

The Sewanee Purple

UNIVERSITY OF THE SOUTH

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Assault on America Panel Discusses Recent Attacks

Students gather to hear experts

by Jamey Lowdermilk

Staff Writer

The fever to understand the events of September 11, as well as the desire to know our next course of action is the current state of mind across the nation, and Sewanee poses no exception. Thus, on Monday, September 17 at 4:30, Convocation Hall played host to a six-speaker panel for an audience of all ages within the community. It was the first of two discussions about the attacks to take place during the week. The panel focus was introduced with the common media phrase, "Assault on America," and held the initial goal of addressing what the past events tell us about the world and about ourselves.

The panel included Professor Sam Williamson, History; Professor Arthur Knoll, History; Professor Elwood Dunn, Political Science; Assistant Professor Jill Hendrickson, Economics; Professor Tom Kazee, Dean of the College; and Professor Bill Danaher, School of Theology. Williamson began by opening up three essential questions to the audience: What do we know? What don't we know? What do we think we know? He highlighted that we know these were terrorist attacks and we



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Students in Convocation Hall ask questions after hearing talks by various members of the faculty.

know who the terrorists were; we know that this clearly demonstrates an American defense failure. However, we don't know when this began, how many agents were in place, how this was financed, if another government was involved, and what physical or violent effects this will have on cultures here or abroad. We do believe that another government was involved, which would quickly explain the finances for the operation.

Following Williamson, Professor Knoll introduced and explained the "new kind of war" we are preparing

to fight. These wars involve guerrillas, ethnic groups, terrorists, and all other kinds of evasive enemies. Then Knoll talked about the necessity to trace this hatred towards the United States as a crucial understanding. He connected the Arab world and ours through disgust because "the traditional world finds the capitalistic world of the US repulsive. Basically, the US exhibits exactly what the Taliban stands against."

The next speaker was Professor Dunn, speaking about the phenomenon of terrorism and beginning at its

roots. According to Dunn, terrorist attacks can be a form of political communication to convey a certain message, or they can be merely anarchic, in that the terrorism has no clear objective in attacking. Dunn also stated that there are different responses to terrorism. In the case of the Attack on America, the President must deliver satisfaction to the people of America as well as provide a sense of a secure environment here in the States. The American government must also review their policies to try and figure out what individual policy or policies are causing such international unrest that an attack of this magnitude would occur.

Next was Professor Jill Hendrickson, who helped to explain

the possible economic impact of the attacks. Hendrickson stated that we must look at our past to determine our future in order to predict changes in the economy.

She described that the market usually takes a 7% drop after a crisis like this one, which it did, and she stated that the "Economy hinges on the confidence of society."

Dr. Kazee presented an often-overlooked presence of the media on the American perception of the attacks. He reminded us "Little political reality is independent of the media version." The media creates specific frames within their narrative such as "Assault on America" and "America under Attack." The second common frame depicts terrorism as evil, morally unjust, and unpredictable. Thus, our leaders are then responsible to counter our framed expectations and eradicate terrorism.

Finally, Professor Bill Danaher of the School of Theology addressed war in general, the history of Christian pacifism, civil disobedience, and declaring war as an act of God's will. Following his final remarks, the floor was opened for discussion. Remaining concerns ranged greatly: Do we really understand the ends to our proposed means? How will we reach the Taliban government if they care so little for their civilians anyway? How will more destruction help to eradicate terrorism, especially if we are (date it be suggested) not successful? But then, what example do we uphold if we do not reply with a decisive blow? Most importantly, what will each of us do to support our country?

Fall Shake Day: a Pre-Game Rally



Photo by Tara Tomlin

KO's Marlon Scoggins and Katie Grogan greet new pledge Muhet Cox with a pledge jersey during upperclassmen Shake Day.

by Douglas Waterman

News Editor

On Saturday, September 15th, as many students stumbled out of bed to prepare for the first home football game, a handful of upperclassmen waited in their dorm rooms at noon for their fraternity or sorority bids to manifest themselves.

Upperclassmen who had either transferred to Sewanee, failed to make grades, or simply chosen to defer the Greek experience to a later date, were all eligible for this year's fall rush. There was a good turnout for fraternity house visits on September 12th, and the sorority rushee turnout was exceptional. All women who rushed both received and accepted bids.

Representatives of many Greek organizations filled the hallways of prospective pledges at noon, while others were initiating the day's pre-game festivities with redevies, cocktail parties, and other means of entertainment.

When the clock struck noon and the Greek jerseys were thrown on, pledges were hauled to various destinations around campus and greeted approvingly by members of a number of fortunate organizations.

From the beginning of the shake day events, it seemed that there was an exhilarating quality about the pre-game parties. This atmosphere was undoubtedly spurred on by the initiation of new pledges, as well as the sense of a new and positive beginning for the Greek system this year as a

whole. Common conversation about the Sewanee football team having a legitimate chance to defeat a highly ranked team (Emory-Henry) bound many with a school spirit that had once seemed to be declining in sporting events. It was a step in the right direction for the beginning of the Fall Semester.

New pledges are as follows:

Sororities:

Alpha Delta Theta: Ashley McCleod, Ravyn Murden, Shenika Belcher, Dana Woods, **Alpha Tau Zeta:** Shannon Bergeron, Margaret Hughes, **Kappa Omega:** Sarah Harde, Britton Thompson, Muguet Cox, Barnett McConell; **Phi Kappa Epsilon:** Heather Platt, Jessica Stensby, Lillian Griemillion; **Phi Sigma Theta:** Andrea Batey, **Theta Kappa Phi:** Margaret Chadbourn, Nicole Dieharny, Claire Denny, Jillian Burgess, Jacquelyn Autrey; **Theta Pi:** Kate Sutley, Kati Shaut, Eliza Colson, Stefanie Stratinger, Mary Noller Bayle, Sara Williamson

Fraternities:

Alpha Tau Omega: Taylor Henry; **Beta Theta Pi:** Charles Jenkins, Jimmy Salter; **Kappa Alpha Order:** Judson Williford, Trey Lester; **Phi Society:** Kyle Johnson, Keith Davis, Thomas Smythe; **Phi Gamma Delta:** Taylor Sutherland, Cesar Mendez, Matt Shiek; **Sigma Alpha Epsilon:** Baird Beers, Mason Frelin.

OG Discusses Gown, Votes on New Issues

by Raghav Virmani

Executive Editor

Amidst scores of absences most likely attributed to upperclassmen rush, the Order of Gownsmen (OG), Sewanee's premier honor society conducted its first meeting on Wednesday, September 12. The preceding week, the OG inducted close to 175 new members during the formal investiture ceremony held at the opening convocation for the fall semester.

The meeting included a brief address by Vice Chancellor Cunningham and cameo talks by guest speakers Paul Dover and Robert Benson of the History and English Departments respectively. In their talks, the guest speakers expressed resounding admiration of the long-standing tradition of the academic gown, and the rich Sewanee heritage that it is symbolic of.

Among other points, Dover stressed that the gown is a celebration of achievement and "the purest existence of meritocracy." He seemed to marvel at the exclusive English connection maintained by a college on a remote plateau in Tennessee, the gown being one of the derivatives of that nexus.

Benson, whose opening words were, "When in Rome, do as the Ro-

mans do," asserted that gownsmen at Sewanee have adopted this tradition out of sheer honor for this place. To illustrate his point, he drew an analogy from those who would and would not take their shoes off before entering a Japanese home. To the opponents of the gown and of the dress code, Benson reiterated that following such a tradition is according the same dignity to this institution that one would accord to a wedding or a funeral by following a strict code of conduct.

Perhaps one constructive achievement of the meeting was a final decision on a uniform voting system for student-wide elections, including those to the Student Assembly and within the Order of Gownsmen. Senior Computer Science major Fahd Arshad, who maintains the Order of Gownsmen Online Voting System (OGOVS), spoke briefly about the merits of online voting and presented some compelling statistics toward making a case for having online voting as the single form of voting on campus. After a series of queries and remarks, the motion was finally on the floor of the house, subsequently winning a landslide majority.

Senior Susannah Peterson pre-

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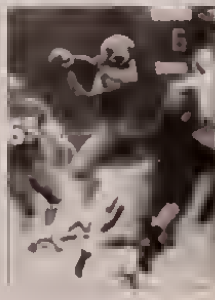
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Students and Faculty Speak Out about Recent Terrorist Attacks

by Douglas Waterman
News Editor

Sponsored by the Philosophy Club, the Organization for Cross-Cultural Understanding, and Pi Sigma Alpha, an additional forum was held at the Quad on September 21st in order to facilitate communication between students and teachers in light of the recent tragedy. Unlike the faculty panel discussion that took place on Monday, this forum included speeches prepared by several students.

A small crowd gathered at the Quad on this sunny Friday afternoon, enjoying a range of refreshments and viewing several pieces of artwork inspired by the events. As the day progressed, many passersby took a seat to listen.

Ginny Waymouth, the event's mediator, began her speech by emphasizing the significance of honest communication during this time of confusion for Americans. "In communicating with yourself, it is important to feel what you are feeling completely, so that the situation does not become distorted," says Waymouth. Waymouth also spoke about the fact that the terrorists who flew the planes are being referred to as 'cowards' in many instances. She asserted that in order to fully understand and learn from these events, we should examine both sides of the coin and realize that the acts were not cowardly and senseless, but that there was a motive strong enough to attract people to train and die for their cause. In accepting this, Waymouth contended, we can begin to address the issue of how to deal with these hateful feelings against the US and pursue a course of action that would restore our domestic security.

