

The Sewanee PURPLE

The University of the South

Sewanee, Tennessee 37375

WOMEN AT SEWANEE Are women apathetic about issues?

BY MARY STEELE FAILING

FOR THE FEW of you who are interested, this is an article about student apathy, or to be more specific, the role women students do not allow themselves to play at Sewanee. Women have been a part of Sewanee since 1969; they are an established part of the university. The question is now not what Sewanee can do for women... but are women taking advantage of all this school has to offer?

The Sewanee student body seems fairly homogenous. For the most part, women students don't dwell on any feminist issues taking place on a national level. They are more concerned about individual achievement. There is a discrepancy, however, in the attitudes of those who make the most of Sewanee and the general attitude of indifference.

In writing this article I asked students the question, "What, if anything, would you charge to improve the situation for women at Sewanee?" One suggestion that I heard in almost every reply was that the attitude of women students needs to change to involvement in and responsibility to programs such as the Women's Inter-dorm Council, the Women's Conference sponsored by the Women's League, and the National Organization for Women.

THE LACK OF COMMITMENT to these programs probably has its roots in the masculine tradition of Sewanee, but since the percentage of women students is now about forty percent (and this forty percent has a slightly higher GPA than the other sixty percent), the

issue seems to be one of unrealized and wasted potential.

What holds women back? It has been pointed out that the lack of female faculty members means a lack of female role models for students. This is not to say that the male professors are anything less than supportive, but it is important to see women in professional careers on a day to day basis. Also, it is often easier for a student to confide in a female faculty member. The lack of role models is a deficiency which is not obvious at Sewanee because the student-teacher rapport is close, but the lack tends to hinder the overall male-female balance of the school.

Students may comment on issues such as the lack of female professors but the response to rumors related to this problem usually results in passive acceptance. The response is the same for national issues as well.

Several reasons have been proposed for this indifference: an unwillingness to become involved in an emotionally charged issue. That is to say, a woman would rather take advantage of Sewanee's physical isolation and remain ignorant of worldwide problems while in college.

A lack of time is another possible explanation of indifference because a heavy work load as well as time spent socializing does take its toll on involvement. And finally, this apathetic attitude has been found not to be peculiar to only Sewanee, but is a problem on college campuses across the nation. The fact that Sewanee is a southern university with a largely conservative student body also must play a large part in the lack of direct involvement with feminist issues.

see page 2

In the
middle

Women's
Conference

Women's
Center

Women's
Intramurals

(See page 3)

(See page 6)

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ANEER PURPLE THE SEWA

Newsbriefs

Internships available

APPLICATIONS are now being accepted until April 15 for students wishing to apply for work in the undergraduate and post-graduate intern program in public affairs.

In its third year, this program was established to provide an opportunity for students to work at the federal, state, or local level in a field related to public affairs. The student must submit an application describing the job in which he plans to work. Prospective employers are asked to send the Political Science department a statement verifying an opening for the student. Students do not have to be Political Science majors. For more information contact Robert Keele about the undergraduate internships or Barclay Ward about the post-graduate internships.

China exchange offered

FOR THE FOURTH CONSECUTIVE YEAR, the Foundation for American-Chinese Cultural Exchanges (FACCE) will sponsor the Shanghai Chinese Language Programs (SCLP) at East China Normal University in Shanghai during the summer of 1983. SCLP offers two intensive study programs, both of which are open to undergraduates, graduate students and professionals: (1) Language and Culture and (2) Law/Trade and Language.

Both programs include room and board on the East China Normal University campus, weekend excursions, visits to the Shanghai opera, theatre, films, and museums.

Enrollment is limited and the deadline for application is March 15, 1983. For more information, write or call: Mrs. C.P. Sobelman, Director,

tor, The Foundation for American-Chinese Cultural Exchanges; Box 227, 525 West 120th Street; New York, NY, 10027, (212) 678-3943.

Update: Fire System

FIRE IN SEWANEE (from Sept. 15 issue) In response to an in-depth study of Sewanee's inadequate fire protection, the University is continuing to act on recommendations laid out in the report, compiled by a Memphis consultant. According to Tom Watson, assistant to the Vice Chancellor, the University is finishing up a \$100,000 renovation of the EMS ambulance. (It was thought at one time that the ambulance might need replacing, but such is apparently not the case). The recommended new smoke detectors have been bought and are being tested in Phillips dormitory before being installed in the rest of the campus buildings. One of the top priorities listed in the fire safety report was the installation of a sprinkler system in all University buildings. Watson says that there is presently a company doing a study on which of their sprinkler systems would best suit the university's needs.

Update: Cable TV

CABLE IN SEWANEE (from Oct. 6 issue) The cable is already being strung here in Sewanee, and it will probably be a matter of two months before local residents can tune in to Ted Turner, H.B.O., and all the other services offered by cable in this area.

National T.V. of Tullahoma plans on finishing their primary installation first (that is, running cable down all the streets). Then, possibly in March, they will bring in their promotional material and start stringing cable into subscribers' homes.

No decision has been made yet as to when the dormitories will be hooked into the cable system. It will be up to the Deans of Students to decide.

Games' results

The Bishops Common games tournament, which was held January 21 through February 3, proved to bring out some very enthusiastic participants and some stiff competition. The winners were selected in single elimination tournaments.

The winners will represent Sewanee at a statewide competition at the University of Tennessee at Knoxville. All expenses for their trip will be paid by the Bishops Common Program Board.

Billiards winners were Scott Hull and Dianne Bryant. Chess champ was Tony Mitchell. Backgammon went to Emilie Ostertag; while Ping Pong went to Raj Sivanantha in singles, Shirlee Holmes in women's singles and Shirlee Holmes and Kathy Rappolt in doubles.

Correction

DEAR PAUL:

I do need to ask you to make one correction to that story. I did not decline the Board of Directors' initial invitation to take the position as your story indicated. I apologize to Kathy for not having made that completely clear to her in our interview.

I did—when first approached last July by the consultant for the Search Committee—indicate to him that I was happy at Sewanee and committed to my responsibilities here.

When the consultant approached me again about two weeks later by telephone and sent me a packet of information, I decided to make an exploratory trip to Kappa. After that visit, I chose to offer my name for consideration.

The Board of Directors made only one offer to me—that being on December 11—and I accepted that day.

Sincerely yours,
Albert S. Gooch, Jr.

Female Apathy

THE WORD "FEMINISM" brings forth a negative response from most students, as if it implied some sort of militant female action. There are no radical feminist groups here, yet due to "national hype" some members of the Sewanee chapter of NOW have received reactions which were close to harassment because of an inappropriate "radical" association. This misunderstanding of NOW has had the effect of cutting students off from an organization which is not strictly for the advancement of women, but for the support of the rights of individuals both male and female.

ONE STUDENT suggested that the lack of involvement in NOW, WIDC, and other women's social organizations is a result of the southern-conservative, all-male tradition of Sewanee. She pointed out that since Sewanee emphasizes upholding tradition, it is difficult for a female student to realize that she is competing within this framework, especially since this may be the only college culture she has ever experienced. This student went on to say that in the ideologically conservative South, it may be even more difficult for a woman to ask herself, "What do I want out of life and how do I go about getting it?"

