

The University of the South, Sewanee, Tennessee

# Sewanee



# Purple

## Insights:

- The McCrady behind the names . . . . . p 2
- Frats, girls win; varsity loses . . . . . p 4
- Something Positive: Nicaraguan priest interviewed . . . . . pp 6-7
- Springsteen's latest reviewed . . . . . p 9
- Another drink after a local hike . . . . . p 11
- Photo essay: SOC annual Mt. LeConte trip . . . . . p 12



Staff Photo by Bill Wilburns

Senior Lisa Lipsey engages in fierce stick work, as Sewanee's field hockey team remains the only undefeated squad on the Mountain this year.

## Seiters Admonishes Fraternities

Dean of Men Douglas Seiters, in a recent letter to all fraternity presidents, complained that "the irresponsible as well as destructive behavior which has characterized the beginning of this school year can in part be traced to attitudes recently promoted by certain fraternities."

The letter, dated September 26th went on to say, "I shall not hesitate to padock any fraternity whose membership refuses to behave in a civilized manner." Seiters has called a meeting of all fraternity presidents on October 2nd. Seiters added "do consider that I am not proposing any sweeping changes, but I am proposing a return to sanity."

When interviewed by *The Sewanee Purple* on Sept. 27th, Seiters expressed his concern for the image of the fraternities within the Sewanee community. Seiters said there was an effort at self-evaluation: "fraternities were interested in improving their image through responsible activities and behavior."

Seiters also emphasized the influence older students have on the behavior of freshmen, problems with destruction of property can be traced not just to fraternities but to all students. But Seiters is worried about the "action frats conveyed in freshmen a

but Sewanee life. This is not a place where you can drink and party heavily and hope to survive academically."

Some of the changes Seiters is considering for Rush are a second semester Rush, to alleviate the intense competition, a financial restriction on how much can be spent on Rush and a review board to enforce "normal relations between fraternities." Seiters emphasized that all these ideas were in their beginning stages and therefore subject to revision by fraternities. Seiters added that he was in favor of fraternities but that some soul searching and a change of attitude are in order.

Fraternity presidents contacted by the *Purple* showed a willingness to co-operate with the Dean of Men. Scott Ferguson, Fiji president, saw the need for changes. As a proctor, Ferguson mentioned the fraternity partying within men's dorms. Jack Hazel, Beln president, advocated a longer period for rush. Sigma Nu president Frank Marchman felt that the problem ought to be nipped in the bud. Inter-Fraternity Council President Dan Seiters said that Seiters' action was the result of the intense rush and the abuse of rush rules. "I think it will be a positive thing," said Seiters.

## Sewanee Kilts Remain Undefeated

Sarah M. Jackson

Sewanee's field hockey team met with a very young Judson team Friday, September 22. Judson's team, like Sewanee's, suffered the loss of many of its previous starting players.

With a final score in Friday's game of 7-0, Sewanee proved that its new additions did well in filling the holes left behind by the non-returning members of last year's squad.

Friday's game revealed a highly skilled and persistent Sewanee team. The team exhibited great speed and continuity. Stamina proved to be the key factor, for Sewanee was able to set a pace which Judson found hard to follow.

Sewanee's forward line worked well with the ball. Long, sweeping passes were executed often and well. Sewanee proved themselves adept at passing the ball, and Judson was unable to stop many of Sewanee's passes.

The halfback line for the Lady Tigers exhibited excellent defensive tactics. Kitty Stockell, Greer Kimmel, and Paige Wood displayed great skills with handling the ball. They were able to drive the ball long distances and set the ball up for the forward line.

Eric Siebold and Sally McSpadden made three goals each in Friday's game. Carol Christner's great speed in her position on the forward line largely

(see Kilted, p. 3)

## Playwright Sues State

Lindsay Coates

Tupper Sausy, managing director at Appletree Dinner Theater and Sewanee alumnus, has filed a civil complaint against state tax officials for harassment, threats and unlawful seizure of property, specifically \$732.60 from Sausy's account at Franklin County Bank.

The dispute began when Sausy paid state sales taxes on his sales from Appletree Dinner Theater with two checks (dated May 23 and June 3, 1978), on which Sausy typed the statement "This signature and endorsement void unless this draft is paid in lawful notes, those redeemable in either gold or silver per Article I, section 10, U.S. Constitution."

The state sent the checks through the Franklin County Bank, and because the bank was unable to redeem funds denominated in federal reserve notes for gold or silver coin, the checks were returned to the state.

The State Department of Revenue sent Sausy two mailgrams stating that his checks were returned "due to insufficient funds." Sausy claims to be falsely charged, as the returned checks were marked as being returned for "other reasons, not insufficient funds."

Sausy maintains that he has promptly answered by certified mail all correspondence.

"The Commissioner of Revenue, an official in the Executive Department of government, has sworn upon oath to support the U.S. Constitution, which very precisely obligates the state to make nothing but gold and silver coin a tender in payments of debts," Sausy explains. "Read Madison on the Constitution, and you'll find that the Constitution was designed to crush paper money forever," he adds.

On August 25, the Department of Revenue sent Franklin County Bank a "notice/levy" demanding that the bank pay the tax from Sausy's account. If the bank refused to cooperate, the state would hold them liable for \$732, or the levy with penalty and an additional 50 percent of the levy. Two days later, the Bank notified Sausy that payment had been made to the state.

"The commissioner and his agents pressured the bank and stole my property," says Sausy. He claims the state's whole position was "sneaky and unilateral." Sausy likened the state to a "blind monster," which behaved "just like the Gestapo."

Sausy bases his argument on Article I, section 10, of the

Constitution, which states that "no state shall . . . make anything but gold and silver coin a tender in payment of debts." Sausy remarks, "As any history student knows, the constitution was conceived by Americans still suffering from the plague of inflated, non-redeemable paper currency."

Sausy says that on March 18, 1968, when President Johnson signed Public Law 90-269, he repudiated the government's promise to pay "lawful" money for legal tender Federal Reserve Notes. President Nixon did the same in August, 1971, when he "closed the gold window and in effect repudiated the debt."

Sausy points out that according to Federal law, a dollar and a Federal Reserve Note are not the same thing. The Standard Dollar is coined at 416 grains of standard silver;

(see Playwright, p. 3)



Staff Photo by Sue Wakelin

Playwright and theater-owner Tupper Sausy

# EXTRAS

The Christmas Crafts Fair will be Sat., Nov. 18 and is open to residents of Sewanee and students of the University who have arts or crafts to sell. Food and plants will only be acceptable in a secondary capacity. Please call by Nov. 1 either Christi Ormsby at 598-0301 or Betty Kershner at 598-5723.

When the members of the professional company from the Academy Theatre in Atlanta are in Sewanee on Friday, September 29, for their own performance of Eugene O'Neill's *Long Day's Journey Into Night*, they will also hold a workshop at 8:00 that afternoon in Guerry Auditorium. The workshop will give participants an opportunity to work with the acting company in a series of "theatre games" developed specifically to introduce some of the basic human dilemmas faced by the characters in *Long Day's Journey Into Night*. This workshop, which will last about an hour and a half, is free and is open to all who are interested.

Sewanee, Tenn. -----The observatory at the University of the South will open to the public Wednesday and will be open twice monthly until Christmas.

The hours will be 7:30 to 9:30 Central Time on the following dates: Sept. 13 and 27, Oct. 11 and 25, Nov. 8 and 21, and Dec. 6 and 20. Visitors are reminded to dress warmly.

Dr. Frank Hart, observatory director, said there are several stellar objects of interest in the skies this fall. Among them are the globular cluster in Hercules, the Spiral Galaxy in Andromeda, open clusters in Sagittarius and Perseus, and the planet Venus.

Later in the fall, visitors will be able to view the Pleiades, the Orion Nebula, and Jupiter.

The observatory is located on the roof of Carnegie Hall facing Highway 41A (University Avenue) in the quadrangle. The entrance is on the third floor and is marked by a sign.

The installation of the University's new Vice-Chancellor, Robert M. Ayres, will take place during Founders' Day Convocation at noon on October 17.

The Rt. Rev. John M. Allin, presiding bishop of the Episcopal Church and chancellor of the University, will deliver the principal address.

The installation will also coincide with the fall meeting of the University of the South Board of Regents. In addition, the DuBoise Lectures of the University's School of Theology will be in progress. The Rt. Rev. Arthur Michael Ramsey, the 100th archbishop of Canterbury, will be a lecturer.

Mr. Ayres, senior vice-president of the Texas investment banking firm of Rotan Mosie, Inc., was elected vice-chancellor in April after serving several months as acting vice-chancellor. He is a Sewanee alumnus of the class of 1949.

