prejudice and hearsay. It is my conviction that homosexuals and many others should not have to worry about social pressure for their particular orientation. There are far more important things to worry about in our roles as human beings than our sexual orientation or that of others. Really, folks, what say we all agree to save the ulcers for the big ones?

Lipstick on the Mug

(cont. from p. 6)

trapped in one of Mary Lawrence's situations?

Perhaps much of the controversy surrounding such a column, is rooted in the fact that it is widely read and consistently interesting. In a Purple which publishes such spine-tingling, front page thrillers as last week's "Parking Conditions Worsen," "Lipstick on the Mug" seems to be the first, and perhaps only one, that many students (male or female) care to read.

This column (what you perhaps properly label as "cutsey") has certainly not sprung up to be an in-depth critical approach on the part of the writer. On the contrary, it is the point of view of one average woman concerning relatively light subjects which attract her attention.

Obviously, the column was not intended to please or represent the entire female population on campus (but wouldn't it be nice to think so). "Lipstick on the Mug," instead, presents a weekly, thought-provoking display of what we all know is a human interest. And if you've got something against that, then obviously you're basically inhuman or just plain uninteresting!

R.S., might I suggest (and I hate to get so personal, but you certainly did) that you relax, sit back, and enjoy your shoes, and stop being so damn serious with other people's enjoyment! Besides, I think next week's article deals with the fourteen different steps involved in becoming "laid-back."

Sincerely,
A.K.F. Colver
—Lip Lovem



Varsity Basketball Season Ends

Tigers Suffer Losses Men Split in Roundball



Jenny Pritchett fights for this shot against tough Sewanee opponents.

John Barrett

The Women's Basketball Team had a disappointing week by dropping five straight games, including losses to Southwestern University at Memphis 52-26, Covenant College 62-32, Christian Bros. College 62-32, Bryan College 52-32, and Maryville 63-51. Coach Lampley stated that throughout the season the defense has improved but because they have been playing schools which give athletic scholarships, they still have winning problems.

With exceptional defense play against Southwestern, Stacy McKenzie and Goy Wells led the Lady Tigers, pulling down fifteen rebounds each. Offense was a different story as Jenny Pritchett was the high scorer with only ten points. Taking on Christian Bros. College the following day, the high scorer for the Lady Tigers was Jenny Baker with twenty points. Defensively, rebounding was good with Wells totalling twelve and Pritchett had nine

Away again, the Women B-Ballers lost to Covenant 72-33. High scoring was led by Wells and Pritchett who put in sixteen and ten points respectively. Of Well's sixteen points, ten were foul shots. Defensively, Wells had ten rebounds and Gina Melton had eight. Later in the week, the defense improved a bit as the women lost by a closer margin of only twenty points, with Jenny Baker scoring fourteen points. Baker, McKenzie, and Pritchett rebounded twelve, nine, and nine respectively.

Last Friday the Tigers played much better by losing only by a score of 63-51. At the half Sewanee led 16-15 but Maryville went ahead in the second half by scoring a phenomenal 48 points. The consistently playing Baker, Pritchett and Wells scored seventeen, fourteen, and points respectively. Assistant Coach Lampley stated that McKenzie had an outstanding game that was achieved through very good defense.

Norman Allen

The Sewanee Tigers split their final homestand of the '79 basketball season as they defeated Principia 92-78 and dropped a 73-66 overtime decision to Centre College last weekend. The games moved Sewanee's overall record to 6-18 and put their conference slate at 2-6.

Against Principia on Saturday the Tigers began slowly, and Principia opened up a quick 10-4 lead. But Les Peters, Steve Mallonee, and Kevin Reed began to find the mark and Sewanee finally pulled in front at 22-20. The lead changed hands several times before Principia got a bucket just before halftime to go into the intermission tied at 38-38.

In the second half the home squad broke open a closed game with aggressive defense and torrid shooting. Kevin Reed was the big man for Sewanee, hitting repeatedly from the outside, while Phil Burns and Les Peters penetrated the middle for buckets of their own.

