

The Sewanee Purple

The Official Organ of the Students of the University of the South
OCTOBER 18, 1994 VOLUME CLXXIV, No. 4

A Legacy of 103 years of Student Journalism

THE UNIVERSITY OF THE SOUTH SEWANEE, TN 37383-1000

Regents' Week

By Kevin West

The Board of Regents of the University of the South were in town last week for their annual fall meeting. During the eventful week, a schedule was set to move fraternity rush to second semester, and the issue of diversity at Sewanee came to a head, both in the scheduled Regents' breakfast with the Student Life Committee and in the form of a demonstration to protest the lack of ethnic diversity among the faculty at Sewanee.

See Related Article on Regents' Breakfast page 5

Rush To Be Moved

The Regents and Administration, in consultation with the Interfraternity Council, decided that fraternity rush will be moved to Spring semester during the 1996-1997 academic year.

According to Andrew Williams, the Convener of the IFC, student opinion on this issue was taken into account, to the extent that Vice-Chancellor Williamson did not insist on seeing rush moved next year. Instead, it was decided to postpone the move until 1996-97 in order to allow the fraternity system time to prepare for the transition. Mr. Williams said that, "we are in the process of getting together a committee to see how the fraternity system can prepare for the change [in 1996-97]. We're looking at different programs that will stabilize the fraternities during the transition." (continued on page 4)

Diversity the Hot Topic

On Tuesday, October 11, diversity became the hot topic of discussion for the Board of Regents. At their breakfast meeting with the Student Life Committee, and after that meeting, as they were met by protesting students, the Regents heard many voices calling out for more diversity at Sewanee.

As part of the scheduled presentations at the breakfast, Hunter Connelly, speaker of the Student Assembly, and Kevin West, both members of the Student Life Committee gave presentations on "New Thoughts and Ideas on Interaction with Minority Professors" (see page 5).

In addition to the scheduled presentations, the Regents heard two unscheduled presentations from members of the African-American Alliance and the Ethnic Crossroads Committee. (continued on page 6)

Redeeming Christianity

An Interview with Madeleine L'Engle

by Lindsey Delaplaine, Layout Editor & Jonathan Meiburg, Living Arts Editor

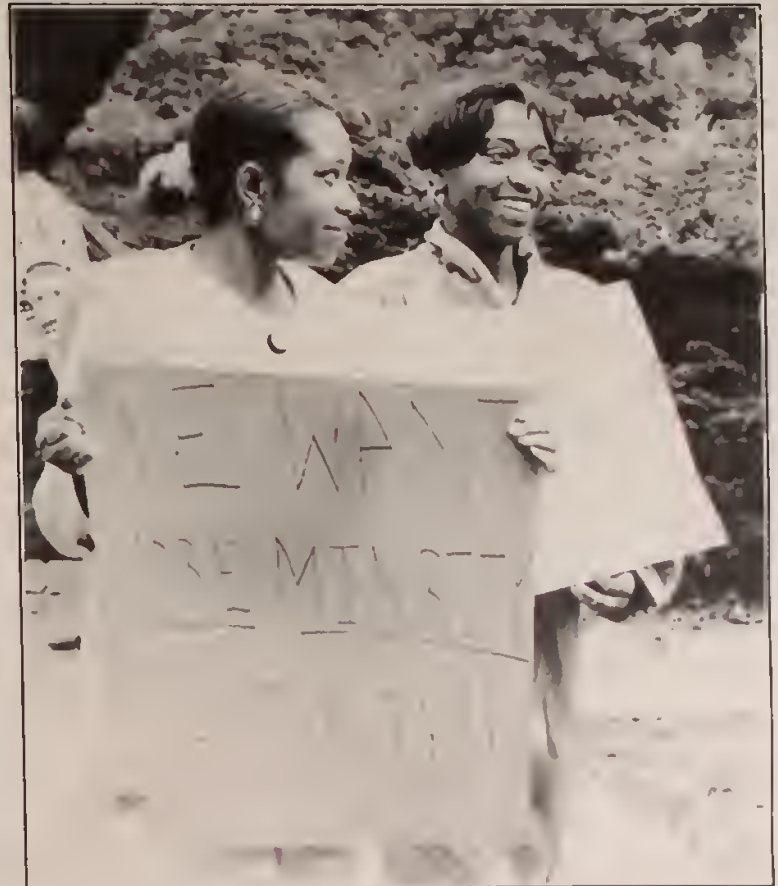
Madeleine L'Engle is a renowned author of fiction and non-fiction for adults and children. The recipient of an honorary Doctor of Letters at this year's Founder's Day ceremonies, she has been honored with many awards for her work, including the Newbery Medal for her seventh book, *A Wrinkle in Time*. Shortly before her popular book-signing and lecture, she talked with the Purple about women's roles in society, the place of a "Christian" University, and the state of the world in general.

You're here as part of the Celebration of 25 years of Sewanee Women at Sewanee. How have you found that the roles of women in society have changed over the years?

Women are finally beginning to catch up with where I've been all my life. I grew up in New York City in a completely asexist household. My parents' friends were all artists. What mattered was did you play the piano, did you sing, did you act - not whether you were male or female. I went to an all-women's college, so anything (continued on page 13)



Madeleine L'Engle attracts "kids" of all ages for her book signing and lecture. Photo by Lyn Hutchinson.



PROTEST. On Tuesday, Oct. 11, students greeted the Regents with a demonstration in protest of the lack of diversity on the faculty. Photo by Lyn Hutchinson.

Their Houses, In the Middle of the Street

One Woman's Perspective on Sorority Housing

by Elizabeth Wynn Haldeman

Once again, Sewanee contemplates the issue of sorority housing. However, this time there is an implicit urgency. Fewer and fewer fraternities can or will rent their houses. In order to have a location for their functions, sororities are forced to have parties with fraternities. The sororities had a difficult time finding houses to use for rush last year. According to the ISC president, Margaret Upchurch, "Last year for rush we only used three fraternity houses. We had to use the German house, Women's Center and Multi-cultural center. And, this year we have seven sororities that will be participating in formal rush." It seems that Fraternity rush will be moved to second semester. There will be no place for sorority rush next year.

Dean Guerry and Lisa Manley would like to see sorority housing become a reality. However, there are people who oppose sorority housing. Lisa Manley was frustrated by some of the comments made on the surveys. Some of the responses insinuate that the University is to blame for fraternities not renting. That is an issue that not even the local chapters can control. I imagine they would like the extra revenue. For most of the fraternities, the national office and insurance policies have mandated that they cannot rent out the houses. Other comments were made concerning kegs as if somehow common sources would provide housing for sororities: "If you hadn't taken away kegs, none of this would have happened." KEGS ARE GONE. WE CAN'T

BRING THEM BACK. It is a harsh reality, but one you cannot alter. As the higher mammal that you are - adapt. Ms. Manley is an advocate of sororities and fraternities. She wants the student body to realize that "there is not a movement at Sewanee to squash the Greek system."

One serious concern of some opposed to sorority housing is that sororities will polarize. This would be a valid concern if next year seven sororities moved into seven separate houses. Only two houses are possibly available for next year. Women from all of the sororities would live in the houses. Currently, sororities do not host many events together. Perhaps more intersorority events would occur if they did not have to ask a fraternity to have a party with them so that there will be a location for the event.

The need for sorority housing is obvious. Now the issue is how to provide (continued on page 4)

In this issue...

- Shorts and Picks.....pg 2
- Regents' Breakfast.....pg 5
- Sports Editorial.....pg 10
- Grapes a Success.....pg 13
- Life is not Phair.....pg 15

NEWS

Sewanee Shorts

Yea, Purple Does Right!

Recently fabric wall hangings of all types were permitted anew in University housing. Those of us in the *Sewanee Purple* office (namely Tania Samman) influenced this decision after consultation with Dr. Gerald Smith, fire marshal. Apparently the Deans' Office got the wrong impression that fabric wall hangings are serious fire hazards. They aren't. So hang those tapestries and fly those flags (and hide those candles).