Women have created various social organizations on campus such as sororities, the WIDC, the Women's Conference, and NOW. These organizations can serve as support groups for women in a variety of ways, and there is potential for them to serve a more viable role in campus life. Again, there is a lack of involvement. One student pointed out that involvement and intelligence do not fit the facade put up by a number of women students here. One faculty member described

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Sewanee women as having "a sort of quiet intelligence" because they hesitate to speak out in class.

Sewanee women generally have a good self-image. They are treated fairly and seem satisfied with their situation at Sewanee. It is fine to be apathetic while in college, but involvement in such student organizations as the WIDC, sororities, NOW, and the Women's Conference builds experience, helps to strengthen ideas and benefits the student by increasing personal growth and awareness.

Purple Robbed

BETWEEN 8 A.M. Saturday night and 2 p.m. Sunday afternoon, thieves broke into the office of the Sewanee Purple and stole close to \$1000 worth of merchandise.

Taken from the office was a Pioneer Portable radio (valued at \$300), a stereo-cassette player (valued at \$100), and a film-photograph enlarger (valued at \$500).

Although the doors to the upper level of the Bishops Common are usually locked at 11 p.m., this weekend they were found broken on Friday evening due to tampering. This left the entire floor open to intruders the entire weekend.

POLICE HOPE that WUTS radio station, right down the hall, can provide clues for the investigation. WUTS left the air that evening at 2 a.m.; but according to reports, individuals were still in the office at 5:30.

Announcements

THURSDAY FEBRUARY 10

Madeline L'Engle will be speaking in Convocation Hall at 8:00

FRIDAY FEBRUARY 11

4:00 The Lecture Series will continue in Convocation Hall.

TUESDAY FEBRUARY 15

4:30 There will be a Student-Faculty Dialogue in the small Lounge of the Bishops Common.

THURSDAY FEBRUARY 17

8:00 Dean Booty of the School of Theology will be presenting his much delayed inaugural address in Convocation Hall.

FRIDAY FEBRUARY 18

4:00 Armageddon begins

SATURDAY FEBRUARY 19

The Women's Center: a place to go

BY SARA WILLIAMS

DO YOU NEED a break from studying? A place to throw a party? Or a chance to visit with just other women on campus? If so, the Women's Center is always open and available for you.

Located on the first floor of the men's dormitory, Elliot Hall, it is an area where women on campus can meet and visit with each other. It is also popular for sorority functions and ribbon society cocktail parties.

THE WOMEN'S CENTER was needed as a meeting place for women because there was no other designated place." said Carol Killebrew, manager of the Women's Center. "It is not used a whole lot," added Carol, "because not enough people are aware that it has been moved to Elliot Dorm this year, or that you can have a good time there." The Brown Bag uses the Women's Center's facilities for their Sunday supper deli. "We are really happy to use the center, they've been so generous," said Annie Thrower, founder, along with Harriet Dupree, of the Brown Bag.

Annie is in favor of the Women's Center being in Elliot because in comparison to the Women's House, (what is now the Spanish House) it is more centrally located, better for their purpose, more spacious, and can be used in many different ways.

MOST MEN in Elliot do not object to the Women's Center being in their dorm. They are free to use it, also. Several occupied the rooms during Senior Comprehensive Exams for quiet study, but primarily the rooms are never used by the Elliot men.

"It's fine with us that the Women's Center is here," said Appy Apperson, a senior in Elliot. "We don't use that part, and it's good that the facilities are being used."

MANY WOMEN agree that having the Women's Center in Elliot is a convenience, but there are others who are opposed to this idea. Women feel uncomfortable coming to a men's dormitory to relax and visit with other women. They also believe that the Women's Center should be in a separate and larger building. "The guys' dorm takes preponderance over the Women's Center," said one Sewanee student.

"IT WOULD BE BETTER if the women had a separate house. It's not fair to call it the Women's Center while it's based on the first floor of a men's dorm," she stated.

She, along with many other women believe that it is unfair when one considers the fact that there is almost a fifty-fifty ratio between men and women. The men have their dorms and eleven fraternity houses, while the women only have their dorms and a room in the Women's Center for each sorority. The women state that there is no room to house all the sororities, and there also is a need for more to be offered for women not in sororities.

"THE WOMEN'S CENTER is nice, but it definitely should be in a separate building and every sorority ought to have a house. The rooms in the Women's Center are way too small," said Lauri Keyser, a sophomore at Sewanee.

Another Sewanee student concludes that this problem is another example of the fact "that there is still a tendency to shove women into places where it's accommodating to men."

THE DESIGN of the Women's Center includes a front room which is always open for use, and a backroom and kitchen which are kept locked. They can be rented for five dollars a night, which pays for the janitorial fees. To rent these rooms, one should contact Carol Killebrew.



Tension and apprehension is evident in the faces of these Theta Pi's as they stand on the steps of the SAE house on sorority shake day, awaiting the arrival of those freshmen women who chose to accept their Theta Pi bids.

photo by Lynn Hutchinson

Sororities deserve credit

by Beth Barbre

HAVING BEEN ORGANIZED six years ago, the sororities have now become an important part of campus life. With the increasing role that women are playing at Sewanee, sororities provide a major type of involvement for women. Certainly, sororities add to the social life on the mountain, but sororities also credit the community by the volunteer and service work they provide. The sororities serve at the Blood Drive each year and volunteer for other community projects. The Alpha Delta Theta sorority is very involved with the Senior Citizens in the area. Every week members of the sorority visit some elderly citizens. The sorority is also responsible for painting the Senior Citizens Center last year. Aside from service projects, sororities provide an outlet for girls who want to get more involved with campus and community life.

Once again, girls rush has ended. Rush, a hectic but happy time, gives girls a chance to be together and get to know each other better. Marion White, president of the Alpha Delta Theta sorority and president of the Inter-Sorority Council comments that "this year's rush generally went very well." Marion attributes the successful rush not only to sororities, but also to a wonderful group of freshmen girls.

THE INTER-SORORITY COUNCIL, which is composed of representatives from each of the five sororities, has made many improvements throughout the year. A constitution was established and Rush Rules were revised and clarified. The ISC serves as a liaison for the exchange of information between sororities. It also handles the technicalities of Rush and Pre-Rush, and

tries to lessen the animosity between sororities. This school year has been a transitional year for the ISC. Now that the foundation is established, things should run more smoothly in future years.

As for the question of National sororities evolving at Sewanee, all five sorority presidents seem to agree that the mountain isn't ready for them. Judy Dowker, president of Phi Kappa Epsilon says "Of course there are advantages to national sororities, but we're content with things the way they are."

Sadly enough, the hard thing about Rush is that inevitably, some girls who go through don't get bids. Dean Cushman is examining systems used at other schools in hopes of solving this dilemma. Some have suggested another sorority at Sewanee, but Sally Robinson, president of Gamma Tau Upsilon says "Another sorority would only cause more problems with girls competing." Because the population of women at Sewanee is growing every year, it is increasingly difficult for every girl to be given a bid. Abbe Williams, president of Theta Kappa Phi feels that there is not the pressure or intensity that exists at many larger universities. Rush is more low-key here.

STILL, THE SYSTEM is far from perfect, and sororities are still striving for betterment within the Rush system.

One improvement which is needed is better facilities for sorority women. "The Women's Center is just not sufficient for our needs," says Sallie Horton, president of Theta Pi. "It's not fair for sororities to have to rent fraternity houses for parties." The ISC recognizes this and is strongly pushing for more adequate facilities in the near future.