The Tigers opened the half by rattling off ten unanswered points, and in the first four and a half minutes outscored the visitors 18-4 to open up a 14 point lead.

The Tigers' hustling defense forced several turnovers, and hot shooting by Mallonee, Peters, and Reed kept Principia at bay. Mallonee led the Tigers with 29 points.

Phil Burns turned in one of his best performances of the season. Centre College came to Juhon Gymnasium on Sunday with a sparkling 21-3 record and a number 12 ranking in the nation among division III schools. The visitors raced to an early 13-6 lead before the Tigers were able to get untracked against a tough Centre defense.

Steve Mallonee began to find the range and Jim Sherman hit two quick baskets as the Tigers closed the gap. Sewanee finally knotted the score on a free throw by Phil Burns at 25-25. Sewanee opened up a three point lead, but Centre closed it to one with a basket just before the end of the first half.

Virginia Ottley

For months, the Sewanee Varsity Gymnasies team were resided in an obscure column at the bottom of the sports page, unnoticed and unloved, which may be caused by our winless season. The time has come to speak not of our "brute strength," which would result in a very short article, but of our tremendous courage and devotion.

The season ended last Saturday with six survivors on the team. Some of the members had been lost or injured due to the grueling practices and cruel opponents.)

The six girls and Coach England had suffered through such hardships as driving seven



Steve Mallonee lays up a graceful shot against Sewanee's opponent, Principia.

Both teams played tight defense in the second half and neither team was able to dominate. Centre opened up a four point lead but the Tigers chipped away the deficit and built a four point lead of their own.

But the visitors refused to fold and fought back to tie the game at 56-56 with less than three minutes remaining. Charlie Hunt hit a lay-up to give the Tigers a 60-58 lead, but when Centre hit a basket with six seconds left the game was headed for overtime.

In the extra period Centre raced to a 66-60 lead before Sewanee got on the board again. The Tigers could not get closer than four points, and the visitors rode

free throw opportunities to the final 66 margin.

Steve Mallonee again led the Tigers as he hit 26 points, while Kevin Reed and Phil Burns hit double figures with 11 points each. Burns also passed off for eight assists, and Les Peters played an aggressive board game in hauling down 12 rebounds. The Centre game also marked the end of Joe Thoni's career in Juhon Gymnasium. In 1976-77 Thoni established a single season assist record at The University of the South, and his leadership has been

a tremendous asset to this year's team. Congratulation to Joe Thoni, and thanks for four years of outstanding participation in Sewanee basketball.

Gymnastics Finishes Season

hours without a radio, staying in a Day's Inn, and abstaining from alcohol for a 24 hour period only to face the most gruesome horror of all-

leaving Sewanee at 6:00 a.m. on Saturday morning of April Weekend to face two teams of

(cont. on p. 9)

Women's Soccer Starts

Ruth Cardinal As usual the toughest opponent that women's soccer has had to face this spring season has been the bad weather. Trying to get in as many practice sessions as possible in the past three weeks, over twenty-five girls have participated. In the past participation has been as high as 40.

This is the first year that women's soccer has received money from SAFC (\$233) and

the girls also receive P.E. credit.

Matches set up so far include March 17 at Vanderbilt; March 10 at the University of Georgia (here); April 11, University of Georgia (there).

In addition to matches against Alabama and Bryan College pending agreement on the scheduling, there are also tentative plans to play in the Allmont Tournament this Saturday in Birmingham.

Dr. Peyszer, after helping women's soccer for the past few years, is acting as faculty advisor. Coach Ken McKenzie says "We are real optimistic, there is some real talent there." Coaches Sidney Stubbs and David Parker agreed.

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Swimmers Shine

Jay Fisher

The Sewanee Swim Team took as their motto "winners never quit and quitters never win" to Crawfordsville, Indiana where they swam in the Liberal Arts Swimming and Diving Invitational at Wabash College.

