

Purple Purle

The Official Organ of the Students of The University of the South

Vol. LXV, No. 17 SEWANEE, TENNESSEE, MARCH 13, 1957 New Series No. 1,214

Quick Action Cuts Damage In Otey Fire

Fire broke out last Friday night in the Otey Parish House causing an estimated \$5,000 damage. The fire was discovered about 6:30 p.m. by members of the Lily Green Guild who were preparing a supper for parishioners attending Lenten services in Otey Church. The blaze was caused by loose mortar in the chimney and spread into the north wall of the library where it was discovered.

The fire was confined to the wall of the library although there was extensive smoke and water damage in the rest of the building. Father Pratt, the pastor, said that the loss was covered by insurance.

Lee To Preach, Visit Sewanee

The Rev. Dr. Roy S. Lee, Vicar of the University Church of St. Mary the Virgin, Oxford, England, will preach in All Saints' Chapel next Sunday. In addition to this, he will meet students of the College at the Chaplain's house 10:30 Friday and will preach in St. Luke's Chapel at the 5:30 p.m. service the same day.

Dr. Lee visited Sewanee last year, when he preached the Feb. 5 sermon in All Saints'.

Nurse To Speak To Groups Here

Sewanee will play host from Tuesday, March 12th until Friday, March 15th to one of the country's best-known economists and former economic adviser to the Presidential office, Dr. Edwin G. Nourse.

Dr. Nourse came to Sewanee to address the annual open meeting of Phi Beta Kappa on Wednesday evening, March 13th, on the subject "Intellectualism and the Employment Act of 1946," and an open house meeting March 14 on the subject of "Economics as a Social Science." He will probably also address classes in economics and political science.

Dr. Nourse has enjoyed a long and distinguished career as university professor, author, writer, research-director, lecturer, and governmental adviser.

Noted Author Visits Mountain

Dressed in conventional American attire and speaking letter-perfect if sometime broken English, Mr. R. K. Narayan, termed by Dr. Montee K. Spears as "India's best-known and best novelist," paid a return visit last week to Dr. Spears, editor of the *Sewanee Review*. Mr. Narayan, a Rockefeller Grant awardee, is on the last leg of a tour of America which began last October. He stayed in Sewanee from Sunday to Wednesday, "just resting and enjoying the place."

On Tuesday, the novelist was the center of a discussion in Dr. Spears' contemporary literature class. One of his novels, *The Financial Expert*, was reviewed in the *Purple* last week by John Fleming as "a book of almost limitless success."

First Trip to America

Mr. Narayan himself is a short, dark man whose graying hair and receding hairline mark him as middle aged. He is equally succinct or talkative with differing subjects. This is his first trip to America. However, on his first, it is only "a sampling, a noting down of places," for he hopes to return to this country later. His only comment on the United States was, "I have only been here." However, on his tour Mr. Narayan has been gathering material for a book about his impres-



PLAYERS REHEARSE—(left to right) Mike Woods, Everett McCormick, and Barbara Times rehearse for their roles in *The Crucible*, to be presented by Purple Masque this weekend.

Much Awaited Spring Holidays Start March 22

Spring holidays will begin officially at noon Friday, March 22. Students will not be required to meet afternoon classes and laboratories that day.

The noonday meal on Friday will be the last meal served in Gailor before the evening meal on Monday, April 1.

The vacation period will end at 8:00 a.m. Tuesday, April 2.

The last issue of the *PURPLE* before the holidays will be the April 7th issue. Regular publication will resume on April 16.

Provine, Cobb Get Delv, Phi Awards

Delta Tau Delta has announced that Ed Provine of Memphis, Tennessee, has been elected best pledge for the first semester. Provine's name will be inscribed on the Delta Tau Delta Outstanding Pledge Plaque.

Ben Cobb of Norris, Tennessee, has been elected best pledge by Phi Delta Theta. Cobb's name will be inscribed on the Jo Grundy Outstanding Pledge Trophy.

By ALBERT EARL ELMORE

sons of America. To be entitled *The Guide*, it will be published by Viking Press in the fall.