# New Doctors Practice

Mary Laurence Hicks  
Dr. Robert K. Barton, former director of obstetrics and gynecology for a group of Saginaw Michigan hospitals, recently joined the staff at Emerald-Hodgson Hospital.  
Dr. Barton is the fourth member of the medical staff at the hospital operated by the University of the South. His office is in the professional building adjacent to the hospital.

Dr. Barton comes to Sewanee after a 26-year medical career in the Navy and a four year teaching position and medical practice in Saginaw. He is the father of Mary Catherine Barton, a 1977 graduate of the University of the South.

Mr. Kenneth R. Lacy, hospital administrator, is expecting another doctor - Wendell

Thrower - to join the staff in October. Dr. Thrower's office will be in Montague. Lacy is scheduling visits for several other prospective staff members hoping to increase the number of doctors to 8 or 10. These doctors will be involved in family practice, surgery, and pediatrics.

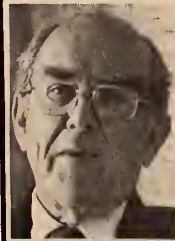
Lacy used the "network of the church" to find leads on prospectives. He contacted the 24 Bishops of the owning diocese, and reviewed the congregation mailing lists supplied by the bishops. He is interested in setting up a system of one-man clinics around the mountain, beginning in Montague with Dr. Thrower. He is projecting a two or three year period to accomplish this extension of services for he plans to work without the complications of federal funding.

# Infinite Variety: Edward McCrady

Ruth Cardinal

The name McCrady hangs around Sewanee almost as much as the fog does.

There is the McCrady who designed All-Saints Chapel, the biology professor McCrady, the Vice-Chancellor McCrady, the portraitist McCrady, the violinist McCrady and the McCrady dorm was named after. Numerous as they might seem, all the above McCradys are the same one this interview is about. Dr. Edward McCrady. Mrs. Elizabeth Chitty describes him as a man of "infinite variety and accomplishment."



Dr. McCrady's family is moving into their sixth generation here at Sewanee. They range from his great-grandfather Edward, who gave a commencement address in 1880 and received an honorary degree, to his grandson Stratton McCrady, who is a student here. Like his earlier family, Dr. McCrady divides his year between Charleston, S. C. where McCradys have lived since late 1600s and Sewanee where they have been since 1876. He feels he receives the best of two worlds and calls both his home. Although educated in embryology at Princeton and Pennsylvania, Dr. Mc-

Crady knew he would come back to Sewanee. In 1937, he became professor of biology.

After a period of biological research at Oak Ridge, Dr. McCrady returned to Sewanee to take the Vice-Chancellorship in 1951 and served the longest term ever. He says he retired after 20 years so "I might still have some wits left to do other things I want to do."

More buildings were constructed during his term than any previous period in Sewanee's history. These include the completion of All-Saints Chapel, Woods Lab, DuPont Library, planning of the Bishop's Common, Juban Gymnasium, Hunter, McCrady, Benedict, and Trezevant. One of the reasons for so many buildings being built could be his love of architecture.

This love began during his college years when McCrady happened upon an architecture book owned by a cousin in Charleston. His first design actually built was a church in Lake Providence, La. At 18 he was quite proud to see the changes in the dimensions of the church he proposed actually done. Dr. McCrady's design of All-Saints was a dream he had all his life. Observations of various churches and cathedrals during his travels around Europe and the world influenced the final design of the chapel. There are various important aspects of the chapel he would like to mention: the design of Dr. McCrady. He broke up the echo by adding an organ loft, fitted enough seats for all the bishops, designed the vaulting in the roof and designed the tower to hold the carillon.

Dr. McCrady's home, built to retire in, on Green's View, (see McCrady, p. 8)

# Environmental News:

NOTICE OF DETERMINATION  
July 12, 1978

Based on reviews of comments received from the public at a hearing held on August 29, 1978, the proposed waste quality permit (EQWQP) for United Sewanee Sewage, Inc. was denied on May 25, 1978, by Dr. Frank Hart, Director of the Tennessee Division of State Quality Control. An appeal to the Commission for the Protection of the Environment was made on June 24, 1978.

After extensive review of zoning plans in the Gadsden and divisions with the Tennessee Wildlife Resources Agency, the Division of State Quality Control has determined that an NPDES permit should be granted. A permit has been issued to the Company on July 12, 1978, and includes a 90-day period to install local, pretreatment, to meet public comments. These requirements, ranging from relocation of ball roads, to stream control measures, by December 1978, provide the necessary assurances that receiving streams will be adequately protected from pollution while quality standards.

Copies of the approved zoning plans, the NPDES permit and other related documents are available for public inspection at the Central Office of the Division of State Quality Control, 643 (East) Hall Building, Knoxville, Tennessee, 37919, 419794-2274.

The Sewanee Environmental Group is still waging its conservation battle against local strip mining operations. After apparently winning via a public hearing last spring, the state reversed itself as seen in the above press release. Next week's Purple will feature a photo essay on the new Jumpoff strip mining operations.

# Trustee Statement

Bruce Dobie

I have been licensed to write up to two typed pages for this article, but have decided (to your delight, as well as mine) to leave vague rhetoric aside and make my intentions known in a brief manner. I wish to be Student Trustee primarily because the controlling body of our University is unaware of many of the concerns of the students. The Board of Trustees remains uninformed on many problems in student life, and a greater exchange of viewpoints between the student body and the Trustees is in order. Issues such as 24 hour dorms, improving non-varsity sports facilities, and more rights for women in their social activities (sororities, WIC, etc), are only three topics that I, as well as the Board of Trustees, am deeply concerned about.

Through the use of polls, questionnaires, and general advice, I plan to express the attitudes of the student body on these issues to the Trustees as honestly as possible. Certain progressive steps at Sewanee are in order, but they must be taken carefully and after much research. Reckless liberalism will do nothing to rectify a problem on campus. I plan to make changes in a constructive manner, conciliatory to both the students and Trustees. The office of Student Trustee is an important political vehicle at Sewanee, and I'm willing to use it as a device for mature, responsible change.

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★★ Cultural Events ★★

ART: University Gallery, Quarry Hall — hours 10-12 Mon.-Fri., 2-4 daily. Free. Oct. 5 — Nov. 20 — Three University of the South alumni:

Ceramics by David Voorhees of Morehead City, N.C.

Recent paintings by Laura Spaulding of Washington, D.C.

Mixed media drawings by Jody Buckley of Columbia, S.C.

S: Luke's Gallery, Bairnwick — hours 8-5 Mon., Tues., Sat. and 8-12 Wed.

— Oct. 2 — Nov. 20: Photography by Alice Sebrell, University of the South student and Eastman Scholarship winner.

FILMS: Cinema Guild, 8:00 p.m. Blackman Auditorium. Free admission.

# Ex-Employee Files Complaint

Mary Lawrence Hicks

Mr. and Mrs. William Saussey have recently filed a complaint to the Tennessee Board of Public Health concerning Dr. Richard Berrymann, director of Hodgson Hospital.

An investigation into Berrymann's refusal to treat Sam Saussey, 10-year-old son of the Sausseys, in mid-August is now underway. Circumstances surrounding the controversy involve the dismissal of Mr. Saussey from the Emerald-Hodgson nursing staff last March.

Saussey was fired following an incident in which he re-

fused a contaminated OB kit (used in hospital deliveries) from the hospital. After a hearing with the hospital grievance committee and a meeting with vice-chancellor—during both of which details of policy precedent, retraction of vacation and sick pay were reviewed—Saussey was asked to leave his university owned home, and move elsewhere with his wife and child, leaving amounting to \$1000.

An event prior to the removal of the kit involving a difference of opinion between Saussey and Berrymann is the issue over which the recent con-

flict has arisen. It is Mr. Saussey's feeling that Berrymann had some influence over the decision of his dismissal. According to Kenneth Lacy, hospital administrator, Berrymann felt that under the circumstances, it would be wisser for him not to see the Saussey child when he was brought in with a cut wrist. Lacy added that the emergency room report stated that no active bleeding was present after the wound was cleaned, indicating that there was no imminent danger.

Following the refusal of treatment at Emerald-Hodgson Mrs. Saussey drove her son to the Franklin County Hospital where he received approximately six stitches. She has since contacted the vice-chancellor, the hospital chief of staff, the hospital board of directors, the hospital administrator and the board of regents reporting what she feels to be a "violation of the Hippocratic oath" by Berrymann.

Saussey, a 1974 graduate of the University of the South, is now employed by the Franklin County Hospital and finds that "things have worked out much better" than he anticipated. He has expressed a grievance to the Tennessee Board of Health because he feels, in his words that "my being fired wasn't relevant to whether a member of my family should be treated there." Emerald-Hodgson is the closest hospital to the Saussey home.