Students Go Buggy Over Marriott

First there was the new "Wellness Line" at Gailor. The BC has done away with lines altogether. At the BC there are more choices, but every day the choices are the same: the pasta, the mexican, the salad,

Wok World. It seems that Marriott has become so concerned with catering to students' wants that they have let certain things, like sanitation, slip by the wayside. No longer is it just a stray bit of yesterday's lettuce in the bowl (75% of salad bowl's were dirty, according to the last "Observed"—see back page). We're talking bugs. Cockroaches to be more precise. All over Gailor and the B.C.

Sewanee's creative outlook on sanitation has caused students to consider their nominal food-service options: to eat or not to eat. Dave Howard emailed "student" that: "It is now time for Marriott to leave Sewanee." At UNC-Chapel Hill the students were so dissatisfied with Marriott that they took action (!) and Marriott cleaned house.

Purple Picks

"What to Do When There's Nothing to Do on the Domain"

19-20 October. Daisy Zomora, Nicaraguan author, presents her work to Sewanee and at the student-faculty dialogue on Thursday. Zomora was an influential part of the Sandinista (read communist) movement in Nicaragua during the 1980s, and served as the Vice-Minister of Culture. If you're not a Virginian, you can't vote against Ollie North, but you can hear this original Anti Anti-Contra speak. B.C. Large Lounge, 7:30.

20 October. Awadagin Pratt will perform as part of the Sewanee Performing Arts Series. Pratt twists the traditional image of top-hat-and-tails concert pianist to True American with Dreds. A Pittsburgh native who has played the biggest halls this side of the Mississippi, Pratt will play at Guerry Auditorium, 8:00.

21 October. Philippe Lefebvre, organist at Notre Dame Cathedral, gay Paris, will present a lecture-demonstration on improvisation, a popular form of musical performance over on the other side of the Atlantic. All Saints' Chapel, 4:30.

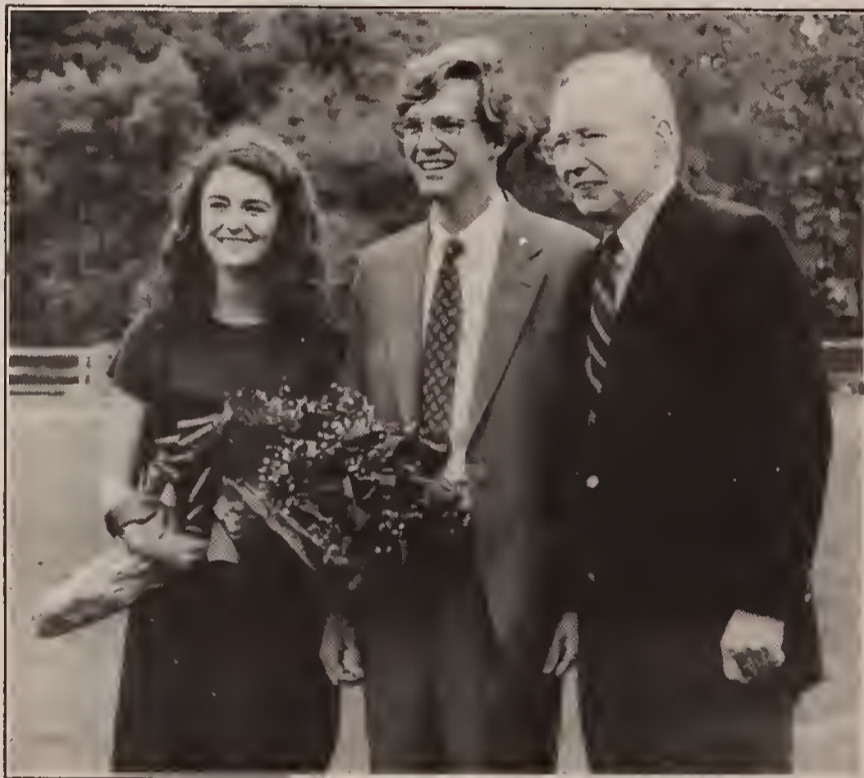
27 October. Oscar nominee Meg Partridge's latest endeavor will premiere at Sewanee's very own SUT, as a Cinema Guild film presentation. The movie, *A Visual Life: Dorothea Lange* highlights Lange's work which deals with social issues of the first half of the twentieth century while it captures Partridge's own fever for photography. Incidentally, Meg Partridge is Imogen Cunningham's granddaughter whose photographs were exhibited in the University Gallery last fall. SUT, 4:30.

TAPESTRIES

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NEW SHIPMENT OF TAPESTRIES



Homecoming Queen, senoir Jennifer Wood, escorted by Tallman Johnson, of Delta Tau Delta fraternity and pictured with Vice-Chancellor Samuel Williamson. Photo by Lyn Hutchinson.

A number of residents have asked that the community be reminded to walk on the left-hand side of the street facing traffic when you are out walking, especially with children or when pushing children in strollers. Please avoid walking down the middle of the street. Oncoming traffic cannot always see pedestrians and we don't want any unfortunate accidents.

Thank you for your cooperation.
Sam Williamson, VC

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The Passing Show: One View of Fall Party Weekend

by Chris Cudabac
News Editor

As the cruelly bright sun smiles down on the Mountain this Sunday, it has fallen to me to pick through the flotsam and jetsam of my memory and try to figure out just what happened over Fall Party Weekend. There can be no sort of comprehensive survey of the happenings of this weekend, and this will pretend to do nothing of the sort. Rather, I will merely attempt to describe what I saw, thought I saw, or heard reasonably reliable sources say they saw.

Thursday

It is hoped that no eyebrows will be raised by the inclusion of Thursday in this review of a weekend. After all, some seemed to begin their party weekend experience around Tuesday and Wednesday. But on Thursday there were parties in both the Chi Psi lodge and at the Deke house. Now, the party at the Chi Psi lodge was a formal, and it is a pastime of mine, and one I recommend, to get rigged up in a tux and go formal-crashing. But not this one. I confined my activities this evening to the Mardi Gras in October party at the Deke house.

This was a simple but well done affair. The house was replete with beads and masks. The wonder of the party was, however, the Pat O'Brian's Hurricane mixes that some fine person had obtained in bulk. These were quaffed with smiles and gusto by many who had not known before this evening the famous qualities of

a Hurricane. They were quaffed, however, in relative moderation, since there were classes that had to be gotten through the next morning.

Friday

I was not present for the festivities that afternoon, since some friends of mine invited me to show them where the thrift stores were in Chattanooga, so that they might assemble a suitable ensemble for the Seventies party that evening. I will tell you that our most fruitful shopping was at the Salvation Army store, where I found a baby blue, double-knit, keep-clear-of-open-flames polyester leisure suit, and at Goodwill store where I found an exquisitely ruffled shirt in a matching shade of blue. Thus you see, there is more to the Chattanooga shopping scene than Warehouse Row and Hamilton Place.

The Seventies party itself lived up to its reputation. It was a vast array of exuberant people dressed in clothing that ranged from the amusing to the alarming, a celebration of tackiness, of the folly of a decade, an event where the wildness of the revelers was mirrored in their clothes. It was more fun than prudent. But then, this event celebrated a decade when prudence seems to have been cast to the wind. It was fun, finally, because disco seems to have a strange, uncanny appeal that might be the subject of much useful research for the psychology department.

When this orgy of artificial fibers was shut down, I proceeded to the BACCHUS

breakfast. I must say here that BACCHUS is far and away one of the most basically helpful and useful organizations on this campus. On Friday night, there was an entire campus that needed to load up on carbohydrates before going to bed, and right there was BACCHUS, dispensing potatoes and chicken strips, bless their souls.

Saturday

"Spectacular dumbness is a guy type of gift."

-Garrison Keilor, *The Book of Guys*

"There is a certain glory, however strained and obscured, in whatever man turns his hand to and does well."

-Robert Penn Warren,
All The King's Men

As I watched the Phi pledges in their red flannel union suits being towed down University Avenue as a part of the Homecoming Parade, both of the above occurred to me. There was no getting around the fact that the Phi pledges were not only looking spectacularly dumb, but were glorious and wonderful in their dumbness. I do not say this in derision of the Phi pledges, but rather in their praise. To my mind, after all, this wild, exuberant dumbness typifies the whole party weekend experience, none of which is sensible, prudent, or even moderately intelligent. It is stupid, but it is fun, and by participating we join with Erasmus in giving Folly her due praise.