Stayed in Hollywood

His tour before arrival at Sewanee took him from New York to midwestern centers like Chicago and to the West where he visited Berkeley, San Francisco, Los Angeles, Hollywood and Grand Canyon, and Sante Fe. Mr. Narayan, who stayed in Hollywood for three weeks, was guest of honor at a party given by the Guild of American Screen Writers, which he said has "worked-out, well-settled" system for protecting their interests in the film industry. (Mr. Sampath, another of Mr. Narayan's novels, is partly about the motion picture business.)

Party in New York

The remainder of the tour after Sewanee was to include Washington, Philadelphia, and New York. The novel publisher, Viking Press, was planning a big party for publishers and critics, which he would attend while in New York.

Until recently, all of Mr. Narayan's novels have been published by the Michigan State Press in what Dr. Spears called "very handsome volume." Dr. Spears added, "The novels

Calendar

THURSDAY, MARCH 14

8 p.m. EQB Meeting at home of Col. Sam Whitnide. Speaker, Col. Craig Alderman on "The Accent Says It!"

8:15 p.m. Purple Masque presents: *The Crucible* by Arthur Miller, University Auditorium.

FRIDAY, MARCH 15

Ember Day

7 a.m. Holy Communion, St. Luke's Chapel.

8:15 p.m. Purple Masque presents: *The Crucible* by Arthur Miller, University Auditorium.

Continental Weekend sponsored by the Wellingtons, Highlanders, and Los Pecos.

SATURDAY, MARCH 16

7 a.m. Holy Communion, All Saints' chapel.

8:15 p.m. Purple Masque presents: *The Crucible* by Arthur Miller, University Auditorium.

Continental Weekend sponsored by the Wellingtons, Highlanders, and Los Pecos.

SUNDAY, MARCH 17

8 a.m. Holy Communion.

11 a.m. Morning Prayer and Sermon by the Rev. Dr. Roy S. Lee, Vicar, University Church of St. Mary the Virgin, Oxford University.

MONDAY, MARCH 18

SMA Spring Vacation ends. Cadets return by 6 p.m.

TUESDAY, MARCH 19

3 and 9:30 p.m. Sewanee Cinema Guild presents "Open City," an Italian film. Sewanee Union Theater.

WEDNESDAY, MARCH 20

10 a.m.—3 p.m. Quiet Day for All Saints' Women's Auxiliary, DuSane Conference Center.

8 p.m. Music Group Woman's Club meets at home of Mrs. C. B. Keppler. Program on Church Music directed by Mr. Paul S. McConnell.

THURSDAY, MARCH 22

Spring Recess begins at noon for College and Seminary.

SUNDAY, MARCH 24

8 a.m. Holy Communion.

11 a.m. Morning Prayer and Sermon by Chaplain Frank V. D. Fortune, All Saints' Chapel.

TUESDAY, APRIL 2

Spring recess ends for College and Seminary. Classes meet at 8:00 a.m.

have received uniformly fine reviews from the most important media of literary criticism. In addition every one of them has been printed in England as well as the United States. However, they have not been so successful in selling, perhaps largely because college presses do not have adequate funds for extensive promotion of their publications.

Sales Increase Expected

Now that Mr. Narayan has Viking for a publisher, it is expected that the sale of his novels will increase considerably. March 20th is the publication date for his latest novel, *The Printer of Melgudi*, which was completed in California. The greater Viking Press will re-issue all of the writer's previous books, probably in both hard-back and paper-back editions.

Admittedly the Indian writer might never have come to America ("I would have postponed it indefinitely," he said) had not Dr. Spears on his visit to India last spring encouraged him to apply for a Rockefeller Grant. At the time Dr. Spears himself was on his round-the-world trip as a Rockefeller trustee.

Copies of Mr. Narayan's novels published by the Michigan State Press may be found in the University Library.

Masque To Present Miller's 'Crucible'

Drama Set For Auditorium Thursday, Friday, Saturday

By ED STEWART

Thursday, Friday, and Saturday nights of this week, March 14, 15, and 16, Purple Masque will give three performances of Arthur Miller's *The Crucible*, a play dramatizing the good old days of witch hunting in Salem, Mass. To begin at 8:15 p.m. in the University Auditorium, the play will cost 40 cents for students.