Berrymann chose not to respond to questions about the subject. No decisions about the appeal have been reached as yet.

## Saussey Files Suit

(cont. from p. 1)

this standard should be, says Saussey, the only binding one in a court of law. Federal Reserve Notes cannot be redeemed for a dollar or sold, and therefore they are "worthless scrip."

Saussey's suit also asserts that his constitutional rights were violated, in particular the 4th amendment, which guards against unreasonable search and seizure, the 5th amendment which prevents such seizure without due process of law, the 9th amendment which protects unalienable rights, and the 10th amendment which describes states' rights under the constitution.

"A government propaganda machine has caused people to think that a dollar is paper,"

says Saussey. "The metaphor has become a substitute for argument and over-matches." The state tax return asked for dollars, Saussey says, "I attempted to pay in dollars and the state seized Federal Reserve Notes, which is illegal." He adds, "No judge can say that a Federal Reserve Note and a dollar are the same thing."

Saussey is taking his case to court, without the help of an attorney, to see "if a man of reasonable intelligence can use his constitution in a court of law to bring government to account."

Saussey is requesting the return of his \$732.80 in Federal Reserve Notes, which were seized by the tax officials, the prevention of the defendants from enforcing payment in gold and silver coin or in notes redeemable in gold and silver coin, one constitutional dollar

containing 412.5 grains of silver for each of the tax officials and costs accrued by Saussey in acting as his own attorney.

Saussey cites the lack of a gold standard as a cause for the "raging inflation, which is changing the way people live. It's caused by government renegeing on their debt." Saussey adds that he is not a "chicken little" "The surest way to destroy a people is to debauch their money."

"The state assistant district attorney has already said that this has the possibility of being a "heavy case," says Saussey. "If the court finds in my favor, it could mean a return to constitutional money and an end of inflation," he adds.

Saussey's recent play, *The Gimmies*, was written before the suit. However, he claims that many of its themes "are happening in real life, to me!"

### Miss Tennessee

Applications are now being accepted from all over the state of Tennessee for the annual Miss Tennessee Universe Pageant to be staged at the Sheraton South Hotel, Nashville, January 21, 1979. The Miss Tennessee Universe Pageant is an official preliminary to the Miss USA-Miss Universe contest.

There is "no talent" requirement, all judging is on the basis of poise, personality and beauty of face and figure. Applicants must be between 18 and 28 years of age, never married and at least six month residents of Tennessee, thus college dorm students are eligible. All girls interested in competing for the title must apply to Billie McLarty, state director, 500 Paragon Mills Road F-6, Nashville, Tenn., 37211, or call (615) 833-5556.

The girl chosen as Miss Tennessee Universe will represent the state in the Miss USA

Pageant, nationally televised on CBS-TV, May 1979.

The new winner will be awarded a host of prizes including a round trip flight and 12 exciting days at Miss USA Pageant. Some of the prizes include a scholarship, color portrait, jewelry, formal, \$100 cash, crown, banner, trophy and other gifts. The current Miss Tennessee Universe is Rene Smith of Cookeville, Tennessee.



Freshman Sally McSpadden races Centre forwards for the ball, leading the lady Tigers' 6-1 victory last Saturday with four goals.

Staff Photo by Bill Wilcox

## Lemon Fair

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(cont. from p. 1)

contributed to her six assists. In the second half, Mary Hughes Frye (substituting for Paige Wood) made the seventh goal for Seawane.

Judson had only one attempt at a goal, and that attempt was a failure, as it was shot from outside the goal circle.

The Lady Tigers faced Centre College Saturday, September 23. Centre's team was persistent in its efforts, and it was certainly more equipped to keep up with Seawane's phenomenal pace than Judson.

After the opening bully, Centre carried the ball right

down to the fullback line. However, the never-yielding efforts of fullbacks Selby Ewing and Anne Trice gave Centre no advantage on the field. The fullbacks cleared the hall to the halfback line, and from this point on, Seawane was once again hot.

Sewane's Sally McSpadden made four goals by the end of the first half. Centre's most skilled player appeared to be the left wing. However, Seawane's Forrester Davis and Rebecca Clark out-maneuvered both Centre wings.

Once again, Seawane's halfback line proved excellent in defensive skills. They added

much confidence to the forward line.

In the second half, Centre scored their only goal with a beautiful, eye-level shot into the corner of the cage. Carol Christner's speed once again took her ahead on the field, and she scored two goals during the second half, making the final score 6-1.

Although Dr. Kevin Green had to referee during the Judson game, he assumed full coaching duties during the game against Centre College. Both Dr. Green and Dicki Anderson provided the team with much enthusiasm and support.

## Kilts Extend Streak

# SPORTS

Henry "Simpson" Hank

On . . .

## I M Football

Jeff Kendall led a well-balanced Iskra offense to a win over a previously undefeated Lambda Chi Alpha team to highlight last week's intramural play. The undefeated Iskra, helped by Chris Cobb's defensive play and consistent receiving by Mark Spencer, Bruce Dobie and blocker Frank Sconzo, breezed through a 3-0 week, giving them a perfect 6-0 record. Even with a bad rush (no new players), the Iskras look like the team to beat this year.

The Phis continued to push along towards the playoffs with two more close wins. David Dupree, substituting for regular quarterback Ben Jackson, connected on a bomb to Scott Tulley, giving the Phis a 7-0 win over the Indys. Against the KAs, it was a Greg McGee touchdown that made the difference in a 6-0 victory.

Lambda Chis started out the week well enough with a 18-0 victory over the ATOs. Pete Steffen's running led the team

to win over a tired ATO squad. The Lambda Chis then took two in a row, a 18-0 beating by Iskra, and a 12-7 loss to the Deltas, leaving them with a shaky hold on third place.

The Sigma Nus rose in the standings this week with a big win over the Deltas. John Hay, John Oliver and Walter Givhan all scored touchdowns for the Snakes.

The Independents had a up and down week. Chris Pughman ran around a slow Theolog rush

in a big win, and passed to beat the KAs. But the upset of the week came against the SAEs, when the GDIs lost 0-7. A loss to the Phis, however, still left the Indys with a winning record. The Indys are full of talent and potential, but they aren't always able to make good use of it.

The Deltas won three out of four this week to put them in the league's top six. The Lambda Chis, Fijis and Betsas all fell victim to the Delt

attack. Drew Broach and Tim Gormley used a razzle-dazzle offense to defeat the Lambda Chis 12-7.

SAE scored a big upset over the Indys for a 2-1 week, along with a close win over the league's favorite opponent, the Dekes. The SAEs don't do much scoring, but their defense is tough.

The KAs won two and lost two last week with a narrow

(see IM Football, p. 8)

Iskrat Frank Sconzo outratches Lambda Chi defensive back Lawson Glenn, aiding Iskra to a 3-0 victory over the Chops. Iskra now leads the intramural race with a 6-0 record.



Staff Photo by Mike K. Kelly

## Home Debut Ruined

Norman Allen

The Millsaps Majors ruined new Head Football Coach Horace Moore's home debut as they defeated the Sewanee Tigers 21-9 last Saturday. The visitors unleashed a powerful running attack and utilized a stout defense to hand the Tigers their second loss in as many games.

The game started as a punting duel, but the Tigers finally mounted a drive that carried to the Millsaps 18-yard line where a 35-yard field goal attempt by John Hill missed.

Sewanee continued to move the ball but could not get on the scoreboard. Midway through the second quarter John Hill came on once again and this time split the uprights from 38 yards out for the game's first score, putting Sewanee in front 3-0. Late in the first half Millsaps mounted a drive of their own down to the Sewanee 9-yard line. With just 57 seconds remaining before halftime a nine-yard touchdown pass put Millsaps in the lead 6-3.

In the second half Millsaps mounted a sustained drive that culminated with a one yard touchdown run by T rex the game's leading rusher with 87 yards on 21 carries. A pass to Morris on the conversion attempt raised the Millsaps lead to 14-3. But

(see Tigers, p. 8)

## Undefeated Women Dominate

Ruth Cardinal

The Hunter/Hoffman/Off-Campus team has taken a lead in the past weeks of Women's Intramural football by winning all their games. In fact, they were the only team to win in the early season games. They won against Cleveland/Hodgson/Language Houses in the highest scoring game so far. Minna Dennis caught a pass from quarterback Jane Mobley

to score the first six points. Then after a long run by Minna Dennis, Joanna Fitts caught a pass for the next touchdown. The Hunter/Hoffman/Off-Campus defense was definitely a strong point in the game. Cleveland/Hodgson/Language Houses never quite gained their composure to take control of the game.