At the game itself, nothing too terribly

special was to be observed. We won, if you hadn't heard, 19-17. I was particularly happy to find a part of the student section that was wont to cheer loudly, obnoxiously, and often. The presence of some photographer or another seemed to spur their fervor to even greater heights.

After attending a bash holden by a drinking society, an institution which was threatened by the new alcohol policy but seems to be hanging on quite well, I proceeded to the second decade party at the Delt house, the Breakfast Club Eighties party. It was there that I heard a friend give a compliment that I do not think was backhanded: "People may say that the Deltas are dorks and all that, but no one else here can throw a party like them."

This party was even better attended than the Seventies party. The dance room was packed to suffocation, and sweat in gaseous form fogged the windows and billowed out the doors. There was no personal space on that dance floor; togetherness was the rule that evening. But mellow aspects of the party had spilled out onto the front porch and lawn, and one could move between the two spaces, given patience and some active but discrete work with the elbows.

I came home from that party tired and sweaty but pleased with what I had seen and participated in. In a world that has become progressively more obsessed with living rather than living well, that allows little for human excesses besides scorn and slight regard, it is reassuring to see wild exuberance practiced for its own sake.

Innocents Abroad: Expatriates at Sewanee

by Emily Zoghby

Being immersed into a new culture became a way of life for some Sewanee students who had the opportunity to live abroad for a few years.

Ben Roosevelt and Jennie Sutton both got the opportunity to live in Brussels, Belgium during high school. Mr. Roosevelt, who went to the International School of Brussels, said the school days and classes were basically set up the same as in an American high school. "The student body was very different, though," said Mr. Roosevelt. "I had people from all over the world in my classes."

Miss Sutton went to the Brussels American School, Roosevelt's rival school. She remembered how Americans were distinctly disliked. "I was over there during the war. My school had concertina wire put up around it, and there was the threat of terrorism."

They both noted the emphasis on church holidays and family. St. Nicolas's Day, which is celebrated at the beginning of December, was a big tradition. "You put your shoes outside the door and get presents placed in them," said Sutton. "Some people really did get coal put in their shoes."

Family was the basis of culture. "It was the opposite of the United States," said Mr. Roosevelt, "family went ahead of work."

Abi White lived in Berlin from 1985 to 1988. Since Berlin was such a big German

city, the public transportation was good. "In sixth grade I could get around the city," said White. The school year went from the end of August to the beginning of July. "We got lots of vacations, but since summer was only a few weeks, students had a better retention level and reviewed less at the beginning of the year," said Ms. White.

Todd Watts has lived in both Germany

and Chile. He lived in Germany from 1986-1989 because his father was in the army. He lived with his family off the base and went to an English speaking school. "I learned a little German, how to ice skate, and traveled all over Europe," said Mr. Watts.

Mr. Watts had a totally different ex-

(continued on page 6)

perience in Los Andes, Chile. He was a foreign exchange student from second semester of his junior year till second semester of his senior year. Todd went to a public, Spanish-speaking school, that had classes from 8:00-1:00. "It was a lot like college because you had different classes every day," said Watts.

Todd found Chile much more laid

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NEWS

As the Bells Toll, The Debate Continues...

by Tania Samman

The sounds of the carillon are muffled this week as a proposed salary for Head Carillonneur is debated. Discussion of a possible salary was sparked with the end of term report to the Chaplain's Office from the Head Carillonneur, Marcia DeBary, suggesting a pay stipend. However, the position was designed as a public service position, and the request for salary is a complete departure from the normal procedure concerning pay for chaplain staff. DeBary has been offered renewal of the term, however whether the position will remain unpaid is still under discussion.

The University designed the position of Head Carillonneur as a volunteer position. The position is two years long, in which the carillonneur is unpaid but has unlimited access to the carillon and hence the opportunity to further a musical interest. Head Carillonneur also receives pay for outside activities such as playing for weddings and social events. The position does have fringe benefits that come along with the job. The request for a salary was completely unexpected, and there are no funds allotted in the budget to honor this request. Talks between Marcia DeBary and the University will take place next week. Until then, the University must decide whether to spend student tuition money on what has always been a volunteer honorary position.

Marcia DeBary has been playing carillon for the chapel for four years, and has

been Head Carillonneur for the past two years. She puts in anywhere from eighteen to thirty five hours a week, fifty two weeks a year. In her end of term report, she expressed her suggestion to have a token payment and expenses paid for her position.

DeBary is a member of the music jury on the Guild of Carillonneurs of North Carolina. She is on the examining committee for professional status, and every year, she travels for about a month listening to tapes of performances, and writing critiques. She dispenses professional status to carillonneurs, and recommends people for membership for the annual Convention of Carillonneurs. The former Head Carillonneur was also on the Guild Board, and used carillon funds for expenses such as these. Now these funds are reserved only for carillon maintenance. This sparked DeBary to request at least travel reimbursement for these trips, and hopefully a small token payment.

There are 170 carillons in the country at the moment, and Sewanee houses one of the best. The bells are French, DeBary explains, and have a luscious, mellow sound. She sees Sewanee's carillon as a treasure, and wishes more people appreciated the beauty of the instrument. Playing the carillon is one of the most rewarding experiences in her life. However, when asked whether that wasn't enough, she answered, "It is so rewarding to play, but as a professional... rewarding isn't enough in the face of expenses."

Housing, continued

housing practically. Use of the Wheat and Hatchett houses as sorority houses may be an option for next year. Two members of each sorority would live in the two houses. Four sororities would live in the Wheat House, and three in the Hatchett house. The ISC would decide which sororities lived in which house. These houses could provide additional space for rush. However, without remodeling they do not supply the sororities' request for a separate chapter room, commons room and party room. A chapter room should be big enough for the entire sorority to fit in to conduct meetings. I asked Ms. Upchurch if she thought that the Hatchett and Wheat houses would be sufficient. "No, we have been told that they are temporary. They are not sufficient for long term use. I don't know how long we expect to use them and what for." Only one or two men live in fraternity houses. If the Hatchett and Wheat houses are used next year, eight women representing four sororities will live in the Wheat house and six women representing the other three sororities would live in the Hatchett house. Since these houses would have more occupants than a fraternity house, would the University apply similar rules to the sorority houses as dorms?

In the survey, 91 people responded to the question concerning ownership versus rental of sorority housing. Out of the 91 responses, 23 checked ownership, and 68 chose rental of housing through the University. Not many Sewanee students have actually rented property from a landowner before. According to Dean Guerry, renting can be an advantage. "I'm renting a house from the University." She prefers renting to owning a house here at Sewanee because it "frees you from the maintenance problems." Almost all of the fraternities own their houses. Beta Theta Pi is the only fraternity that still rents from the University. Charles Temple, Beta president, stated that sororities should "definitely own [houses] as soon as you can." Initially sororities will have to rent. It would be impossible to generate enough funds to buy houses immediately. According to Chris Thompson, president of Sigma Nu, "the problem with owning is that you have to have a [housing] corporation. It is not something [students] could do by themselves. A faculty advisor is necessary or someone constant" who would not graduate in four years. Even though fraternities own their houses, the University owns the land. At one time the Sigma Nu house had a nice back yard. Observe a moment of silence for it next time you drive through the Fowler Center parking lot in search of a non-existent parking space.

To accommodate the sororities request for party space, the University has proposed building a large barn-like structure out near Lake Cheston, perhaps near the practice fields. This building would provide student organizations with an alternative to the outrageously expensive Cravens. Currently Cravens costs \$500 to rent for one evening. The proposed structure is intended for use by student organizations only. It would be away from the center of campus, and not too close to any residential houses. Unlike Guerry Garth and the Lake Cheston Amphitheater, it would be an enclosed, heated structure. The building could be made of wood with a floor that can be

hosed down. Fraternity houses are too small to hold large parties. If you don't think so, try to claim your own personal space at the 70's party. Imagine a sorority and a fraternity hosting a party together second semester. The sorority just received 25 pledges. They already had 50 members. With dates, that's 150 people. The fraternity consists of about 30 members. They bring their dates. Now, 210 people are trying to fit in the same room with the band and stage. If you will allow me to continue this scenario, there are two other parties going on at other houses, but the bands aren't good. Everyone crashes the first party and now the entire room is a mosh pit even though there is an R&B band on the stage. Lisa Manley has been instrumental in attempting to solve the current crisis involving party space. She recognized the problem early and lobbied for this large party place. "I have been mentioning it to people for a year now." According to her, "if we get the two [Hatchett and Wheat houses] plus a big party area, I think most of the needs will be met."

