

Lord Morrison To Speak May 1 In duPont Series

On Tuesday, May 1, 1962, at 8:15 p.m., the final lecture of the duPont Series will be given by Lord Morrison of Lambeth, a life peer of Great Britain and former Deputy Prime Minister. Lord Morrison will be this year's duPont Lecturer on Current World Affairs.

Born Herbert Stanley Morrison in 1888, his early life was centered around rudimentary positions, such as errand boy, shop assistant, telephone operator, and deputy circulation manager. Secretary of the Labor Party, he was joining from 1915 until 1947 and its chairman for the period of 1928-1929. In 1923, he was elected to the British parliament in South Hackney and remained in office until the next year. Re-elected in 1929, he served as Minister of Transport for two years. Elected a third time in 1935, he continued his membership until his elevation to the peerage in 1959.

In 1961, he received a seat on the Privy Council. At the outbreak of the Second World War, he became Minister of Supply, but was soon made a member of Winston Churchill's wartime coalition cabinet as Home Secretary and Minister of Home Security for which his main responsibility was the civil defense of England. Under Acland's government, he was Lord President of the Council and Leader of the House of Commons (Deputy Prime Minister). A few months before Acland's government went out of office, Lord Morrison was Britain's foreign secretary.

In local government he was Mayor of Hackney and member of the London County Council. From 1934 until 1940, he was Leader of the L. C. C. which is similar in magnitude to being mayor of New York City.

In 1962, Lord Morrison received from London University an honorary LL.D. This was followed by an honorary D.C.L. from Oxford in 1953, an honorary LL.D. from Cambridge and Hugh Steward from Kingston-upon-Hull in 1952.

Since 1933, he has written several works which include *Socialism and Transport* (1933), *How Greater London is Governed* (1935), *Looking Ahead* (1944), *How London is Governed* (1949), *The Peaceful Revolution* (1949), *Government and Parliament: A Survey from the Inside* (1954 and 1959).

Lord Morrison is considered one of the outstanding men in English politics within the last thirty years as well as a great labor statesman and a great Londoner.



Mike Mabery

HARRIED DIRECTRESS VIRGINIA COLLINS (at right, back to camera) gets local celebrities **Red McCrady, Betty Hodges, and Brinley Rhys** in line for the 1962 *Sewanee Variety Show*. The V. C.'s only comment was, "Brinley bit a bit of bitter beaten butter batter; but he'll be a bit better later."

Tonight and Thursday

Top Drawer Variety Show Has All the Local Celebrities

Special Feature by FRED WENDSY

Imagine, if you can, Red Lancaster and Steve Puckette rendering a red-hot "John Henry" in front of howling students! Cecil Woods soft-soeing through a "Gunsnake" number! The V. C. and Fraternity Presidents plus girls doing acts straight from Broadway! All this and much more will actually be on the fabulous stage of Sewanee's perennial Variety Show!

Tonight, once again, Sewanee will see a better-than-ever collection of song, poetry, dance, and general erudition, a sparkling collection of astonishing talent, some hitherto unrevealed, all performed by a cast of impressive number and undiminished reputation! Don't miss what will surely be a GOOD SHOW, an evening of TOP DRAWER entertainment!

The 1962 Variety Show will take place today and tomorrow, Wednesday and Thursday, April 25 and 26, 1962, starting promptly at 8:00 p.m. Tickets for both children and adults are 50 cents. The sets have been designed and executed by the art department with the help of Leonardo da Vinci and Paul Matise. It will be the first Sewanee Variety Show to have a genuine orchestra in a genuine orchestra pit, thanks to the Sewanee band, and the first to feature the well-known Apollo Club, genuine chorus. In short, it will be the biggest and best, and most varied variety show yet.

In the particularly depressing year of 1953, the All Saints' Women's Aux-

iliary dedicated themselves to finding the ideal means of bringing a maximum amount of fun to the people of the Mountain. Instituted as a non-profit phenomenon, the show received such a high degree both of participation



THE COASTERS play at Gym on Friday night.

and of acclaim that sequels were produced in '54, '55, and '56. The Centennial program overshadowed it in 1957, but it returned with tremendous success in '58. Last year, with no Swayback and no Ginny Collins, Sewanee was again without this traditional wonder. Thus, one half of the present student body has never witnessed one of these remarkable shows.

So successful have these productions been, the Woman's Auxiliary has actually received something of a profit, enabling it to sponsor certain overseas missions and to take on extra demands such as aiding Bishop Gordon in Alaska, or contributing to the support of an orphanage in Japan. But these have been only the unexpected fruits of the labors of the many who contribute to the Variety Show. The primary ob-

(Continued on page five)

German Club to Coast Through Spring Weekend

This Friday night at Ormond-Simkins Gymnasium the German club presents The Coasters for its Spring Dance. Tickets are now on sale by members of the German club at \$3.00 per couple. After contacting several groups, The Coasters were decided upon. They are nationally known for their records "Searchin'" and "Young Blood," and regularly appear in night clubs throughout the country. Students are advised to buy tickets early as the Coasters' antics on stage should make this dance more lively than Mid-Winters' Chuck Berry performance.

Allan Winters, chairman of the decorations committee, has plans for decorating the gym in a New Orleans theme. There will be two refreshment centers selling cold drinks. The seating arrangement has been planned to allow more room for dancing while also providing more chairs. The Public Address System will be improved with speakers placed on the backboards and the addition of a more powerful amplifier. The decorations will be even more extensive than at the last dance, and will carry out the theme of a New Orleans street scene.

The publicity committee, headed by Bill Deupree, will play records and tapes of the Coasters in Gailor and the Union this week. Tickets will be sold by all German club members and will also be available in the Student Post Office on Thursday and Friday afternoons.

Led by President Dick Greene, the German club will once again produce

an entertaining evening. The dress is informal: coats and ties for students and cocktail dresses for their dates.

The dance will last from nine to one Friday night. Students should purchase their tickets now, as they will cost \$5.00 at the door. Tickets will be on sale through Friday afternoon by members. President Greene urged that all students buy their tickets early so that an estimate can be made of the number attending the dance.

A great deal of work has been done by the German club on this dance. The Coasters promise to give an entertaining evening of music, Negro humor, and dancing in a well decorated gym.

Kellerman Gives Alcoholic Lecture To Seminarans

by JOHN BLOW

The Reverend JOSEPH L. Kellerman, Director of the Charlotte, N. C. Council on Alcoholism, Inc., spoke to the St. Luke's student body and guests Wednesday night, April 18, 1962, and lectured to the Senior Class of St. Luke's on Counseling the Alcoholic, the following morning.