Hunter/Hoffman/Off-Campus's other victory came in a rough match with Bene-

dict/Sewanee Inn. In the first quarter Freddie Wood scored in an interception and run. Sue DeWalt was the intended receiver of Benedict/Sewanee Inn quarterback Mary B. Cox's pass. The game then remained scoreless but not without thrills. There were four interceptions and two goal line stands by Hunter/Hoffman/Off-Campus. Benedict/Sewanee Inn also had a goal line stand. Marilyn King and Mary B. Cox posed a real threat to Hunter/Hoffman/Off-Campus with their reverses and end runs.

Last week Johnson/McCready met Benedict/Sewanee Inn in a scoreless tie. It appeared that the Johnson/McCready girls were going to score several times as they neared the goal line. Benedict/Sewanee Inn showed some team work considering they were coachless. The Johnson/McCready defense did a good job of keeping them from moving the ball.

Benedict/Sewanee Inn had a tough but amusing clash with Cleveland/Hodgson/Language Houses as the fog cleared for this big sports event. Although the playing was intense, neither seemed able to score. The passing by Gina Melton was exceptionally good for the Cleveland/Hodgson/Language Houses team but Benedict/Sewanee Inn did a fine job of breaking up plays, Cleveland players, and sideline fans. "Mary Lawrence Hicks played like Dick Butkus," announced one of the team mates of the Cleveland defensive player. With this showy defense Benedict could not score

## Spikers

### Rebuild

Sewanee's volleyball team has begun competition and already chalked up a 1-3 record in early season play.

Coach Lawrence Alvarez says this is a "year of rebuilding," but believes that the team will be able to improve on last year's 8-15 record. Their first win of the season came last Saturday against Temple. Early losses were to Jacksonville State, Bryan College and Covenant College.

Aided by the return of veterans Luann Ray, Stephanie Ellis and Sharon Bonner, the 10-women squad is looking forward to a good year. The rest of the squad includes upperclassmen Beth Taylor, Rae Demoret, and Tricia Matthews; and freshmen Laura Scott, Anne Walker, Jenny Stoolie and Ellen Ronnell.



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CARRY OUT TREATS

# Harriers: Women Begin while

Who are all those lady jocks you've been seeing sprinting, striding and causing general head-turning all across the campus? What can this multitude of lithe bodies mean?

Let me confirm your suspicions: The University of the South's women's cross country team has become a reality!

The first week's practices culminated in the Boone Ball 10 kilometer road race Sept.

17. (see Sewanee Purple, Friday, September 22, 1978, "Inside Jabs").

Encouraged by these excellent finishes in Nashville, the girls spent the next week working hills and polishing speed in readiness for the meet with Bryan on Sept. 25.

Bambi Downs took first place of the women, finishing with a course record of 33:34. Jackie Scott finished second a-

# The Men Run With the Best

mong the women, followed closely by Nancy Reath. In all, five of our women finished over the Bryan women, with Sewanee's top women runners finishing over several of the Bryan men.

The return meet at the Bryan Invitational this Saturday will prove challenging. Our women run one loop (1.5 mile) of the course the men will run, with the possibility that Sewanee's top women may be allowed to compete with the men in the full five mile course. At any rate, the shorter course will definitely entail a more competitive spirit as the women vie to shave the seconds off their best mile times.

The cross-country women have definitely made an early name for themselves, and are enthusiastic that their past two successful meets are indicative of future excellence. Many thanks to all who have shown their support for Women's Cross-Country particularly Mr. Ayres, Mary Sue Cushman, Walter Bryant, and John and Donna McPherson.

McPherson as Cross-country coach, has been a great aid in contributing his time and energies to schedule meets, advise the team, and lead them (always running!) through grueling workouts. "With such quality coaching and the full support of their brother-team, the women are out to be the best! Keep an eye on them.

Charlie Orr

"We have got to be able to run with the best to win the C.A.C.," said Felton Wright following last week's race in Bristol.

Sewanee's ambitious runners have a hunger for the championship this year. Although Bryan College could only watch as Sewanee pulled away toward the finish line, King College still proved strongest and won the meet.

Usually good competition, Bryan seemed helpless in a race which demonstrated the ability of Sewanee's runners. But King College, with the advantage of two runners who transferred from the best junior college team in the nation, gave Sewanee a test they needed.

Led up rocky Signal Mountain by Marc Hoyer, two weeks ago the "B" team fared well in a hot, long seven-mile race of 200 people. Hoyer must have

felt at home on the hill because he finished the course with a good time. Freshman Mike Ball placed 27th, finishing first for the Sewanee bunch. Monday, Ball had another fine race, finishing third when the "B" team ran against Bryan's varsity.

Stew Hancock, Chuck Owen, Allen Morrell, David Grossage, Paul Erwin, Sut Watkins, Richard Parrot and Edin Shrower also gave Bryan a scare by almost beating them.

Coach John McPherson described the talent of the team by saying that all of Sewanee's runners are varsity material.

A grand group of supporters jogged all over the golf course during Monday's meet, cheering on the runners. Enthusiasm was a welcome change for an excited Sewanee team, who deserve a consistent crowd on the race course this year. The next meet is this Saturday at the Bryan Invitational.



Staff Photo by Laurel Fowler

Freshman Nancy Reath trains for Sewanee's first women's cross country team.

## Upcoming Sports Events

Field Hockey vs. Transylvania	Sept. 30	Away 10:00 a.m.
Field Hockey vs. U. of Kentucky	Sept. 30	Away 2:00 p.m.
Men's & Women's Cross Country Invitational	Sept. 30	Away
Volleyball-Lambath Tournament	Sept. 30	Away 8:00 a.m.
Soccer vs. King College	Sept. 30	Away



## Booters Grab Second

Gary Rowcliff

The Sewanee booters' no-shave-until-we-win policy came to an end this weekend as the Tigers defeated King College 3-1 to advance to the finals of the Bryan Invitational last Saturday.

The Tigers forged a 1-0 lead behind an unassisted goal by Ken McKeithen. King came back in the second half to tie the game at 1-1, but halfback Boyd Gibbs slipped a shot inside the goal to give Sewanee the 2-1 edge. McKeithen scored with two minutes left in the game to notch the Tigers' first seasonal win at 3-1.

The Tigers poured out 34 shots against King's 19.

After this initial victory, the Tigers suffered their fourth loss of the season to Bryan College, 7-1 in the tournament finals.

In this final match, the Tigers were unable to mount any great offensive threat and fell behind early on an own goal, and trailed 5-0 at halftime. The second half looked slightly better, as the Tigers drove downfield several times. Tom DeWitt found a rebound near the end of the game and scored the Tigers' only goal.

The Tigers came home with a second place trophy, and had three players - Ken McKeithen, Jeff Swanson and Boyd Gibbs - named to the all-tournament team.

The Sewanee team faces King College again this Saturday in Bristol.

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Something Positive:

# A Recreation Council

It was in the spring of last year that the ideas were formed: if the social life on the Mountain is lacking—as conversations, complaints and a high number of transfers indicated—why not do something about it?

The initial move toward action was spurred on by "Coach" Hugh Caldwell. Two meetings of representative and interested women were held under his direction; ideas and opinions blowed freely, but the women realized as a practical matter that the men would have to be included.

So, the process started all over again; student leaders, men included, were contacted, sounded out, and finally called together to discuss possibilities. The crowded turnout that met in the EOB house in the midst of exams—20 or more, from deans to student organization heads to social group leaders—underscored the consensus that a problem existed.

But what to do? First, identify the problem: there is a dissatisfaction, apparently growing, with the social life as it exists on the Mountain. Too fraternity-oriented, some said. Not enough all-campus get-togethers, said others. Unnecessary competition of events held at the same time, offered others. Most importantly—party costs are going up, said the fraternities, and we can't afford to do it all.

Next step: form a committee to work on the problem. But what can yet another committee accomplish? Bring together a combination of student leaders and representatives to organize, sponsor and support cooperative efforts to provide social events, provide a social framework that:

- 1) diminishes fraternity emphasis
- 2) brings together the whole campus
- 3) avoids necessary and self-defeating conflicts
- 4) spreads the cost of Sewanee's social life around more evenly

From this start evolved the Recreation Council, that unheard-of group that sponsored the successful street dance of two weeks ago. The dance was a group effort, one of the first

of its kind. The Interfraternity Council and Women's Inter-dorm Council supplied the bucks and the beverages; Sewanee Arts found the band. Details ranging from closing the street to powering the band were spread out among the organizations.

And it worked. It was a good dance, a good chance to meet people, and a good way to kick off fraternity rush—not bad for a first try.