The IFC president, Andrew Williams, has some reservations about the new party area. His concern is "that it might make fraternity houses useless" except for small parties. He worries that sororities might not ask fraternities to have many parties, or at least not parties that take place at the fraternity houses. However he pointed out that "in another way, fraternities might have more functions together." With the exception of Chi Delt and White Foot/Black Foot, fraternities don't have many parties together. Fraternities rotate which house hosts the traditional party every year. However, these are standard parties that have been happening for years. There don't seem to be any spontaneous parties occurring between fraternities. The reason might be that there is no neutral place to have a party. More interfraternity events might occur if the party barn is built.

Although supportive of sorority housing, Ms. Manley and Dean Guerry stress that any decision made needs to be made by students. The results of the sorority housing survey indicate that most women would like to see the Hatchett and Wheat houses used next year with the hopes of gradually acquiring seven individual houses. While the Hatchett and Wheat houses don't solve every problem, they meet the immediate needs of sororities - meeting space and space for rush next year.

Rush, continued

tion stage."

One issue at stake will naturally be how to safeguard the financial well-being of the fraternities during the transition. In general, Lisa Manley, Director of Student Activities, explained that the group of students, faculty and administrators intends to consider all aspects of the fraternity system in order to evaluate how to maximize the positive impact of the fraternity system on student life.

Mr. Williams did not express any bitterness about the move or about how the decision was made. Indeed, he said that there is the potential for the move to be positive. When asked, though, if most members of the fraternity system shared his sentiments, he said, "probably not."

He stressed that the move is a certainty, and railing against it will not help. He said, "rather than complaining, I would rather people think about what we can do to accommodate this transition."

Mr. Williams' one regret, one he suspects is shared by the Administration, is that the IFC and the Administration did not work closely enough over the past three years to address concerns about first semester rush, especially the influential concerns stated by the faculty. Given the annual turn-over in the student body and the inevitable problems with continuity in student organizations, the IFC may not have been fully or continually aware of the need to address and accommodate complaints about fall rush.

Unofficial results of the Sorority Housing Survey:

182 surveys completed
163 by women, 20 by men
114 in favor of sorority housing
68 do not want housing

Why is housing needed?

Party space, pre-rush space, rush space, meeting space.

Most of the women supported a plan of gradual acquisition with a final goal of seven houses.

What do sororities want in a house?

Large party room, common's room, chapter room, kitchen.

Most women prefer to rent rather than own

On average, what dollar amount would sorority women be willing to contribute?

A \$50 increase in dues

The vast majority of women surveyed are interested in the proposed barn-like party structure



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Early to Bed, Early to Rise for Regents' B-fast

by Kevin West
Editor

Members of the Student Life Committee hauled themselves out of bed early on Tuesday, 11 October, to meet with the Board of Regents. The Student Life Committee is a body of student leaders which represent a broad cross-section of the student body in order to best portray student interests and concerns to the University administration, trustees, and regents. The Student Life Committee traditionally talks with the Regents in the fall and spring at a breakfast meeting.

Belle Little, Manager of the Women's Center, began the presentations with a talk on "Recreational activities—the Pub, Fowler center and other campus activities." Miss Little took the occasion to thank the Regents for the splendid Fowler center. In addition, she explained to the Regents how the renovation of the Pub has favorably affected social life by providing students a pleasant and attractive space to gather and to hold events like the Thursday evening Open Mike Night.

Cotton Bryan, Chairman of the Honor Council presented a talk entitled, "The Honor Code, the use of fake ID's and other social infractions." After discussing the vital importance of the Honor Code to Sewanee life, Mr. Bryan spoke to the Regents on the Honor Council's concerns about plagiarism and fake ID use. The problem of fake ID use is a sticky one, as it

"centers around the minimum drinking age, which a substantial portion of the population despises and refuses to obey." Unfortunately, having fake ID use considered an Honor Code violation (as a form of lying) only demeans and undermines the code.

Hunter Connelly, Speaker of the Student Assembly, and Kevin West, Editor of the *Sewanee Purple* shared the topic "Student and Faculty Diversity—new thoughts and ideas on interaction with minority professors and staff."

Mr. Connelly's talk pointed out that "diversity is an issue easily overlooked by a campus full of students who are in the majority and always have been." Mr. Connelly said that in order to diversify the student body, Sewanee must not only work to attract minority faculty and students, but must also work to nurture an atmosphere of tolerance and acceptance. He proposed the idea of a required multicultural studies course, to study themes ranging from African-American literature to cultural music history, to current political issues involving minorities. He concluded that, "ultimately, the class would give students a foundation for building a better understanding of and appreciation for people of various backgrounds and identities."

A written version of Mr. West's talk can be found in the Opinion section of this issue, page 7.

Elizabeth Ariail and Eric Harrell, Head Proctors, talked about the Career and Counseling services. Miss Ariail's talk

brought the Regents up to date on the changes and activities of the Career Services Office. She also brought to the Regent's attention the need to improve Career Services on three points. Improvement needs to be made in providing more internships and summer jobs to students; in updating the alumni advising databases; and, especially, in purchasing graduate program and career services software.

Mr. Harrell talked about the services provided by the Counseling Service, and explained who uses them. He began with a description of the changes which have occurred in the Counseling Service since the arrival of Dr. Caren Rosser, the new director of the program. These include, among others, improving confidentiality and record-keeping, and creating new programs for personal development.

Mr. Harrell then expressed his concerns about the current location of the Counseling offices in Woods Lab and proposed that both Counseling and Career services should be relocated to a non-academic building. "This would make it unclear as to whether an individual was seeking advice from the counseling office or from the career services office. Also, both offices would benefit from this arrangement since there is overlap in the areas of personal development and career counseling."

Katherine Christy, Senior Student Trustée, talked about the "Outing Program—current improvements and future

possibilities." Miss Christy first brought the Regents up to date on the many successes of the Outing Program under Joel Welsh. The success of this year's dry PRE was particularly noteworthy. However, Miss Christy explained that the program has been pinched by a lack of adequate transportation. She suggested that a van shared by the Outing Program and the Office of Student Activities would greatly benefit both of these popular student life organizations.

Adam's Rib

Presented by Cinema
Guild

Generations are at odds in this dark comedy about a household of four women deal with love and economic collapse in post-Soviet Russia. (Color, NR, 77 min., Russia: Vyacheslav Krishtofich, 1992, in Russian with English subtitles)

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NEWS

Diversity, continued

According to Natasha Johnson spoke to the Regents on behalf of the African American Alliance, the Administration caught wind of a demonstration scheduled for Tuesday morning to protest the lack of diversity on the faculty. In order to allow students the opportunity to officially voice their concerns to the Regents, Vice-Chancellor Sam Williamson asked that time be made available at the meeting for these two student groups to speak.

The several presentations this issue coming from student representatives from various parts of campus, underscored for the Regents that diversity is a concern of many students (including white students)

across campus, not just a handful of African-American students.

Ethnic Crossroads

After the scheduled presentations, Kevin Hiers, a senior in the College, read to the Regents a statement from the Ethnic Crossroads Committee. The committee was formed last year to review and critique campus issues of racial and cultural diversity.

The statement provided background information on the Sewanee faculty: that there are no African-American faculty at Sewanee, for example. It argued the philosophical and educational need for the addition of different cultural perspectives to the liberal arts education. And it recommended that "swift action be taken in the direction of increased diversity on Sewanee's campus."

Excerpts from a statement by the Ethnic Crossroads Committee. Presented at the Regents' breakfast.