On Thursday night he covered four topics: total abstinence, social drinking, drunkenness, and alcoholism. Mr. Kellerman stated that total abstinence will assure a person that he will not become an alcoholic; however, this does not assure a person that he may not fall under any compulsive behavior such as simple neurosis, psychotic neurosis, or psychosis. He said that the Old and New Testament permitted drinking as part of social custom and worship, and at the same time speaks strongly against drunkenness. He explained that many abstainers are insecure thus having a tendency to become fanatic, which causes him to attack consciously or unconsciously these hosts to him.

In regard to social drinking, he explained how many cultures in the world dictate rigorous patterns of drinking. Unfortunately in America, we have no cultural meaning for linking or mores that define drinking. He urged that the Episcopal Church spell out emphatically the meaning of social drinking and state a better conception of the limits of drinking.

Under the third topic, Kellerman discussed the chemical properties and the significance of blood concentration of alcohol. Alcohol, C₂H₅OH, is a depressant and a mild form of anesthetic which acts on the faculties of judgment, reason, and thought of the body. Two cocktails raise the degree of alcohol in the blood stream to 0.05 per cent in a fifty pound person. For the heavy person it would take twice as much alcohol. The American Medical Society defines intoxication as 0.1 per cent. (Continued on page four)

Purcell Opera 'Dido and Aeneas' Highlights Baroque Music Year

A concert version of Purcell's *Dido and Aeneas* will be sung Monday at 8 p.m. in Guerry Hall as a highlight of Sewanee's year-long Festival of Baroque Music. Students, faculty, and musicians from surrounding communities make up the soloists, chorus, and orchestra for the opera under the direction of Dr. W. L. Leonard. There will be no admission charge.

The tragic heroine is sung by Jean Lemonda, popular Sewanee soprano, and Aeneas by tenor Jack Richardson. Other important roles are Belinda, Hecy Conoway of Nashville, witches and ladies, Carolyn Hood and Martha Clark of Manchester and Jean Ferguson of Tullahoma, a sailor, Silly McCrady from Sweet Briar College, and the Sorcerer, Arthur Lumpkin, student.

The story is the age-old one of two people entangled in the web of their reckless impulse. Aeneas, fleeing Troy, is shipwrecked near Carthage, a city ruled by a beautiful queen, Dido. She falls desperately in love. But, Fate, symbolized by the sorcerer and witches, decrees they must part. Left alone, Dido sings the opera's most famous song "When I am laid in earth, remember me, but, ah, forget my fate; she shall sing herself, and her country, singing a beautiful lament over their lifeless queen.

An orchestral overture, choruses of hunters, witches, and courtiers, and five solos make this short 1689 opera one of the all-time musical favorites and probably the oldest opera still performed.

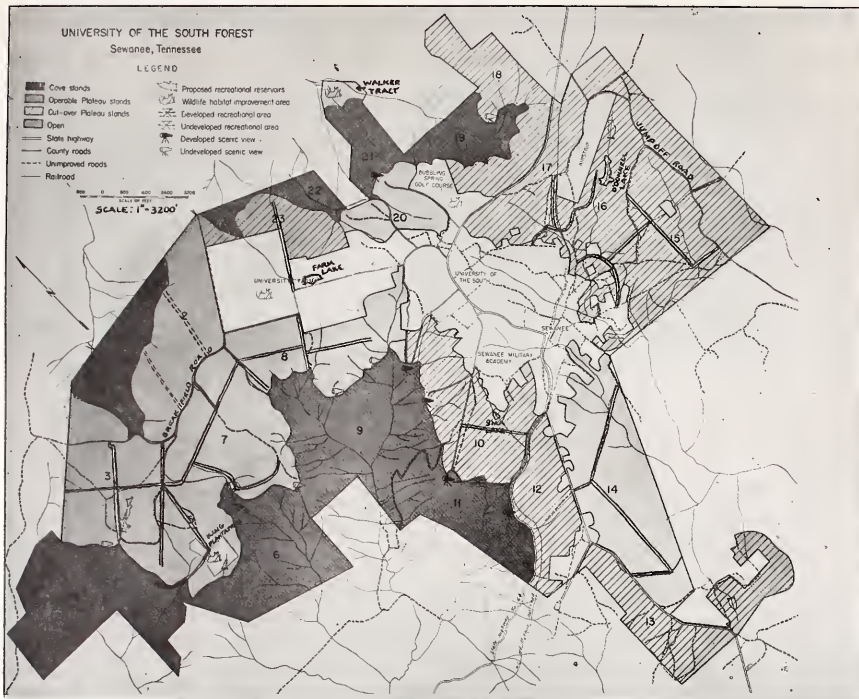
Publications Nominees Due

Nominations for seven University Publications positions will be accepted during the next week by Arthur Ben Chitty, Chairman of the Publications Board. The deadline date for submission of nominations is Noon on Monday, April 30, 1962. The positions involved are Editors of THE PURPLE, The Cap and Gown, and THE Mountain Goat; Business Managers of those three publications; and Editor of THE FRESHMAN PURPLE.

All nominations must be in writing and contain a list of the candidate's qualifications. The nomination must also state that the candidate knows of

his nomination and will serve if elected.

Candidates for the Editorships and Business Managerships must be nominees for the position in which they serve. They must also have had at least one year of experience on the staff which they seek to head. Candidates for the position of Editor of THE FRESHMAN PURPLE must be freshmen, of course, and must have served on the PURPLE staff in some capacity this year. Nominations for a Freshman Editor should be submitted to Don Timberlake, Editor of THE PURPLE, no later than Noon on Monday, April 30, 1962. Elections will begin on Thursday, May 3, 1962.



University Forestry Department

Hurray, Hurray, the First of May . . .

SEWANEE'S EXTENSIVE AND PRINCELY DOMAIN offers lakes, woods, great reaches of unexplored wilderness, expansive Springtime views. Within the 10,000 acre Domain, students who are enterprising (and chaotically ecstatic) will find numerous opportunities for PICNICS, OUTDOOR TRIPPS, and "DOING THINGS." Old Bishop Falk, that "specter" who hovers over Seawanee, had this to say about the Domain: "When this summit has been reached, there spreads out before the eye an area with just enough undulation to make it picturesque, covered with large timber, with a rich underbrush of grass, and with springs of freestone water

yielding four hundred, five hundred, and in one case one thousand gallons of water per hour. From this summit the visitor is delighted with scenes of unsurpassed beauty, with points of the mountain running in fantastic shapes into the valleys, like promontories into the ocean, with wooded slopes stretching down into the cultivated lands and mingling the wilderness of nature with the improvements of Man, with fat valleys rich in the bounties of Providence, with an almost boundless horizon spreading away toward the far West. And the views vary at a hundred points of the University lands, for it is the peculiarity of this sandstone to break into gorges and open up new scenery at every turn."