Senior Mahvash Nazir read a letter written by a 35 year old citizen of Afghanistan, giving commentary about the recent decision of our administration to

go to war. The letter contained heated dissent about attacking Afghanistan, alluding to the idea that the country had already been destroyed by the occupation of the USSR and didn't deserve to be destroyed once again. After reading the letter, Nazir warned of the danger in blaming the Asian Muslims as a group for the violence. She also reminded everyone that a Muslim backlash has already surfaced in the US, and there have been several violent incidents between our own citizens.

Dr. Dunn, the first faculty speaker, expressed his appreciation of student participation in exchanging views and perceptions in a forum setting. Dunn also contributed earlier in the week as a panelist, discussing possible courses of action to take against Bin Laden and the Taliban. Dunn spoke about the concept of international terrorism as a phenomenon that must be understood in terms of "political communication." He iden-

tified that the actions that took place were means for a political statement, not simply a random, anarchic act. Dunn also stated that once Americans surpass the initial outraged, retaliatory response to the tragic actions, it is important for leaders to address possible ways to mend and nurture relations with several critical countries around the world.

Dr. Peters took the podium next to put the destructive events in an "ethical framework." In considering how the American icon of global capitalism played a part in the tragedy, Peters contended that America's materialistic focus has driven many people around the world to adopt a generally scornful attitude about our country and its ethical foundation.

Several others that spoke at the forum included Dr. Brown, Dr. Parker, Gunnevere Redick, Jessica Moore, Reid Ward, Caroline Myers and Haley Hardin.

OG

from page 1

sided over a meeting that started off primarily as a polite discourse over the tradition of gownsmen wearing their gowns to class. However, the meeting found itself headed steadfastly to the one theme that lately has seemed to be the major issue of contention for the Order: What is the role of the OG on campus? After a series of indignant remarks by some gownsmen who were agitated by issues such as the elitism commanded by the Order and lack of seriousness on the part of the Order, it was decided that a discussion group would meet on Monday, September 24th to discuss such issues.

Close to the end of the meeting, a question was raised that somehow caught the administration off-guard. Fahd Arshad raised the issue of

sophomore gownsmen being stripped of their privilege (without prior notice) to register early in the wake of tree registration. This subject seemed to unanimously anger the Order and the question was posed to the officers sitting in the meeting, which also happen to be at the helm of Sewanee's administration: the Vice Chancellor, the Interim Provost and the Dean of the College.

The officers really were not aware as to what this was about and how it happened, and the consensus answer was, "I don't know, but I'll find out from the Registrar." Thanks to that reassurance, some semblance of order was restored to the meeting, and the administration agreed that the point made was a valid one and that it needed to be sorted out.

Police Blotter

by Will Oakes

Staff Writer

I was offered special clearance deep into the heart of Sewanee's crime fighting center once again this week to have another chat with the man behind Sewanee's finest. Chief Parrot and I sat down to discuss crime on the domain—not to mention in the bustling streets of Monteagle. The chief was happy to report that all is well on the mountain and that his boys have noticed a much more cooperative student body this semester than last with regard to everything from parking to drinking violations. He was sure to commend the student body, telling me that a few officers made it down to Tuesday Night Fights expecting a bloody, drunken brawl, but were glad to find instead an enjoyable evening of gut-wrenching suspense. The chief did, however, have a couple of stories to relate, plus a couple of warnings for students.

The chief took a serious tone as he went into a discussion of parking procedures. Apparently, people in parking lots are finding it difficult to grasp the idea that the lines painted on the pavement indicate a parking space, and just because there is no sign that says "no parking" in other spots does not mean you may freely park in the middle of the road, parking lot, or the quad. Basically, Chief Parrot wants everyone to use a little common sense when trying to find a spot. The extra space in parking lot entranceways is for fire trucks in emergencies, not your four-wheel-drive F-150 extended cab with a ten-inch lift and mud tires.

Recently the athletic department began posting "no alcohol" signs at soccer games. This rule was new to the chief, and he said it was apparent that it was new to the students as well, as he and his officers were called to the field, only to find drunken students stumbling down the hill from Quintand, with beer splashing over the rims of their solo cups. Upon further investigation into the matter, they found a nearly empty keg lying out its final moments in the back parking lot. The police were forced to confiscate the keg, and dispose of its contents properly.

Perhaps the most interesting activity the chief has engaged in this week was a well-deserved excursion to exotic Monteagle. Being the hard-working crime fighter that he is, however, he checked out the local alcohol scene. At Monteagle Liquors, he said he discovered quite a stash of fake IDs that had been confiscated from Sewanee students. He asked me to warn the student body that he is going to start going into town more often to pick up these IDs and bring them to the deans. Keep in mind, everyone, using fake IDs is not only illegal, it is more importantly an honor code violation that could result in your being brought before the honor council.

At this point the chief had to be on the move again, but he promised me another exclusive for the next issue, and I will certainly bring it to you. As he rushed back to the hard day's work of being the top dog of Sewanee crime fighting, he made sure to tell me to let everyone know to be careful out there, and that the SPD will be looking out for you.



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Opinion

Friday, September 28, 2001

The Sewanee Purple

McClurg Report Card

The McClurg Report Card is a new addition to the opinion page, designed to evaluate one university operation that all Sewanee students share an important interest in: food. The report card is not designed to criticize or devalue the food or the service offered at McClurg, but it does reflect the critical opinion of the Sewanee Purple Staff as a whole. It is the hope of the staff that by presenting an evaluation of McClurg, we may facilitate improvement in areas that fall short of expectations and continued excellence in areas we find exemplary.

Grade	Service	Explanation of Grade
B+	Breakfast	Omelettes and other food at the grille are excellent, as well as the service. The scrambled eggs are good, although generally runny. Breakfast food should be kept out until 10.30 as posted, or at least until lunch food is set out.
C	Lunch	The Home Bar lacks a healthy food option too frequently. Chicken fried steak and sliced ham are great, but the Home Bar often fails to provide good meat options such as these. Pizza leaves much to be desired.
C+	Dinner	Usually good except when lunch is reserved. For other criticisms, see explanation for lunch.
D	Weekend Dining	Pathetic.
A	Desserts	Excellent, especially the rice krispy treats, brownies and pecan pies. But what happened to the ice cream?
A	Overall Service	Excellent. People are friendly and Jack makes great omelettes. The service could possibly move to an A+, except that the drink glasses are sometimes brought out too hot and some serving stations often lack plates and silverware.
B	Intangibles	Brewed iced tea is a terrific addition. Also, we are all glad that the mints are back, especially after heavy garlic days.

The Sewanee Purple

The Official Organ of the Students of The University of the South

Established 1892 - A Legacy of 109 years of Student Journalism

The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the Editor in consultation with the staff and under the authority granted by the University Publications Board and the Order of Gownsmen.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

Letters to the Editor are welcome and should be mailed directly to Editor, Sewanee Purple, or sent to the Purple's e-mail address. Letters must be received by the Thursday following the publication of the previous issue and should include the writer's name, telephone number, and year of graduation (or relationship with the University). Unsigned letters will not be printed. The Purple reserves the right not to print articles of excessive length or poor taste. The Editor will be the final judge of the appropriateness of any submission.

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Ramblings

Sewanee Never Changes

by Ryan Collins

Head Layout Editor

I recently came across an old copy of the 1974 University of the South Institutional Self-Study. This Study was performed by 11 faculty and staff with the purpose of reviewing each facet of the school and making recommendations for how the University should act in the future. Their observations and recommendations are very interesting and many of them should still be followed today.

They found that "dormitory maintenance has generally been poor, due in part to a reduction in the labor force for reasons of economy...A student who pays \$450 for a room is entitled to cleanliness, good lighting, screen, some protection from noise, and a comfortable bed." I can remember my room from sophomore year, Cannon 42, where there was water damage to the wall, but it was behind some sort of burlap covering, so the wall itself was dissolving and becoming soft. Also, the lighting in that room was far from good.

The committee polled 200 students about housing and of the approximately 100 that responded, "about 1/3 considered their housing beneficial and comfortable, slightly over 1/3 considered their accommodations adequate, and slightly less than 1/3 deemed their housing 'less than adequate or detrimental.'" This is interesting. I wonder if the students of today would respond in the same manner, with almost a third finding their housing unacceptable.

In the spring of 1972 Gailor Hall was converted from "family service" to cafeteria style. Apparently this transition "considerably increased the effort demanded of student workers." I had always heard about the family service and Gailor waiters, but seemed like a myth more than legend.

Even back in 1974 students appeared to have a general dissatisfaction

with the food served at Gailor. The solution which was employed by the students and administration was to form a committee from the Delegate Assembly, Order of Gownsmen, and SAGA, the people who ran Gailor. In a poll conducted of the students by the Steering Committee, "49 percent were reasonably satisfied or better, 51 percent were not." This data shows the long lasting disdain for the food served here among the students. The question comes to mind, it is a subconscious tradition to dislike the food served here or is the food actually bad? One common sentiment felt in 1974 that "a number of students felt that the food was getting worse as the year progressed."