Those wild and crazy PKE's are at it again! Here the sorority sisters enjoy the festivities as they welcome their new pledges at the Phi house on Saturday, February 5. Josephine Squire and Angela Williams give each other a hug, while freshmen Betsy Britton smiles and Mary Beth Smith gives a big wave.

photo by Lynn Hutchinson

THERE ARE SEVERAL mistakes from the first paper that need to be rectified at least in the form of this acknowledgement. One, the letter to the editor by Francesca Funk should have borne the title "Moscow Diary: unbiased" as opposed to "Moscow Diary: unbiased."

Second, in the last paragraph of my column was the sentence "I do not feel that the PURPLE can be used to adjust this fact." As confused as perhaps a reader must have been, for that sentence seemed to throw the theme of my editorial out of kilt, I am hope that the correction will arrange itself more coherently in the text: "I do feel that the PURPLE can be used to adjust this fact." Again, I am convinced that the paper should reflect the character of this community, students and faculty, and system: industrious, aggressive, concerned, and committed.

AFTER THE PUBLICATION of the last paper of Advent semester, I was surprised by the unique effort of one person (who remained anonymous but declared herself to be a woman) to communicate to me her most sincere frustrations. Her letter was directed to an editorial I had written in which I had tried to characterize a "Sewanee man." I had attempted to do so by introducing three situations that led the greatest level of visibility to his personality—that is, in his relations with women, professors, and peers.

Commenting on the situation that related to women, the anonymous person had directed a quite hostile reprimand. The passage which upset her read "When in the SPO, I reminded one upday wench that women were good for more than one thing: one, to mess up beds; two, to make them."

Unfortunately, I was not able to explain the intentions of this passage (or even actual beliefs) to the anonymous person. However, to the two women who had cornered me in the library and branded me a "male chauvinist pig," I am happy to admit that I could elucidate my efforts. After a rigorous 10 minute question and answer session, I was allowed to make my point with the ladies.

I TRIED TO CONVINCING THEM that my editorial comments were not directed as an attack against women; I asserted that I actually find them to be most delightful. They (the comments) were intended, however, to

Paul Novich

encourage reaction and buffer frustrations. I was successful, at least on a small scale, as indicated by the anonymous memorandum and problem session in the library.

The point I made to the women who were interrogating me (a point no sooner made than I was able to quietly slip from their sight) was that they were so furious because they found in that statement a hint of truth that was too bitter to swallow. My characterization of the attitude of a "Sewanee man" in regards to his expectations of women was accurate. They were furious because they found themselves subscribing to that expectation.

FROM MY OBSERVATIONS, it appears as though women at Sewanee have been virtually forced to fit a mold since they first arrived. Women at Sewanee are almost expected to be unassertive, complacent, and acquiescent. I do not find the female student body pushing out into a frontier, as it were, of self-expression. Only of late with the women's convention do I see the faintest suggestions that women believe that they have an important role and significant independence in this community.

While it must be conceded that people are expected to fit a mold when they enter this tradition-laced society, I think women here are more so held down by expectations than any other groups.

This is very true. This is also very wrong. It should not be like that. Instead of fitting the mold, women (and men alike) should be molding their own casts. I do believe every individual should make the attempt to uniquely express himself. I do believe that it is the responsibility of a community not only to provide such an atmosphere but also to encourage it. The expectations of a community must be flexible enough that they can be changed to meet the changing needs of its members.

I would like to see more alternatives engineered to meet the needs of the women at Sewanee as it relates to self-expression. This is a crucial step in the development of this community.

It is in dark corners
When I remember you most.

On restless summer nights,
Lying by the open window,
Gazing into cricket-singing blackness.

In crowded rooms of evening dancers
Watching from the shadows
Sipping liquid fry slowly.

In dusty graying pages
remembering the helpless laugh
the light's click
and slow trembling touch

It is in dark corners

-KATHY FERGUSON

Does it Matter?

Scott Laseter

MY FIRST ATTEMPT at writing a column will be my last because what I am about to suggest is probably scandalous enough to have me kicked out of school, executed, and publicly humiliated.

The catalyst for this column came from a quasi-argument in Mr. Smith's Southern Religions class. It seemed that one student was convinced that she was more southern than one of her fellow students. The amazing thing about this conversation topic is that it is quite common around this campus; indeed the founding fathers saw fit to profess their southern heritage in the name of the school. If southern heritage is going to be so important, I think it is necessary to develop a better understanding of just what it means to be southern.

THE MOST SOUTHERN PERSON would probably be least able to explain, and least concerned about explaining what being southern is all about. The true southerner has probably never been anywhere that he would need to worry about being southern. Since the true southerner is least aware of his southern nature, he is least concerned about the progressive nature of the new south. Those claiming to be most southern are usually wearing blinders of false pride that force them to forever gaze backwards a generation or two, but never ahead. Their south is their ancestor's south and is therefore threatened more by the changing world. This makes the would-be southerner quick to defend their status quo and even yearn for old days and problems we have already conquered.

Apparently it has become rather chic to belong to a culture. I suppose after one has belonged to every country club in town one develops a need for a new goal. Unfortunately, culture and prosperity are mutually exclusive, at least in the contemporary meaning of culture. The great modern cultures, Harlem, Hispanic America, the Pueblo reservations, and the genuine south are for the most part backwards cultures. The people most associated with these cultures do not even know the definition of a culture. The academic institution has created an image of culture as being a stagnant entity. The institution defines the perfect culture as living men frozen in time. Due to general lethargy or the innate backward sight of the humanities, dynamic cultures are rarely studied, only those caught in a freeze frame.

PEOPLE INNATELY WANT to belong, to have something to identify with. Calling oneself southern provides a reference point, but it seems terribly juvenile and ignorant to argue about such an issue. A person is either southern or not southern and it really makes little difference. It probably will not land anyone a job and there are no exclusively southern neighborhoods to move to, or out of, so why not let everyone who wants to be southern join in; the more the merrier. As Hemmingway would have probably said, and occasionally did, "Que Val!"

Be Bop Humor...



Felonious Monks

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Ponderous Thoughts

Judith Dowker

WITH SORORITY rush having just been completed for yet another year, it is somewhat with a sigh of relief that I write this editorial. At this time, many issues are being raised concerning sororities—just how fair is the sorority system at Sewanee? Why belong to one at all? What are the great advantages to being a female Greek on the mountain? Are there any at all? This article, though, will deal with a slightly different question.

Women at Sewanee are in a peculiar position. They want their independence, to be sure, yet the atmosphere here is often not conducive to granting women the freedom of choice that usually goes hand in hand with independence, be it because of the Southern-conservative attitude that prevails, or simply because, as was mentioned in another article in this issue, Sewanee pervades a certain "traditional" aura that we can not always break away from. So how does the Greek system fit into this?

IT IS UNDENIABLE that there is a certain kind of pressure on Sewanee women not to "rock the boat," so to speak. There is also a pressure on many women to join a sorority. Is joining one putting oneself into an often stereotyped role of a "sorority girl"? Certainly, this is the attitude of many of the males here. However, looking at it from the female perspective, I do not see this as being necessarily true. Joining a sorority can be because of the feeling of needing to belong to a certain social group, one that perhaps carries with it a degree of status around campus. But there is often more to it than that. The women in the sorority are often one's greatest friends, and because one agrees to join that group is not always an implication of an individual's inability to stand up to the "pressure", to remain independent, to retain one's unique individuality. Joining a sorority here at Sewanee does not always mean that we women have to lose the security of belonging to a certain social group, one that is silly and without purpose.