SEX

An Argument

The term, 'free love' is self-contradictory, and it implies that free, is not the adjective, free, it is here used to mean "no strings attached, a lack of involvement," or, "easily entered into and easily dissolved." Yet, a prerequisite of love is the surrendering of the freedom of the self to be separate. It is not a casual mingling in which each partner has the right to pick up his cards and go home whenever he feels like it, although such arrangements are often masqueraded as love. The trouble with such pre-arranged upon 'relationships' is that neither party (or, not both) ever lays down all his cards, never surrenders completely, and, consequently, never intended to; secondly it is impossible to prearrange to divorce oneself from another's mutual experience, or from one's own experience. We all have an affect on each other, are bound up in each other, the complications come when we try to say that this isn't so. At best, when both parties understand that there are no binding ties between them, the situation amounts to a mutual alliance against either taking too seriously enough to merit union, and using each other to satisfy needs of the self, such as sex and companionship. Within the limits of the form of this relationship there can be understanding, compassion, and self-growth. But it is preposterous to pretend that the two can break without having any affect on each other; all events of our experience condition and influence us in one way or another. And, too often, one of the two gets involved, and really



The Norman Gate

vs. LOVE

by EWING CARRUTHERS

gets hurt when the break comes. In the first case, each calouses himself emotionally to condition himself for the break with the other, and in the other case, one is emotionally caloused by the other; in both cases, each is actively and passively responsible for the calousing of the other (as well as of himself) which results in a lessening not only of sensitivity, but of the ability to love, though this may be restored. This is not to say that there can never be integrity in a relationship between a man and a woman unless it is binding. Understanding of others and ourselves comes in relationships. However, we can mislead getting close for getting in the way of another's stream of development, either by hampering or demanding too much. Love always results in the acceleration of mutual growth. Adjusting to the different parts we play in people's lives, and they in ours, in the best interests of all, is a part of maturity. When this part is known and played, love is expressed. Sexuality, however, is not always an expression of love, although love is integral to the meaning of sex.

We tend, in analytical thought, to disjoin our thinking into segments to ponder; to concentrate; this is advantageous to clarity only if we keep in mind that the meaning of any part is involved in the whole. Thus, we cannot think of our emotions, our intellects, our inner selves, or our biological selves as things unrelated to each other. Nor can we think of ourselves as apart from nature, out of the influence of evolution.

The physical world, an infinity of separate particles, is constantly moving through a force which tends (the physical world) toward union. Humans are a highly developed product of this force, a union of atoms resulting in beings better able to express this motivating force. And human beings are evolving towards greater union also. The sexual organs are that part of us in which has been centralized the ability to continue the human union of atoms; in our relation to these organs, we are not only conscious of the specific act of procreation, but of the whole spirit behind the act, the motivating force of evolution, our raison d'être. In Christianity, this is love, which is God.

Perhaps I should make it clear that actual procreation is not necessary to the integrity of the sex act; but we must involve ourselves in the creative spirit intrinsic to the act; we must both feel it in our expression, and live it.

Love may be expressed in the physical world in many ways, but meaning must be integrated with expression. Sexuality is the ultimate way in which the physical expresses love (union) in the physical world. To have a sexual relationship without meaning union physically is to concatenate both participants of value. And we must mean love before we express it; we must first arrive at emotion, mental and spiritual union with one, and then we must let this take its physical form. We move into this relationship by several ways, some of which

(Continued on page three)

The Heavenly Banquet

On Easter Day Chaplain Collins may have caused a few heads to turn when he spoke jokingly of Heaven as a "continual party weekend." I was amused. The reference reminded me of a poem which I had read a few days before Easter in an anthology called 1000 Years of Irish Poetry. Many beautiful and rare poems are there.

One 10th century variant of *The Feast of Saint Bridget of Kildare* struck me particularly. Entitled *The Heavenly Banquet*, it is included below because it is so simple, detached, and kindly.

I would like to have the men of Heaven
in my own house;
with vats of good cheer
hid out for them.

I would like to have the three Marys,
their fame is so great.
I would like people
from every corner of Heaven.

I would like them to be cheerful
in their drinking.
I would like to have Jesus, too,
here amongst them.

I would like a great lake of beer
for the King of Kings.
I would like to be watching Heaven's faculty
drinking it through all eternity.

Translated by Sean O'Faolain.

THE EDITOR



FIGURE your own caption!

Homer Won't Come ... Sorry

In our issue of April 1, 1962, we carried an article under the heading "BISHOP HOMER TOMLINSON ANNOUNCES SEWANEE VISIT", including the date of the visit as April 28, which turns out to be tomorrow. We weren't joking, then.

Brothers, I have received word that Bishop Homer will not be with us tomorrow. He sent me a postcard (I swear) dated April 7, 1962 and postmarked Jamaica 2, N. Y. It reads as follows:

My dear Sir:—

I announced in our March 1st edition of *THE CHURCH OF GOD* which was widely distributed planning to visit the University of the South April 26th. I have received a request from one of the students there asking for a picture attired as a King to be

used in advance. Owing to the urgency of my own church work I will not be able to visit there on the Campus as announced and I send this word in advance in the event any inquiries may come to you.

Cordially yours,
s/ Homer A. Tomlinson
Bishop.

Under the designation "Bishop," Brother Homer had originally typed "King of the University of the South" but, strangely enough, he had erased it before he sent it to me. Perhaps he thought to wait because he had not yet crowned himself here. Perhaps there will be another visit.

We Young Theocrats will be reader for him then.

THE EDITOR

Sex vs. Love: An Argument

(Continued from page two)

originally are selfish. As some of our self-concern becomes transferred into concern for the other ("I don't want to be alone; therefore I want you to live"), we experience a relaxing sensation, a freeing from the bonds of our isolation. The sensation is self-generative; soon we care for another unselfishly.

Two people who embark on physical love and union should be aware of their capacities; not necessarily at all that they should be identical, but rather, that they should complement each other as well as stimulate similarities.