It is this same group that has planned and organized Friday's dorm picnics (weather cooperating). Future possibilities include dances, picnics in conjunction with sporting events, and perhaps even a Spring Formal.

The importance of this effort is both in the activities under-way and being planned, and in the fact that it got started at all. The RC is, quite simply, a group of people who have recognized a problem, who have the means to do something about it, and who intend to do so. It's encouraging and heartening to see common dedication to improving a bad situation come out of such diversity.

The Council is loosely composed of the following members: Deans Doug Setlers and Mary Sue Cushman; Doug Cameron of the Sewanee Outing Club; Rose Mary Drake, Sherrie Sims and Ramona Doyle of the Women's Interdorm Council; Dan Sellers and Chet Rollins of the Inter-Fraternity Council; Marilyn King of Theta Kappa Phi; Tim Brown of Sewanee Arts; Frank Grinnall of the Order of Gownsmen; and myself as Speaker of the Student Assembly. It meets when necessary and does what it can to provide more varied opportunities for social activity.

This group and the idea it stands for make sense. Let's hope it becomes as effective as possible. The RC provides a workable opportunity for us to straighten out a misdirected and inequitable social planning structure—let's make the most of it.

Lee Taylor

Comment:

## Is Time Really on My Side?

In our modern world it is sometimes difficult to live within the 24-hour day imposed upon us. And it is often more difficult to fulfill the high standards we set for ourselves. How can one live under the restrictions of time and the compulsion to excel within a variety of interests? Admittedly, at times they seem irreconcilable. Life tends a constant struggle between quality and quantity. How many interests are humans capable of participating in while being satisfied with their performance? This is a question that can only be answered by the individual.

Quality can be defined in many different ways. Each of us has a quality image to which we attain. There inevitably will be a wide range of attitudes toward what people should do with their time. Some will choose to limit their activities to a few in order to focus on a special area.

There are those whose goals will lead them to become gownsmen early in their academic career, skilled athletes, or gold star social participants. Others will seek a broader spectrum for the channeling of their time. While these will not likely find themselves with the top G.P.A., or on the star-of-the-game show, they too will know character growth that comes with varied involvement.

Bringing the question home it finally comes to: What do I do with my time? Inside each of us is the desire to excel and the desire to experience in variety. Who we are in the final analysis depends a great deal on how we delegate our time toward excellence and experience. From event to event we decide our ratio of quality to quantity basically on impulse. But these impulses are often pre-structured by asking questions such as: Who do I want to be? What do I want to make of myself? Or

While they will not likely find themselves with the top GPAs, or on the star-of-the-game show, they too will know character growth that comes with varied involvement.

How do we decide this question of quality and quantity Sewanee where many opportunities are available but where there are just 24 hours in the day? Many combinations are possible, and almost all are justifiable if the heart really asks: "Am I using my time for the best?" We could all benefit if we sought the will of God more and straining our minds. Within ourselves are a myriad of possibilities and arrangements to be

experimented with. But within God's plan our lives have a unique and exciting format, one that coordinates and cooperates with our wills, not one that dominates our every indulgence. The man who seeks God and yet walks according to his own God given character and personality is truly blessed. Here is the man who knows how to keep his heart fixed on God and can walk in this world also.

Trust in the Lord with all your heart, And do not lean on your own understanding. In all your ways acknowledge Him, And He will make your paths straight. —Proverbs 3:5,6

What we do with our time is truly a relative question. Quality of experience or quality in a few things vie for a position in our lives, and in varying degrees in each individual create the complementary personalities of our society. Any choice of how we delegate our time, whether to be social, athletic, or academic, can be beneficial to our character. It is not so much what we do in our time on every issue—it's who we look to for the overall coordination and utilization of what our choices bring into our lives.

Dear Feature Editor:

I thought your writing in this past issue of the Purple was excellent. Just wanted you to know that someone appreciated it. Both pieces, that is. [Though I would comment, as an old fogey, that had you deleted the fart (a partial reference), the piece might have found an even wider audience of admirers without losing any. Sort of Rabelaisian, I suppose, but why offend some unnecessarily when you already have a Good Thing?]

Keep up the good work.

Respectfully,

J. Waring McCrady

The opinions expressed on these pages do not necessarily reflect those of the PURPLE staff.

# Letter

Dear Samuel,  
Well, there, I moved to the United States to get away from your reputation like you told me but now they are asking me to write a review of one of your plays here. I told them yes but I was lying. I am not going to do it. I mean I studied Shakespeare and Moliere and everything but how am I supposed to understand your plays? They don't even read like the moderns, like Ibsen or Chekov. And they think that because Im your brother I ought to know of course but I tell them I don't. And they look at me like Im funny or lying or something. Well I do want to ask you a few things about this play.  
Do you remember writing here "I Saw it? Krapp's Last Tape? What was all that stuff with the bananas? He took them out of the drawer and pealed them and he chuckled while he pealed them and then he put them into his mouth and he stopped. He just stopped and didn't do anything. He just stood there with the bananas in his mouth and didn't do anything. And then he bit it. Did you write all that stuff in there with the bananas and all? Shakespeare didn't have any bananas you know. And I want to ask you about viduity and that big dictionary and why he kept looking at his watch. It doesnt make sense when you say he was a widow except that he was sad. That part was true. The man did really well. a lot of it to see if he to cheer him he wasnt an It was Eighteenth though and these would be making things. I w all those grom and so to embarrass you havent about that wait until I favorite pa were in the thre your big green train station  
(Things.) here "I Saw it? Krapp's Last Tape? What was all that stuff with the bananas? He took them out of the drawer and pealed them and he chuckled while he pealed them and then he put them into his mouth and he stopped. He just stopped and didn't do anything. He just stood there with the bananas in his mouth and didn't do anything. And then he bit it. Did you write all that stuff in there with the bananas and all? Shakespeare didn't have any bananas you know. And I want to ask you about viduity and that big dictionary and why he kept looking at his watch. It doesnt make sense when you say he was a widow except that he was sad. That part was true. The man did



# Nicaraguan Priest Explains Views

Thomas Scarritt

"THE HATRED and animosity of Nicaraguans toward Americans is incredible. As long as the United States continues to support the corrupt Somoza regime as it has for over 40 years, this hatred will continue to grow," warns Rev. William Muniz, a Nicaraguan Episcopal priest studying here at the School of Theology.

Muniz, who is 43 years old, is a student in a joint program involving the University of the South and Vanderbilt University, where he is spending a year working on his doctorate. He is on leave from his duties as rector of All Saints Episcopal Church in Managua, the capital of Nicaragua.

Muniz is brazenly outspoken in expressing his feelings about the injustices suffered by his people at the hands of the dictatorial Somoza regime. His drug and alcohol treatment clinic, the only one in Nicaragua

holism by incessant media bombardment "to drink, drink, drink!" The government has a monopoly on beer sales and in order to line their own pockets they manipulate radio, television and the press to reinforce the 'machismo' quality of drinking. One commercial in Nicaragua implores the people to drink Victoria (the national beer) "for one's happiness, for one's family, and for the progress of the country," states Muniz.

If the people are dissatisfied, how does Somoza remain in control? "American dollars and military aid certainly help, although Carter has taken steps to reduce these," Muniz replies. "But Somoza's success has been a result of appeasing the Army. He allows them to share in the people's exploitation—two Mercedes, a nice house, and plenty of food for even the lowest ranking officers. They hold the power in our country. If Somoza is to be

devastating earthquake there in 1972.

"Ah, yes! Your money, your supplies that were sent to help the suffering people of my country! The majority ended up in the pockets and possession of corrupt officials of the Somoza government. The suffering little people—many of whom I personally helped to bury their bodies because we could not bury the dead fast enough—they saw very little of that assistance!"

Muniz was asked to explain why the United States should intervene to help overthrow a leader whom they have supported for so long. "There are basically two reasons. First, since the Americans made the mistake, of supporting Somoza, they are naturally charged with the obligation of reversing their mistake. Secondly, your country greatly fears the possibility that we may need Cuban Communist aid. And we are ready—we are desperate enough—to try anything, including socialism. No new form of government could be any worse than that which we have suffered so long," he explained.

When pressed to give his feelings about the discrepancy between Marxism and his faith as an Episcopalian, Muniz hesitated, released a sigh, and then explained: "My people do not fear Marxism as Americans do. In principle, Marxism

and Christianity share an important theme—the good of the people. Marxism does not include the Kingdom of God, but it does aim at many Christian societal reforms." He added, "I can assure you that democracy can be perverted and corrupted as easily as any other form of government. In

remains in power, no such advances will be possible."

Muniz said that President Carter's dialogue on human rights showed good intentions, but that "realistically very little will be realized for Nicaragua because of it." He continued, "What really gives us hope is the Church and the opposition it provides to the corruption of our government. All Christian denominations—by the Catholic Church—have joined together to fight."