In 1692, 20 men and women were cruelly executed for dealing with Satan. *The Crucible*, pointing out a parallel between Salem and some modern political witch hunts, shows how malice and hysteria combine to ruin an upright farmer, John Proctor, played by Everett McCormick, who tries to save his wife, Elizabeth, played by Barbara Tinnes, from a charge of witchcraft.

It plays *Tragedy to Stage* and is quite fantastic to realize with what conviction the Puritans of 1692

Johnson Hopes To Return Soon After Recovery

Elph F. Johnson, seminarian who was injured in the tragic automobile wreck here last January, reports in letters to his friends at Sewanee that he is "eating plenty of red meat" and is hopeful of returning to the Seminary after spring vacation. Johnson is undergoing a slow recovery of injuries to his friends at Sewanee that he is "eating plenty of red meat" and is hopeful of returning to the Seminary after spring vacation. Johnson is undergoing a slow recovery of injuries to his friends at Sewanee that he is "eating plenty of red meat" and is hopeful of returning to the Seminary after spring vacation.

Johnson is presently living at the home of his parents, Mr. and Mrs. William Johnson of Windsor, S. C. He received his B.S. in education from Newberry College, where he was a member of Blue Key, business manager of *The Newberries*, student yearbook, and was listed in *Who's Who in American Colleges and Universities*. Before coming to Sewanee, Johnson worked under the Bell Telephone executive training program in Columbia, S. C.

Bank Grants College Funds

Sewanee was among the 109 colleges and universities which received grants from the First National City Bank of New York. The grant was \$400.

Totaling \$71,000, the grants are based on the number of alumni of the institution who have been employed five years, or they have become officers, and their average \$400 per employee this year. The grants are unrestricted as to use, and are made to non-tax supported, four year, degree granting institutions.



SAE HOLDS ANNUAL PARTY—Members of Sigma Alpha Epsilon entertained their Founder's Day with a weekend of parties, March 8-10. At the Saturday night banquet, the Rev. Fitz Allison spoke, and John Hawk was named for the best pledge award.

believed in black magic; the depth of their convictions and fears caused the tragic death of many innocent people. *The Crucible* brings to the stage the error which the condemned felt, the fear that all had for Satan, and the hysterical actions which were caused by a combination of this terror and fear.

Many Months In Writing

Mr. Miller spent many long months writing *The Crucible*, for it was no easy task to transpire twentieth century actors and actions into the historical characters of the 1690s. To add him in bringing about a setting of realism, Mr. Miller has employed a few antiquated parts of speech and phrases in the dialogue which lend a surprising amount of quaintness to the play. Because of this, and the more so because of the setting, the audience is continually reminded that the characters before them are in a long past age, and the events enacted are a tragic chapter in the history of America's social life.

Helen Bright Plays Slavo

Helen Bright, playing the part of Tituba, a slave brought by Reverend Parris (Dove Evert) from Barbados, is the center of the action. Her role is the suspense and tension of the play with her dramatic lines and excellent acting. Everett McCormick, playing the part of John Proctor, who in the end refuses to sign a false confession of witchcraft and therefore dies, does a fine job of re-enacting the portrayal by Ruth Kenney at the Martin Beck Theater on Broadway, where *The Crucible* was first produced.

Supporting Cast

At the root of the trouble is the beautiful Aligned, played by Peggy Fitzerald, who in the scene sets the witch hunt in motion. She is ably supported by Mercy Lewis, played by Mary Dabney Ware, and by Mary Warren, portrayed by Francis Troy. In other supporting parts are Dove Felmet, Bob Green, Zachary Zuber, Wally Ross, Betty Ellis, Frank Camp, Bob Maradroit, Corinne Berg, and Betty Cronin. The situation is further complicated by the struggle between Deputy Governor Donforth (Albert Elmore) and Reverend Hall (Mike Woods).

The play is directed by Mr. Brinley Rhy's. Lighting is handled by Walter Wilmerding. Carl Cunningham is stage manager.