Another aspect of Sewanee life which was studied by the committee was the role of social organizations. They conveyed the concern "about fall, winter, and spring party weekends, where the burden of entertaining the whole student body falls on fraternities to which less than half pay dues." This explains why the University always has a band on one night of party weekends, disallowing fraternities to host their own parties, thus restricting fraternities to two available nights to throw parties. One of the available nights is Thursday, where parties are only supposed to last from 8-11, essentially only a half night of partying.

To further the argument that Sewanee hasn't really changed, "this committee sees that alcohol is more prominent a feature than is desirable." Although "three so-called 'drinking societies' blur fraternity divisions, but as the last Self-Study reported, 'their devotion to the bottle and punch bowl raises questions about their relation to the basic purposes of the University."

One thing that has changed is that the "maids and janitors no longer made the beds for students." That would be nice. Overall it is pretty safe to say that the mentality of the students and their behavior seems to have changed little over time.

Letter to the Editor

Dear Mr. Editor-in-Chief,

I would like to respond to the article written by Richard Wilkins entitled "Dining Policies Equal Highway Robbery". Obviously everyone is entitled to their own opinion and I respect Richard and his opinions, however, I would like to add a little information that did not appear in his article.

For beginners, my ties with some of the Aramark employees are rather close. I talk to them on a regular basis and often ask them about their service on campus. Through these conversations I have learned that Aramark only works with the freshest food. This is not to say that food doesn't spoil from time to time, as it will in most any dining facility.

Further, I have been assured that if there is a problem with the food, like spoiled pretzels, the staff takes great pride in getting this feedback from the student body so that they can correct the problem and replace the food with a fresh supply. Freshness, as I have mentioned, is a big concern with Aramark, as it didn't seem to be with Marriot. For instance, the pizzas at McClurg are made fresh daily. The crust is not premade, it is made right in front of the students. In addition, I have been told that the sauce does not come from a can, but rather is a fresh recipe.

As for the other Aramark din-

ing facility on campus, the PUB, it is the same way. Lee Boyd, the manager of the Pub, has been through the new process of food preparation there this semester with me. The chicken patty sandwich is just a chicken breast before it is miter, at which time it is breaded and prepared fresh and hot off the grill. As a matter of fact everything is made right there on the spot with the exception of sausages and bacon for midnight breakfast because the grangers and breakfast burritos cannot be cooked on the same grill as bacon and sausage so they will be covered in grease, which is not what Aramark wants its food to be like. Hence the food is better and fresher than that which Marriot served that was frozen and then just heated up or grilled.

One final note: I happen to know that the Aramark staff is wonderful and most of them that I know are the friendliest crew of workers that I have met. It is my belief, from what I know, that they would much rather be informed of problems with their food service face-to-face than by way of printed materials. They really do care and I think they deserve that much respect so that they can fix the problem immediately if possible.

Sincerely,
Ryan Nelson Boylan
Class of '02

Sports

Friday, September 28, 2001

The Sewanee Purple

Tigers Pick Up Two Wins; Remain Undefeated at 4-0

by Rachel Short

Staff Writer

Players from Emory and Henry's football team left the University of the South scratching their heads and wondering what had gone wrong. They had entered the game undefeated and ranked 17th in the nation, but their impressive standing didn't phase the Tigers who beat the Wasps, 20-13 in Sewanee's first home game of the season.

It was a matchup of two teams with identical records of 2-0 and Sewanee went into the game determined to prove their credibility as a playoff contender. "Nobody in the conference believed we could win this game. We wanted to prove that we're a playoff team to be reckoned with," said senior Esau McCauley.

The win was great, but even more impressive was how Sewanee dominated Emory and Henry, a team that regularly appears in the Division-three playoffs. "We had



Photo by Lyn Hutchinson

Wes Bradley makes one of three interceptions of the game.

control the whole game," added McCauley.

The 1,800 fans who came out for the game must have been impressed with the Tiger's efforts on both ends of the field. The Tigers

had 303 rushing yards to only 86 for E&H, making the second consecutive game in which Sewanee rushed for 300 plus yards. The Wasps struggled to get past the Tiger defense, scoring only twice.

The first touchdown came off a deflected pass and the second on an 18-yard drive following a muffed punt.

"The whole team gave an outstanding effort," said head coach John Windham, calling the win the best in his six years at Sewanee. Windham's Tigers are off to their best start since 1992, when they went 8-1.

Sewanee's defense was led by junior defensive back Wes Bradley, who snagged three interceptions from three different quarterbacks. "We had a good scheme on offense and defense and we were prepared. We went out and played hard," said Bradley, whose performance earned him SCAC defensive player of the week. Linebackers Jason Wheat and Graves Frmmang and defensive end Chase Neal also contributed with six tackles apiece.

On the offensive end Sewanee was led by the strong performance of quarterback Kirk Holtgrewe who ran 26 times for 147 yards. His 6-yard touchdown run gave the Tigers a 10-6 lead late in the

first half and Sewanee never looked back.

"Our guys played harder and they wanted it more. Emory and Henry is the best team we've played in the past 4 or 5 years," said offensive coach Rick Butler who viewed desire as the key to Sewanee's victory. "We out-hustled them."

Tailback Cayleb Harris, who left the game with a shoulder injury, noted the importance of the win in terms of the season. "This is a great win to build on. If we play every game with the same intensity and hunger, no one else can beat us."

This past Saturday, Sewanee was back on the road to take on Maryville College. Kirk Holtgrewe had a 100 yard rushing game for the third straight week as Sewanee defeated Maryville 13-0. Highlights for the game included the performance of junior Ben Tuck who nailed a couple of field goals including a 47 yard kick right before the end of the first half. Tuck has 17 field goals for his career and his consistent performances have been key to the Tigers' success.

The Sewanee defense was overwhelming as they posted their first shut out of the season. Senior linebacker Jason Wheat led all players with 10 tackles.

With these two wins the Tigers remain undefeated and are currently off in their best start since the '92 season when they and won the SCAC championship.

Cross Country Teams Compete at the 2001 Commodore Classic

by Margaret Chadbourn

Asst. Sports Editor

Sewanee's men and women's cross country team traveled to Nashville, Tennessee, on September 22nd, to race in the 2001 Commodore Cross Country Classic hosted by Vanderbilt University. Running on the Vaughn's Creek Course at Percy Warner Park, Sewanee went up against competitive teams from Division I, II, III, and NAIA schools. In the men's 8k race and field of twenty-three teams, the Tigers came in sixteenth with 405 points. The women's team also ran respectably, totaling 377 points and placing thirteenth in the 5k race among a field of twenty-five teams.

Leading the men's team for Sewanee was junior Jed Leonard who finished 23rd with a time of 27:43.30. Leonard, who was the 2000 SCAC Runner of the Year, All-SCAC and All-Region for the past two consecutive years, and a NCAA national qualifier last fall, impressively was seventh among non-Division I runners. Also noteworthy on the men's side was senior Troy Reine who ran a time

of 29:48.85 and placed 90th in a pack of over 200 runners. Freshman Grant Burner came in 108th at 30:22.45, while Jack Fraleigh ran a personal best time of the year, placing 114th and running 30:32.80 on the 8k course.

Front-runner on the women's side was freshman Liz Lee who ran a personal best time of 19:57 and placed 30th overall. Already one of the top runners in the SCAC Conference as a freshman, Lee had the fourth best time among non-Division I runners. Also running her best time of the year was junior Liz Hatzenbuehler who came in at 20:52.50 and 67th place. Senior Meg Martens came in 80th with a time of 21:13.75 and sophomore Savannah Cowley ended up 122nd at 21:53.

Commenting on his teammates performance in Nashville, senior Troy Reine said, "Overall the team did well, yet we were a little disappointed that we did not place ahead of the Division III schools (Rhodes College, Emory University, and Lynchburg College) in our Region."

Second-year head coach Jeff Heitzenrater predicted before the race the strong level of competition Sewanee

faced on Saturday. "This meet is going to be exciting because it is the first meet we will have everyone on the team running and there are going to be really big teams competing, a majority of them top Division I, II, or NAIA squads, who will offer a fair amount of competition for us."

Running only in two other meets so far this season (the Belmont University Opener and the Sewanee Invitational), both the men and women barriers are already looking to be challenging teams to beat in the SCAC Conference this year. The men's team has a talented line-up with five returning lettermen and three newcomers. The women have five new freshmen, added to four returning lettermen. With additional talent from the freshmen and returning depth, both teams have a promising season yet to come.

This coming weekend on September 29th, Sewanee will race at the Covenant Cross Country Classic in Lookout Mountain, Ga. With mostly small Division III schools attending the Invitational Coach Heitzenrater stated, "We are hoping to win at Covenant and perform well again as we travel to Lookout Mountain next week."

Sports Column

Either Bad Luck or No Luck at All in Boston

by Rob Guthrie

Sports Editor

To be perfectly honest, I am not one to confess belief in apparitions. I mean, I have heard a multitude of stories concerning various "hauntings" repeated from time to time from some of my more gullible friends, and I have always dismissed them with the greatest of ease. "If you believe that garbage, you'd believe anything," I used to say in proud disbelief. But the perennial ill fortune of the Boston Red Sox has finally forced me to reconsider my philosophy.