Muniz hesitantly spoke of his reservations concerning the education of Episcopal priests, both here at Sewanee and all over the world.

"It worries me that we are making priests here, so many of whom seem totally insensitive to the tremendous problems in the Kingdom of God all over the world. We are talking about murders and starvation, not just books and theories. The Kingdom of God includes all of us—all over the world. No one can be insensitive, especially those destined for the priesthood."

Muniz attempted to summarize the Nicaraguan situation with his own experience. "I am 43 years old. I have never voted in my life. I have never seen democracy at work. I am one of many Nicaraguans who are angry, frustrated, hostile and moving to the Left. Action must be taken before the seam bursts."



Rev. William Muniz

my eight years as a priest, I have seen murders, injustice, starvation and suffering in the name of Democracy."

How does he propose the United States intervene in Nicaragua? "You must provide the mechanisms for our people to be able to elect our own free government. I am a counseling scientist and not a political scientist—I cannot describe these mechanisms. But I do know that as long as Somoza

Staff Photo by Anne Chenoweth

In principle, Marxism and Christianity share an important theme — the good of the people. Marxism does not include the Kingdom of God, but it does aim at many Christian social reforms.

guia, is jammed to capacity by angry and frustrated Nicaraguans seeking escape from their government. "It is the government which is sponsoring alco-

defeated, the army must cooperate," he adds.

Muniz was asked about the American outpouring of sympathy and assistance after the



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# Lipstick on the Mug

Mary Lawrence Hicks

The title denotes either the fact that women are an integral part of the activities on the campus, or that there is a phenomenal number of men with strange habits, running around here. No doubt about it, Sewanee women do like the social life, and this column is devoted to the announcements and coverage of events and activities sponsored by the women on campus.

Four years ago there was no successful organization for women at Sewanee. Jeanne Dorte, then a sophomore, decided to do something about it. She formed the Women's Interform Council, with the help of Dean Cushman, in January of 1976. Though the facilities have improved and the variety of intramural sports has increased, the goals and functions of the WIDC are still basically the same. In the summer between her sophomore and junior years, Jeanne drew up a constitution organizing the promotion of better communication between women students.

Jeanne remembers the first party sponsored by the women's group as being a big success. She was rather relieved that lots of people showed up at the Sigma Nu house that night, because she had written a \$400 check with no money in the bank to cover the costs of the party. As it turned out, the organization cleared close to \$200 from the liquor party. The girls were pleased that the men on campus were willing to let them share in the insatiation of social events.

The WIDC was well received by the administration as well as by the students. In the second

year, the group received \$800 of the school budget. The money went to the renovation of the first house. To finance parties, profits from previous parties were used. Even the outset, Dean Cushman has been instrumental in making the organization a success. Largely through her efforts the new women's house was appropriated this year.

Intramural sports between women's dorms are sponsored and organized by the WIDC. Each year or two new sports have been added and this year they will offer football, volleyball, basketball, softball, track and field, and tennis. Participation in these sports has been good over the years; track and field seems to have been the most popular.

Rose Mary Drake, this year's president of WIDC, is planning to bring the constitution up to date and to work toward getting the campus social organizations to cooperate in an effort to pool their money for social events. The first project of this nature for the year was the street dance last weekend which was financed by the WIDC and the Inter-Fraternity Council. She is also working on a project, soliciting contributions from women alumnae, to help pay for a sound system for the new women's house.

This week, open house for each of the women's dorms has been held. Each night a different dorm was invited for dessert and a house tour. On Friday, September 29 there will be an all-campus picnic for women students. A keg will be provided. See you there!

And what is Jeanne Dorte doing these days? Teaching math for a Newnan, Ga. school system and loving it.

# McCrary: A Mind Of All Trades

(cont. from p. 2)

was also designed and built by him with aid from family and local craftsmen. Glen Antrim was named after his ancestor's home county in Ireland because it's valley view reminds him of the Irish valleys. It hosts a stairway built with bricks from the McCrary's family plantation in Charleston dating back to 1740.

Dr. McCrary claims, "I play the violin just well enough to know how hard it is to play one." Regardless, he has been given permanent back seat in the first section of the Cumberland Orchestra in the Summer Music Center here at Sewanee. This program had its beginning when Dr. McCrary, out of his love for chamber music, had informal gatherings of students and faculty to play together on Sunday afternoons at his former Morgan's Sleep home.

The music of the McCrary's is evident as all children are involved with it in some way. Sons Edward, John, War-

ing play the flute, violin, and cello respectively, and daughter Sally plays the piano and sings. His wife Edna also plays the viola which McCrary once played. He can remember times on summer trips to the North Carolina mountains when he and all the children played on the pavilion for others.

Describing himself as a "man who cannot walk by a hole without wanting to crawl into it," he has made some historical finds in this area. On caving explorations he has found a blind salamander unique to this part of the country and a blind beetle named after him. His greatest find was a skeleton of a jaguar as old and big as his sabre-tooth cat, one of only 30 such finds in the world. (Because of this find he received attention from both the American Museum of Natural History and the Smithsonian.) The Smithsonian treated Dr. McCrary to a house in Alexander for his family and the chance to research in their

laboratories and the opportunity to publish his paper.) Now the famous skeleton is shown in the Smithsonian. Fortunately, Dr. McCrary found another skull of the large cat and restored it too. However, it was dropped from the page of the photographer and shattered. At the present Dr. McCrary is doing the seemingly impossible task of putting the skull back together.

Teaching only one course, Dr. McCrary now has so many research papers to write he doesn't think he will have time to finish. He is excited to be able to return to his love of science after all those years of administration. "I will never be bored and never catch up either. If I have any special gift at all it is that of finding the world tremendously interesting." It has been said that there no longer exist a true Renaissance man. False, he lives here in Sewanee under the name of McCrary.

## IM FOOTBALL

(cont. from p. 4)

win over the SAEs, and a 14-6 victory over the Theologs. It remains to be seen how rush will affect the team's performance, though they are still contenders for a playoff spot.

The Fijis have lost four in a row now, after a good start, but are still in the playoff picture. Losses to Iskra and the Delts gave the Fijis a losing record, but they could still turn it around and slip in the playoffs.

Things went from bad to worse for the undermanned Theologs. Losses to the Indys, KAs and finally to the winless Betas were discouraging.

The ATOs are ready to put together a winning streak now that rush is over. After an 18-0 loss to LCA, the ATOs are rested and ready to make a bid for a playoff spot.

The Betas broke into the winning column at last with a win over the Theologs. The Delts and a physical Iskra team beat the Betas. There was no shortage of hitting, as indicated by former pianist Penny File's two broken wrists.

The Dekes are the league's most consistent team. A heart-breaking loss to the SAEs gave them a 0-5 record and a firm hold on last place.

## TIGERS LOSE HOME OPENER

(cont. from p. 4)

Sewanee refused to be counted out, and started a drive of their own following an interception of a deflected pass by All-American Nino Austin.

When they took a drive was a pass completion from Mark Lawrence to Austin, who caught the ball and broke several tackles en route to a first down inside the Millsaps 10-yard line. Ricky Dale Harper then took a hand-off and fought over the goal line for the Tiger's first touchdown of the year. A two point conversion attempt failed, and with 2:56 remaining in the third quarter Sewanee trailed 14-9.

Millsaps controlled the ball most of the fourth quarter and punched across the last touchdown with 5:25 to play on a one yard quarterback sneak. The extra point kicked upped the Sewanee deficit to its final tally of 21-9. Several dropped passes stymied Tiger drives, and quarterback Mark Lawrence and Tom Clark were able to complete only two of 13 passes, both to Nino Austin, in the game. Ricky Dale Harper carried the ball 15 times for 53 yards, and Billy Morris lugged it 16 times for 60 yards, but most of those yards were gained in the first half.

The visiting Majors found some leaks in the Tiger defense that had held Hampden-Sydney to less than 100 yards on the ground. Millsaps piled up 253 yards pushing, and completed four passes for another 28 yards and one touchdown.

Sewanee, now 0-2 in the season, will have an open date on September 30. The Tigers will resume play on Saturday, October 7, at 2:00 P.M. against Centre College.

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# Springsteen

# Light on the 'Darkness'

This article is Part I of a two-part review of Bruce Springsteen's *Darkness On The Edge Of Town* album. Part I discusses the music of the album. Part II next week will focus on the lyrics.