Dean Emphasizes Rigid Enforcement Of Drinking Rules

Dr. Robert S. Lancaster, Dean of Men, emphasized at a recent meeting of the Pan-Hellenic Council that fraternities are not permitted to hold organized liquor parties on the Mountain, and that during the period of suspension, organizations may hold beer parties, however, and students who continue to drink liquor on an individual basis do so "strictly at their own risk."

It was pointed out that there has been no change in the University's official drinking rules, and that the recent announcement amounts merely to a more stringent and rigid enforcement of the existing regulations.

First fraternity to conduct a party weekend following the Pan-Hell meeting was Sigma Alpha Epsilon, whose president and social chairman pledged full cooperation and support for the new emphasis, together with all of the fraternity representatives at the Hill meeting. Dr. Lancaster attended the SAE weekend, and reported that he was pleased with the conduct at what seemed to him a "very lively party."

Purple Masque

This weekend, Purple Masque is presenting a play by Arthur Miller entitled *The Crucible*. We wish to take this opportunity to urge the student body to attend one of the three performances. Dramatics at Sewanee, and the poor support which the student body has given to this activity in late years, has been a subject for much discussion—and does not need to be entered into further at this time. However, we feel that dramatics, as much as athletics or a choir concert or any other college activity presented by the students, deserves the interest, support, and attendance of all those who are at least remotely interested in it. The cast has put a lot of work into its rehearsals; let's make it worth their while.

Language School

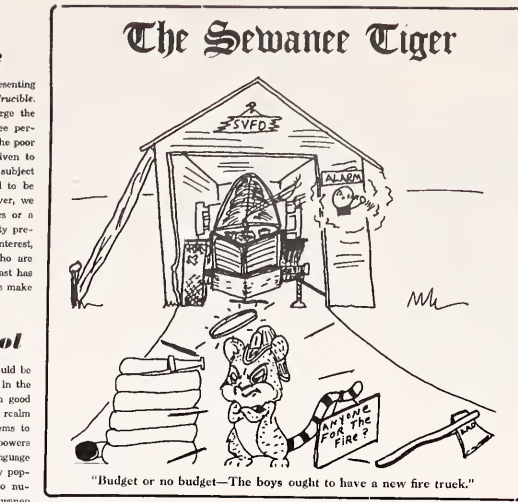
It has been suggested that Sewanee would be an ideal place to have a language school in the summertime, and we think that this is a good idea. Although it is probably not in the realm of immediate realization, it certainly seems to deserve the further consideration of the powers that be. Some colleges have such language schools in the summer, and they are very popular. Considering that there are not too numerous in the South, we feel that the Sewanee campus would be ideal for such a program.

Vandy Attack

The editor of the *Vanderbilt Hustler*, writing in the issue of Feb. 8, has made an attack on the "adolescence and irresponsibility of the (fraternity) system of a neighboring college." He has admitted that this "neighboring college" is Sewanee, and at the end of his editorial he urges a "reevaluation of the purposes of fraternity life and the responsibility to others in the fraternity by those who make up the system at our neighboring institution." This is an obvious reference to the Sewanee pledges who were sent on "journeys" to Nashville shortly after the close of the second semester. The editor admits that "informal initiation serves its purpose in fraternity life, and every chapter has a place for funny, meaningless tasks. . . ." And yet his main objection seems to be that the "tasks" which the Sewanee pledges were given to do (the cited kissing designated girls, wearing clothes inside out, and appearing on T-V in sclerogous attire) were childish, repulsive, and reflected lack of responsibility. We feel that this pronouncement, in view of his admission quoted in the previous sentence, is rather arbitrary and uncalled for. In sum, it seems that this attack is based upon rather unconvincing grounds, and that it is at best a poor attempt to make the Sewanee fraternity system a scapegoat for the excessive criticism which has been aimed at Vanderbilt fraternities of late.

Unlimited Cuts

Mr. Sweeney's editorial in last week's *Purple*, entitled "Prof. Curcub Cut System", has given rise to much discussion of this perennial problem. It has been said that "Students have no rights, except to the best education which the faculty can give them." This is certainly true—in the sense that the faculty is responsible for the education of the student body. But to any professor who grades down for the express reason that a student having unlimited cuts has made excessive use of this privilege, we would remind him that unlimited cuts are granted by vote of the entire faculty—that the faculty, by its vote, has decreed that "the best education which it can give the students" is one which embraces the unlimited cut system. If the faculty does not wish students to have unlimited cuts, it certainly has the power to remove them; but as long as the faculty allows the system to stay in effect, we feel that every professor and every department is bound to handle without penalizing measures—the unlimited cut system and its results.