As any semi-devout sports follower knows, the Boston Red Sox have not won the World Series since, well, somewhere around the Louisiana Purchase. Okay—perhaps that is a bit of an exaggeration—but in all seriousness, the Sox have really not brought home the bacon since the era of the First World War.

You see, back around 1918, the Boston owners decided to sell a young athlete named Babe Ruth to the New York Yankees for some insultingly low amount of money. Of course, Ruth went on to literally redefine baseball with his mammoth homers, leading the Yankees to countless World Series titles in the 1920's. And what happened to the Red Sox? Well, ever since that fateful day, the club has been a permanent fixture in the dumpsters of the American League, and many have speculated that perhaps their near-century of utter futility is due to the haunting presence of Ruth, who refuses to forgive the town of Boston for its ignorance.

Now I know this theory sounds far-fetched, but if one were to select any year for statistical proof of this strange phe-

nomenn, this particular season would undoubtedly lend the most legitimacy in the whole "Babe Ruth ghost story" in Boston. The Red Sox, armed with the strong arm of Pedro Martinez and the talent-laden bat of Nomar Garciaparra, were actually standing at the top of the American League East for a number of weeks during this past summer. The baseball world, unaccustomed to seeing the Sox in any sort of advantageous position, rallied support for the cursed organization, shutting predictions of a Fenway-Wigley showdown in October (the Chicago Cubs were also fairly "hot" at one point during the summer). But the Sox weakened as support strengthened, and they soon found themselves back at their all-too-familiar home, somewhere behind the New York Yankees. And now, after a dismal September, Boston can do nothing but cross its cursed fingers and pray that the upcoming season will usher in a new wind, one that is strong enough to remove the ghost of Babe Ruth. As for my unceasing skepticism concerning curses, ghosts, etc., well, let's just say that it is a bit shaky now. I love the Red Sox and hate the Yankees with the passion of a native Bostonian, but I must say this, no matter how much I hate to: When you trade away the "Jimi Hendrix of baseball" and promptly become the doorman of the American League, you have no one to blame but yourselves.

And so I conclude with some friendly advice and a particularly fitting excerpt from an old blues tune: "Better luck next time, Boston...better luck next time. If it wasn't for bad luck, you wouldn't have no kinda luck at all."

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Photo by Lyn Hutchinson

Jack Bethay battles for the ball as Thomas Smythe and Chris Wooster provide support.

Exciting Weekend for Men's Soccer

by Clay Shonkwiler

Staff Writer

Though disheartened by their loss to Trinity on Friday, the Sewanee men rebounded on Sunday against Southwestern, winning on a goal from senior Andrew North in the third minute of sudden-death overtime. North's free kick from 20 yards cleared the right post to end a scoreless tie, capping a difficult but heartening weekend and sealing keeper Paul Roper's second shutout of the season.

The Southwestern game, played at 2 p.m. on Sunday, came on the heels of one of the most disappointing losses in recent memory, Sewanee's 2-1 loss to Trinity on Friday afternoon. Billed all week with signs around campus asking "Can we get 1000 people to the Pit?" the game's attendance did not quite reach that goal, though the approximately 700 people that did show up constituted one of the biggest and most boisterous crowds the Pit has seen. The faithful included about 50 fans lining the field and shouting encouragement while decked out in Sewanee Soccer t-shirts.

Sewanee played Trinity relatively even throughout the game, taking a scoreless tie into the 41st minute before Trinity's Chris Giebink scored from Chris Garcia-Prats on a broken play. Later Josh Card scored a breakaway goal on a pass from Dennis Johnson in the 77th minute. Sewanee finally got some redemption in the closing minutes when senior David Allen knocked in a beautiful cross from captain Ryan Davis. Unfortunately, the goal came too late for Sewanee to build upon, as the game ended 1:25 later.

Perhaps Sewanee's best player on Friday was keeper Paul Roper, who finished the game with eight saves, including an incredible sprawling deflection of a penalty kick in the opening minutes.

Coming into the game, Sewanee, ranked No. 27 in the nation, felt they had a chance to knock off 5th ranked Trinity for the first time after more than a decade of defeats, including 4 consecutive losses in the Pit. Though coach Matt Kern called the game "our best effort of the season," it was clear that Trinity was able to

use its size and speed advantages to great effect, shutting down Sewanee's top offensive threats, Allen and Davis, for almost the entire game.

Coach Kern noted that "Trinity is the fastest team we will face all season," and it was clear throughout the game that Trinity's players consistently managed to get to loose balls and make up for mistakes with superior footspeed. Also, Trinity managed to control the majority of balls in the air, thereby eliminating several Sewanee breakaway opportunities and creating several of their own.

The game was the SCAC opener for both teams and, following the win on Sunday, Sewanee now stands at 4-2 on the season, 1-1 in the SCAC. Despite the blemish on their schedule, this weekend's games showed Sewanee can play with the best in the league, and should be in the mix at season's end.

Sewanee looks forward to the upcoming weekend, with games at Hendrix Friday and at Rhodes Sunday.

Lady Tigers Fall

by Beau Cox

Staff Writer

This past Friday the Lady Tiger soccer team was defeated by a very strong Trinity squad 7-0. Trinity is in the midst of another amazing year, a fact reflected by their current ranking of second in the nation, and their win this weekend brings their record to a perfect 5-0. Despite the score, the Lady Tigers seemed positive about their first-half performance and confident that the proper adjustments will soon be made.

However, all agreed that a greater degree of motivation and teamwork propelled Trinity ahead in the second half. Katie Ritchie said in response to the game, "We definitely gave our all in the first half, and for that half we outplayed a really good Trinity team. However, Trinity never gave up, and we lost our focus in the second half." The ladies admit that, during the course of the game, they became a bit downtrodden when things began to go wrong. Obviously, part of this week's preparation will be getting back into better mental shape for the next game.

Along with a slight mental advantage, Trinity simply controlled the game because they had a great deal more experience. To get to that level, Sara Taylor commented that the Lady Tigers need to "really focus on maintaining a high level of both work and discipline, and most importantly never give up."

Team leaders seem determined to rally morale this week during practice because, although the end result placed another mark in the loss column, the team did a lot of things right during the game. Team members praise the efforts of fellow teammate Hayley Dell because of her undying spirit and hard work at the sweeper posi-

tion. According to the team, if everyone had put forth that type of effort, the game might have been within their grasp.

As for the future of the Tiger soccer team, they still hope to finish high in the SCAC, and team members promise that this week's workouts will produce an even stronger and more determined squad. All seem to be looking forward to upcoming matches with Hendrix and Rhodes on September 28 and 29, both of which will take place on the road. Katie Ritchie summarized her team's sentiments with this optimistic remark: "Rhodes is a good team, but we are better."

Everyone should definitely look out for the Lady Tigers this weekend because, as they travel to play these big matches, they go with a mission to reclaim the spirit they lost this weekend. Victory seems close at hand.

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Sewanee Field Hockey Team Keeps Momentum Going

by Margaret Chadhourn

Asst. Sports Editor

Sewanee's field hockey team continues to gain momentum this 2001 season, defeating Sweet Briar College in an away game on September 18th, followed by two home victories against Hanover College on September 22nd, and Bellarmine College on September 23rd. Enjoying a 4-1 record, Head Coach Chapman Kern spoke positively of the team's performance saying, "We're definitely off to a good start so far this season."

The September 18th match-up against Sweet Briar proved to be an extremely emotional day of competition, following the shocking terrorist attacks that took place in New York and Washington D.C. Before the opening of the game, parents, players, and coaches from both squads observed a moment of silence as they surrounded the field in a unified circle of support for the tragedy that unfolded earlier in the week. Nonetheless, Sewanee played an impressive game against their long time rivals, winning 3-1.

Sewanee opened the scoring in the 17th minute as sophomore Claire Denny scored with an assist from junior Lee Sanderlin. Both Denny and Sanderlin are returning letterman and were All-Region players last season. Sweet Briar tied the match 1-1 directly before halftime, as opponent team member Ali Buffham's crossing shot hit a Sewanee defender's foot and ricocheted in for their team's first and only goal of the game.

Katherine Kelly scored in the 62nd minute of the game with another contribution made by Sanderlin, her second assist of the day. The play was established when Mary Catherine Barn took possession of the ball outside the circle and passed the ball through to Sanderlin, who in turn sent it to Kelly and into goal. Sewanee remained in the lead as sophomore Cassie Hubbard snuck by her defender and scored on a deflection off the goalie's pads into the back right corner of the goal towards the end of the second half in the 67th minute of the

game. Other highlights from the match included senior co-captain Catherine Woody's eight saves in goal and senior co-captain Elizabeth Barnett's strong effort on defense.

In two consecutive Kentucky-Indiana-Tennessee (KIT) Conference games this past weekend Sewanee hosted Hanover College and Bellarmine College. Going up against Hanover on Saturday the 22nd, Sanderlin gave Sewanee a 1-0 lead seven seconds before halftime on an assist from junior and returning All-Region player Eliza Colson. Katherine Kelly scored in the 45th minute of the game with an assist by sophomore Stewart Gilchrist, allowing Sewanee to capture another win (2-0) against the KIT squad from Kentucky. Kelly remains the leading scorer for Sewanee this season, rounding out

three goals total in the game versus Hanover.