In sexual intercourse, emotional activity and physical activity play complementary roles to a large degree. The emotion is one of ultimate receptivity, the gift being so great as to completely obscure the ego of the receiver. "Your touch and your concern for me is so overwhelming that I forget myself." That shell which we have built to protect ourselves, and which too often is all that we show, disappears. The physical response to this feeling, the dwelling of isolation in another's love is complementary; we sense, we become ever more conscious of our fleshly being. Egotism is transferred, however, for the body's increased sensitivity is directed outwardly—to awaken her to the love she has aroused in us. "I want to free her from her isolation." And in so concerning myself for her, she forgets herself and responds so as to feel between us a cyclic giving and receiving which becomes so harmonious that giving becomes receiving as well as giving, and the selves, lost from separation, find themselves in love.

Selves are not destroyed, but rather they find through love that their shores are more extensive than they had thought, that they are a part of each other; they find new meaning in the idea of the self in its integral relation to others.

In light of this new meaning of the idea of the self, one finds that much of one's thinking takes a new slant, that one feels bonded to another by love, but rather, one finds a new medium of freedom in the other. The truly bonded person is one who restricts himself from the sphere of love.

"Free love" prohibits such love because it does not allow either party to get out of himself. A trouble with having sexual relations, and then seeing if love is there is that in the case of some, it is too easy to cease to function meaningfully in the case of others it is too easy to pretend that it is there, only to wake up to the illusion later on.

One of the reasons that "free love" is advocated today is that both in the past and present marital unions have been so unsatisfactory in too many instances. Our culture has had the form of love, but without the value. It is argued that love comes last for a lifetime, that after a few years marriage becomes, at best, a habit. So, it is put forth that love can be epi-

social, and that the relationship should last only for the duration of the mutual interest. Now we have the appearance of value without form. Love in this case is illusory; one cannot totally care for another for the present if he does not also care for his future. If one fears that he cannot care for another's future, he is not yet able to mean what he is saying through sexual intercourse.

True, marriages have been badly lacking in love in the past; our god today however, should be to integrate the form of marital union with the meaning of marital love.

We cannot dissent present from its past or future. Physical love is bound in time by nature, and this means that it continues until death.

A love relationship, whether physically expressed or not, always results in love going out to others, as well as to those involved. In physical love, the marital form is the way not only in which real love comes between two people, but it is the means of expressing love responsibly to feel the ache of

A major flaw in the thinking of our culture is that sex is an appetite like other appetites; it is not. Whereas the other appetites are satisfied by consuming, sex is satisfied only by giving. Although we often make sex a gratification. Love is the need, then, and sex is an expression.

Love in the sense which I have been using it is not natural; it is learned. Here, however, I have missed the word natural in the same way that our culture misses it. We use the word natural when we want to protect those superficial attributes which are common to both men and animals; and in the same breath, we delete from our meaning their characteristics and feelings which are common only to animals, and which are intrinsic to their actions.

We speak of the ease with which animals choose their mates, and the uninhibited way in which they go about the sex act; yet we neglect to mention that they have not yet entered the conscious emotional realm, or that to which they are sensitive (more so than we), the instinctual realm. The instinct is procreation; the animal is unconsciously aware of his class, and of that evolving spirit in his source of being which knows that the evolution of his species is dependent greatly upon continuation.

Evolve out of the instinct, but not yet far enough evolved into the sense world to express himself completely, to integrate physical procreation with mental, emotional, and spiritual procreation, the animal expresses himself only physically in sexuality, with some crude emotions.

We have forgotten the meaning of the instinct. Having evolved into the world of consciousness, we are afraid to act out in that world the instinctual spirit of the basis of the conscious world. We are afraid of emotional involvement. We are afraid of spiritual union. We are afraid of total love.

A Poem

by PHIL BROOKE

I glanced at her knowingly
with a glimpse of a smile,
And she returned my coup d'oeil
longingly.

The beauty of her lips never gave
the slightest move,
But blue, shining eyes whispered to me:
"Let us go away;
This 'other-world' stifles me.
I feel the ache of
pressing,
pushing,
biting artificiality.
Let us go, my love."

And I heard:
I consumed the thought.
My very being screamed
with the same desire.

And I answered:
"Yes, my love, let us go.
Let us go back into
our own world,
our own existence,
smooth as a pebble in a pond,
serene as a summer rain, and
quietly interrupted."

Her warm hand slid happily
into my open palm,
And we walked into our own Life,
stepping carefully over
the jagged, dangerous line
that divides us, hides us
from the "other-world."

A few steps, and
I looked back over my shoulder at the
fading, dying, faintly visible line.
And we looked back
no more . . .

Twilight filled the air
and two small, clear-blue birds
appeared,
drifted on the wind,
soared into the security of a
cloud,
And vanished.

The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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EXCLUSIVE CLUB & CAMPUS FASHIONS



BY Q. E. SCHOEFFLER, ESQUIRE'S Fashion Director

A few early heat waves have triggered the rush to find something cool to get into, and your wisest buy is the seersucker suit. As with buying all summer clothes, select it with the thought of also wearing it to work. Seersucker weaves, made by alternating stripes of creped and plain weave, are growing favorites on Campus. Today's seersuckers are new in two ways: blending polyester with cotton has ended that former slept-in look... and a handsome new range of colors and patterns is making news beside the traditional pale stripes. Here are some highlights, plus a few other warm-weather wearables—all top choice among university men.

SEERSUCKER SEASON STARTS WITH A SUIT

...now in bold, bright-color stripes, very wide to pinpoints—also unusual plaids, checks and new patterns. With the crisp, assertive colors and the some shape retention, they're perfect for dress-up as well as casual occasions. Added bonus: the suit jacket doubles as a sport jacket... ideal with a pair of dark, solid color slacks.



THE SHIRTS THAT SHOULD always and only be worn with your seersucker suits: solid color oxford or batiste button-downs. And let the shirt pick up a color in the jacket... YELLOW, for example—great! Then choose a solid or neat print silk foulard TIE, or a cotton paisley.

ONE STRAW MAKES ALL THE DIFFERENCE—to complete the junior executive look, the finished elegance of the well-chosen HAT IS A MUST! Most popular: soft, flexible RAFFIA STRAW in OLIVE... NATURAL COLOR, rough-textured COCOANUT PALM—jaunty telescope crown, not too narrow brim, banded with batik or madras prints... or with the 3-pleat, colorful band called a PUGGREE, borrowed from India—originally the light scarf around the pith helmets that used to 'go out in the noontday sun.'

YES, MISTER—CLEAN WHITE BUCKS are far and away the most suitable shoes we've ever seen with seersucker suits.