Arnold Rove

Concert Was Pleasing

The third in a series of concerts presented by the Chattanooga Symphony Orchestra, and the string quartet composed of members of that orchestra, under the direction of Mr. Julius Hegyi, was given in All Saints' Chapel last Sunday, March 10.

It would seem, judging from the scant turnout on this occasion, that serious musical interest is lacking among members of the student body. It is to be hoped, however, that this circumstance was due rather to the desire to take advantage of the fine spring weather, than that there should exist among the students any genuine aversion to the hearing of good music. But it is unfortunate that the yen to be out-of-doors could not have been deferred until after the two hours of concert!

The substitution of the overture to Mozart's *Der Schauspielerdirektor* for the originally scheduled *Traffic Overture* of Brahms was enthusiastically welcomed by this reviewer. This thoroughly ingratiating piece, written in 1786, displays the skill of the composer as well as his abundant humor. The orchestration is choice and brilliant; and the second theme is especially interesting in its cleverly turned imitation. The sudden accents are suggestive of the composer's elegant style of the 1760's and '70's, though the overture has an unmistakable resemblance to the style of *Le Nozze di Figaro*, written the same year. The performance was generally good, though certain of the scale passages might have been executed with greater clarity.

With the C minor piano concerto (K.491) by Mozart, we come to one of the superlatively great works written for the medium of piano and orchestra. Ideally performed, the instruments would be reduced to the number originally employed in Mozart's orchestra, that is, not more than fifty instruments. Nevertheless, the balance was well maintained by Mr. Hegyi in the different parts; and the pianist, Mrs. Hegyi did full justice to the score, with the exception of some passages in the first movement which were slightly anticipated. The lovely second movement was perfectly played

and the responses of the wind instruments in alternation with the piano and strings were especially beautiful; and the soloist was always careful to bring out the contrapuntal passages. The orchestra, at times, obscured the periods begun by the piano, by too loud a conclusion on their own particular passage but, other than this, the movement was well executed. The last movement is perhaps the most contrapuntally well integrated of all, and demonstrates the composer's mastery over chromatic progression and modulation, and the performance left nothing to be desired.

The final work, Beethoven's *Symphony No. 6* in F, op. 68, was conducted and played very well, with the exception of a few periods which seemed to deviate from the regular tempo indications. Such aberrations invariably occurred at the end of movements, where broad cadences offset the desired pattern of regularity.

The symphony is cast into five movements, three of which are played without the customary pause which is usual between movements. The form of Beethoven's movements is less easy to determine than is the form of the Classical Movement. There are many uses of pedal point throughout the symphony, and it is interesting to see what use Beethoven makes of this device; sometimes it is found in the upper strings with the thematic figure played under, and sometimes it is found in the 'cello and contrabass. Invariably it is used for intensity of musical feeling. Also interesting is the use made of the Alberti bass which sometimes is strikingly displayed in the higher woodwind passages. The third movement recalls Milton:

"And the jocund receders sound
To many a youth, and many a maid,
Dancing in the chequer'd shade. . ."

After the tempestuous fourth movement, the finale comes as a pleasant contrast, and the symphony ends as it had begun—on a happy note.

The Sewanee Purple

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Baseball Is Needed Here

Why doesn't Sewanee have a baseball team? This question has arisen time and time again; yet nothing has ever been done about it.

Certainly the reason cannot lie with lack of enthusiasm on the part of the students, for there are plenty of men in this school who would jump at the chance to play.

It is not because baseball will ruin other sports at Sewanee, for it interferes with only one major sport (track) and even at that baseball would not take away those men because their sport begins practice before baseball.

Maybe it is because no coach can be found. This seems a doubtful reason, however, for even though a regular baseball coach perhaps cannot be found, certainly some person, perhaps on the faculty, would be willing to help. (The cross country team has done very well under Dr. Webb.)