Although they placed fourth out of six teams competing, most of the swimmers swam for their personal best times, and four school records were broken. Scott Ferguson qualified for Division III of the NCAA in the 100 and 200 fly.

Wabash won the meet with DePauw second, Principia Principia third, Sewanee fourth Center fifth and Washington University sixth.

Ferguson broke the school record in the 200 fly with 1:59.326, beating the old record by 3/10 of a second. Tim Walsh broke the school record in the 500 free of 5:07.9 by swimming it in 5:06.333.

Walsh then broke the 1000 free record of 11:04.4 swimming 10:34 as his time.

In the 1650 freestyle, Walsh broke the school record of 18:58.0 by over a minute.

Putting forth their best effort, the swimmers really worked as a team, and many of them achieved their personal records. Jeni Ratliffe swam her best in the 200IM and the 200 backstroke. Dave Presbert did his personal best times in the 50 free and the 100 fly.

In the 200 back Peter Neil did his personal best, while Phil Hejl swam his best in the 500 free and the 1000 free. David Dunn-Rankin also swam his best in the 100 and 200 breast.

Phil Hejl broke 50 flat on the anchor of the 400 free relay which we needed to get 3rd place in that event.



Jeni Ratliffe pushes off in the backstroke.

Gymnasts Endure Trials and Tribulations

(cont. from p. 8)

bionic gymnasts, and then returned to Sewanee to try to get back in the "spirit" of things.

Sounds impossible, but after crawling from our dorms

to the waiting van, six loyal and disoriented gymnasts, pulled out at 6:45 a.m. into the sunrise.

Five hours later in Milledgeville, Georgia, the gymnasts awoke to the reality that they

were lost, and the meet was going to start in fifteen minutes. Helped along by many of Milledgeville's intellectual type-citizens they found the decrepit-looking gymnasium and changed into their rather shocking purple uniforms.

At first glance it seemed that the room was full of Olga Korbut and Nadia Comaneci clones, but it was discovered they were just normal everyday advanced professionals.

After entering the gym, three of the Lady Tigers were thrown upon the bass and told to do their routines, while the rest watched with tears in their eyes.

Afterwards they were able to relax a bit and even see a little humor in the situation. Unfortunately the other teams found just as much humor in the Lady Tigers' routines.

After shakily going through

beam routines, the last event, they waited patiently for purgatory to end, then zoomed out and hit the road.

The gymnasts began to get uneasy as they approached Tennessee in the midst of an ice storm, but realizing what lay at the end of the journey, managed to shovel and push their way up the mountain into the arms of avid and awaiting fans.

Although a beginning team, they did better than anyone could have expected due to limited budget, etc. Everyone on the team (and the two coaches) deserve a great amount of respect for persevering through the season and the desire to improve for next season.

Here's to teammates Marty "Nadis" Boal, Lisa Coleman, Julie Hall, Catherine Keyser, Sanford "Olga" Mitchell, and especially coaches Marion England and Donna Bouley.



Tom Jenkins fought to an 8-8 tie against this Tennessee Tech grappler.

Sewanee overcame Tech 31-26 in mat action February 26.

Hunter/Hoffman Leads IM's

Joanna Fitts

In present women's I.M. Basketball standings, Hunter/Hoffman has an edge over Johnson/McCrary and Bene

diet; while Cleveland has not won a game.

Sunday, top ranked Hunter/Hoffman beat bottom ranked Cleveland by a score of 24 to 6.

Freddie Wood, coach of Hunter/Hoffman, offered to buy beer for her team if they scored 30 points against Cleveland.

Hunter/Hoffman stars, Lisa Coleman, Sissy Kegley, and Mary Hughes Frye were too much for Cleveland, or maybe they had their minds on beer instead of basketball.

In other action, Johnson/McCrary beat Benedict 25-19 after forfeiting to Benedict Feb 18. The previous game was called a forfeit when Benedict coach Kelly Swift sent a girl on crutches, Sarah Humphreys, onto the court without teammates or opposition. The missing players were recuperating from

party weekend.