September 23rd's game against Bellarmine College added to the women's team winning record as sophomore Stewart Gilchrist found the back of the net and scored twice for the Tigers, and Mary Catherine Barn scored her first goal ever for Sewanee in the first half of the game. Colson assisted on the last two goals, totaling three overall assists for her this season. Goalkeeper Catherine Woody's impressive performance on goal also aided in Sewanee's victory as she posted her second straight shutout. Sewanee held Bellarmine away in the second half and improved to 4-1 overall and 2-1 in the KIT conference with their 3-0 win.

Sewanee's endurance on the field and team unity is proving to be the deciding factor in their games this season. With a continu-



Photo by Lyn Hutchinson

Katherine Kelly tries to convert a pass into a goal.

ation of deliberate passing skills and persistence from both the of-

tensive and defensive line-up, the Tigers should succeed as they take on DePauw September 30th in Greencastle, Indiana.

Volleyball Team Battles to Remain on Top

by Laura Hahn

Staff Writer

Since hosting the Sewanee Quad Match September 7-8, the Tiger volleyball team has traveled for two consecutive weekends to play in Virginia and Georgia. During both trips, Sewanee met tough competition and played tremendously close matches.

On their trip to Staunton, VA September 15-16, the Tigers defeated Salem College 3-0 and lost grueling games against Mary Baldwin College 2-3 and Sweet Briar College 2-3.

It is extremely odd that Sewanee has played so many games taken to five matches. Within a season, a team usually will have one or two rally games, but this year, the Tigers have already had three. According to Coach Nancy Ladd, the team just needs a bit more experience in order to capture wins during these intense games.

"We need to learn to focus more on the finish," said Ladd. "I thought our team played really well in Virginia, but in rally games, it is so important to stay mentally tough and keep the concentration level up."

There were many standout performances by Sewanee in the tournament. Sophomore middle hitter Helen Weirisma led the matches, recording a total of 41

kills over the three games. Defensively, Junior Manry Porter led in digs. Freshmen Anne Bonstelle, Lauren Franklin, and Amy Stencel also made key contributions in the tournament.

During the Southern Collegiate Athletic Conference Eastern Divisional at Oglethorpe University in Atlanta, GA, Sewanee faced teams within their conference for the first time. The Tigers won their game against Oglethorpe and lost close matches to DePauw, Centre, and Rose Hulman. This makes their current record 6-8.

Despite these statistics, freshman setter Amy Stencel is confident that her team is all set for a winning season.

"This weekend, we showed improvement on many of the areas we have been working on in practice," said Stencel. "Now we just need to put it all together."

Sewanee's next game is Monday, October 1 at home against Fisk University. The Tigers encourage students, faculty, and the entire Sewanee community to come out and support their team. Sophomore Chris Caruso says he has always liked volleyball, but especially enjoys supporting Sewanee's team.

"The sport itself is very competitive and exciting," said the loyal fan. "But it is so fun coming to games here because your friends are out there on the court."

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Arts and Living

Friday, September 28, 2001

The Sewanee Purple

Shrek it Out

by Lauren Cotner

Arts Editor

One might question why an animated, PG-rated movie would play at a college theater. Though animation usually appeals to the under-ten age group more so than the over-twenty-ones (and those who think they are twenty-one), *Shrek* goes beyond the average Disney flick. In fact, Dreamworks adapted a William Stieg book about an ogre in a way which surpasses most any animated work in recent memory. *Shrek* combines wit and social commentary to entertain the adult audience with gross humor and bright, likable characters for the kiddies, producing one of the most popular films of last summer.

Shrek had been in production for so long that Chris Farley was initially the voice of the ogre who gives his name to the movie. All of the time and effort put into the making of *Shrek* was certainly worth the final product. The technical expertise is amazing in its ability to make the characters look simultaneously lifelike and fantastical. Though *Shrek*'s animation far surpasses any of its predecessors, one of the greatest features of the movie is the delightfully clever plot which twists the standard "once upon a time" story lines with great success and ingenuity.

The story seems trite at first glance. There is a princess, a fire-breathing dragon, and a hero. Every initial detail seems to set up the plot for the ordinary fairy tale

ending, but *Shrek* is in no way ordinary. Let's start with our hero. Shrek, the narrator of the eighty-five minute tale, is no young buck with rippling muscles and good looks. Rather, the hero in this case is a flatulent, uncivilized, and down right disgusting green ogre. Despite his lack of social graces, Shrek wins over the audience early on in the film. Voiced by Mike Myers of *Wayne's World* and *Austin Powers* fame (the voice is uncannily similar to a certain obese Scotsman from *The Spy Who Shagged Me*), Shrek lives contentedly on his scrap of swampy land until the squat Lord Farquaad (voiced by John Lithgow) evicts all of his kingdom's magical dwellers right onto Shrek's bachelor's pad.

This move by Farquaad pushes Shrek's otherwise mild demeanor to the breaking point, and the ogre becomes determined free his land of all of the new and slightly shady neighbors. Shrek, with a relentless and magical donkey (Eddie Murphy) along side him, journeys to Farquaad's castle. In Duloc, Shrek learns that he can gain back his land upon safe delivery of the Princess Fiona (Cameron Diaz) to Farquaad for marriage. Shrek sets off on his quest for Fiona with his fearful donkey companion prancing behind him. The unlikely duo finally arrive at the cave of the supposedly fearsome dragon where they manage to set the Princess free but not without their fair share of dilapidated bridges, fiery plummets, and decaying bodies. As the two speed through the castle, the subtle, under breath comments,



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Mike Myers, Eddie Murphy and Cameron Diaz move to animation for this fairy tale adventure.

puns, and allusions are worth watching out for. *Shrek* pokes fun at countless other films and comments on a variety of social situations.

After outsmarting the dragon, Shrek, Donkey, and Fiona venture back to Duloc and encounter obstacles which are far from those of ordinary fairy tales. Along the way, Shrek and Fiona make a few sparks of their own, as Donkey offers a running commentary in the background and providing some of the most hilarious

lines of the movie. In the end, it is not the technical aspect of the animation, the crude yet sometimes insightful humor, or even the creative story line that captures the audience. What sells *Shrek* are the characters.

Dreamworks made an audience, full of everyone from Pokemon-loving five-year-olds to unsuspectingly-entertained parents to college students, identify and come to love a green ogre. The audience eventually values Donkey's fidelity to his one true friend, and they appreciate Fiona's

decision to be true to herself (a decision that would make even Polonius proud).

Though the youngsters in the audience may not pick up on all of the subtleties of *Shrek*, they will certainly understand the big picture. And for the older crowd, the movie tells the moral of the story in a fun and well developed way. *Shrek* is sure to entertain every audience member, young or old or somewhere in between. Make the trip to the Sewanee Union Theater from October 5-10 to see *Shrek*.



The kind of casual seafood joint you'd find on the Inter-coastal or down in the Keys, between Largo and Key West. You might sit out on the porch and have raw oysters and cold beer of maybe fried shrimp or crab cakes with crab or just a burger and coke - and don't forget the killer pulled pork BBQ...

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High Life Column



by Ryan Doohin

Staff Writer

This past week, as promised, I made my pilgrimage to the booming metropolis of Cowan, and I have to confess that this was one of the best times that I have ever had in my four years at Sewanee. I freely admit that I was a bit timid about going to establishments such as these by myself, fearing that a skinny punk like me would finally get a much deserved @\$\$ beating. To pacify my uneasiness, I recruited three of my friends, through good old-fashioned bribery, to join in my search for the ultimate honky-tonk pool hall.

The evening officially began when we parked outside of Brown's Pool Hall. Hearing the worst, which was not helped by the "Check Your Guns at the Door" sign, we chose not to bring our watches, credit cards, or any other valuables inside. As we walked through the door, we were greeted with a plethora of looks, ranging from disbelief to disgust with a few smirks thrown in by some of the larger, older female regulars. After our initial greeting, we made our way to the bar and were pleased to find that a bottle of beer cost only \$1.75. We all ordered cold ones and began to play billiards by ourselves. The inside of Brown's was remarkably cleaner than anticipated, and the only thing about the place that bothered me was the fact that it was impossible to throw a game of darts due to league games. After playing four games of pool and drinking two beers, I decided that \$5.50 was enough for this particular location. Since most of you are either college students or pro-

fessors, I reckon you can do the math to figure out how much each game of pool cost.

After saying our good-byes to all of our new friends, we jumped in the car to continue the evening at City Limits Bar. To our dismay, it wasn't open on a Tuesday night at 10:00. Not wanting to go home with free money burning a hole in my pocket, I suggested that we try Winchester. Talk about an error in judgement. Not a single thing was open any where near downtown, so we figured we might as well try to find a place to get a beer in Decherd. As we continued to drive towards our new destination, our chauffeur vaguely remembered a little place by the name of Big G's. Knowing that they kept a well-stocked beer cooler, we readily agreed to give this shindig a try.

Judging by the vast number of trucks and muscle cars parked outside, we realized that we had figuratively struck oil in our quest to find the perfect country pool hall. As we walked through the door, we suddenly became engulfed in the thickest cloud of cigarette smoke imaginable, making Sewanee fog look like a clear day. Eyes burning, we promptly made our way to the bar where I decided to reward my loyal companions by buying them a couple buckets of beer. These buckets each held six seven ounce bottles of either Bud Light, Miller Lite, Michelob Light, or Bud diesel, covered in ice, for the modest sum of five dollars. Over the next two hours or so, we put away four of these buckets.