SEERSUCKER PLAYS ALL SUMMER in sportswear, too... mostly shirts and shorts... you'll see the characteristic stripes combining white with hot, bright colors, especially olive, blue, black, tiger, tan, red and yellow.

SLACKS—THE LOW RISE in high RAFAV... (preferably not in suits, but only slacks) cut to ride the hipbones rather than the waist—excellent for the lithe, razer figure.



BLAZING FLANNEL BLAZER in fire-engine red is made of the well-proven blend of 50-50 wool and cotton... has pearl or metal buttons, natural shoulders, patch flap pockets and welt seams. Note it also in bright blue, bright yellow, bright green. Memo to Club committee: INSIGNIA looks its most impressive in such an impeccable setting.

THE SOFT TOUCH IN FOOTWEAR—campus men can well be accused of 'going soft' and quite happy about it—in the newest slip-on shoes of softest construction, usually unlined for lightness and coolness. Consider a pliant pair in a dark color, of smooth or slightly grained 'lama' calf.

You'll Find It At **MUTT & CHARLIE'S B & G SUPPLY STORE** Hardware, Paints, Appliances "Cowan's Most Interesting Store"

FLOWERLAND Cowan Tennessee

Join the B. T. T. C. See Joe Owens for details. **TUBBY'S Bar-B-Q** Steaks - Pizza MONTEAGLE TENNESSEE

gori Now, if only I could divulge some idiot info... **What YOU WENCH!** Come here and relate to me the latest gossip! Gladly, Gory!

'Arcadian Trail' Opens for Spring Dates

New Signs, Bridges, Mark Progress

by RUSTY FRANK

The Arcadian Society this week announced the completion of the trail to Bridalveil Falls. This trail, known as the Arcadian Trail, is now marked with wooden markers at the beginning of the trail at Morgan's Steep, and another pointing the way to the Falls. A rustic bridge has been constructed over a creek running across the trail and logs and other obstacles have been removed from the path.

As a service to the students, faculty and community of the University, the Society has placed a topographic map of the domain on a bulletin board across from the Dean's Office in Walsh-Elliott Hall. On the map are marked the three main trails which the group has been working on. A short description of each trail is also provided. The trail beginning below Morgan's Steep and running west to the Cross is the next big project of the Arcadians. This trail was built by the Civil Conservation Corps in about 1935, but in recent years has fallen into obscurity. A sign to mark the trail has already been made and needs only to be put up. Hikers seeking the trail should go down the steps at Morgan's Steep and cross the creek on the upper left-hand side. Access can also be gained from just below Proctors' Hall, past SMA.

Due to a logging operation in the upper end of Shakerig Hollow, the Arcadians have decided to wait before fully clearing the Green's View Trail, which runs east toward St. Andrew's. The trail however can be easily found and followed and should not present any great difficulties. Also, the logging operation itself may be of interest to some people.

At this time of year the Domain is at its peak of natural beauty. If you have a date for Spring weekend, you may enjoy heading down a trail with your date on one arm and your mead on the other. Just remember to bring the mead cans back with you instead of leaving them to decorate the woods.



NEW ARCADIAN TRAIL MARKER with proud papas Rusty Frank and Buddy Welman standing by.



LOOK MA, NO HANDS! Purple Staff photographer Fred Diegmann balances on trail bridge with one of its builders, Buddy Welman.

Cowan Shoe Center For the finest in Shoe repair and Service COWAN, TENNESSEE

Bowl for Health—Bowl for Fun AMF Automatic Pin Setters Snack Bar FRANKLIN LANES

BANK OF SEWANEE MEMBER FEDERAL RESERVE SYSTEM

FRASSRAND TERRACE MOTEL Phones and T.V. Air Conditioning Electric Heat Wall to Wall Carpeting Phone WO 7-3846

Fourth Largest U.S. Disease Discussed in St. Luke's Lecture

(Continued from page one) etic alcohol in the blood stream. Two beers equal 0.09 per cent for the average size person.

Mr. Kellerman spent most of the time talking about alcoholism which is the fourth largest disease entity in the United States. This is an unsolved problem for America. Kellerman defined the alcoholic as, "When drinking interferes with one's economy, family or self, then he is an alcoholic." Alcohol alone does not cause the illness, but the cause is within the person's emotional structure. The profile of the alcoholic consists of gross emotional insecurity and paramount immaturity. He lists four emotional aspects of this

profile, egocentric, egotistical, narcissistic, and neurosis of omnipotence (heightened pride).

In closing, Kellerman said the role of the Church is not so much to increase counselors, but to provide a climate where the causes and the problem can be solved. There is much that the Church, the spouse, and the employer can do to motivate the alcoholic from drinking.

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gort Now, if only I could divulge some idiot info... **What YOU WENCH!** Come here and relate to me the latest gossip! Gladly, Gory! **YIP YAP** YIP YAP YIP YAP YIP YAP **GLOOM!** How do you feel? Not poisoned? Did it taste good? **OK, I guess** Don't think so Not bad. Congratulations, search you've just eaten the first outlier!

Pic of Flicks

HARRY MULLIKIN

If one overlooks the two films, *Pirates of Tortuga* and *Flower Drum Song*, this week's flicks are above average, which still doesn't say much for the quality. We were unable to find much on *WEDNESDAY'S* Flick, *Pirates of Tortuga*, starring Ken Scott and Leticia Roman. It seems to be about some upstart pirates attempting to overthrow the "Old Regime"—a typical pirate film plot and probably as boring as most.

Cinema goesers will have an opportunity Thursday and Friday to see the old, but long-time popular film, *Friendly Persuasion*. For those unfamiliar with the plot, it is concerned with a Quaker farm family living in Southern Indiana in the 1860's. The mother (Dorothy McGuire), a devotee Quaker, must continually reproach her husband (Gary Grant) for his "wicked" fondness for horses and songs. The first half of the film has a friendly, sunny atmosphere, but in the middle of the film, the Civil War hits Southern Indiana. The family is torn between their beliefs about bearing arms, the level of family, kin, and neighbors. Director Wyler admirably displays the agonies through which they go. Despite the occasional sickening sentimentality, *Friendly Persuasion*, is so well acted that it can overlook these moments of claptrap.

Although sketchy in places and in spite of poor acting on the part of Elizabeth Taylor, *Elephant Walk* is a fairly good movie. It is the story of a rich Ceylon planter, who takes his bride, a middle-class English girl, back home to the plantation, and the difficulties incurred in her attempt to adjust to the plush Oriental atmosphere.