Anne Newell, statistics keepers for Benedict speaks highly of her team. "Anne Walker is a rookie, but she's good and Robin Friend makes incredible shots with her eyes closed."

Benedict, who started the season with good standing, may make a comeback before the finals next week.

NewSports

Women's Basketball

TCWSF Tourney - Maryville -- March 11

Wrestling

NCAA Div. III Championship -- March 2-3

Gymnastics

TCWSF State Tourney -- Memphis St. -- March 2-3

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Kudos	
Bronx Cheers	To the Board of Regents for their overall accessibility and receptibility to students, as well as their willingness to eat at Gallor, like true scouts, for lunch last Friday.
To the city of New Orleans, for their unforgivable audacity in prohibiting that Creole chaos to flow, parade-like, from the souls of true heathens.	To the following juniors and seniors who have been awarded the honor of Phi Beta Kappa: Minna Hempton Dennis, Frank John Greskovich III, Suzanne Langley DeWalt, Emily Ruth Fuhrer, Stefany Gerrett Ellis, Kathryn Nye Curoton, Julie Elizabeth Hall, David Byrne Nelson, Eva for their tendency to leave several Marie Kirsten Plicher, Amy Lowe lights a shining in their house, late Hammeck, Elizabeth Kay Kuehn, at night, when energy is just about John Herman Wilson, Horace Neely as precious as a keg of beer these Sanders, James McCrory Hill, days.
To Gallor for serving the same, chemically unsound dish, entitled "bean casserole," for two consecutive nights.	
To the Phi Delta Theta fraternity, for their audacity in prohibiting that Creole chaos to flow, parade-like, from the souls of true heathens.	

Richard Hill

A fleeting interlude of spring last Saturday opportunity for a spontaneous jaunt through our delightfully deciduous Domain. Destination: Armfield Bluff, one of the most enrapturing spots west of Krakatoa and Chatahouges.

A relaxing hike and once there multitudes of basically neat rocks make this excursion a worthwhile afternoon adventure.

Since the unusually plain environment demanded shorts and a shirt as standard attire, McGeiger (my companion) and myself opted to carry rope, harnesses and carabiners for a 1979 debut assault on some vertical face.

With determination and dereliction in our hearts and nerves on our breaths, we started out towards Morgan Steep. Turning onto Clara's Point Road, we picked up the right fire line at the bottom of the hill.

Compared to the customary muffled silence of a snow-enveloped landscape, this February day brought forth peeping robins, screeching bluejays, resonating crickets and an occasional belching opossum. Good acoustics.

Walking past a pair of horse-back honeys, McGeiger and I executed a deft zigzag (right, then left) when the lane petered out. Too few students punt studies to enjoy the pleasure of cruising these fire lanes, which interconnect what Boyd Gibbs deems "Sewanee's backyard" bordering Brakefield Road. This hike was particularly unique because we were evidently breaking trail after a hard, if sporadic, winter, limbs and fallen trees cluttered the trail from disuse.

Five Points, a crossroads without traffic lights, is a distinctively lopsided star. Follow the lane next to the one on your immediate right. After going over several hills and a couple of creeks, a pond

of some consequence appears on the right, with jutting trees sticking out like so many skeletal appendages. Realizing that our three mile trek was almost finished, we hurriedly turned left upon the next gravel-patched lane intersecting ours. Another left at a grassy clearing with 3 prominent maples (perfect for naps, picnics, snoozing) and a hop, skip, and a hundred meters, at the termination of this lane, bear slightly left to spy a footpath. Clampering down the path brings us face to face with Armfield Bluff, that colloquial collection of sedate sandstone that rivals Yosemite's Cathedral Spires. From this vantage point, the cliffs dance nimbly to the left and are observable in outcrops across a freshly timbered swath, near the Georgia Crossing Road.