After a while, half the group decided that they needed to shoot some more pool, leaving one of my companions and I to scope the crowd and enjoy our beers. A few minutes and a few beers later, we noticed that the two couples seated next to us seemed to be having a delightful time dancing around the scattered tables to every slow country ballad that rattled its way out of the jukebox. This far, the evening had been really enjoyable, but little did we know of the events that were about to transpire right in front of us.

One of the two couples next to us decided to call it an early night, leaving only a single pair of dancers. The remaining gentleman, who sported the nicest cowboy hat I have ever seen, made the mistake of leaving his date unattended while he used the facilities and returned to find two somewhat shady looking fellows at-

ternately dancing and pinching the posterior of his gal. The Cowboy, undeterred by these intruders, simply grabbed her hand and resumed dancing with her. Angered by this slap in the face, the two surly characters signaled their behemoth friend. Watching these events unfold, we quietly wondered if the sixty-two-year-old Cowboy could stand a snowball's chance in Hell against these three bruisers. Fortunately for the Hated One, the situation was resolved in the gentlemanly fashion of shooting Long Island Ice Tea mix in the parking lot.

After witnessing this quasi fight, my friend and I decided to kill a little time shooting pool. For fifty cents a game, it was hard to complain about the price at either pool hall. As we played our two games, we were lucky enough to catch another member of our entourage using his best skills to try and pick-up a local patroness. In addition to being reasonably attractive, she had several other redeeming qualities as well. She was very nice, enjoyed the flavor of a full-bodied beer, and was never delinquent in getting her six-year-old child to school in the morning. Feeling suddenly tired, my friend decided that it was just about time for us to be getting back to school.

As we left this exciting and moderately priced dive, we all decided that we would add both Brown's Pool Hall and Big G's to our ever growing list of fun places to go around Sewanee. All in all, I spent \$25.50 total at both places, but you will be glad to know that I actually did not spend more than my free \$20. I am sure that most of you are wondering how this is possible seeing as how I just admitted to spending over twenty-five dollars. Here's the explanation. I lent five bucks to one of my companions so that he could purchase another bucket after he ran out of money, and by pocketing my friends' change from the first round of beers I was able to scrounge up the remaining fifty cents. So there you have it. With just over twenty-five dollars, I was able to afford six games of pool, two twelve ounce beers, and four buckets of beer. This truly was, in my opinion, a worthy endeavor and I hope that you have had a fraction of the fun reading about my adventures as I have had writing about them.

Pop's Happyland: Food, Fun, and Diesel

by O.J. Reuter

Staff Writer

In this week's restaurant review, I have taken a rather unconventional approach and ventured to the distant periphery of Monteagle to enjoy the plethora of cuisine offered by Pop's Happyland Truck-Stop. For those of you who have not already partaken in the dining experience offered by this establishment, Pop's is the premium in truck-stop dining. Pop's Happyland has long been known as Waffle House's fiercest rival in the battle to win over Sewanee's late-night crowd, but as I have discovered Pop's can be gratifying anytime, day or night.

The first thing one must consider when dining at Pop's is that it is a truck-stop first and foremost, so all judgments and considerations must be made within this context. Although I have been to Pop's on numerous occasions, I decided that I should make another trip just to freshen my memory. Therefore, one afternoon a couple of friends and I set out on an excursion to Pop's.

Upon entering Pop's, your first impressions are formed by observations of its staff and clientele. Both the customers and employees are good hard working, modest, rugged, red-blooded Americans. While they may not be the friendliest people in the world, their character in no way detracts from the quality of dining that can be enjoyed at Pop's.

In the past I have come to Pop's late at night, and did not have the time or appetite to enjoy the full range of Pop's offerings. However, on this latest trip I resolved to release the limit on my spending in order to acquire an accurate view Pop's culinary essence.

The menu includes a large variety of options that are quite inexpensive. One of the more famous is the student special which gives you a variety of breakfast food for five dollars. The breakfast menu itself is very extensive, and could adequately provide a Sewanee student with ample sustenance after a hard night on the party scene.

Our waitress ambled over to our table after some time and reluctantly took our drink orders. When she returned I placed an order for a double bacon cheeseburger, chili-cheese fries and a side of biscuit and gravy. My friends placed somewhat healthier orders and our waitress left the table.

We did not see our waitress again until our food arrived thirty-five minutes later. However, our dehydration and hunger did

not stop us from having a good time until she returned. Pop's is a prime spot for people watching and social commentary so we were not disheartened by our wait.

When our food arrived, my friend immediately expressed his belief that his steak sandwich was simply a hamburger under the guise of a different shape. We shared

this hypothesis and both agreed that he had been shafted.

My food on the other hand ranged from excellent to average. My bacon cheeseburger was one of the best of all time and the chili-cheese fries were also very pleasing. However, the biscuit and gravy was less than impressive.

Near the end of my meal I felt the need to sample some of Pop's desert selections. My large cherry cobbler with ice cream was fantastic and made a great finale for a good meal.

All in all, Pop's has its ups and downs. The food is good, American, and greasy, and the people are much the same. Pop's

will leave your wallet as full as your stomach, and it is much better than Waffle House for only a few more miles in the car. As I have said, Pop's Happyland is a truck-stop and should be treated accordingly, but if you haven't tried Pop's yet then it is a must do on your next trip to Monteagle.

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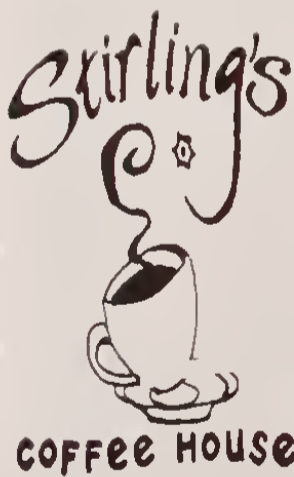
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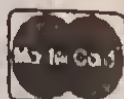
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Arts Scene

Cornell's Music Charms Sewanee

by Lauren Cobier

Arts Editor

A few weekends ago, I decided to heed my own advice from my last column and seek out some artistic entertainment for the evening. My friends and

I decided to venture to Stirling's for a late night caffeine boost. While waiting in line for our favorite coffee concoctions, we learned that a singer/songwriter was scheduled to perform her own music momentarily. We each pulled up a chair in the back room of the coffee house as Taylor Cornell began to strum her guitar and sing her own melodies.

I had no expectations for Taylor's performance because before that evening I knew nothing of her. However, after only a few minutes as a member of the audience, I realized that Taylor's sounds were far from ordinary. Her voice enveloped the small room of people, and each audience member seemed equally spellbound by Taylor's profound yet enchanting lyrics. As the brief concert continued, I reflected on my luck in stumbling across a voice that rivaled that of Sarah McLachlan, Jewel, or Natalie Merchant.

After a little more than an hour worth of Taylor's songs, she announced that her C.D. would be coming out in mid-October. I knew that my time with Taylor's music was just beginning. I needed to get my hands on that album, and I wanted to discover more about Miss Cornell and her melodious voice.

A few days after the concert, Taylor and I met, once again at Stirling's, to discuss her inspirations and aspirations. I was almost awestruck as I sat with Taylor and spouted out a random slew of questions. She seemed so professional, as she sat and eloquently explained her thoughts about the role of music in her life.

I learned that Taylor appeared so polished and professional because she has been writing and performing since she was twelve. In a middle school guitar class, she was given an assignment to play a song for the group. Rather than merely playing someone else's song, she wrote "Angel," a soft, touching piece inspired by her grandmother. From that moment many years ago to today, Taylor has used music as her main source of self-expression.

Taylor commented that she writes songs as her outlet—her means of finding peace in her life. She explained that she is inspired both by "someone she cares about or a even a perfect stranger." Taylor continued by remarking about one occasion where a newspaper photo of a Russian child spawned the creation of an entire song.

Though she did not necessarily want to divulge the meaning she finds in each of her works, Taylor did note that her performances are not about what the songs mean to her. She hopes that each listener can find a more personal meaning by making the songs relate to their own life.

Being a non-musician myself, I was particularly interested in the actual process of song writing. Taylor explained that there was no set pattern for sitting down and coming up with lyrics or guitar sounds. She has written songs in five minutes, and she has written songs over two months. Because her music comes from vast and varied sources of inspiration, her song writing lacks a set formula, and perhaps that is why each song provides a unique and new experience for the listener.

Because each song seemed so different from the next, I was curious to discover how Taylor might categorize her music. Though she has been compared to Sarah McLachlan and Jewel, two of her favorite artists, Taylor wants to make her own name and claim her own sound. She says that no label really fits her music, but the closest match is folk. Taylor justified

herself with, "I'm not just singing about pretty flowers or walking in the rain," as standard folk tunes might. Taylor performs a variety of styles and not all of her work can be placed into the restrictions of a specific category.

Taylor did comment, however, that her upcoming C.D. is "very folk." Tentatively titled, "Hallway to the Moon," Taylor's first disc was recorded at a studio in Dallas, her hometown. Local record labels have offered Taylor a contract, but she is waiting for the release of the C.D. when she will consider all of her options.