Being in a sorority can mean the establishment and continuation of many deep and meaningful friendships, ones that will not soon fade upon graduation or leaving this place. Being a sorority member does not mean having to give up one's own unique qualities, for it is the bringing together of all of these individual personalities that gives each sorority on the mountain its own characteristic flair. The combination of individuals is what allows one sorority to be different from another. When one joins a group such as this, it does not mean that one will simply be lost in the crowd; certainly, every sorority has its own pervading style, but this is not always detrimental. Joining a group composed of others that are similar to oneself has a lot to be said for it. It is the group of friends one has who can understand her, who will be able to support her, and will allow her to be her own individual self, it is the group one will cherish most deeply. Being in a sorority at Sewanee does not have to mean the destruction of one's own individuality, nor the slipping away of one's independence as a woman. It is not necessarily becoming a stereotyped figure, and for this reason I hold the sorority system, in spite of its many faults, as the source of happiness and true independence for many women at Sewanee.

HSOR

Is hello my name...?
I say you were from did...?
Am I from...?
To live in I used...
Ever heard of have you...?
You know do...?
Oh ya!
I once that he heard...
That hangover that I had such a bad morning...
So like it here how do you far...?
To meet you nice...

HUNTER BUCHANAN

On the Fritz

Fritz Bauerschmidt

I HAVE the feeling that I might lose some of my liberal friends, but there is something that has come to strike me as a bit absurd and dangerous even, and I don't think I can keep quiet anymore.

Abortion has to be my all time least favorite issue. This is most likely because I think most of the people on both sides have missed the point of what is at issue here. The debate is clouded with emotionalism and inconsistency to the point that no one seems to know what the issue is anymore.

Last fall Bahja Yackzan responded in an editorial to a letter from Leslie Whitworth which lamented the connection which has arisen between equal rights for women and "the injustice of modern infanticide." In her response Ms. Yackzan admitted that the issues of equal rights and reproductive rights were not intrinsically linked but then put forth the position that abortion was a woman's issue and that any woman who was concerned about her rights should certainly be concerned about her right to control the reproductive process.

AS A PERSON trying to see the issue clearly I was with her up to this point. Then things got cloudy. Ms. Yackzan seemed to be clouding the issue of a woman's reproductive rights with emotional appeals. This may sound cruel, but the twelve year old who is pregnant as a result of being raped by her father is irrelevant to the real issue. The point is not whether the tragic victim is going to be forced into an unendurable pregnancy but rather whether any woman in any circumstance has a right to determine the course of her pregnancy. What is at stake here is the rights of the woman who just does not want to carry the child which is in her womb. The Supreme Court decision, Roe vs. Wade, which established women's reproductive rights, is very obviously not a case of a rape or incest victim but rather the case of a woman who was pregnant and did not want to be and could not afford the bus fare to travel to a neighboring state where she could have the pregnancy terminated legally. If one wants to be pro choice then it is the rights of the woman who has had four abortions in the past three years, the woman who uses abortion as birth control, which you must support, not the tragic exception. If you want to support the rights of the tragic exception then join (or form) a tragic exception movement.

Don't support pro choice unless you are pro choice for all women. An appeal to the tragic exception by a pro choice person is the same kind of fuzzy emotionalism used by a pro life person who brandishes color photos of aborted fetuses. Neither tactic makes the issue clearer, and don't we want to be clear on the issue?

THE FACT is that in our society most of us concern our individual rights all the time for the "food of the whole." Some say that it is wrong to legislate morality but in fact we do it all of the time. Not only do we try

to legislate racism out of existence with civil rights laws but we even legislate personal morality when it has no effect on another person, as in laws preventing cruelty to animals. Let's face it, the fact is that sometimes one person's rights interfere with the personal rights of another and in these cases the government makes a moral judgment about who is right. And most of us are glad the government does so.

The allegedly pro life forces are no better in the consistency sweepstakes. Opposition to abortion and support of the arms race and the death penalty seem to go hand in hand. Many pro lifers seem to be interested in saving a fetus only to put it in a ghetto so he or she can grow up to be a candidate for their electric chair. Someone might argue that the life of an axe murderer has forfeited its value as a human life. But we feel that we can start ranking human life according to value it would seem that the life of a fetus is not of equal value with that of a productive, independent human being. Hitler was very fond of ranking human life according to value. Is the holocaust of abortion any worse than the holocaust of death row? Don't think I'm deluded about the nature of those on death row. Most (if not all) are as pitiful as hell—but can the state say that their lives are so worthless that we can blithely end them?

TO BE PRO LIFE would seem to imply a belief in an absolute value to human life, a value which exists by virtue of just being human, not by virtue of being productive or innocent.

There are some people who truly are pro choice and pro life. Ed Clark, the 1980 Libertarian candidate for president, presented a consistent pro choice position—opposing laws that prohibited anything and lost the election without getting a single electoral vote. But, by God, he was truly pro choice. And Pope John Paul II is one who is in actual fact pro life. He has come out in opposition to abortion, capital punishment, and the arms race—rigorously defending the principle of the absolute value of human life. These men are truly pro choice and pro life but, alas, most on both sides of the abortion issue are merely pro abortion or anti abortion. We might as well admit it and stop playing deceptive word games.

This sort of leads me into my second point. Both sides do not really seem to be very consistent in their philosophies. The so called pro choice people, are most of them pro choice on such issues as busing, gun control, or even paying into the social security system? One can argue that there is something unique about a person's right to control his or her own body but even if this is so (which I doubt); I would think a person's right to control his own education or property is equally as important) would most pro choicers be willing to concede that the police have no right to pull a jumper off of a ledge or take an overdose victim to the hospital? I think not.

Women as students: a brief history

BY E. N. CHITTY

THE ENROLLMENT of women working for a Sewanee B. A. degree began in 1969 when 82 freshmen, 23 from sophomore and junior classes and 59 students from a previous summer school began classes. Judith Ward of Meridian, Mississippi, was the first to sign the Matriculation Book that fall. These, however, were not the first women to seek Sewanee degrees. In 1965 Janis Lane and Elizabeth Murolo, high school science and mathematics teachers, received Master of Arts in Teaching degrees through the Sewanee Summer Institute for those subjects. And these were not the first women to attend classes at Sewanee. Five veterans' wives were allowed to study in the College immediately after World War II, but none sought a Sewanee degree. Even these were preceded by summer school students, beginning in 1920, and before that Eleanor Taft Thomas, Ph. D., had as a young woman in 1901 been allowed to audit the class of Dr. William Porcher DuBoise, on condition, she always said, that she ask no questions in class. Farther back, two women were students in the Sewanee Summer School of Music in 1896 but that did not include academic credit.

Coeducation in the regular term came to Sewanee Military Academy earlier than to the College. After St. Mary's School was closed in 1967, the University operated it for a year, considerable financial loss, and SMA was opened to women day students in the fall of 1968. The first woman entered the seminary through the Graduate School of Theology in 1954. She was Mary Gene of Charleston, a director of religious education. Not until 1968 was the School of Theology's Master of Divinity program opened to women. Julia May Mauney entered in 1971 and received that degree in 1974.