Perhaps a well-rounded schedule for it can be made. This too seems unlikely, for I am sure that if we wanted to have a team badly enough, plenty of schools (close at hand and farther away) would be glad to enter and win their schedules.

The statements above are just a few of the excuses for not having a team this year. There are others of course; however, if the University wanted a team badly enough to want to tackle these problems, they could be solved.

I am suggesting just one possible way the team might be run. The team this year would not have to be run on major league standards; large amounts of equipment would not be needed at first, and each person could be expected to furnish his own spikes and glove. Practice could be held on the field in the village, and transportation problems could be overcome by use of individual cars. This beginning could serve as a foundation for future teams, being run this Spring on a trial basis. The University would not have to sponsor the team immediately if it did not wish. If the problems were solved successfully, and it was found that the team would be a helpful addition to the school's sport program, further plans can be made for a better system in the future with the fall

I feel that a meeting should be called soon, not only to find out who is interested (there are many), but also to begin organization of a team. Once the job is begun, the sport will continue to grow bigger and bigger. If anything is going to be done concerning this matter, it should be started now, and not left until next spring. This school needs a baseball team as much as it does a basketball and a football team. It will bring to this school a spirit which can be enjoyed as much as each of the three major sports here now. Let's at least give it a try, and see how it works out. There certainly would not be any harm in having one more major sport at Sewanee.

Bruno's Fables

FAMOUS SCENES FROM HISTORY

Stonehenge in the Spring
Incease quivered through the blueness of the night
And the ritual began with a slow, deep chant
And the high priest prayed with the fervor of his faith
With the fire of his thirst, with the terror of his need
And the shadows swayed in the dimness of the light
With the knowing smiles that their painted masks implied
With the high, thin song of a lost and troubled wraith
The intoning of their prayers voiced their creed:
"Ah, our Hope, Redeemer, Preserver of the odd
What we do not know let us act as though we do,
Let us heed small facts that no one else will know.
Let us hold you on the mountain as our god."
So they worshipped the great Pedant, The Murderer of the truth,
The Hippotamnos god, the blasted Corpse of woe.

MORAL: "Render your heart and not your garments; and even on Olympus not every man knoweth Zeus."



THE SPORTS DESK

By DAVE EVETT
Purple Sports Editor

With the advent of mid-semester, low tide sets in for Sewanee athletes, for everybody except the practicing members of the spring sports squads, their coaches, and the Athletic Department, which we have discovered to be an organization functioning around the year. We met with a silent commotion on the complexity of modern football when we discovered the gym workers busy readying football equipment for spring practice—the amount of material necessary is quite phenomenal. Lots of brand new modern equipment, though—Sewanee's footballers will be outfitted in the latest styles. We'll be anxious to observe the results of the drills, what with Coach Majors introducing an entirely new system of practice and play. Rumor has it that the emphasis will be on light drills rather than contact work, in order to accustom the squad to the single wing style of play.

The ethically minded will be glad to see the departure of those hideous Sewanee's football stadium, to be replaced by a big new fine stone stadium, with a modern press-box and concession stand, and all the comforts of the Rose Bowl. We need no longer be ashamed of our athletic facilities. Hordes of people seem to come to look over the new gym and swimming pool, as hardly a day goes by that several groups don't appear to give it all the once-over.

"We can't help but observe that in the recent flurry of interest and announcement of the building program, the four

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CLARAMONT
Thirty days hath September
April, June, and Mystery meet
All the rest have penult butler
Except my grandmother
And she eats steaks at Clara's.
BILL HAMILTON
CLARA AND TOM SHOEMATE

Linksters Await Dryer Weather

Coach Walter Bryant's golf team is waiting only for the course to dry out before setting down to some serious practice in preparation for the scheduled commencing after spring holidays. Three excellent lettermen head the lozen-mann squad.

Flowers Crawford, Bucky Cate, and Bill Stallings, all veterans, should provide a sound basis from which to build the four-man playing team, with Crawford expected to retain his number one spot. A host of freshmen and sophomores, notably Bob Gregg and Bets Slinguff, will be here to produce the remainder of the varsity squad.