With all of the talk of contracts and record labels, I began to understand that performing and writing music is not simply a hobby that occupies Taylor's free time. Taylor explained that she "most definitely" wants to have a lifetime career in the realm of music. She is obviously passionate about her music, and she explained that if she can make money doing what she adores, then writing and performing would be even more rewarding.

Because Taylor is so intent on a career in music, I wondered why she chose Sewanee as opposed to a conservatory like those at New York University or Boston University. Last year, Taylor visited campus during the weekend of "Cabaret." She was amazed and impressed by the caliber of performance that our little community had put together and by our first-class facilities, namely the Tennessee Williams Center. With her visit to the mountain last year, Taylor realized that she "wanted a more well rounded, liberal arts, undergrad education and a true college experience," and Sewanee would be able to provide that experience.

The Sewanee community is not complaining about Taylor's choice to attend The University of the South. Aside from her incredible performance at Stirling's, Taylor sings in the choir every Sunday, recently acted in freshman theater showcase, and is planning to be involved with any mu-



sical theater opportunities that come her way. I was surprised to discover Taylor's participation in the All-Saint's choir because the performance at Stirling's was so far from sounding ecclesiastical. However, Taylor certainly does possess the uncommon ability to sing both classical and folk music.

Taylor has been amazed by her growing number of fans. She gratefully remarked, "I really appreciate all of the support that I've acquired here at Sewanee so quickly." I think I can speak on behalf of most anyone who has heard Taylor's voice in saying that we are equally appreciative of the talent she has brought to the mountain.

Taylor ended our discussion with

one of her favorite quotes. Townes Van Zandt once said, "songs fall out of the sky and you have to be sitting in the right chair." Though Taylor herself questions whether she is sitting in the right chair, I am certain that she must be fairly close.

I urge the Sewanee community to support Taylor in her musical endeavors at Sewanee by going to one of her performances, buying her soon-to-be-released C.D., or even by listening to the choir on any given Sunday. I am certain that a few years down the road, I will be able to brag to my friends and say I knew Taylor Marie Cornell when she was playing coffee houses in Sewanee, Tennessee.

O'Conner's "Tribute" Satisfies Sewanee

by Julie Blair

Staff Writer

A cross section of the Sewanee community packed Gentry auditorium on Saturday September 22 at 8 PM. The group included faculty from the music, chemistry, political science, and Classics departments, recent and past alumni, and student. What could bring such varied peoples together? The second event in Sewanee's Performing Arts Series: "A Tribute to Stephane Grappelli," featured fiddler Mark O'Connor, Jon Burr on bass, and Frank Vignola on guitar. The concert did not start until 8:11, although musicians are notoriously late, the delay probably had to do with patrons finding a seat. The balcony had to be opened.

The trio played jazz that ranged from somber to swing. For long spells the audience enjoyed the music of Jon Burr and Frank Vignola, allowing them to be appreciated without Mark O'Connor. The incredibly gifted musicians appeared to enjoy music and creating it. The concert opened with "Swinging on the Bill" and a rousing rendition of "Ain't Misbehavin'." They continued with "Swang" and "Beautiful New Watch" by Stephane Grappelli. One audience favorite came when the trio performed "St. Thomas" by patting their instruments and tapping their feet and their hands on the floor. As a 12 year old O'Connor learned to play "Sail and Dull." It was a touch slower, however the piece was anything but dull. Before intermission the ensemble played an original, "Sweet Suzanne," which can be found on their CD entitled "Hot Swing."

The audience showed its appreciation for O'Connor and was remarkably well behaved for such a large assemblage of people. The only potential distraction was

the bass player's flaring shirt. Krystin Krause and Heather Dawson did not find the shirt distracting, but remarked on the "wicked mad acoustic guitar." They also recalled the trio was as fun to watch as to hear.

The second half opened with a bass solo, followed by a guitar solo. These further proved that Mark O'Connor is not the only gifted musician in the group. The bass player held his own. It might be said that the guitar player stole the show. "Sully Gooden" seemed to have hints of bluegrass in it. "This Can't Be Love," another Grappelli hit, was next. Mark O'Connor both plucked and bowed his fiddle, showing his dynamic artistry. He did things with a fiddle I did not know were possible, including making lively sounds pour from the instrument as he sawed the bow across it rapidly during "In the Cluster Blues." All the pieces were performed without sheet music, which leads me to believe that every performance is unique, especially the jam tune, "Minor." Next the three played a tune by the bass player entitled "Lament."

The trio closed the evening with an original that can be found on their CD, entitled "Pickles on the Elbow." O'Connor says the title of this tune came from a camper who told him he could heal an elbow by strapping a dill pickle to it with an ace bandage for 24 hours. The camper insisted he must even sleep with it there. He told me that although this remedy didn't work, he vowed to name a song after it.

After an audience wide standing ovation the concert drew to a close at 10:20, at which time the musicians waited in the lobby to shake hands, and autograph posters, CDs (on sale for \$20) and videos. Parts of the concert were repeated on WUTS around 11:30.

And on the eighth day, God created a really cool bakery and coffee shop where college kids could hang out, smell the wonderful aroma of freshly baked bread, sip on a cup of delicious coffee made from some of the finest coffee beans found, enjoy a tasty chicken salad sandwich with a cup of homemade soup, followed by a piece of carrot cake "to die for" and get a smoothie, made from real fruit, to take back to the room..... Amen!

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The Sewanee Purple

The Fires of Sewanee's Past

by Chelsea Avirett

Staff Writer

The University has seen many fires in its checkered past, ranging from faculty houses to student dorms. Many of the old buildings with hallowed histories have perished in what some have called, "Sewanee's worst enemy." Most recently, in the fall of 2000, Sewanee witnessed Cravens House go up in flames. As town and gown have always done, the community rushed to help restore things back to normal; fire fighters were on the scene within minutes and offers of aid poured in during the days that followed.

In the early part of Sewanee's history, the fire alarm was sounded from the administration building; first, the notice of a fire would be sent to campus via a wire transfer and then, central campus would sound the audible alarm. Most of Sewanee would rush to the scene and, along with the fire brigade, hasten to quench, or at least contain, the fire. Many stories recount University students, Sewanee Military Cadets and faculty from both institutions forming bucket brigades or calmly removing furniture and sundry supplies from the burning buildings; frequently the fire fighters had to declare that the building unsafe before people would stand quietly by.

Sewanee's last wooden building, constructed soon after the University was founded, burned in February of 1918. The Purple was not distraught over the actual building's loss, declaring that the one satisfaction came because the "last ugly thing on campus is gone," but, in fact, one of Sewanee's historic buildings had perished. Originally the building had housed the Vice Chancellor's office, but by the turn of the century, it served as the telephone office. During the First World War, the Red Cross used the top floor and in the fire lost all of the supplies that they were about to send overseas. A defective flue was determined to be the culprit, one responsible for countless other incidents as well. Only the metal roof of the nearby Supply Store, which had burned twenty years previously, saved that building a second time.

An unwritten Sewanee tradition rebuilds any structure that burns in its original location; Hoffman Hall, however, became the first instance of a departure from such a pattern. Hoffman, then considered the premiere dorm of the University, was built as a legacy to the Rev. Dr. Charles Hoffman of New York and was mostly furnished from an Alabama hotel the Hoffmans owned. In March of 1919, fire broke out on the top floor from an unknown cause universally credited to defective wiring. The Purple declared it "one of the biggest fires" in Sewanee history, one which raged for three hours and was reportedly visible from Winchester and the surrounding cities. All of the students living there safely made it out, though many lost the vast majority of their belongings; a rat infestation was confirmed as streams of rodents poured from the burning building. In addition, the University lost a valuable meeting space as Hoffman's common room, the only one on campus, hosted many various organizations. The new Hoffman, built to resemble the old dorm, was moved roughly 200ft from its original location, a propitious move as many years later the University would build a road running straight through the middle of the original location.

Later that same year, Quintard Hall, then used by the Sewanee Military Academy, also burned. One hundred twenty cadets lived on the bottom four floors, while the attic held the cadet's ammunition stores. The fire, again the cause unknown, started in an empty room next to the ammunition room. The fire was discovered late in the evening, but efforts to control it were useless as the only access to the room was up a narrow flight of stairs. The cadets vainly tried to control it until the fire fighters arrived, but once the fire reached the ammunition room, there was no hope for the building. The cadets pulled as much equipment as possible from the building, and then proceeded to wait with their respective companies. While



Cap & Gown 1994

The 1994 Sewanee student fire department poses in front of a house engulfed in flames.

Quintard was being rebuilt, the cadets trained in Florida, much to their regret.

The Thompson Union, former home of the Science Department, burned in 1950. It had been constructed in 1883 and named after a Jacob Thompson at the recommendation of Arthur Ben Chitty, one of the current University historians; ten years after its construction, it was converted into a student union, which it remained until the fire sixty years later and the subsequent construction of the Bishop's Common. The fire started in the early evening and was discovered by several students in the sandwich shop. The fire spread quickly due to high winds and when the fire fighters and crowds of students arrived, all they could do was salvage some of the union's furniture and the

movie projectors before being forced outside by the flames. The theatre remained unharmed due to the recently installed steel doors, but the surrounding buildings were threatened. While the fire fighters concentrated on containing the fire to the Union, students formed a bucket brigade to wet the nearby roofs down, thus preventing the fire from causing even more damage. In addition, their efforts were hampered because the temperature was 18°F causing the water hoses to freeze. The Vice Chancellor and nearby professors opened their doors to those who helped fight the fire, offering coffee for most of the night. Despite the rains, *King Henry IV* was still performed by the dedicated theatre staff. The Union was not rebuilt to its former three story grandeur.