"The Ethnic Crossroads Committee is a group that was formed last year to review and critique campus issues of racial and cultural diversity. We are pleased to note the increasing numbers of minority students and the Administration's promise of future change. However, Sewanee's persistently homogenous student and faculty composition is still a primary concern of this committee and many other students. Classical liberal arts education embraces the integration of a multiplicity of disciplines in order to produce well-rounded individuals. As a part of a multicultural society and as one of its leading educational institutions, Sewanee should not perceive change in this direction to be antithetical to our tradition. Rather, the addition of different cultural perspective to the curriculum and the faculty are certain to augment the classical education already established.

"In an ever-diversifying American society, the understanding and acceptance of cultural heterogeneity will prove to be an invaluable aspect of any career. However, a true understanding of another individual or group is not simply utilitarian, but intrinsically a part of community, and is very much congruent with the values of the Episcopal Church.

"The committee recommends swift action be taken in the direction of increased diversity on Sewanee's campus. The most important change needs to come at the professional level. Currently there are no African-American faculty members...This must be remedied."

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Expatriates, continued

back and family-oriented than the United States. Lunch, which starts around 1:30 or 2:00, lasts about an hour and a half. The whole family eats lunch together. Mr. Watts also discovered the popularity of discotechs, dance clubs that minors could go to. "I would stay out dancing to 3:00 in the morning on Friday and Saturday nights," said Mr. Watts.

Justin Adams spent 10 years in Taiwan. His father was a missionary so his

whole family lived in Taiwan from 1984-1994. He went to a missionary-run school from second to eighth grade and then went to an American school contracted by the Department of Defense. Mr. Adams found that the academic standards were very strict.

Mr. Adams found that the Chinese people had their own way. They were easy-going about law and order. Taiwan, a very Westernized city, was growing away from the idea of the whole family living together

and growing towards the idea of the nuclear family living together.

"All of my friends were Chinese Americans. While my classes were in English, I would speak Chinese all the time. I was immersed into the culture," said Mr. Adams.

Everyone found that there was a culture shock when they returned to the United States. "Coming from Taiwan which had 4 and 1/2 million people to

Proposals made by the African American Alliance to the Regents' breakfast on 11 October 1994.

1. For Dr. Manning Marable to be scheduled to conduct a workshop for all faculty and administrators. The focus should be on ways to recruit minority American faculty. Dr. Marable is a professor at Columbia University who is committed to increasing diversity on college campuses. When Dr. Marable was here in May, he presented several options for recruitment that can be implemented by universities like Sewanee. Since he has shown a genuine interest, it would be wise and to the University's advantage to invest time and money in this invaluable opportunity. We request that Dr. Marable present his workshop during the current academic year.

2. For the departments seeking to propose a Brown Fellowship candidate to express a written commitment to recruiting a minority American. With encouragement from administrators, we are hopeful that at least one department will commit to this cause.

3. For the University to provide funds to have two speakers on the calendar for Easter semester 1995. The topics should deal with the issue of promoting diversity and cultural awareness. Suggested speakers are Andrew Hacker, Cornel West, Don Speaks, Yelena Khanga, and Lani Guinier.

AAA Proposals

Ms. Johnson read from a statement prepared by the African-American Alliance (formerly the Black Student Union) which called on the University to consider three specific proposals (see box, above). The proposals are intended to confront and work towards resolving the current problem of a weak minority presence among the faculty and among visiting speakers brought to Sewanee.

The first proposal is to have Dr. Manning Marable conduct a workshop for the Administration and departmental chairs, to focus on ways to contact and recruit minority American faculty (the few minority faculty at Sewanee are of non-American origin). Dr. Marable is a prominent African-American intellectual who is among the most outspoken and articulate voices calling for diversity in the American university system. Dr. Marable has twice spoken at Sewanee, most recently last May.

The other two proposals call for a commitment on the part of the University to bring visiting faculty and speakers to the Mountain who would deal with issues of promoting diversity and cultural awareness. The proposal is that Brown Fellowships and other monies could be earmarked for that purpose.

Protest: Students Raise Their Voices

As the Regents left their breakfast meeting they were met by a dozen or so demonstrators protesting the lack of American minorities among the faculty at Sewanee. They presented the Regents with a variety of materials, including a copy of the proposals read by Natasha Johnson at the breakfast. Protesters also handed out flyers saying that "Diversity is not a luxury, but a necessity."

Another flyer quoted an article from the Purple, "Asking the Tough Questions, Is the Price of a Diverse Faculty at Sewanee Too High," in which Provost Fred Croom, said "if the students were to say, 'we want minority faculty and we don't care what it takes to get them,' that would make a difference." In effect, said Miss Johnson,

the protesters were there to make that statement.

According to Miss Johnson, the protesters were well-received by the Regents, who stopped to talk for approximately one half hour before turning to their scheduled meeting. The Regents took the time to talk directly with the protesting students about the difficulties and possible solutions for this issue.

The protesters waited outside the Regents Room through the morning. Just before lunch, a member of the Board came out of the Regents' Room to invite the protesters to meet with the Regents that afternoon in the Torian Room to discuss this issue at greater length.

Regents Meet to Listen and Respond

At the afternoon meeting, according to Miss Johnson, the Regents emphasized that they are committed to diversity. While, Miss Johnson said, "it is not really in their hands to get this job done," but rather "it is up to administrators [on campus]" and departmental chairs, nonetheless the Regents announced their commitment. The Regents issued a written resolution in response to the events of the day reaffirming its 1993 statement that "diversity at this institution is a top priority" and encouraging "the University administration to continue to move forward with efforts to increase diversity."

Special Faculty Meeting

On Thursday, Vice-Chancellor Williamson called a special meeting of department chairs and program directors to discuss the concerns and specific proposals made by students at the Regents' breakfast and, especially, at the protest.

Dr. Williamson made a good-faith effort to relay not only the arguments but also the urgency of student opinion expressed on Tuesday, and encouraged the faculty to take these concerns to heart.

He expressed to the faculty a commitment on diversity, and stated that the Administration strongly encourages the faculty to make an earnest attempt to locate and recruit minority faculty.

The OG task force to investigate the University's anti-discrimination policy will hold its next meeting on October 28, at noon, in the BC Gallery Conference Room. For more information, call Chairman Seth Eaker at 598-5446.

The Sewanee Purple
The Official Organ of the Students of the University of the South
Established 1892

The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the editor in consultation with the staff and under the authority granted by the University Publications Board.

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The Sewanee Purple is printed bi-weekly; subscriptions are available for \$12 per year. The University of the South
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Letters to the Editor

Shake Day Shake Up

Although Shake Day may be a time of joy for the chosen few, those chosen few add to a chaotic scene campus wide. For the rest of us who have already experienced previous Shake Days or refuse to have anything to do with these social organizations, the routine is getting old. The purpose of this letter is to share a rather unpleasant experience I had on September 17, 1994, Boys' Shake Day.

The absurdity of Shake Day has always struck me, each year this feeling increases. Perhaps it is because I have never been one of the chosen few, however I have never wanted to become involved. On Saturday night at 10:30 p.m. I had had it. I could not stand to watch drunken pledges stumble around in their stupor any more. So I decided to go to the Pub. As I walked the road between Benedict and the B.C. that foggy night I finally found peace and quiet with myself and with Sewanee, away from all the fools. Three young men, two in their pledge T-shirts, appeared on the opposite side of the road from me, having come from the gravel road behind the SAE House. The first thing that came to my mind when I saw the Greek letters on their shirts was rape. Then I thought again, dismissing my first reaction. How ridiculous I was to assume such a hard assumption.

As I continued to walk my path on the left side of the road, the three guys crossed the road to my side as I heard whispers pass between them. At this point no one else was in the road. They were in my direct path and com-

ing straight toward me. One of the pledges, who was obviously drunk, mumbled at me as he held out his hands as if he were going to grab me. I knocked his arms with my own and forcefully said with fear, "Don't... please." The second pledge was directly behind him and now faced me. He just laughed and walked by.

As I recount this occurrence I am trying not to make it out to be more than it was. The fact is I was treated like an object by three guys who thought they were invincible. Never would I expect such a frightening encounter to happen at Sewanee between students day or night. All summer I lived in a big city and I never faced such disrespect. What if I had not spoken in a forceful tone and started to run? The thought is frightening and I am sad to say I do not feel Sewanee to be the safe haven it was as I entered as a freshman. I know this is not an isolated event, but no one ever speaks up and admits the chaos and fear within their soul. This may sound trite, but don't be afraid to speak the truth and be true to yourself.