Downhill from the initial bluff are two awesome stone monoliths, seemingly erected by earlier civilization for sacrificial rites. Indian legend claims that these are the removed gallstones of the Great Spirit; he was so happy to expel them that he granted Sewanee with its magical aura. Close scrutinizing displays the beautiful weathering patterns, as rain and wind have patiently carved hand/footholds. The first boulder has an easily sealed face plus a wide central crack for safe negotiation. Once atop with rope in hand, I anchored to an aging expansion bolt and set up a belay for McGeiger below. From the top of Rhombus Rock, as it is called, one may gaze at some primo panoramas across Miller's Cove and Kirk Hollow, less distinctly to the right. Looking down on the valley and surrounding hills is aesthetic as hell at sunset; here it is reminiscent of falling in love for the first time, or winning three straight games of Monopoly, with hotels.

Rhombus Rock has a much larger neighbor, an oppressing chunk known as McGahee's Memorial. The name is derived from Steve McGahee's classic backflip with a quarter twist, performed (almost) from the summit. This boulder literally oozes with character—one new item I saw this time out was yellow lichen embracing outcrops of iron on the backside, creating a neo-spray-paint effect.

North Carolina granite may be tops for sheer, hard-core grandeur, but the laid-back sandstone of our Cumberland Plateau is incomparable. I suggest you acquaint yourself with it, intimately, hopefully at Armfield Bluff. Happy trails and toodles...

(Postscript: Oh yeah! For less energetic bums, follow Brakefield Road past the Forestry Cabin turnoff, taking the sixth fire line on the left. A quarter-mile meander leads to the tri-rample clearing...)



Richard Hill assaults the bluffs.

Steve McGahee

Dr. Donald Davie Lectures

Judy O'Brien

Dr. Donald Davie, British author, poet, and critic, presented a poetry reading in Convocation Hall on February 23.

Davie, a native of Yorkshire, England, has been fascinated with America since he studied at Cambridge. "As far as I'm concerned," he remarked, "You Americans are birds of a very bright and exotic plume."

While at Cambridge, he was under the impression that most American poetry was composed at either Vanderbilt or the University of the South. Allan Tate, John Crow Ransom and Robert Penn Warren were all well known in England. Davie has recently been appointed Mellon Professor of the Humanities at Vanderbilt University. He has taught at many Universities

both here and in Great Britain. His poem entitled "Breakfast on a Sunday Afternoon" was inspired by his stay at Trinity College, Dublin. The poem, composed in the 1950's, predicted the recent violence in Northern Ireland.

"Actually, this poem required no great foresight on my part," said Davie. "Everyone knew that these tensions would eventually lead to rioting."

Foreign poets are a great influence on Davie. He is particularly interested in

Russian and Polish poetry. He read several poems that combined foreign style and English subjects.

Davie also read a poem about Helen Keller, apologizing for his failure to pronounce either "Tuscumbia" or "Alabama" properly.

"One writes a poem," commented Davie, "by feeling ones way through it - line by line, stanza by stanza. The trick is to make it seem like the poem was entirely planned."

Appetizing Alternatives Explored

This week's featured restaurant Billy's is well known to most Sewanee students. Though pizza is Billy's claim to

fame, we found it worth one's while to look past the bold face print on the menu. Billy's offers a variety of

entrees including German sausage on rye (\$1.25) and delicious Mexican tacos (\$6.00). Where else could you find chicken livers or gizzards for \$3.50?

Fried chicken is a delightful bargain. Only \$3.95 buys half of a chicken, your choice of potatoes, tossed salad with homemade dressing, and one piece of garlic bread. This delicious meal is really too much for one person. We recommend ordering an extra salad and splitting the dinner between two people. A side order of French fried onion rings may enhance this meal. Because of its warm atmosphere and excellent service Billy's is a Sewanee favorite. We found the pizza to be worth its above average price, and gave Billy's a 6.927 rating.