Walter Givhan

After the release of *Born To Run* in late 1975, Bruce Springsteen's face graced the covers of America's two major news magazines, *Time* and *Newsweek*. He was granted this dubious honor, not because he crossed the Atlantic in an inner tube, but because the music editors saw him as the preeminent warrior on the plains of rock-and-roll's battlefield, his axe in hand and the saga burning bright above his head of tousled hair, and proclaimed his emergence to the public. This recognition of a messiah in the aging musical field of rock was not the first; before the release of *Born To Run*, Jon Landau, on of Rolling Stone's music editors, attended a Bruce Springsteen concert and afterwards walked mesmerized to his typewriter to write, "I have seen the future of rock-and-roll, and it is Bruce Springsteen." Despite this mammoth "hype," palm leaves did not litter the streets of Jerusalem. However, Landau certainly exhibited devotion as he developed a close relationship with Springsteen and produced the *Born To Run* album which precipitated the media blitz by *Time* and *Newsweek*.

Record sales did not soar overnight after the "hype," but Springsteen's popularity built slowly through his touring and the populace's sampling of *Born To Run*. Yet, fortune's wheel seemed to turn two ways simultaneously for Springsteen. Almost coincidental with the "hype" was a suit by Springsteen's old producer, Mike Appel, which kept him in the courts and out of the recording studio for almost three years. The long overdue follow-up album to *Born To Run* did not make its appearance until 1978 when *Darkness On The Edge Of Town* hit the record stands and was eagerly devoured by a hungry public.

The release of *Darkness*, his fourth album to date, presents a prime occasion for reappraising Springsteen's status as a popular artist, a writer of popular music. That is exactly what Springsteen is, an artist who is part poet and part musician, and who attempts to put to words with music in an effort to entertain, communicate, and create. In Springsteen's career, as in that of any other popular musician, there are two important and distinctly different aspects: his live performances and his albums.

The ability of a rock group to bring its music to life on stage has proved as important to its success and acceptance as the quality of its material. Electrifying, innovative live performances by The Who of England certainly bore out Marshall McLuhan's idea that in some ways the medium is the message. Peter Townshend's windmilling guitar licks and acrobatic leaps are as much a part of the group's identity as is Tommy, the first "rock opera." On the other hand, critics like Dave Marsh have directed attacks against the Rolling Stones for their recent musical efforts partly on the basis of their anemic attempts at performing the works for a live audience. Fortunately, audiences have received Springsteen and his E Street Band with as much enthusiasm as Bob Dylan or The Who. Playing for three to four hours,

a marathon performance, Springsteen and the E Street Band have sold out dates across the country. After one concert, Dave Marsh wrote, "Springsteen is a visual natural, mugging like a seven-year-old and leaping like the recker of someone's dreams." Springsteen's dynamic performances bring his music to blazing life to the audience's delight. Between songs he often tells stories and is known for jumping into the audience during the middle of a song. With his lively antics, Springsteen becomes the on-stage



embodiment of every experience, imagined or not, which comes through in his songs. His fans die hard.

It is possible that Jon Landau considered the significance of Springsteen's live presentations when Landau did the production work on *Darkness*. Most of the songs on the album were done with the band playing as a unit and swapping leads, as it would at a concert, and without a great deal of adding instru-

mental or vocal track on to the main recording. The result has been a tighter performance sharing some of a live version's qualities.

However, Landau's production seems based on a formula with few variations at times. Two songs on *Darkness* utilize a Springsteen guitar solo followed by a Clarence Clemons saxophone break, and one other song simply reverses the order of that combination. In all fairness to Landau, one must realize that Springsteen had three years of material from which to choose the songs for *Darkness*, and so naturally he tried to fit as many songs as possible into the single album. The previous Springsteen album has as many songs as one finds on *Darkness* (10 cuts). Because of that fact, the length of the songs had to be limited, thus cutting down on the time needed to experiment with production in the course of the songs.

In spite of these limitations, the E Street Band is as tight as ever on *Darkness*, and Springsteen's songs couple with Landau's adequate production to provide a showcase for the group's talent. The guitar-saxophone solo technique is used on several songs, but there are also many original twists in the songs. "Adam Raised a Cain" rocks with a raw, cutting blues style which is powered by an organ and a hellish chorus. "Candy's Room," one of my favorites, utilizes a driving drumbeat to carry the song from climax to climax, shifting gears like a racing car. Landau adds a delayed vocal echo after the guitar solo for an excellent effect. On "Racing in the Streets," it is just Springsteen and the piano for a while, but instruments progressively join in one by one to provide a lush musical background for Springsteen's ballad. "Streets of Fire" ignites from a slow-burning organ riff into blazing intensity. Springsteen adds scorching guitar pyrotechnics and experiments successfully with his vocal style. "Prove It All Night" features a bright tempo and a bouncing chorus which made it sound like Southside Johnny and the Asbury Jukes, a band of Springsteen's old New Jersey boardwalk cronies. Springsteen also uses his famous dramatic pause (a la "Born to Run") only to burst back into the chorus with a hammering drum build-up.

One must remember that music is an integral but not a dominant element in Springsteen's work. Springsteen's brand of rock-and-roll uses the popular song as a heated crucible in which music and lyrics react violently to form an entity which transcends its composing elements. This chemistry is still working for Springsteen on *Darkness*, and at moments it works so perfectly one would think he had reduced it to a science.

See next week's Part II, which will discuss the lyrics of *Darkness On The Edge Of Town*.

## WUTS

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# Truth In Whimsay

Oris X. Equus Caballus

## 'On Small Talk'

Of the many oddities and quirks apparent and prolific in the society of the genus Homo sapiens, there is none more whimsical than that of what can be termed as 'small talk'. Small talk is a necessary and integral part of our society, for it comes in handy on occasions when one is at a loss for words, e.g., waiting for the traffic light to change in order to walk across the street; being in an elevator with a broken floor indicator light, thereby forcing you to look at the guy standing next to you, since you have no other recourse than to shut your eyes; and being an entering student at Sewanee, having no earthly idea what the guy sitting across the table from you at Gailor is like.

The theories on the origin of small talk are wide and varied, in the opinion of Dr. Henry H. Knox, professor of Petite Linguistics at the Irving Bell-snyder Community College, in Oshkosh, Wis. In an in depth interview, this reporter obtained clear and concise information as to the origins and usage of small talk in today's society. According to Knox, small talk originated in Central Africa, and is particularly indigenous to the pygmy bush tribes who live along the shores of Lake Victoria. The first record of 'talking small', as it was first known lies in the log of Sir Wintworth Frothingham, an early Calvinist missionary who traveled to Africa in the early 19th century. The most informative entry is as follows:

August 10, 1816. Had a most harrowing experience today. In trying to make contact with the heathen pygmies in order to enlighten them as to the ways of Calvinism, our party was jumped by a number of quite hostile warriors, whereupon we were captured, bound, and forced to walk some 2000 yards to their encampment. When we arrived, the women and the children of the camp came out to greet the warriors with shouts of jubilation. It was apparent that they planned to eat us, for a large bonfire was produced, with a large boiling pot of water in the center. Speaking the pygmy dialect fluently, I pleaded with the chief, a midget of a man, who was as rotund as he was tall, to let us go. Surprisingly, he agreed to let any of us go who were not needed for the feast, since any excess meat would mean left-overs, which he hated. I still pleaded with him to let us all go, but he wouldn't hear of it. Thus, one by one, my companions were dropped into the pot. As each man was led to his death, one of the tribesmen began to talk to him about extremely inconsequential and insignificant things, such as the weather, the way his shoes were tied, the way his hair was parted, etc. This anesthetized each man's mental alertness so totally, that when they were put in the pot, they didn't write, scream, or holler, but

were quickly and painlessly put to death. As the evening progressed, our number became less and less, until only I was left. By the Grace of God, the tribe seemed to have their fill of food, so I was released. I thanked the chief for an enjoyable evening, as any gentleman of refinement should, and proceeded to get the Hell out of there.

Upon reading the entry to me, Knox said, 'Sir Wintworth brought it back to England, and it is history from there.' He then proceeded to tell me the plans that the Irving Bell-snyder Community College has for the Department of Petite Linguistics. 'IBCC plans to offer Petite Linguistics as a major next year,' he said. 'We were fortunately endowed with a large sum of money given to us by Everett B. Hart, a former alumnus who made millions in the electric back scratcher industry. The new complex we plan to build will house the School of Petite Linguistics is almost completed, whereupon we will start with a specially designed core curriculum.' He then proceeded to pull a catalogue of courses out of his desk drawer, and handed it to me. I reluctantly accepted it, and upon opening it, found courses such as: 101-Discourses on Discussing the Westies, 3 hrs. credit; 202-Advanced Asking for the Correct Time, 3 hrs. credit; and 311-Great Small Talkers of the 20th century: John Dean, Bella Abzug, and Jimmy Carter. Thinking that this was a good time to leave, I proceeded to get up, thanked Professor Knox for his time, and started for the door, before I was 'totally mentally anesthetized'. As I was leaving, he said, 'Oh, I forgot to tell you. They are naming the new complex the Everett B. Hart-Henry H. Knox School of Petite Linguistics. That's half in honor of me, your know.' I acknowledged this, and proceeded to get the Hell out of there.'