Name withheld by request
C'96

A Very Bad Move

So it's been decided that fraternity rush shall be moved to second semester. Once again the administration has made a decision that will drastically change the social life of the student body, without consulting those who will be affected: the students and alumni. And why has the administration done this? Not in response to

A Decade Past Due

The following is a written version of the talk that Kevin West, editor of the Purple, presented to the Board of Regents at their breakfast with the Student Life Committee on Tuesday, October 11.

THE BOARD OF REGENTS

are aware that minorities are woefully underrepresented on the faculty at Sewanee, and that Sewanee lags behind comparable institutions by a decade on this matter. You are aware of the prickly difficulties of attracting minority faculty to the Mountain, and you know how these difficulties might be smoothed.

I'm here as a representative of the Student Life Committee and the student body at large to give you some sense of the urgency of this situation from a student perspective, based on my experience in the department that has traditionally been Sewanee's pride: English.

I transferred to Sewanee from a small two year college in California called Deep Springs. My classmates from Deep Springs went to UC Berkeley, Cornell, Yale, Swarthmore and Williams. These schools are different from Sewanee, to be sure, but with reputations of academic excellence to which we aspire. I, myself, chose Sewanee over any other school to be closer to my family in the South and based on the reputation of the English department

here. Since I arrived, I have not had a single class with a minority professor. There are no minorities in my department of 10 professors. Since diversity is not only an issue of ethnic identity, it might also be worth noting that my department has only one woman, and that all members of the department are Christian (in upbringing if not in practice) and married.

While I left Deep Springs academically neck in neck with my classmates—with perhaps an especially strong background in literature—I worry that I will leave Sewanee at an academic disadvantage.

I know and share my department's love of the traditionally great works, but I know them narrowly. Let's take Shakespeare as an example. I've never heard what an African-American professor of literature thinks about Othello; how a Native American would comment on Prospero and Caliban; if a Jew reads the *Merchant of Venice* as I do. I don't know how a gay or lesbian professor might offer me new insight into the sonnets—those most loved, most antholo-

gized, most familiar love poems in the English language, which Shakespeare wrote to and for a young man.

What's more, I know little of writers outside the traditional canon. I've never had an African-American professor guide me through her literature. Of Native American literature, of Chicano and Chicana literature, I know only what I've been directed to by friends at other schools. I am not alone in believing these works are worth attention.

In my study of literature, the monuments in my Anglo-American canon are not challenged, read variously, argued against, or picked apart from different cultural perspectives. Neither have I had the occasion to measure these monuments against works from other traditions. As a result, I and other students in the department are being shortchanged. Our assumptions and complacencies about literature are not challenged, and so we lack the experience of either defending or reformulating our beliefs. In this sense, we never arrive at the

(continued on page 9)

Individuals, Not Fraternities Responsible

On September 17, 1994, at 10:30 P.M., a female Sewanee student was allegedly approached by two male Sewanee students on Mississippi Avenue, next to Benedict Hall. According to the woman in question, one of the men mumbled something and held his arms out towards her in a manner that she considered frightening. The woman struck the man's arms down and said, "Don't... please," with the assumption that the man was attempting to assault her. Immediately after she did so, the two men walked away, according to the woman. Further actions were taken, officially and unofficially, by the woman and the University, immediately following the incident.

It seems that the alleged victim approached Lee Guerry, Associate Dean of Students, and after a short conversation, recounted, in full, the story of her "unpleasant experience." However, she identified one of the men as an active of Sigma Alpha Epsilon, and the other two men as pledges of the same fraternity. She identified precisely the Greek letters that were on the two pledge jerseys as the letters of that fraternity. She could not, however, identify by name any of the three men, a task that she left to Dean Guerry. After her conversation with

the accuser, Dean Guerry went to the president of Sigma Alpha Epsilon and asked him to investigate the situation and determine who the three men were. After questioning first several individuals in the fraternity and then the fraternity as a whole, the individuals were unable to be identified, because each of the eight pledges had their whereabouts accounted for at the time of the incident: all were either away from the house or asleep at the time of the incident, facts confirmed by both fraternity members and others. Perhaps more importantly, the president discovered that the eight pledge jerseys had been collected by a member of the fraternity at 8:00 P.M. and taken to the washing machine at Elliot Hall, where they were collected the following morning. Thus, it would have been impossible for the two men that allegedly attempted to assault the accuser to have been wearing the jerseys at the time of the incident. These facts, of course, made it extremely difficult or impossible to identify members or pledges of the fraternity that were involved in the incident, as there was deemed sufficient evidence to indicate that the situation, other than apparently occurring near the chapter house of Sigma Alpha Epsilon, was in no way related to that fraternity.

Because several fraternity members had been approached by

Nicholas Bruner
C'97

OPINION

Responsible, *continued*

individuals questioning the veracity of the woman's claim, and because there had been what seemed to be a false accusation of their fraternity, the members of Sigma Alpha Epsilon invited Dean Guerry to their next chapter meeting. The Dean did, indeed, attend the meeting, and after discussion, informed the individuals present that they needed to "work to improve their reputation."

Despite hard evidence to the contrary, it seems that Sigma Alpha Epsilon is being indicted in an incident of attempted assault or sexual harassment because of the alleged actions of two unidentified individuals. With a story that was somewhat inconsistent to begin with, and later proven almost completely incorrect, an individual has taken one more step to soil the reputation of the fraternity in question, and the entire fraternity system of the Uni-

versity of the South. Furthermore, the alleged actions of two individuals were immediately turned into an indictment, and a false one at that, of an entire organization, a practice that, if left unchecked, could pose serious problems for the Sewanee community.

Admittedly, there is a gap between the amount of sexually-oriented infractions that actually occur (assault, date rape, sexual harassment, etc.) and the reports by the victims of those infractions. That is not the issue in this case, however. The accuser reported an incident to the Dean, claiming that she could identify those involved. The key facts in her story have since been proven false, however, which means that she was, at the very least, unsure about them to begin with. This inconsistency has led to the indictment of 28 innocent men.

When incidents like this oc-

cur, and individuals feel that they have been violated in any way, a report does need to be made. However, when the report is made *only* those facts of which the individual is completely certain need to be relayed to an authority figure. If this policy is not strictly adhered to, the results can be disastrous to one falsely accused. Also, when an individual is involved in an incident such as this, his or her fraternity or sorority is, almost without exception, not the body that needs to be scolded. It is the individual that commits the infraction, and it is the individual that needs to be dealt with. By definition, a fraternity cannot sexually assault someone. An individual can, however, and his or her membership in an organization cannot and should not be made a scapegoat for his or her actions.

Ken Williford
C'98

and aggrieved students seek the help of those of us in the Dean of Students' office.

While I admit that under the current policies the right of privacy is not always honored, I sincerely believe eliminating the policies would only exacerbate the problem.

SECOND, there is a genuine need for security in our dormitories—security which is potentially compromised by unusual amounts of traffic in and out of the dorms at all hours of the night. Passing keys around to non-residents, propping exterior doors open for visitors, and the visitation of unexpected, unaccountable, and often unidentifiable non-residents heighten security concerns. Again, I would not suggest these kinds of things do not already occur; I would maintain, however, that a 24-hour visitation policy could make security efforts even more difficult.

THIRD, the current policy allows residents of dormitories to choose whether or not to have 24-hour visitation privileges in the commons rooms of their particular dormitories. This policy gives residents an opportunity to stay up—all night if they wish—with their visitors. To my knowledge, all dormitories which have sought this privilege have had it granted.

FOURTH, the current rules meet standards of consistency, predictability, and fairness—standards which are among those used to evaluate all rules and regulations. In numerous conversations about the issue of dormitory visitation hours with my counterparts at other colleges, I have run across many variations on visitation policies and very mixed reviews. Some of my colleagues believe that 24-hour visi-

You Won't Read This Column

The Big Green

by Walter Hubbel

I WAS INFORMED last week that I am beginning to sound like Andy Rooney. I express my humblest apologies for this and I will try to improve my style, but, forgive me, have you ever wondered why we have to pay for so many things at Sewanee besides tuition? At a school that costs so much to attend you would think that the University would realize that our pockets aren't bottomless.