Dick Doherty

Home Again Jiggety Jog

A Dance Concert, by Catherine B. Clark with Michael Frith March 9, in Querry Auditorium, Sewanee, Tennessee at 8 pm, admission \$1. An evening of Modern Dance pieces, ranging from the Tragical to the Absurdly Silly will be presented. All the choreography is by Ms. Clark, a Sewanee native who received her B.F.A. from the University of New Mexico this past May. She and Mr. Frith, also a Tennessee native, have been collaborating as performers for nearly a year.

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MOVIES

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 March 2-March 3 (10:00pm) "Thank God It's Friday"-Union Theatre
 March 2-March 3 (7:00pm) "Duck Soup" Entertainment Film
 March 4-March 6 (7:30pm) "Paradise Alley"-Union Theatre
 March 6 (7:30, 10:00pm) "2001, A Space Odyssey" Entertainment Film
 March 7-March 10 (7:30pm) "Magic"-Union Theatre
 March 9-March 10 (10:00pm) "Fire Sale"-Union Theatre

CONCERTS

March 2: Harry Chapin at the Fox Theatre in Atlanta
 March 2: Sha Na Na Chattanooga Memorial Auditorium
 March 3: Lawrence Welk in Huntsville at Von Braun Civic Center
 March 4: Lawrence Welk in Atlanta
 March 10: Nazareth in Nashville at the Municipal Auditorium

LECTURES

March 7 (8pm) David Killen in the Torian Room-Sewanee Medieval Forum
 March 8 (8pm) Professor Mark Kac, Mathematician, Phi Beta Lecturers-Bishop's Common Lounge

OTHER SPECIAL EVENTS

March 2-March 4 (8pm) "I DO! I DO!" by the University Choir-Gurery Auditorium
 March 3-March 4: Backpacking at Savage Gulf
 March 6: Ice Skating at Chattanooga Choo Choo
 March 10: College Mid-term

"Get up you fool!"

Bruce Dobie

At about the same time the Chinese began storming the Vietnamese borders, another war was in the making clear over on the other side of the world. Somewhere in Southern Tennessee, near a frozen lake called Cheston, 150 renegade, beat-up insurrectionaries, fed by their drunken wills, tried their hardest to undermine the fundamental moral code of the western world, to oblivate the notion that humanity and godness are compatible, and to bury reason's stone fortitude for eternity... all done through a tequila bottle, darkly.

This year's St. Valentine's Day Massacre was an eruption of time - a culmination of the past blasting open to impinge upon the present. There was a fire, a big one, that seemed to just appear, suddenly, from no known origin. Then there were speakers blaring the blues from a red pickup truck with a flat tire. And as the gods cried coldly down upon us, snow began to fall, freezing Lake Cheston's cosmos and holding it from the future's grasp. We were living in the immediately real, gettin' blowed away... Would that the Cumberland Plateau could have withstood all this jolt. But like some overturned Richter Scale, the land shook and trembled, nature became twisted, inverted. And as the tequila spirits overwhelmed us, we became transmuted into screaming prophets, speaking in tongues, foreshadowing a journey into the beyond.

Sheer disdain, unsurpassable disrespect, and an insurmountable but yet vague feeling for the coming revolution was what we stood for - or fell

for, or crashed and burned for. It wasn't your average Saturday afternoon picnic with the grandparents and the family puppy. It was big cookies. Really.

Kevouac and Cassidy would have been belittled that day. Jerry Jeff Walker would have cried in envy. And mythic portents would have had an additional rendering of what the real Dionysian spirit is all about. For in the end, we were all triumphant: high as the highest eagle could ever soar, and so firmly plowed into that mid-winters partying tradition, we reigned, if only for several hours. But legend will recall our nitroglyceric senses, our computer-touch thoughtpatterns, our Herculean feats.