The enrollment of women in a coordinate college affiliated with the University was seriously considered in the years 1909-14. Laura Drake Gilman, Dean of Barnard College in New York, had received the University's first honorary degree granted to a woman in 1907, when she attended the Semi-Centennial celebration. She proposed the organization of a women's college, and a "College for Women at Sewanee, Tennessee" was charted by the State of Tennessee May 21, 1912, to include "all departments of higher education, and professional training," which was to be "strictly non-sectarian." The incorporators included the Vice-Chancellor and the Commissary (business manager) of the University, Miss Gilg, a graduate of Smith College who had studied mathematics at the Universities of Leipzig and Geneva and the Sorbonne, was to be Dean. The University was to furnish the land, but there would be a separate and independent board of trustees, with the University conferring the degrees. The College was to begin when a sufficient amount of money was raised. \$2,500,000 being the figure in mind. *The Cap and Gown* in 1913 had a handsome aerial perspective drawing of proposed buildings at Clara's Point, but the death of Vice-Chancellor Wiegans, financial straits, the closing of law and medical departments and an enrollment at times of less than 100 in the existing college meant that no resources appeared for a second institution at Sewanee.

The next time a women's college was seriously considered by the trustees was 1960, when their committee on expansion raised the issue. The trustees were opposed to coeducation in one college but were in favor of a second college for men on a women's college on both Land at Green's View was allocated for a women's campus and the Court-Trezevant area set aside for another college for men. The plans of Vice-Chancellor Edward McCrady for major new buildings and the completion of AllSaints had contemplated for several years an enrollment of 1,500, in units of 500 each, and Woods Laboratories and duPont Library were built with that range of expansion in mind. Dr. McCrady estimated that "the Sewanee dream of maintaining its close relationships between students and a faculty who know and care about each of them, through two colleges for men and a coordinate college for women, with University-wide lectures and major buildings, will require perhaps twenty million dollars in additional capital funds." Those funds did not appear, and suddenly in the spring of 1968, the trustees instructed the administration to open

the existing college to women by the fall of 1969.

The decision to open the College of Arts and Sciences to women was not without trauma. Some alumni were less than enthusiastic about the change; some students were downright hostile. One did his part to solve the problem by marrying a co-ed and taking her away with him after graduation. The first women were housed in Benedict Hall, a few women overflowed to the first floor of Hoffman, and then to Johnson, Cleveland and Hunter. The proportion of women to men in the student body was controlled by a quota which gradually increased until in the latter part of the 1970's there was no sex discrimination in admissions.

Sewanee: now and then

Arguments used in opposition to coeducation turned out not to be true. Male athletic teams continued to flourish, even with a smaller number of males in the student body. Women did not marry and depart after a year or two any more than men did. Through the 1970's the percentage of women receiving degrees in four years after entrance exceeded the percentage of men. A study of graduate school attendance five years after graduation showed that women were slightly more apt to do some post-Sewanee academic work than men were, though men went to graduate school more immediately and to medical and law schools in larger proportions. The decline in male enrollment may have been one cause for the departure of the Air Force ROTC unit which did not enroll enough flight-qualified males, but before it left, one woman, Andrea Lang, was commissioned.

COEDUCATION came to Sewanee in the same year that it did to other single-sex undergraduate colleges, including Princeton, Yale, Wesleyan, Kenyon and Vassar, which found that some highly desirable students were more and more attracted to coeducational colleges. Dr. McCrady stated that Sewanee had no enrollment problem of that kind, but the trustees decreed that coeducation should begin. Washington and Lee is perhaps the only Southern college for men of Sewanee's ilk which resisted the trend.

Women's conference expanded

BY MARY HOLMAN WILLIS

THE UNIVERSITY OF THE SOUTH was an all-male institution for over 100 years and did not admit women until 1969. Since '69 the number and active role of women at Sewanee has increased, yet overall, the University remains male-oriented; male enrollment still exceeds that of female enrollment; men hold most administrative positions and the male:female faculty ratio at Sewanee is 8:1.

With so few female authority figures at Sewanee students were few female role models and those available represent a limited cross section of female life. Women seminarists and members of the community could function as role models, but Sewanee students rarely interact with these groups. Thus only a limited number and scope of women are visible as role models for Sewanee students. The Sewanee Women's Conference was created to bring a wide scope of female role models to Sewanee and to help bridge the gap between women students and this traditionally male-oriented environment. The Conference brings women from all areas and occupations to Sewanee to educate and entertain the Sewanee public.

THE ALL-WOMEN'S AVERAGE was generally higher than the all-men's, not unlikely since the entrance standards for women in the first several years was higher than that for the men at the lower end of the admissions qualifications. The first time a woman was eligible to be valedictorian, having done all of her work at Sewanee, Linda Mayes was honored. In the ten years, 1973-1982, that women could be valedictorian or salutatorian, eight have held those distinctions. Mayes was the first Sewanee coed to earn an M.D. degree from Vanderbilt in 1977. Catherine Jarvis Shaw received a Doctor of Psychology degree from Baylor in 1975 and Lynne Stokes the Ph.D. from Chapel Hill in 1976. The first Sewanee woman Rhodes Scholar was Ramona Doyle in 1981.

see Page 7



It looks as though Hub Hawkins, manager of the University Market, will be out of a job after 37 years with the University. photo by Anna Dowden

THE SEWANEE WOMEN'S CONFERENCE began in 1973 and has been held almost every year since then. At first the conference consisted of two days of lectures. Gradually a variety of movies, concerts and other productions have been added to the list of events. This year's Women's Conference will be the largest ever held at Sewanee, lasting from February 20th-25th and featuring a larger variety of activities than ever presented before. The list of events for '83's Women's Conference are as follows:

SUNDAY, FEBRUARY 20

- 4:00 Marjorie Pryse: "Literary Geology: Excavating the Female Imagination" Convocation Hall
- 5:00 Reception for Marjorie Pryse Rebel's Rest
- 7:00 Films: "How We Got the Vote" (On women's suffrage)
"Killing Us Softly" (about exploitation of women in advertising)

Sewing Room, DuPont Library

see page 8

Chitty

from page 6

Gradually other campus honors were gained by women. In 1972 Ginny Ennett became editor of the Purple. In 1975 Nancy Guerdard became the first woman chairman of the Honor Council. In 1977 Betsy Cox was chairman of the Discipline Committee. In 1977-78 Cathy Potts was elected student trustee. In 1978 Nancy Bell was speaker of the Delegation Assembly. Finally there came a woman president of the Order of Gownsmen, Sylvia Robertshaw in 1979, with women presidents following in two of the next three years.

Until World War II there were no women on the College faculty (except for Sarah Adeine Wicks who taught typewriting in 1900-01) and shortly after, when the need for science teachers was so acute that Charlotte Gailor taught mechanical drawing and botany, Helen A. Petry was instructor in physics and Gertrude Van Zandt and Letha Kays taught chemistry. Dr. Van Zandt continued on the faculty with the rank of associate professor until she resigned in 1956. Betty Hedges taught speech during the illness of a professor in 1946, and perhaps other women filled in from time to time. In 1962, Martha McCrory joined the faculty in the music department, and second semester that year Anita Goodstein began to teach history in the College. Women served as librarian as early as 1904, and from 1936 to 1962 Rainsford Fairbanks Glass Dudney was registrar. Corrine Burg came to the library as a professional in 1943, but in 1946, there were less than a dozen women employed on the central campus as secretaries, office workers, and library assistants. However, Francis Beakley had begun her 40-year stint as typesetter at the University Press several years before.