Lodges Begin Spring Sports

With basketball season over, the handball tournament got underway. This season's tournament was won by the ATO's Jim Porter to give the ATO's 20 more points to trophy-win.

In the doubles elimination, Theodogs won by forfeit over the ATO's that take side.

The intramural track meet coming up this weekend should provide some exciting moments, as a record was set by anticipated Athletic Director Walter Bryant and Coach Horace Moore. An unusually large crop of freshmen track men promises to produce good times and distances.

Although predictions are apt to be wrong with so many new faces around this year, ATO and SAE seem to have an edge. The ATO's will be particularly strong in the dash and distance events, with Walter Wilder and Jerry Birefield leading the way. SAE should show well in the hurdles, with Dick Foster, and in the field events, where Mike Gatschby noses at three.

Contenders for the 40 intramural points which go to the winner will be the Phi Gams, Phi Deltas, and KAs.

Team captains are reminded of the importance of having men entered at the proper area on time.

Summer Courses Available In Vienna

The University of Vienna Summer School, St. Wolfgang, Strobl, Austria, will offer courses open to American students from July 14 to August 24, 1957. Closing date for admission is June 15, 1957. Closing date for the application for eight scholarships is April 15, 1957.

Designed to promote better understanding between European and Americans, and to provide an international educational experience, the curriculum features beginning, intermediate, and advanced German courses and courses in the history of music and Austrian art, the formation of the modern European mind, and the history of Middle Europe. Psychology, political science, modern diplomatic history, and international law are also offered. Courses other than German are conducted in English. To be eligible for entrance to the three- or six-week courses, American applicants must have completed at least two years of college work by June.

An opportunity is provided for summer study combined with outdoor vacation life at a mountain lake; courses are held on a large estate on the shore of Lake W. Wolfgang in Austria's Salzburger district. In addition to course tuition, the summer school's \$210 fee for tuition and maintenance will include trips to Salzburg and the festival, and to nearby places of interest. Students will also be able to arrange an excursion to Vienna.

The eight scholarships for tuition, room, and board, are available to well-qualified students who would be unable to attend the summer school without financial assistance. Applicants for these awards or for general admission should write to the Institute of International Education, 1 East 67th St., New York City.

New Fellowships Offered

Fellowships for study in Denmark and Sweden have been offered to American graduate students for the 1957-58 academic year by these two Scandinavian governments. Closing date for both competitions is April 1, 1957.

Three fellowships have been offered by the Danish Government through the Ministry of Education. These include funds for a year of study at an institution of higher education and a short orientation course. Grantees should have funds to pay their own travel and incidental expenses. They may, if eligible, apply for Fulbright travel grants.

The Swedish Government is giving three fellowships through the Swedish-America Foundation. These awards are administered in the United States by the Institute of International Education and the American-Scandinavian Foundation. Stipends include 4500 Swedish crowns for the academic year. It is expected that tuition will be waived except at the International Graduate School for English-Speaking Students at the University of Stockholm, for which the tuition is approximately \$30. Candidates must pay their travel and incidental expenses. They may study at the Universities of Gothenburg, Lund, Stockholm, and Uppsala, and at other approved institutions.

Preference is given to candidates un-

der 25. Other eligibility requirements are: United States citizenship; a bachelor's degree from an American college or university of recognized standing by the time of departure; demonstrated academic ability and capacity for independent study; good moral character, personality, and adaptability; and good health. A knowledge of Danish is not a prerequisite for the Danish awards, but a knowledge of Swedish is desirable except for those wishing to study at the International Graduate School. Applications may be obtained from the Institute of International Education, 1 East 67 Street, New York City.

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Pic of Flicks

By JOHN FLEMING

Wednesday, March 13: The Wednesday emetic this time is a twin-bill composed of *Earth vs. The Flying Saucers* with Hugh Marlowe and Joan Taylor, and *The Werewolf*, with Don McGowan, Joyce Holden, and a werewolf. In *Earth vs. the Flying Saucers* (a handicap, 4-to-1 against the earth people), there are these crazy tin guys from the flying saucers who look like the logical conclusions to the flat-look. They try to invade earth. As a matter of fact, that is what the story, if any, is about. As far as its partner in this crime against nature, *The Werewolf*, the poster advertisement ("You see it happen before your horrified eyes") says it up quite adequately, I think. For statistical minds, this is probably the worst flick ever made.