For example, why do we have to pay \$40 to register our car? As far as I can tell, my 40 dollars gets me a parking sticker, nothing more. This wouldn't be such a problem if I could park anywhere. However, if I live in Gailor my forty dollars allows me to park only at Gailor. Get my point. Also, where does this money go? Is this how we pay Sewanee Vice? Maybe the income from our forty dollar car registration helps pay for the neat new rocks that are used to mark parking spaces around campus.

Some other things we pay for; Cravens, did you know that it costs \$500 dollars to rent out Cravens for a night. So whenever the B.C. board or some student group gets a band at Cravens they have to pay the University for the use of a facility that our tuition already pays for. The argument is that the money goes toward police and clean up after the party, but that certainly doesn't cost \$500. And again I ask, where is the money going? Here's a good one. The university requires that all parties at Sewanee now have Baachus trained Party Monitors and Bartenders. Now the training has a fee of \$17.50 attached. What the Hell? Baachus gets money from the Student activities budget so why do we have to give them more. Not only has

the University imposed a draconian alcohol policy on us, we have to pay for it now also. Try this one. The university requires that Fraternities keep their lawns mowed over the summer. That seems fair. However, the university also charges each Fraternity \$200 to mow their lawns during the summer, whether they want to do it themselves or not. It is these types of mandatory payments that are so absurd.

The most ridiculous of all are the \$25 dorm punishment fines. Unless you have been living in a bubble this year, you have to have heard about the university policy that charges a fine of \$25 to an entire dorm if something is stolen or broken and no one confesses. The payment is mandatory. I will avoid the obvious "Scent of A Woman" diatribe about how stupid a rule is that encourages students to rat on their friends and concentrate on the more practical financial issue. One piece of paneling from A Quintard elevator is not worth about \$3000. Add to that the issue that there is no proof that it was a Quintard resident who stole the panel, or a student of this university for that matter and you see the problem.

I asked the administration last week where exactly the three grand it gains from the Quintard elevator panel will go. The response was that it goes back into the housing fund. Since that was as specific as they would get I can only assume the possible destination of this money. Perhaps it is going toward the much needed touch-ups on the hand painted wallpaper in the Vice-Chancellors dining room. I hope not. The university should try harder at making this a student friendly institution. They can do better.

tation is fine; others express concern about the issues raised above and wish their policies were more like ours. I can say for sure, however, that I have absolutely no interest in emulating some of their policies—such as the one where students are allowed three consecutive nights to host a member of the opposite sex but after three nights the guest must "go somewhere else for at least one night." A policy like that implies a type and level of administrative oversight and record-keeping which I find burdensome, invasive, and generally absurd. Such a policy does, nevertheless, acknowledge the need for establishing some kind of parameters to deal with the issue of cohabita-

tion. (Even some the current critics of our visitation policy acknowledge the need for establishing safeguards against cohabitation.) To my mind, however, if an institution specifically permits 24-hour visitation by members of the opposite sex, I'm not sure by what authority or under what predictable, consistent, and fair terms it can then turn around and prohibit cohabitation.

WHILE THE COHABITATION policy and the visitation policy are separate matters in many respects, they are inevitably connected in other ways. My fifth and final point addresses this connection.

(continued on page 9)

DEAN'S CORNER

The Cohabitation and Visitation Policies

by Robert Pearigen
Dean of Students

THE DORMITORY visitation and cohabitation policies at Sewanee, like all dormitory policies, are intended to help make residential life as pleasant and safe as possible for all undergraduates. They are also intended to achieve an appropriate balance between: (a) the interests, priorities, and principles of the institution, and (b) the opportunities students should have to exercise their freedom in a residential college setting and grow and develop as responsible human beings. The policies are stated in the *Student Handbook* in the following terms:

"1. Students of the opposite sex are not assigned and may not arrange to live in a dormitory room together. Thus the College does not allow cohabitation and cannot ignore any infraction of this policy which comes to its attention.

"2. Dormitories (or, with regard to co-ed dormitories, the individual dormitory rooms) are open to visitors of the opposite sex from 9:00 a.m. until 12:00 p.m. Sundays through Thursdays, and from 9:00 a.m. until 1:00 a.m. Friday and Saturday nights. A roommate's right to free access to the room at all times must not be abridged by visitation. A roommate must not be deprived of the right to privacy, study time, or sleep because of a guest."

These policies have been in place for a number of years, virtually in unaltered form. Although the framers of the policies have long since departed the Dean of

Students' office, I suspect they would concur with the following reasons for creating and maintaining the rules.

FIRST, the cohabitation and visitation rules recognize the privacy interests of roommates and dormitory residents as an overriding consideration. Uninhibited and unintimidating access not only to one's room but also to the hallways and bathrooms of one's dormitory is a privacy right which all residents should be able to expect and one toward which the policies are aimed.

Unfortunately, it is not uncommon for students to visit my office (or for parents to call me) to complain about a roommate whose boyfriend or girlfriend is spending countless hours—particularly in the evening and early morning hours and often all night—in their room. It is also not uncommon for residents of dormitories to complain to me about unexpectedly encountering members of the opposite sex strolling down a dormitory hall in the middle of the night or using a dormitory's single-sex bathroom facilities after hours. (These latter situations can occur even when a non-resident student is visiting a friend who occupies a single room.) In the best of worlds, students would be considerate of their roommate's and their dormitory residents' right of privacy and free access, and students with a complaint about lack of privacy and access would confront fellow residents and work toward a private resolution. All too often, however, neither situation applies

Eco-Opinion: Stop Watts Bar

Sewanee Student Speaks out Against TVA's Watts Barr Facility, Announces Plans to Participate in Protest at the Facility

History of Poor Planning and Cost Overruns

by Carlyle Knox
Guest Columnist

TYPICAL SEWANEE STUDENTS might ask how they personally are connected to the Tennessee Valley Authority. There might not be any connection a student can think of to the Mega power producer except maybe that they really enjoy rafting and remember seeing a TVA sign nearby the Ocoee river. Maybe one looks at the many hydroelectric dams and says, "TVA is setting us up right with this clean pollution free power." This perception would not be wrong if one were to ask my parents or even most of the consumers of TVA power. But the reality of the situation points to a huge government bureaucracy that is spending itself into oblivion and is actually producing over 59% of its power through sulfur releasing coal. To compound the issue, the nuclear power program TVA is trying to accomplish is accounting for this waste of tax payers' money as TVA is trying to finish the projects already started. Instead of promoting conservation and other alternatives to coal, which is more cost effective, TVA simply spends more money to produce more power. Why should a student know what TVA is up to? Because that student is enjoying TVA power at The University of the South and because whether the student knows it or not he or she is sitting in the cradle of the riskiest nuclear power producer in the Nation.

Past Due, continued

most fundamental, irreducible questions in the study of literature. Why read? Why read what we read? What books are good and why? What should be the standards of literary judgment—within the Anglo-American canon and beyond it?

For my friends at schools with more diverse faculties and student bodies, these questions are vigorously debated, passionately debated. And the education they receive is the better for it.

I've never worked with a faculty member who doesn't share my cultural assumptions about literature, and even worse, I've never had the experience of learning from a minority faculty what is most unique, distinctive, resplendent about literature. I sorely wish that I had, because I feel on this count only half prepared for the academic world beyond Sewanee.

My concern about diversity, though, pertains not only to academics. With very few exceptions, the only minority members of the professional staff (faculty, administration, service staff) at Sewanee are in custodial or food service positions.

When I walk around campus, I see salaried white professors and minority ser-

TVA's nuclear power investment started in the sixties when it was both cost effective and considered to be a clean alternative to coal. They were also reacting to a boom time in power consumption when the hydro power generated was not enough to fulfill the demand. Now, it is cost ineffective to use nuclear power in the US as demand for power is much lower than projected and the costs associated with operating a reactor have skyrocketed. Yet TVA still clings to the goal of finishing the reactors they started even though it would be cheaper to simply quit and cut their losses.