THE FIRST woman dean was Elizabeth Morrow, dean of women from 1969 to 1971. She was followed by Mary Jane Donnelly for 1971-72, and then by Mary S. Cushman since that time.

Sewanee institutions were generally for men only until the 1970's. The EOB opened its doors to women only when women became faculty members. The Sewanee Civic Association had no women members until the latter 1970's, while the Sewanee chapter of Phi Beta Kappa was in existence twenty years before it invited the several local women residents from other chapters to attend its ceremonies.

It is not to be assumed from this account that women were unimportant at Sewanee. Their roles were different from those of today, and that is a story for another time.

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Meeting the Challenge: Women EMT's and Firefighters

BY BAHIA YACKZAN

LAST WEDNESDAY AFTERNOON I sat in the pub with Kathleen O'Neal and Mildred Lee Grey to ask them questions about being EMT's. They are two of the four student EMT women. (The other two are Mary Clyde Sparks and Ellen Goldley.) There are 12 student EMT's and they are divided into three squads containing both men and women. When questioned about working on a traditionally male team, Kathleen and Mildred Lee continually gave positive answers. Mildred Lee explained that the kinds of difficulties one would expect to find had been ironed out during EMT classes, where "you really get to know each other." She said that "after one or two calls you learn to respect each other. Mutual respect is there because you know that someone's life often depends on your working well together." Both Mildred Lee and Kathleen felt strongly supported by all squad members. Mildred Lee would have been the first female squad captain had she not taken off a semester. The status of captain is earned by longevity of service. Mildred Lee feels that she has learned a great deal about other people and herself in this work, especially about her own capabilities and limitations.

I asked what was the most demanding thing about being an EMT. Kathleen responded, "being physically and mentally within three minutes of the station for the whole week that you're on duty." Both are very comfortable with their positions as EMT's and give the definite impression that no disparities between men and women get in the way of the serious work to which all squad members have dedicated their time and energy.

MY NEXT ASSIGNMENT was to seek the tale of Heidi Barker's experience as the only woman on the fire department. I waited in Heidi's room for her to return from soccer practice. Within minutes of returning Heidi sat down across from me, picked up knitting needles, and waited for my question. I asked Heidi why she had wanted to be a firefighter. She said that she had been asking herself that same question lately and had not come up with any well defined reason. She felt that she had begun the training course a little half-heartedly. Out of curiosity she checked last year's record times for racing down and up "the hill." "The hill" (North Carolina hill across from the Sewanee Market) is the physical part of training and entails running up and down the hill twice with a 30 pound air pack on your back. Heidi found that the worst times recorded from last year were a few seconds over five minutes. She set a goal to make it in at most five minutes. "Needless to say, once I had a goal set, I was motivated." Heidi did not know that she was up against faster men than last year's men. "I always used to think that I could beat boys if I had to. But every single boy beat me."

That didn't stop Heidi from meeting her own goal—she came in three seconds under five minutes.

Potential firefighters must also pass a written and a practical test. Heidi was very thorough on the written, the graders told her that she "blew it away," and she obviously did well on the practical. Agility is what really counts on the practical, she explained; it deals with equipment location, hooking up to a hydrant, setting up the ladder, and such tasks. So, the speed differences between men and women are no impediment on the practical. The only situation where she was physically unable to carry out a job thus far occurred when the truck was parked on a hill; she couldn't reach the ladder. But, Heidi said, the dispatchers who give orders are very "practical minded about people's capabilities."

HEIDI'S STATUS on the team is determined by her class. As a sophomore, along with Kyle Bennett, Jay Farris, Giff Groeuer, and Dan Rafter, she has firefighter's status; the main duty is racking the hose. The sophomores currently are training to become engineers for next year.

Asked if it was uncomfortable being the only female on the team, Heidi said "If you're asking if I wish there were more girls, no. They're a good set of guys. My own class is extremely supportive...totally accepting. One thing Heidi recalled which related to gender difference occurred when the firefighters were called during Lessons and Carols this past Christmas. Heidi ran to the station, jumped in the back of the truck and began to put on her gear. Someone yelled "She can't go, she's got a skirt on!" Within two seconds Heidi had the skirt off. Nobody said a word nor did Heidi bother to mention that she had shorts underneath.

Heidi is very conscious of being on what has always been a man's department. I asked if she felt she had to be tough. She said that unexpectedly she had experienced opposite feelings and now finds herself doing things like baking bread "and this!" she said as she raised her half-knitted mitten and laughed. "Before I used to be more of a tomboy. It's amazing. I'm realizing things I never knew before about roles." She is also very aware of stereotyping. "If you're cast in a certain role, it's very hard to get out of it. And that worries me." She doesn't like the idea of having a tough image, but I don't think she has to worry.

With both the EMT women and Heidi, the commitment and the serious nature of the work involved supercede the concerns of sex. It seems that the EMT's and the fire department have received and welcomed women as a part of their working teams.

DEAN'S LIST ADVENT SEMESTER, 1982-1983

SENIORS

Barden, James Gentry
Bealand, John Smith Prather
Bull, Jeffrey Scott
Carter, Jerry Carlton, Jr.
Credwson, Robert Lee
Dickinson, Laura Day
Ferguson, Kathleen Renee
Ferguson, Lisa Lynne
Garrett, Timothy Kyle
Haley, Kathleen Ruth
Hicks, Josephine Herring
Lau, Rebecca Welch
McKenzie, Jetta Ellen
Morgan, George Frederick
Morris, Jeff Logsdon
Murray, Stuart Wilson
Ruffin, Andrea Leigh
Townsend, Gregory William
Vaughan, Howard Raymond, Jr.
Watt, Philip Cargill
Wilmet, Susan
Wilson, Robert Andrew

JUNIORS

Atnip, Charles Dalton
Bauerschmidt, Frederick Christian
Brennecke, Mishoe
Brown, Rebecca Berry
Cooper, Carlotta Arlene
Crane, Jill
Jordan, Michael Robert
Liles, Owen Emil
McConnell, Thomas Judson
Roberts, Nancy Susan
Rogers, Jan Martin
Rox, James Davis, Jr.
Scheuerle, Angela Elizabeth
Schubbe, Benjamin Powell
Sprubbe, Richard Roland, III
Williams, Andrea Russell
Williams, Leigh Ann
Young, Melanie Kay

SOPHOMORES

Binger, David Mark
Boaz, Stefanie Bertie
Brumgard, David Eric
Butcher, John
Cox, Lynetta Grace
Davis, Rachael Elizabeth
Elmore, Charles Andrew
Frishman, Arnold Henry
Raulerson, Joanne Louise
Shullenberger, Ann Marie
Sisson, Roger Glenn
Wall, Lawrence Edward, Jr.
Woolfson, Jonathan Michael

FRESHMAN

Folk, Gina Lynn
Hunt, John Emorh
Jefferson, Robert Harris, III
Miller, Charles Gregory
Randolph, Jeanette Marjanna
Sivanathan, Prithviraj S.
Smith, Serena Connor
Winslett, Michael Edmund
Wooten, Edward Wrenn

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SPORTS **ARE PURPLE THESE WANE!**

Look out, sports fans: here come the girls

By Cam Mathis

ALTHOUGH THE SPORTS SPOTLIGHT is currently centered on Sewanee's Men and Women's varsity basketball teams the light could soon shift to that knock down, drag out world of women's I.M.'s. The current sport is basketball with what a spectacle it is!