But as always, there's an end. An end when time goes on as it escapes fantasy and bounds onward, an end which is realized when one's eyelids corrode open, and with bursting agony perceive a digital clock yelling "IT'S NOON YOU BLOODY ACHING FOOL!! GET UP!!" The whole of your body feels estranged from terrestriality and normal human perception. You burp and recall some sat/tequila/lemon motif, all the while trying to contain any further emissions which might just air mail themselves right out of your stomach. Postage Pre-Paid. Cloudy, obfuscated, shadowy, your mind feels like it's tabula rasa again. Or like, not so soon wanted a stunt man for the lobotomy scenes and you volunteered. Well hell, give up boy, 'cuz you're a fool that'll never learn.

Thanks to r. Hill, Bill Calfee, and all ticket salesmen,

Will Taylor Lives "Quiet Life"

Ruth Cardinal

He speaks of his life as a peaceful one filled with hard work, quietness, and family life. Having worked in Sewanee for twenty years, first for the University, then for Morrison's, and now for SAGA, Willis Taylor has made Sewanee his home.

Will, as he is known by friends, is probably best recognized by students as the man who runs the deli bar, though he has various other Gailor jobs, such as head breakfast cook and salad maker.

Raised on a farm in Winchester in a family of fifteen children, Taylor learned early the importance of working. "There were so many of us that we didn't get a chance to go to school too much."

"Back then my father would do a lot with a little money, now you can't do a whole lot with any amount of money."

Taylor regards Sewanee as an ideal place to raise his two sons. "You always know where they are," he states. Taylor takes his family life very seriously and he would like to buy a new house for his wife and send his sons to college, if possible.

He has made many friends among Sewanee students, as he frequents fraternity parties and is also employed as bartender for many social functions.

Being black, Will has experienced an aspect of Sewanee unknown to the majority of its residents. As a member of a minority here, he feels that there is little pressure from the community, "I like everybody and every one treats each other the



Norman Blake

Will Taylor, SAGA's "sandwich man."

same." He does admit that one seldom sees blacks in Monticello and Tracy City, but he feels this has had little effect on his life at Sewanee. He thinks one of the reasons black students don't stay at Sewanee is because of the poor ratio of black men to

black women.

He remembers once at a fraternity party, a friend was upset by the sight of a black man dating a white woman. Will feels more openly about this situation saying, "color doesn't mean anything to me."

(cont. on p. 12)

Senior Selection

Chris Cobbs

My favorite course at Sewanee was actually taken by correspondence. It was "Radical Terrorism and other Nasty Letter-Writing" taught by W. K. Davis, Professor of almost anything you'd like at the University of Tennessee-Knoxville.

This course is extremely practical, especially at Sewanee where real world practicality is so difficult to find in the maze of liberal arts curriculum.

It was an extremely interesting course including sections

on militant uprisings, religious revolutions (or your-war-on-God), hijacking, kidnaping, and the ever popular torture tactics used by real terrorists all over the world.

I would strongly suggest this course to anyone who is planning to travel outside of Sewanee in the future. The follow up to "Radical Terrorism, et al" is Dr. D. Vineyard's new course "How I Reply to those Nasty Letter-Writers-407." It makes for interesting conversation.

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Clark Makes An Impression

Richard Hill
Categorizing the brand of music Guy Clark produces is like trying to catch a greased armadillo. He's a "rawhide and velvet mixture," a true Texan with a lot of swing. His ideology is as worldly and worthless as Jerry Jeff Walker's, one of his good friends. Guy Clark is Jimmy Buffet, sans sandals, plus twenty hard years of living in 3/4 time.

Sewanee adventurers were treated to Guy Clark's unique, down-home stage presence in Querry Auditorium on Feb. 21, compliments of the SPMA.

Prior to the show, the hall was filled with apprehension so thick you could flip it with a spatula. Cowboy hats, cameras and six-packs were visible, adding to the charged atmosphere.

Looking like the queen of an Austin bar, SPMA president Jeri Gibson and her dog Schmer introduced the band. Guy launched into *Rita Ballou*, a raucous tune that matched the crowd's mood.

Following the pattern on his Old No. 1 album, Guy then sang *L.A. Freeway* which was clearly a favorite. Musicians in the band alternately slowed the tempo or cooed

up a hot number, but it was obvious that the catalyst of most actions and reactions was the man himself.