Thursday and Friday, March 14 and 15: In special 2-5 matinees Mr. Freeman is showing another Guinness flick, *Captain's Paradise*. The man who can do no wrong plays a ferry boat captain who has a wife at either end of his run. It's something big. So too it. The regular flick for these days is *Battle Stations* (John Lund, William Bendis). It's pretty avant-garde, really, having thrown off all bourgeois conceptions of plot and action, and substituting in their places brilliant character studies of the worldly-wise priest, the experienced boat, and the sentimental captain. Really, though, it is right well done, and it succeeds in proportion to its lack of ambition.

Owl Flick: *The Bridger* at Tole-Ril with William Holden and Mickey Rooney is a powerful movie, as everyone knows. If for any reason, you have not yet seen it, do so. If you have, do so again. "Cause Dick Tracy didn't really get killed by being squashed to death by those cross-tits. I mean, don't worry, I bet he jumped out or something. They don't have me looked for a minute.

Saturday and Monday, March 16 and 18: *You Can't Run Away From It* is a comedy of limited success. It stars June Allyson, who fumbles her role as a rich Texas heiress a little, and Jack Lemmon, who really does a good job. It ought to be well above average, at any rate. It's one of them comedies what has singing in it.

Sunday and Tuesday, March 17 and 18: *Death of a Scoundrel* is "a dramatic comedy for adults," whatever that is. George Sanders plays about the biggest guard you've ever seen as he goes around making mud, in-it. The dialogue is pretty bad. (Don't play with me. I'm a tigeress. I'll bite you.") But I'll even commit myself to the shaky position that it's a good flick. At least it's lots of fun.



CHRL OF THE MONTH—Miss Frances Messinglé, senior from Northside High School in Atlanta, is the PURVEYER'S girl for March.

Simcox To Give Summer Course

The Rev. Carroll E. Simcox, of St. Thomas' Church, New York City, will offer the headline course at the Sewanee Summer Training School this summer.

This official conference of the Department of Christian Education of the Fourth Episcopal Province will convene for seven days beginning June 23 on the University campus under the direction of the Rev. Eric S. Greenwood of Memphis.

Dr. Simcox is author of *Living the Creed, Living the Lord's Prayer, Living the Ten Commandments, and The Words of Our Worship*.

Holder of four degrees (from Oberlin and the Universities of North Dakota and Illinois), Dr. Simcox combines penetrating scholarship and clarity of presentation. His versatile background includes, besides the parish ministry, teaching Latin and Greek, service to mission stations in Minnesota, and chaplaincies on three college campuses.

The Sewanee Summer Training School is the oldest inter-diocesan conference in the Episcopal Church, having met continuously, except for war years, since 1910.

Civil Service Sets Exams For Jobs

The United States Civil Service Commission has announced an examination for trainee positions in the following fields: accounting, agricultural economics, biological and plant sciences, entomology, home economics, plant pest control, and statistics (agricultural and general). Most of the positions are in the Departments of Agriculture and Interior throughout the United States. Trainee positions in statistics (General) will be filled in the Bureau of the Census in Washington, D. C. The starting pay is \$3,175 and \$3,415 a year.

Students must pass a written test and must have completed, or expect to complete within 9 months, either 1 or 2½ academic years of appropriate college study. The amount of their academic training will determine the grade level to which they will be assigned.

Further information and application forms may be obtained at many post offices throughout the country, or from the U. S. Civil Service Commission, Washington 25, D. C. Applications will be accepted by the Board of U. S. Civil Service Examiners, U. S. Department of Agriculture, Washington 25, D. C., until further notice.

TERRILL'S

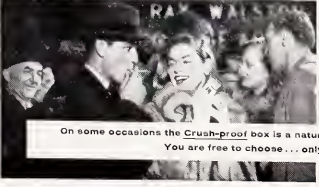
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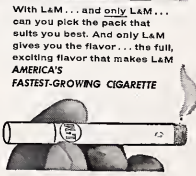
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