These "unassertive dull Sewanee women" are far from it! They razzle dazzle the court with a little skill, finesse, but mostly with pure enthusiasm for the sheer fun and enjoyment of the sport.

THE PARTICIPATING MEMBERS of the faculty have left their desks and books behind to venture boldly where no team has gone before. This team's skill and talent definitely separates the women from the girls! Coach Thomas, team captain, and her teammate who is fondly referred to as simply "THE BLONDE", make up the backbone of the team: the infamous faculty team from whom opposition flees in fear.

Students gathered to meet and tackle this faculty wonderteam are divided into various teams. Perhaps the team most capable of snatching a victory from the faculty is made up of those angelic girls of the Sewanee Saints. Though led by two saint-like figures such as Cindy Elliott and Josephine Hicks, the team turns devilish on the court, lighting fire to any defense that may quiver in its path.

THE GORGAS GORILLAS, uncaged for each game to attack the opposition, is led by Kim Jago, Laura Dusek and Ginger Baxter. Margaret Grayson and Dana Ruffin also participate in the wild and woolly antics of the team as it ventures onto the court.

The Marakesh Express from Phillips is on board the train for every game with enthusiasm and excitement spurred by team captain Dot DeFore. The Retroact-

ives become dynamite as they force their way into action with such powerful players as Elizabeth Kimbrough, Marcella Drawdy, Zora Liggett, and Lucia Smoke. These two teams compose a major portion of the backbone of women's I.M.'s with undying enthusiasm and support.

LAST BUT NOT LEAST is the Cleveland Crowd who storm the court to achieve victory. The Crowd is

led by sharp starters Laura Stewart and Jan Rogers, with great speed and agility credited to "Little Lisa" Brandon. Team captain LaVada Barnes keeps enthusiasm going with her persistent orders and cheers.

These are the teams and a few of the many women at Sewanee who strive to keep I.M.'s alive and eventful. Though at times talent does not make itself apparent, the fun always comes shining through.



Though reports of a television contract are unconfirmed as of this week, the women's intramural league continues to build momentum toward the always exciting postseason tournament. Mary Samaras here throws up an 8-footer over unidentified opponent as Cleveland Crowd takes the offensive at the Academy Gym. Photo by Anna Dowden

Sportscard

WRESTLING

SEIWA TOURNAMENT:

Sewanee: 7th
Tom Lennon: 4th

JACKSONVILLE STATE TOURNAMENT:

Jkswl State: 28
Sewanee: 17

MEN'S BASKETBALL

Tennessee Tech: 60-38 98
Sewanee: 33-33 66

Tech—Kite 19, Smithson 13, Boone 10, Vaughn 8, Patterson 8, Mintz 8, Elliott 6, Schultz 6, Taylor 5, Clarrington 4, Harris 4, Plumlee 4, Loud 3.

Sewanee—Brooks 12, Gentry 10, Folds 9, Barnett 8, Peeler 7, Headrick 4, Kretsch 4, Simmons 4, Blackburn 2, Crabtree 2, Donner 2, Startz 2, Brown, Jackson.

Principia: 27-29 56
Sewanee: 40-60 106

Principia—Sellers 23, Jackson 18, Lewis 4, Schneider 4, Hagenlocker 3, Chamberlain 2, Quinones 2, other players: Lindburgh, Victor.

Sewanee—Brooks 22, Simmons 20, Startz 18, Gentry 12, Headrick 12, Kretsch 7, Crabtree 4, Brown 3, Blackburn 2, Folds 2, Jackson 2, Peeler 2, Barnett, Donner.

Schedule

FRI. 11—Men's basketball vs. Millsaps

WED. 16—Swimming—Tenn. State Championship

THURS. 17—5:30 Women's basketball at Maryville
7:30 Men's basketball vs. Fisk



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ATHLETE OF THE WEEK

Jed Drew

GENUINE

GENUINE

JED DREW is the Athlete of the Week for the week ending February 8th.

Drew, representing the Association of Independent Men, defeated Hank Hallum of the Phi Delta Theta fraternity in the finals of the Racquetball Championships.

A Junior, Drew is a repeat winner of the IM Racquetball Championship.

For winning the award, Drew receives a Budweiser Jacket with his name on it.

Grapplers gear up for regionals

BY DON EVANS

THE SEWANEE WRESTLING TEAM has already started another grueling but hopeful season with tournament wins against Division III opponents Furman, Washington and Lee and Division II Jacksonville State.

Just this week, the wrestling team lost to a tough team from Jacksonville State. And in the SEIWA tournament in Chattanooga, the Sewanee wrestlers finished seventh as a team, while Tom Lennon finished fourth.

ALL THE PRACTICES, matches and tournaments are in preparation for the highlight of the season, the N.C.A.A. Division III Midwest Regionals. "The regionals are guys like them, without full scholarships," says Coach Yogi Anderson, "guys that they compete with and do well."

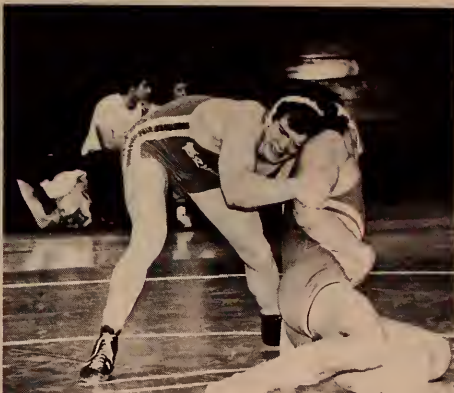
With the type of schedule the Tigers hold throughout the season, they are better prepared than most other Division III teams and usually fare very well in the regional tournament. Last year Tim Garret placed second and Tommy Lennon third in the tournament, which will be held February 18 and 19 this year.

Unfortunately, Garret has been sidelined with a knee injury.

COACH ANDERSON feels good about the team's chances this year, pointing to Lennon and others who are the favorites in this year's competition. Anderson also looks for Art Hancock and David Lee to break into the forefront of the tournament.

"All our guys are in good shape, making steady improvement, and with some luck, we should do well." The best of the regional tournament will go on to the national championship and the team hopes to be represented there on February 25.

WRESTLING IS a personal sport pitting two athletes against each other, alone in a ring, for three three-minute rounds. Success depends on the preparation, fitness, and desire of the individual wrestler. Many sacrifices have been made by the team's members in order to reach winning condition. They returned to Sewanee from Christmas break a week early, spent the week in intensive workout sessions, and they have been lifting weights, losing weight, and running. They have also been main-



132-pounder, Tommy Lennon, checks his Jacksonville State opponent for a pulse. The unfortunate wrestler's identity has been withheld pending notification of next Lennon is undefeated at home this season.

photo by
Lynn Hutchinson

taining one of the highest team grapepoint averages on campus.

The 1983 Tigers are: Coach Yogi Anderson, seniors Tim Garret and Tommy Lennon; sophomores Halsey Cook, Alan Clark, and Ken, "the cat", Barlow; and freshmen Armondo Basserate, David Lee and irreplaceable Brian Masters. Captains for the team are Tommy Lennon and Tim Garret.