Guy Clark's charisma, or whatever undefinable quality he possesses in abundance, was projected to each Sewanee present and it was ravenously received. The crowd ate up songs like *Texas Cookin'* and *Nickel for the Fiddler*.

I had heard these songs before, having caught his show in Nashville last semester; but it suddenly dawned on me that the songs in and of themselves were inconsequential. An aura was building and growing, a covalent bond between the stage and the audience, until finally there was no division of the two whatsoever. I got the unmistakable impression that all these carousing students were having just as much fun as Guy and his band. Such a homogeneous happening was truly conducive to good music. Guy Clark, the poet, was evident, spinning such yarns as *Texas, 1947* and *Let 'em Roll*. Following the lead of instigators Cat Potts and Boyd Gibbs, however, a sizable chunk of hell-raiser were soon on their feet and putting on some sailin' shoes.

Observers claim that stately Guerry hadn't been so rowdy since Barefoot Jerry left his outrageous hoof print here several years ago.

To be sure, the coat/tie reception of the Cleveland Quartet was one of impressive admiration, but I didn't hear bottles shattering hoots and whistles, or spy people dancing and shooting bourbon simultaneously. Perhaps self-restraint just wasn't fashionable this night.

Trying to describe the occurrence at the concert to non-attendees is terribly frustrating, because the indomitable human electricity can't be stored or regenerated; it all happened quite spontaneously. Regardless, it was an experience. By the time Guy cranked out on "L.A. Freeway" encore, the instabile assemblage was at a feverish pitch.

That same tone continued at the SPMA party at the Outside Inn, where Guy and his crew showed up to shoot the breeze and to help quaff a keg or two. I felt physically drained but also very spiritually fulfilled after the concert. I rest assured that Guy Clark had made an equally lasting impression on Sewanee society.

Taylor

(cont. from p. 11)

In the time Taylor has been in Sewanee, he has seen little change in the town and predicts little change in the future. He feels that the student body is generally more serious now that it is coed and that they do not party as wildly as they use to.

Will has observed that upon first arriving at Sewanee, seem to act and carry on a little differently, but after a semester they begin to calm down and blend with the crowd.

In the summer Will Taylor likes to work in his garden which compliments the quiet life he has chosen here in Sewanee. Of his work he says, "I like it, love it, I have to".

DATE: 2/TODAY 179

SUGGESTION — (Remember to be specific)

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Brief News

Thirty-two German teachers from throughout Tennessee will be on campus this Friday and Saturday participating in a workshop which will include a meeting of the American Association of Teachers of German, The Goethe Institute, a German cultural organization is sponsoring the workshop, lectures on modern German literature, language and music, and two German films to be shown at 8:30pm Friday, "Tadellöser und Wolff" and 3:00pm Saturday "Der Amerikanische Freund." Participants will be housed at Rebel's Rest, the Sewanee Inn, and will visit the German House during their stay.

The Sewanee Outing Club is offering a canoe and kayak trip for beginners on the lower Hiwassee River, Wednesday, March 7. Instruction and practice are to be "the order of the day," according to Doug Cameron, intrepid canoeist and trip leader. The show will depart from the rear of the chapel at 8am sharp. Sign up at the BC desk.

The student Executive Committee will be interviewing the first candidate for Dean of the College, Dr. Albert Branen, acting dean of San Diego State University, Friday, 2pm, in the Torian Room of duPont Library. The public is welcome to attend.

The Facilities Committee of the Union Advisory Council is currently reviewing the allocations of office space on the second floor of the Bishop's Common. Any student organization interested in applying for office space there should get in touch with Chris Paine by March 1.

Otey Memorial Parish has scheduled five Friday Evenings in their observance of Lent. Each Friday, March 9 through April 6, from 5:30 to 8:00pm will include a worship, supper in the parish house followed by Center Group Offerings.

Happy Hour

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