Fire and EMS Exemplify Sewanee

by Dr. Gerald Smith

Professor

The students in emergency services are a classic, defining case, of student volunteerism. 75 years ago, there were still a few instances where colleges had student fire departments. Only Sewanee's has survived nationally. Students here have served on the fire department since the beginning—for well over a hundred years. For most of this time the ONLY fire protection the university and Sewanee residents had was made possible by a group of volunteers the greatest majority of which was students.

In the 1970's emergency medicine was added and students had a founding role in that as well. Currently the student firemen represent about 18-20 of the 35-40 fire volunteers. In the case of EMS, the situation is far different. Without students, Sewanee would have no reliable EMS service. The demands of EMS training are very highly regulated by the state and qualification is difficult.

Over the last 20 years the proportion has been roughly 2:1, students to local residents: about 12 students and about 6 local people. Without students the EMS service would fail and Sewanee would be reduced to a 20-minute wait on every call while the ambulance comes up from Winchester.

It should be understood that our students are full members of the emergency service divisions where they serve: there is no "junior" or second class status. Our student firemen and EMTs are fully trained and expected to perform any duty a community member performs. That means they can, at the sound of an alarm, be in full command of millions of dollars of property and, most importantly, of the lives of endangered people. This also means that they are not spared the rigors nor the horrors of working in emergency services: it means they are in the front line in prying and cutting their drunken dead classmates out of cars, or in extricating the body of a fallen student at the foot of a cliff, or in trying to resuscitate a new born infant who dies in their hands on the way to the hospital, or in picking up the body parts of a child who has fallen under a bush hog.

No other students in America are

asked so frequently nor so routinely to deal with tragedies that other students and the general population only read about. They also have grand successes: a fire put out without damage to a house, a church saved from burning, a lost grandmother returned to her family on a snowy winter night, a family plucked out of a flooding river. Most important of all, they have the knowledge that because of their work alone, Sewanee for decades has enjoyed the highest level of emergency protection and service of any rural site in the south. When it was needed they built—quite literally with their own hands—a helicopter pad to serve the region from Altamont, Monteagle, Tracy City, Jump Off and Sherwood to Sewanee. Because of their work, critically injured patients now get a 12-minute helicopter ride to a major hospital instead of a 50 minute and dangerous ambulance ride. Because of their work, Sewanee residents can sleep safe at night knowing that help, no matter what the weather or circumstances, is less than 3 minutes away and often less than 2 minutes away. Parents can relax knowing that their children have access to the best emergency care in the region. The elderly can delight in young students who know their names and make over them as if they were their own grand parents. Appalachian poor who live in poverty as bad as anywhere in Appalachia, can preserve dignity and pride for knowing that they will be treated with all the respect and courtesy that any executive would receive.

When no other departments in this state had either women or African-Americans on their rolls, Sewanee had both: the first female firemen in Tennessee, the first African-American firemen. These students have set an example that has rolled across this state. It is no surprise that last year, of all the volunteer departments in Tennessee, the Sewanee Fire Department was selected to represent the best of Tennessee volunteerism at the Tennessee professional [e.g. paid] firefighters meeting in Nashville.

In a college where so many students drink and party and think only of themselves, these students have set an example of service, character, and leadership that rivals that of any group of students in the nation. They never quit and

though the current Master Plan calls for its renovation along similar lines and conversion into a new student union; the plan also calls for making the Bishop's Common home to administrative offices.

St. Luke's Hall has had its fair share of fires. The entirety of Sewanee arrived for the first and the fire fighters soon saw that they could not save the building. They turned their attention, therefore, to a fight that had broken out between Pete and Sharkey, two notorious Sewanee dogs. This also was a battle that could not be won as everyone present attempted to separate the two to no avail; nothing worked, from water to cajoles from the crowd and everything between. Suddenly, as Mary Moore Sanburn reported, Mrs. Johnson, matron of Magnolia Hall, stalked determinedly towards the dogs. She seized Sharkey's tail in her teeth and chomped down as hard as she could. The surprised dog immediately left his present occupation and slinked away in shame. Many years later, St. Luke's again burned, but the addition of sprinklers quickly extinguished the fire and the only damages seemed to come from the water. This was a few months before the Union fire, in a year that saw four fires, the most in a single year. The library and the Pierce home also went up in smoke; the latter inspiring the rumor that Mr. Pierce, who had died a few months earlier, had set the fire posthumously to disturb Sewanee's serenity. Whatever the cause, Sewanee certainly maintained a watchful eye that year.

All of the fraternity houses have been

destroyed by fire at some point in their history. The ATO house, burned in 1959—originally it had been the Old Library Building and the first fraternity house in the South nearly 80 years earlier; it was rebuilt, as most were, as a replica of the original house, only with an additional wing. The SAE house burned 16 years later, following a \$50,000 renovation; it, too, was restored to the original 1884 design. KA, though, holds the distinction of being the first frat house to burn, having caught fire in March of 1897.

The old stone building of Fulford Hall, originally home to Sewanee's Vice Chancellors, burned in 1889. The furniture was saved, however, and soon graced the rooms of the two story wooden building that now houses the Admissions and Financial Aid offices.

The Dr. Sedley Wares once occupied a house where Cannon Hall is now located. In late November, Mary Ware woke up to smell smoke. Her father, however, did not believe her and told her she was only dreaming. A few minutes later, the scene was repeated with the same result. Finally, Mary, convinced by her nose's testimony, rushed from bed, screamed, "The house is on fire," and climbed out of the house using a tree near her window. Her family quickly followed, not even stopping to gather clothes. The house and all its belongings were destroyed. Dr. Ware lost even his class notes, which he reconstructed, however, based on the lecture notes he borrowed from his students.

they never stand down until the job is done, the emergency is resolved, the equipment put away—and they are ready to begin the job all over again in the next minute. Once in 1977 in a time of a critical weather emergency, these students answered 27 calls in one 24-hour period. They slept on the ground at the station to be near the vehicles for the next call. These are the students who in my opinion not only define volunteerism but also give the richest meaning to the university motto: *Ecece Quam Bonum*—behold how good. There are none like them and none better.

An important educational consequence of student participation in emergency services is that their educational experience is contextualized in a radically different way from that of other college students. Their classroom work is not merely distant or theoretical. While they are learning the same things as their classmates, they are also required to put that knowledge to work in critical situations. For instance, all science students have to understand Boyle's laws of gases—temperature in relation to pressure and volume. Very few Sewanee students ever have to understand in practical terms what those laws mean or why they are important. But a student fireman who is facing an airplane hangar filled with volatilizing aviation fuel that may explode at any second has an almost apocalyptically existential understanding of Boyle's law and of carburetion of fuel-air ratios. It is one thing to understand the theory of exponential increase as a formal equation plotted on a computer; it is quite another to see it as combustion consumes fuel and a room explodes into flame. Over and over again, the theoretical components of education [and not just from science courses] has to be brought into the lived context of a house on fire, a rising water level in a flooding river channel, or a dozen distraught family members who have to be restrained and counseled while a rescue or recovery is in process. Just as important as the relevance of theoretical learning to practical situations is yet another feature of student experience in emergency services.

Most students tend to associate exclusively with "their own kind"—class-

mates at their present school and friends of similar interest and social status from other schools. Even much touted programs such as our Oxford and European studies programs seldom lead our students to step out of comfortable social niches and encounter other people and cultures. It is quite understandable that our students quickly learn to refer to Oxford as "Camp Oxford" or as Sewanee's "summer camp." A fireman or EMT, however, must work side by side with people of very different social backgrounds—some of whom have not completed high school and some whose yearly income does not match Sewanee tuition. They not only learn to work with these people, but in the course of drill after drill, fire after fire, wreck after wreck, cardiac after cardiac, they intimately learn the lives of the local people—both those they work with and those they help. They learn them by name and face. Few students learn more than a half dozen local names in their whole time here; the firemen and EMTs learn dozens. But these emergency students also become part of the lives of the local people. What college students but these would go to local funerals and cry on the shoulders of families they have learned to love? What students would go to supper, not in faculty homes, but in a very plain house on the edge of Sewanee that most people would never notice? And what local people in any other college town would be invited to an exclusive black-tie wedding of a former student fireman and treated as guests of honor by the groom's family?

Student volunteerism in emergency services provides an essential service to our community. Yes. But more importantly, it provides a humanizing context to liberal education that is so rare in America as to be almost unbelievable. We can't quite understand it or believe it because it has all but disappeared not only from education but from our common life. Disappeared except at Sewanee. Here something still lives that once made America great, that once made our communities great, that once allowed us to show back to each other the simple greatness of our common lives given in shared work, love, and compassion. That is what this volunteerism is about. At Sewanee people are not "bowling alone"; they are working together side by side, life by life. Again, *Ecece Quam Bonum*.