The Sewanee team is somewhat isolated in the South from other Division III teams, causing them to take on schools larger than the University of the South. Some of these teams are: L.S.U., Clemson, The Citadel, and V.M.I. In spite of this they do well, enjoying their status as the "underdogs." They feel better as Alan

Clark explained, to "lose a well-fought match than miss a pin in an easy one."

Commenting on the field in the SEIWA, Armando Basserate conceded that they were a tough lot.

"My first round match was against a guy from LSU," he said. "I think I would have done alright if he had not been ranked in the top five of the nation," he added.

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Sweat, few tears: fitness with Fonda

BY ELIZABETH BROWN

YOU'RE SITTING in your room on a typical foggy February day, debating whether to do something athletic or maybe just take a nap. Studying is simply out of the question. It's much too cold for running, and your bathing suit hasn't fit since just before Thanksgiving.

But, fortunately for you, Jane Fonda and Hope Hurlbut have joined forces to help solve your problem of poundage. Every evening in the Ballet room of Johns Hopkins Gymnasium, these two direct their "heatarded lesions."

Bored? Out of Shape? Perhaps there's hope -- Hope and Jan, that is. Daily Workouts attest to their success.

through nearly an hour of rigorous stretching and exercising. The results of the daily workout show, as Hope attests. She has lost between 7 and 10 pounds herself since beginning the classes a few months ago. "For the first time, I came home for Christmas and my mother didn't cry 'Oh-my-God-you're-so-fat! Look at your legs!'" relates Hope. "Right now I'm wearing the skirts I wore my freshman year. As a matter of fact, doing the Jane Fonda workout has given me the legs, not to mention the courage, to wear mini-skirts!"

Hope's class is part of the Bishop's Common activities program so it's free of charge. One of the main attractions for those who find Synergetics or similar exercise groups too expensive or too infrequent. The Jane Fonda workout runs everyday. Usually twenty to twenty-five women turn out for the weekday classes, and nearly twenty is average for the Saturday morning class. Perhaps the reason for this turnout is the workout's adaptability to different levels of physical condition. For example, if you're out of shape and you've never done a pushup, you will probably find Jane's routine simple enough to enjoy and to achieve quick results. You will definitely see improvement by the third or fourth day of class. On the other hand, all the exercises, when done correctly, are plenty challenging for those who consider themselves in good physical shape. Many members of the cross country and field hockey teams show up for class faithfully because they find improvement in their already above-average strength as well as great improvement in their limberness. Also, the class is by no means limited to women. Jim Smith, Bob Roddenberry, and David Pack have been spotted there, along with a few other occasional Sewanee men. And the Ballet room is conveniently located just next to the weight room...so see? There's something in this workout for everyone.

The workout begins with a series of stretches and jumping to the beat of a Jackson's disco tune called "Can You Feel It?" During this part, you often find your body contorted into strange (and unnatural, I might add) positions while Jane explains, "Now this is the killer stretch so just hang in there." Next she has you doing arm exercises followed by several minutes of rather difficult half sit-ups for the waist and abdominal muscles. And in case you don't remember to, Jane helpfully warns "Now don't you forget to breathe!" Then you find yourself on all fours facing the mirror, doing bent leg lifts which Jane informs you are called "Rover's Revenge." The last routine, done to Jummy Buffet's "Changes in Latitude" is designed for the buttocks. "These are my favorite!" purrs Jane, "Car you feel that burn? Believe me, you feel it. Finally, you twist into a relaxing (?) yoga position called "the plough" and stretch out, exhausted, on the mat as Jane signs off: "There now...You're all through your workout! Don't you feel good?" And Hope adds, "Well, if you don't, just think-it'll be easier tomorrow. But if that isn't incentive enough to join up, try remembering that spring break is only five weeks away."



WOMEN AT WORK: Bicycling those inches away, a class of faithful female fitness fanatics follows Hope Hurlbut through one of Jane Fonda's routines. Between twenty

and twenty-five women turn out for the weekday classes. The workouts last from 45 minutes to an hour, photo by David Morrow

Cagers looking to improve

BY STEVEN DICKERSON

FANS, COACHES, AND PLAYERS hope that the results of Sewanee's Men's Basketball team will not look like this for long. But for now, with a dismal 4-11 record, these results do describe their season thus far. Despite their disappointing start, Coach Rick Jones has high hopes that his team will improve their disastrous record. The team's conference record is an equally uninspiring 2-5, placing them fifth in a six team conference.

While making no excuses for his team's poor showing, Jones cited many possible causes. The team has not lost due to a lack of hard work, but as Jones said, "enthusiasm will only carry so far."

THE TIGERS have been outmarched by their opponents in size, experience and talent. According to Jones, most teams have had an average height advantage of one to two inches. Individual players for the Tigers have often faced up to a six inch differential.

This year's squad is also very young. Of the fourteen players on the team, seven are freshmen and only two are seniors. Several of the closer games have been decided by mistakes stemming from their inexperience, said Jones.

In raw talent, the Tigers have been outmarched by all but one of the eleven opponents they have faced this season. This, however, is in part due to the opponents, such as A.C.C. member Georgia Tech, that they have faced. Georgia Tech, as well as several other teams that Sewanee has played, are members of the N.C.A.A.'s Division I, consisting of much larger schools than Sewanee.

WITHIN DIVISION III, however, Jones feels that Sewanee can be competitive despite some inherent disadvantages. While no schools in Division III are allowed to give athletic scholarships, some do help athletes by other means. Many schools offer "Leadership Awards." Entering freshmen who graduated in the top 10% of their graduating class or scored above 1000 on their SAT's are eligible for \$1500 scholarships. Since Sewanee does not offer these, prospective basketball players meeting these criterion have added incentive to go

elsewhere. Furthermore, Sewanee is the most expensive school in Tennessee, the area from which most of Sewanee's opponents are drawn.

The season, however, has had some bright spots. Among them is Blake Brooks, a 6'4" forward. Brooks, a senior, is averaging over fifteen points per game and needs only 76 more points to tie the school's individual shooting record, currently held by Eddie Krenson. As Coach Jones said, "Blane is having another great year." Also noted by Jones for their strong play were Jim Startz and Mark Peeler.

The future holds good prospects for the Tigers. Of the seven freshmen on the team, five have already had some starting experience. As Jones said, "I think when all the shooting is over, these young men will be very successful."

Rivalry, challenges spell competition

From Wire Releases--In an important men's intramural battle earlier this week, the Phi Delta Theta topped the Kappa Alpha 43-40 to preserve their undefeated status and assume first place in the league standings. Jimmy Pridem and Jay Wakefield tallied 15 points apiece to lead P.D.T. while Richard Garbee led the losers with 16.

Last night Phi Delta Theta met Iskra in another power struggle for the league lead. Iskra's only loss this year was to the KAs in their season opener.

"That was a fluke," claims David Pack, Iskra forward. "When you're the defending champs, everyone's gunning for you. We want the KAs in the tournament."

"Yes, we'll definitely paint the tournament picture," chimed in Iskra guard Bob Roddenberry. "By the way, how do you spell KAT? S-P-E-C-K-A. Ha! Ha!"

Whatever they might lack off the court, the Iskra team makes up for on the hardwood with a great deal of experience and ability. "Six starters," in Pack's words, return for the squad.

Another team to look for as the season wears on is the Independents, who are currently in fourth place with two losses.