At this point, you are probably wondering what any of this article has to do with anything. Well, let me tell you. If you think that the classes here at Sewanee are getting to you, and you just can't cope anymore, there is an alternative. You could easily transfer to the Irving Bell-snyder Community College Everett B. Hart-Henry H. Knox School of Petite Linguistics to get your degree. The hardest thing that you would learn while you were there would be remembering the name of the people call it--- the School of Hart-Knox.

# The Looking For



Staff Photo by Bill Wilcox

Never underestimate the power of Piddle. The dictionary defines piddle as 'work done in an idle manner.' Balderdash. It is work done in an ultimately subtle fashion. Every accomplished piddler knows this and relishes in this fact, not unlike a deluxe hot dog.

My roommate calls me the world's greatest piddler; says I get up at 6:32 AM and piddle my way to a nine o'clock class. To his uneducated eye I accomplish nothing. Sometimes even less. I must disagree vehemently, for the very nature of piddling is to accomplish.

Piddle gets the bed made while I think about a Clayton course. Piddle gets me shaved while I write a paper for Mr. Smith. Piddle permits me to enjoy James Taylor while picking at dust-flecked light, making it dance while I piddlingly sneeze. The room is cleaned up; the sofa is admired; the table is budged to one side, then moved back; cigarette ashes are counted; a wine bottle is squarited at; the tone of a flushed toilet is noticed. All this, by the grace of Piddle.

To the uninitiated, a piddler appears to waste time. But in fact, the use of time is maximized through Piddle. Some people have to sit to think. In the end, they are the uncoordinated sort, incapable of the intense mental gymnastics which a piddler performs with ease. The true piddler does not dawdle with nothing on his mind. Piddle enables him to think about the new curtain rod while vigorously riding his toothbrush of Crest. Piddle gets something done while one is thinking of something to do. Essentially, the piddler partakes daily of intuited brilliance—a creative force of untold proportions which can happen upon the person who does something while appearing to do nothing. I should know. Piddle wrote this article.

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Thought: Why does man kill? He kills for food. And not only food: Frequently there must be a beverage.

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(see Looking For, p. 11)

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## Symposiums:

Thomas Scarritt

## Business

Seniors looking for jobs and all Sewanee students interested in post-collegiate employment should take note of the First Annual Business Career Symposium to be held here October 1 and 2.

Select Sewanee alumni from the class of 1959 will convene on the Mountain to relate illustrative case histories of success as well as in lead sessions designed to teach interested students "How to Find a Job," "How to Prepare a Resume," and "How to Secure and Take an Interview." Sessions will meet from 6:15 to 8:00 p.m. on Sunday and 1:15 to 2:30 p.m. on Monday.

The format of the Symposium will remain as informal as possible; all interested persons are urged to come and go as their schedule dictates.

Alumni participating in the program represent different levels of Sewanee success, ranging from those in Phi Beta Kappa to marginal students. Included in the list of alumni are J. Kimpton Honey, professor Illinois Chairman of TransAm Warehouses, John Nichols, Chicago, senior vice-president and management director for client services of Leo Burnett, USA Advertising

(second largest advertising firm in the country), and William Moore, New York, managing director of Merrill Lynch White Weld, as well as others with first-hand experience in employing college graduates.

## Foreign Studies

Students will have the opportunity to find out what studying in Europe is all about by attending the Sewanee Foreign Studies Symposium to be held here October 4.

Sewanee students who have just returned from studying abroad last year will give brief speeches about their academic experiences at 4:00 p.m. Wednesday, in the Bishop's Common Lounge.

Dr. James Davidheiser, campus coordinator for the Institute of European Studies, will begin the symposium with an outline of the different programs available. Individual students will give first-hand accounts of study possibilities in London, Paris, Sweden, Vienna, Aix, Madrid and Switzerland.

## The Looking-for

(cont. from p. 10)

On one bathroom wall, the following question was proposed: Why is the Purple read? Endeavoring to answer this question, the following notions are presented: 1) because it is not yellow 2) well, why not? 3) it gives intellectuals a challenge 4) for the average idiot, it gives him a momentary respite from all the purposeful activity going on around here 5) it is an interesting pastime, not unlike sitting on air hoses.

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How wrong Shakespeare was! A rose 'by any other name' would not be a rose. It would be a marigold. Or spaghetti. A sea anemone singing 'Embraceable You' . . . . .

\*\*\*\*\*

The other day in class, one of my professors delineated the goal of an undergraduate education: "You've gotta keep your mind from dying. Out there is routine and rut," he said, his hands moving in a wide flapping motion, expressing territory beyond the Ivory Tower. Maybe so. What his hands made me think of is how insidious our language is, how it is permeated with untruths. For instance, the words 'sunset' and 'sunrise'. The sun does not set, nor does it rise. Ptolemaic misconceptions still run rampant in this century. The sun does not go down; we go around. Of course, I do not expect earthrise and earthset to get very far in our collective rambling 'stream of consciousness.'

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It's becoming clear to me that no one fully knows what he is saying. Or else the total impact of thoughts and feelings funneled into words is never wholly assessable. In conversation we don't have the luxury of a rough draft. Just take a good look at someone trying to talk: every time he opens his mouth it's an experiment and a gamble, sometimes a minor disaster. His friends are the ones who don't hold it against him. Even if one had unlimited time to word each thought, there is not a fact or feeling so obvious, so simple, that it would fit perfectly into a sentence, remaining unalterably the same in your eyes as well as in the listener's.



Staff Photo by Deborah Bullock

## The View from the Outside

Jeff Wagner

It is a shame to think of the number of students who never set foot off Sewanee campus. I mean 'foot' literally: walking, climbing, caving and swimming. Also, related to this is the fact that not many students make time in their Sewanee career for courses such as

geology, dendrology, botany, or astronomy. These experiences give one a feel for the amazing environment that Sewanee is physically. Go to Green's View or Piney Point at sunset. Mist serenely rises from below you, filling the cave like water. The beauty of a ridge boldly rushing down to the valley floor, its trees sil-

houetted against the sky, or of several ridges in succession, each falling from the perfectly linear flatness, is unique to the Cumberland Plateau.

As a guide to places to visit or to describe a particular trip, this column exists until *Under the Sun at Sewanee* is once again available. Perhaps it will be an indispensable work for those serious about discovering Sewanee outdoors. One can't do better, though, than to explore for himself and make room for those science courses. Thumping Dick Hollow and Solomon's Temple Cave --- Thumping Dick Hollow is about 1.7 miles west on the Brekefield Road from the stables. There is a barred firelane which comes up all the way to the road. Follow this for about 5600 feet until you come to a wooden bridge which crosses the creek which the cave is under. Turn downstream, follow the creek for about 200 yards and you will discover on your right (north) side an abrupt cliff seemingly in the middle of nowhere. On the west side is the cave entrance. Take care in the cave: it is particularly hazardous because of the 25-foot pits which are had to fall into for obvious reasons. It is probably better to just sit at the entrance which is one of the prettiest in the Sewanee area. No matter if you have been attentive on the way down you will have seen some excellent climax forest and maybe an owl or two. The origins of the obscure and suggestive name to this cave may be had from Dr. Henry Smith.

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ESCHEW

OBFUICATION



## Drink Of The Week

The Rum-Tum-Tum:

In a tea mug -  
1 jigger of rum  
spice tea (or hot water and cinnamon stick)  
a tablespoon of butter

It makes the tummy oh so happy while challenging the palate with its sensual warmth. It is a perfect complement to sweater weather, middles evenings, fire and friends. The Rum-Tum-Tum markedly increases the flow of conversational quality, in that a happily makes for a happy happening where acquaintances gravitate toward friendships, accompanied by the pleasant colored euphoria only Fall can offer.

For the ultimate sensational effect, I suggest that 2 cups of this drink, perhaps with cheese and honey, be followed by a silky evening of soft jazz. Dancing in slow circles will absolutely jangle the corporeal senses while this smooth liquid swirls softly in one's stomach. Ah, elegance forever.

It is the second day of autumn and fog has come to the Mountain, skulking around on proverbial cat's feet. As it is cool and blurred outside, the Rum-Tum-Tum is offered as the Drink of the Week for several reasons.



# LeConte

SOC Mountain High



Photo essay by Bill Willcox