He cannot understand her reaction to plantation life, and the more and more estranged they become the closer her relation with her husband's assistant becomes. It takes a plague of cholera to make the husband understand him, and for the two to get back together. The acting, with the exception of Lee, is good, and the photography is admirable at times! Showing at the Owl.

As a movie for spectacular entertainment, *The Guns of Navarone*, showing Saturday and Sunday, is excellent—anyone else it falls short. The long sequences of action move at a rapid pace and are only occasionally interrupted with conversation in which the men attempt to sort out their motives and philosophies about war. Director Foreman seems to be trying to put across some point—perhaps, that war brings out the best in everyone and what a tragedy it is that peace cannot do the same—but he never quite gets it across. The acting is exceptionally good. Although *The Guns of Navarone* is much longer than necessary and without finer pretensions, it does provide spectacular entertainment to keep the viewer on the edge of his chair.

Flower Drum Song is the film version of the Broadway musical by the same name of Rogers and Hammerstein. Showing Saturday and Sunday, it tells essentially the same story: Chinese girl, a "picture bride" from Hong Kong, meets Chinese-American boy. But boy loves Chinese-American girl, a nightingale story. In the end true love triumphs in a large, vulgar Chinese wedding. The result is a slick, phony movie. Its only point of interest is Nancy Kwan.

Wild Acts Highlight Mountain Varieties; Chaplain's Wife Cops Oscar for Show

(Continued from page one)

ject remains to give every ticket holder more than his full share for 50 cents.

This year's show will be organized in two acts each consisting of a rapid succession of action and humor, approximately ten numbers per act. This does not include overture, extras, and encores, all to be of similarly superb quality. The first number, featuring a much travelled artist of popular repute, cannot at this time be revealed to the public. Number two will be a re-enactment of one of the more telling aspects of everyday Sewanee life, entitled "Purple! Purple!" Number three will consist of a chamber music rendition featuring the voice and body of Miss Linda Varnell, daughter of a well-known South American Malayo-Filipino doctor. The fourth number is of more abstract intellectual interest, being a sensitive reading group consisting of Betty Hodges, Brian Hays and Fred (N) McCredy. Group number five has been brought with great difficulty to the Mountain. The *Anti Musica Antiqua* will feature several instruments on loan from the Cowan Museum of Eclectic Instruments. This group will use the two-day stint in Sewanee to brook by a gap caused in their current tour by the difficulties of the transition from the recent Sherwood engagement to their expected appearance at the forthcoming Decherd Ski-Factory Berbeque.

The group when not on tour plays on Wednesday afternoons on Hoyt Street, Brooklyn. Seventh on the program is an exceptionally a propos lecture on prepared behaviour rules for the summer-school co-eds. The lecture, to be delivered by a local authority, R. Lancaster, will be illustrated by a group of representatives experienced in the problems to be discussed, including four girls. Questions may be submitted in writing from the audience. Seventh place goes to a commercial, after which the program turns to a musical emphasis, featuring as number eight Jack Rhodes and his quartette, sacred and profane, and, number nine, the remarkable voice and guitar of Lee Colman. Exhausting the musical music will be a setting of "The Sewanee River," by Nan Thomas and the Apollo Club, culminated by the twirling tones of local light-footed Solstice Freeman and Todd Lockard.

The Second Act, after opening with a band overture will assume a serious note through the inspirational music of Charles Binicker, David Collins, Bill Lenardo, Betty Hodges, Ann McQuire, Don Webb, Norman Dill, Richard Dobbins, David Reed, and Ed Edward McCredy, Vice-Chancellor and President of the University of the South. This number will be particularly appropriate for children, and should appeal to the lowest common denominator of musical appreciation. Number two in this act, to the gaily delightful of the entire community, will be by popular demand a return lecture on the subtleties of Italian receipts (or recipes), by a visiting German student, Nick Albanese. Drama returns to the stage with number three, "Blotting Out of Gramercy Hall," starring John Dick's as heavy, Harry Yestman as the good guy, Mat Dillon (J. Arness being unable to

come), plus Ann McQuire, Stan Barzester, Bill Allen, and Lee Colten. Fourth, will appear Shelley Berman, assisted by Bill Lewis, and followed by the Apollo Club rendition of "Officer McBee," song from the musical "Topside Story." In sixth place is a return to the moral and serious with a reading of a sermon from the D. Collins Files. Number seven is a roaring return to the speak-easies of the '20's, featuring the Band, Captain Dick, Charles Hoover, Bill Moore, Lois Powers, Kate Lytle, and Ann McQuire. This could only be followed by a commercial, and Earl Wicks has been appointed to give it.

In ninth place, and imported at great expense, are the Court Gaiety Girls clown in from the palace of the Emperor of Japan. The group, called in Japanese "Ishyanizumi Rite," will be accompanied by a master of ceremonies. These girls have undergone rigorous training from the moment of their initial selection at the age of 18 months. Services of the Emperor's postcard army and wrestling experience are required of each member. Each is fully equipped to handle herself during their American trip, thanks to even more special training and a homemade diet. The Grand Finale, consisting of the unified action of a cast of thousands, is judged indelible, and cannot be described in a humane diet.

It is to be hoped that each Sewanee student will recognize his intellectual obligation to attend this profound and moving experience. Dr. Puckette has graciously described the program, so that some students will be enabled to attend both nights running for as little as \$1.00.

Andrew Lytle Makes Party; Visits Converse on Road-Trip

Mr. Andrew Lytle, editor of the *Sewanee Review*, has been absent from Sewanee more than usual in recent weeks. After attending a birthday party in Washington, D. C., in honor of Robert Frost, on March 26, he was a guest at the 1962 Carolina Symposium, held at the University of North Carolina at Chapel Hill April 1-5. He participated, with John Aldridge, critic and author from Hollins College, and Charles Eaton, poet, in a panel discussion concerning literature, and also in classroom discussion. The Symposium is a concerted effort to bring together a series of inter-related discussions by invited speakers in various fields. Through the five-day session of the twelfth Symposium, "Forces Which Are Creating Today's Revolutions" were examined in a number of spheres.

April 19, 20 and 21, Lytle attended a Spartan festival at Converse College in Spartanburg, S. C. He was moderator of a panel composed of Cleath Brooks, Bufora Welby and Flannery O'Connor. Lytle was also scheduled to host his own work and discuss it.

Hosts of the birthday party for Robert Frost were Secretary of the Interior and Stewart L. Udall. Planned pleasures were the main course and decorative motif at the dinner, held in the Pan-American Union Building in Washington. The two hundred guests included key figures in the literary and political worlds: Adlai Stevenson, Robert Penn Warren, and Mark Van Doren spoke in honor of America's unofficial poet laureate.

Andrew Lytle came back to Sewanee in 1962 as editor of the *Sewanee Review*, the oldest literary-critical quarterly in America. He had been *Review* editor before and is a graduate of the Sewanee Military Academy. Lytle, representing the *Sewanee Review*, was a founder of the newly formed Association of Literary Magazines of America, with organizational meetings last fall and in March. Lytle, professor of English at the University of the South as well as *Sewanee Review* editor, is the internationally known author of four novels, *The Long Night*, *At the Moon's End*, *A Name for Soul*, and *The Velvet Horn* (which won the best-seller lists in 1957), plus many articles, reviews and historical works. He has received many literary awards, two Guggenheim Fellowships and the Kenyon Fellowship for fiction.

Another problem was that of individual conscience as opposed to social conformity. This brings up the idea of conformity, a problem faced not only by people under a totalitarian government but also by average citizens in today's social world.

The undergraduate members of the panel, especially Ed Moore, said the film lacked artistic value. And the film was definitely ambiguous as to the problems presented and the solutions to them. However, this audience seemed to be the liveliest of any during this Lenten series, and the discussion ran on for a long period of time. The film presented ample opportunity for discussion.

Richard Dobbins

"Question 7" 'Route 66' In for Long Run

"Question 7", the third and final film of the Lenten series presented by the student vestry, was the subject of a panel discussion last Monday night in Querry Auditorium. Comprising the panel were Dr. Hugh Caldwell, Dr. Robert Gilchrist, Dr. John Gesswein, Ed Moore, Taylor Wray, and Charles Cullen. A fair-sized and extremely active audience also participated.

The movie dealt with some of the problems faced by the people of East Berlin. One thing pointed out was the contrast of the methods by which these people meet the problems. Some, like the boy pianist, flee; some are "like a redfish—red on the outside and white on the inside," and some, like Peter's father, defy the government and take the consequences.

During Spring Recess I was watching the tube on Friday night. Route 66 came on at 8:30. It seems that this week *Buz* (George Maharis) was hit on the back of the head by a group of steel pipes which were being swung about by a crane. There was nothing physically wrong with him; no concussion, just a break in the skin. The only thing wrong was that he couldn't see. He had a "temporary blindness." So he enrolled in a school for the blind in Texas. A blind girl there who was his teacher fell in love with him. When she discovered that he didn't love her, she tried to kill herself. *Buz* saved her and, in so doing, his eyes were restored.

Now a story like this could have been done in different ways. It could have been a soap opera with violins sobbing all the way through it. It could have been a tough, manly show on *Wanted*. It took the best from each of these types and made a top notch show all the way through. It was (dare I use the word) touching. Not superficially touching, but deep, down-to-the-heart touching. Now, don't think I'm writing this with a tear in my eye. I'm writing this in admiration for a well done TV script. And these are pretty things between in the vast "wasteland."

The "Route" (as it is affectionately known) has many points in its favor. It is shot on location. Nothing is done in a studio. When they say they're in a school for the blind in Texas, they're in a school for the blind in Texas.

The script as far as the dialogue are very good. The main trouble with the script is that it's too long. *Buz* and *Bud* are knights of the night and the stories about openness are usually not too believable. Consequently, after the show starts you tend to forget the lines in the script.

One of the best things about the acting of the two stars, Martin Miller and George Maharis, Tod Styles (Miller) was a rich kid who was sent to the best schools. But when his father died he was left nothing; nothing but his corvette. *Buz* Marlock (Maharis) worked for *Tod's* father and became *Tod's* best friend.

After the death, *Tod* and *Buz* decided to roam around the country looking for a star. They have no money and they're not other than friends. It is agreed that they will break up if one of them finds a place where he wants to settle. They don't use this phrase as a way to bribe one another to do things.

The best actor is Maharis. He puts a lot of himself in the Marlock character. His main asset is his intensity. This word "intensity" is applied to Marlon Brando and Paul Newman and it applies here.

Miller is entirely different. He is more of the quiet, refined type. Miller may have been able to take the show by himself. It would not have been as good; but he could have done it. Maharis couldn't have. The show would all apart if it were given to one man. This is why both characters are there. They complement each other. Maharis seems to have the bulk of the show but it's Miller who calms him down and to offset Maharis. This is very important to the excellence of the show.

Route 66 is very popular right now all over the country. In this kind word it should stay with us for a long run.

gort Set...
A mysterious word which you happened across in the Bible last night?!

...Then disappeared at midnight, leaving only bare steps behind!

I hear Gort was once overcome by heat!

Who hummed... He's been out all day long trying to find those owners!

Look! Look! Look! The census now!

University Store

As it is impossible for us to have changes in May up to date for you before examinations, we must close student charge accounts at the close of business on April 30th. We hope this will not inconvenience those of you who have accounts with us, and that you will be able to get what you need before then.

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Tiger Golfers Win Two Out of Four

Tiger linkers were 2 for 4 last week as they faced four strong foes. Three of the matches were played at the Sewanee Golf and Tennis Club while one was held in Cullman, Alabama. Sewanee pulled in their first win of the year a week ago Monday by downing David Lipscomb in a six-man duel. This was the Tigers' first match with a school the size of Sewanee.

Tuesday the team traveled to Cullman to take on a surprisingly tough St. Bernard squad in a four-man match. The St. Bernarders turned them back, with the Tigers' troubles being mainly attributable to their inability to putt well on unaccustomed-ly inferior greens.

The home team, back on their superior greens last Saturday, beat Chattanooga 2 1/2-3/4 and lost to a championship Middle Tennessee state College squad 20-7 in a triangular match. The Tigers revented themselves on Chattanooga by giving them a good stonper after having been nused out by the Mics in a previous meet. The always-good MTSC defeated 'nogg as well as the locals.

The Sewanee team has been weakened this year and has not done as well as expected. They lost scholar Tom Wize a couple of weeks ago, but things

Tennis Team Drops David Lipscomb

In their sole match this week, our tennis team emerged victorious for the third time in a row, to move to a 5-4 season record.

Last Saturday the team, minus left-termer Phil George and John Bondu-rant, traveled to Nashville for a round-match with David Lipscomb.

In the previous meeting the netters whalloped Lipscomb 8-1, but this time that score was improved as the Nashville school failed to win a single match. Ed Hatch, Felix Pelzer, John Vander Horst, John Bass, and Sandy Lumpkin all played fine. Tom Wize, again leading, playing in the number four position experienced difficulty but emerged as victor in a three set match.

It is hoped the Tigers also prevailed, especially as the desdly combiners of Hatch-Vander Horst, Pelzer-Rowland, and Bass-Lumpkin proved to be much more organized.

In future matches the team is scheduled to play the University of Tennessee next Saturday in Knoxville, and the following Monday, St. Bernard in Cullman, Alabama.

Baseballers Bat Down Big MTSC; Wheaton Cages Tigers on Bad Day

In two games last week Sewanee's Tigers split, bringing their record to 5-3. The diamond-cutters lost but inconsistent ball in both games, and especially in the Wheaton game, where fishes of fine play were cancelled out by lapses which allowed five unearned runs.

The Tigers played one of their best games this year against MTSC last Wednesday. A powerful hitting attack, led by Wallace Kelling and Dick Nowlin, who had two hits apiece, produced seven hits and four runs. The most exciting action came in the sixth inning when Gay Dotson and Dick Nowlin ran back-to-back homers to put the Tigers ahead to stay. Dick Nowlin turned a fine game, allowing only one run, as his teammates pounded the four to six. Sewanee a 4-1 win. Jim Kolling saw his hitting streak stopped at seven games, as he was held hitless in four attempts. He did come out one run, however, driving in Wallace Pinkley with a long sacrifice fly.

Wheaton College put the Tigers down 6-5. The hard-fought contest last Saturday. Tiger hitting was not quite up to par in this game as the batmen could collect for only three hits. Dick Nowlin smashed a triple to turn in the

last individual plate performance. Rod Yates pitched one of his best games, allowing only one earned run, but saw himself ejected as five other Crusaders crossed the plate.

The game was close up to the last inning, each team having tallied three times. Wheaton's pitcher, a connector for a homer in the first of the ninth, put the Crusaders ahead for good. Then they scored two insurance runs on one of the finest squares plays this writer has seen, plus a succession of Sewanee errors. The Tigers started a rally in the last of the ninth, only to see it snuffed out as Jerry Summers hit into a double play.

A short glance at some of the strong

TIGER TALK

Tiger tracksters put on a great performance in Rome, Georgia, last Saturday to crush Berry College and account for their second dual meet victory. We hope that this signals a re-

Taus and Snakes Hot In IM Baseball Contest

With IM softball entering into its third week, there are only two teams left unbeaten. The ATOs have played games and have beaten the Independents, Theologs, the Phi Gams, and the Betas. The other unbeaten team in the game is a surprise to many is the SNs, who have beaten the SAEs, KAs, and Phi Deltas. This week may bring some changes in the standings, but as it now stands, the Snakes could easily pick up two more victories against the Deltas and Independents. The ATOs have only one game this week and that is with the Phi Deltas. There are some changes in the standings at the end of this week, the two present leaders will enjoy a comfortable but unstable split for a while. It is well known in IM circles that no team is ever first in a sport until it has gained recognition points in the standings, because the league is always being surprised by teams which have not won any games suddenly knocking off the leaders.

A look around the league at the other teams used in the games this year: The Deltas, KAs and SAEs have all had one game together so far. Watch any of them because the KAs proved that it isn't impossible to beat someone with a better record seen in football last fall.

STANDINGS table with columns: Team, W, L, Pct. Rows include ATO, SN, KAS, PGD, FDT, DTD, SAE, KA, LCA.



by STEVE MOOREHEAD

turn to winning ways for the trackmen and they will be able to win their last two meets, held this Wednesday and Friday against Emory and David Lipscomb, respectively. Victories in these two tests would even out the season record at 4-4.

High point of the Berry meet was the two-mile run, in which Jay Fity cracked the school record. Fity turned in a 10:31 effort to break the old standard by a scant 8 of a second. The record will not be official, of course, until approved by the athletic board of control, but there is no reason why it should not be. With this performance Fity became the only holder of an individual record on this year's team.

The new College Athletic Conference has been at work solidifying plans for next year. At last meeting arrangements were made for determination conference champions and tournaments. Football champions will be determined by regular season play, and present no problem, as all member schools now play each other. A tournament will decide the basketball ratings, and has been set up for February, to be held at Sewanee. An all-tournament play...

Baseball, tennis, golf, and track tournaments will be held in May of next year at Washington and Lee. The baseball tournament will be similar to the basketball competition, except there will be no all-star team or individual honors. Tennis and track will be conducted under NCAA rules, and the golf tournament will be 36 holes of medal play.

The CAC has received many inquiries from presently independent schools concerning possible membership. These are now being considered, and one institution appears almost certain to be accepted at the May 18 meeting of conference officials. This is Washington University of St. Louis. It should prove a worthy member of the young conference.

ARTHUR LONG General Merchandise L.Y. 8-5366

THE Sewanee Review on sale in the Supply Store

Tigers Nearly Top Tough Wheaton

On Wednesday, April 28, the Sewanee track team met Wheaton at Seaside. The outstanding Wheaton team did not seem quite up to their reputation and some reasons that the mountain atmosphere affected their running. Whatever the reason, the much-improved Sewanee team made an excellent showing, losing by only 70-41. The Tigers took first place in the 400 yard dash, the high hurdles, the relay, shot put, and the discus.

Taking to the road again, the Sewanee tracksters met Berry College at Home, Georgia, on Saturday, April 21. The team turned in their best performance of the season by defeating Berry 114-17. The highlight of the day was the breaking of the old school record for the two mile run. Jay Fity broke the record, which had been in existence since 1950, with a 10:31. The Sewanee team took first place in all of the events but one to achieve their large victory.

WINNING SEWANEE TIMES AGAINST BERRY COLLEGE 100 yard dash—Larry Moore 16.2 200 yard dash—Larry Moore 32.75 400 yard dash—Doug Seifers 53.2 800 yard run—Jim Taylor 2:06.6 600 mile run—Jack Fetzl 4:43.5 Two mile run—Jay Fity 10:31 High hurdles—Billy Hoole 16.7 Low hurdles—Pete Buffaro 25.8 Relay—Sewanee 3:36.0 Pole vault—Joe Calmore and Jim Davoport 11'0" High jump—E. R. Finlay 7' Broad jump—Jim Davoport 19'8 1/2" Shot put—M. L. Agnew 53'11" Discus—M. L. Agnew 129'9"

SCHEDULE April 25—Emory at Sewanee April 28—David Lipscomb at Sewanee

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TIGER BOX SCORES table with columns: Wheaton game, AB, R, H. Rows include Pinkley, Stubblefield, KAS, Kolling, Dotson, Ladd, Harrison, Nowlin, Yates.