The problem with a TVA nuclear power plant as opposed to one say in France or England is that TVA was not held accountable during construction for the safety of the structure. Watts Bar nuclear facility with two reactor cores stands as the single highest risk in the nation with over a 40% chance that within the next twenty years it will have a core failure (Core failure means a meltdown of the reactor comparable to what happened in Chernobyl). Why is the US government allowing a government agency to produce such shoddy nuclear power plants? The only answer now can be that the Nuclear Regulatory Committee, NRC, assumed another government agency, TVA, would follow the rules and build it to certain safety specifications. Throughout the seventies and eighties Watts Bar was kept off line for various violations of build-

vice staff who work for hourly wages.

Is it any wonder that prospective minority students are wary of coming to Sewanee? And for current students, what kind of message does this situation send, both to minority and white students? Does this illustrate the promise of a pluralistic American meritocracy open to all, where the highest positions of power, wealth and authority are available to women and men of talent, whatever the particulars of their birth might be? Or does it reinforce racial stereotypes and conceptions of worth on both side of the color fence (to borrow an apt, if poignant, phrase from Cornell West).

As editor of the *Purple*, I have become something of a lightning rod for student opinion. From where I stand, it is clear that I am not the only student who is impatient with and, frankly, embarrassed, by the lack of ethnic diversity among the faculty.

Here speaking only for myself, I am galled that I cannot in good faith dissuade my friends on the campuses across the country from their preconceived notions of what the faculty and student body at a University of the South must look like.

ing safety regulations. Now the price tag is well into the billions of dollars and the price tag to finish Watts Bar are even more billions. Every day the cost of operating and maintaining the facility is costing tax payers an estimated one million dollars a day. The cost of taking the reactors off line when the reactors are spent has been grossly under-estimated and a realistic plan for disposing of or using the nuclear waste has not even been dealt with.

The argument against TVA putting nuclear power plants on line is not about simply stopping a bad economic investment. It is about saving an entire region

around us with power plants like Browns Ferry and Sequoyah. Just last week the Oak Ridge plutonium processing plant for nuclear weapons was closed for safety regulation problems. Watts Bar is in Spring City, Tennessee, under thirty minutes from Chattanooga and less than 100 from us here on the Cumberland mountain. TVA wants to put unit one on line by the spring of 1995, right in our back yard. A way to stop this from happening is that there will be a peaceful protest on Halloween weekend this fall at the plant itself. I urge everyone to join in opposition to the Watts Bar facility which potentially could effect this region

WATTS BAR...

SOMETHING SCARY IS GOING ON?!?
OCTOBER 28 - 30



THIS IS ONE BAR YOU DON'T WANT TO SEE OPENED!
SEAC - SEWANEE

our country from the increased chances of a meltdown. I say increased because of all the nuclear activity already occurring

for millions of years. We have a chance to do something about the problem.

Dean's Corner, continued

The University of the South is an institution of higher learning owned by the Episcopal Church and operating within the context of the Christian tradition. While policies and rules governing student life should be respectful of individual freedom and choice, those of us in policy-making positions are nevertheless bound by and should continue to foster a Christian ethos and environment as we make and evaluate our policies and rules. I suspect the framers of the non-cohabitation policy had in mind principles of morality, not just prudential and logistical considerations when they created the cohabitation and visitation policies in the first place. I, for one, honor those generally accepted principles of morality, and I would be remiss in not acknowledg-

ing and supporting this reason for maintaining our policies.

Sometimes (as, perhaps, in the case before us) certain institutional policies which are aimed at encouraging a sound moral environment conflict with an individual's desire to exercise his or her freedom in an unencumbered fashion. Also, sometimes (and, perhaps, far more often than we wish and certainly far more often than our dormitory staff is reasonably able to determine) these policies are violated. However, neither situation suggests we should abandon our responsibility to promote the health, safety, welfare, and morals of our students and to foster a social and educational environment which is conducive to these principles.

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SPORTS

Three Strikes and the Fan's Out: The Decline of Male Conversationalism

by Robbie Griffith
Sports Editor

Once upon a time, proud extroverted conversationalists dominated the social scene by unconsciously spewing forth countless stats, player profiles, and scores with the greatest of ease. They were gods who tread on the earth. They were the role models, the heroes, and the idols of all sports fans. They were the fan's fan: a man's man. They knew everything, everyone, and every game. They were worshipped in the bars, coveted in the stadiums, and zombies in the home. They had their priorities straight: baseball, basketball, and hockey, then everything else and that got you respect. Those days are over for now.

The poor ignored introvert now has to seek his fame and fortune elsewhere. He turns to his mainstay, ESPN: football, football, football, and a little golf and tennis here and there (but they don't count - who cares) Everyone now is a football nut (They have no choice). From the Cowboys to the Franklin County Rebels, TV is dominated by the pigskin -

What else is there? The avid sports fan cannot live on football alone, especially when ESPN seems to have a million football highlights and not one word of encouragement to the true fans of the world, unless you consider the OJ suppression trial to be fierce competition and a professional sport. It might as well be...

A state of depression has set in. He needs the real American sport: baseball. He needs hockey and he needs basketball. He needs to be able to relate to the Canadians by talking about Gilmore on the Leafs and Molitor on the Jays. Otherwise they are strangers, left only to talk about Mounties, the Queen, and some good beer. He has no link to other men across the world like he once did. Sports spanned across the globe and united all men everywhere. He can't go up to fellow man and go:

"Say buddy, where yu' from?"

"I'm from Atlanta, Georgia."

"Yeah buddy. I just love old Bobby Cox and Fred McGriff!"

And there you have it. A bond, a link, that common ground that a friendship can blossom from. Sports were the root of all that is manhood. Competition seemed to link us

all as testosterone levels rose with the intensity of the sport. The flying body checks of Adam Oates to the rim-shattering dunks of Shaquille O'Neal seemed to get you going and you could live. You were a man: a real man: a man who loved to see and know the game. Now that man is nonexistent.

Now your life has been turned upside down. You have to watch QVC just to see some ex-great plug his uncut cards, the weather channel, Melrose Place (with Kathy Ireland - that makes up for some of it), and that white guy with an afro painting trees on PBS. There are no interesting sports on TV (unless you count Midget tossing, ping pong, or that arena stuff on ESPN-2 as sports). If you love golf and you love to see them fight it out on the greens (hold on to your seats), then I guess this doesn't apply to you, but until those Miller Lite commercials come true, those sports will be nothing more than a split second stop on the channel surf to Sportscenter where, hopefully, things have gotten back to normal and golf and tennis again get only three minutes. Men everywhere are praying.

This is the decline of male

conversationsim. We don't only talk about sports. We live for sports. We live sports. For some reason, politics or economics just don't seem as appropriate for bar stool conversations. Men don't like to talk about Clinton or Haiti or that Saddam Hussein or something when they are drinking with the fellas. Lord knows that if that start talking about women, then they'll have to drink themselves into oblivion and that is not what that means to drink with guys. One day, after the conversations on Hillary's hair, avid Sega playing, and talking to trees on the canvas stop, things can go back to normal and once again the figure that America stands for can again stand on his bar stool and say with pride: "The Atlanta Braves will win the World Series next year"

I want to leave you with a quote by the late, great southern columnist who has shaped my life as an avid sports fan and southerner, Lewis Grizzard. To the greedy owners and players who have managed to put America on hold:

"I hope they all get constipated."*

From *Chili Dawgs Always Bark at Night* by Lewis Grizzard (1989). New York, NY
Ballantine Books.

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are here**



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Sweet Victory



Above: The Sewanee Football Team celebrated its first win of the season over conference rival Rhodes. The end of the drought could not have come at a better time or in front of a better crowd, as the stands were packed with Tigers from every generation. Also, the sidelines were graced by a photographer from *Sports Illustrated*. The final score was 19-17 with Sewanee on top. Below: David Donahue running for one of his two touchdowns in last week's game. Mr. Donahue ran for 188 yards in the game. Sewanee's first touchdown in the game followed a 56 yard pass from John Stroup, who was 10 for 13 on passes, to Louie Caputo. Photos by Lyn Hutchison.



SPORTS

Back In The Saddle Again Cross Country Perspective

by Jason Seward

The Equestrian Team has been busy preparing for the five shows that will occur this school year. In addition to these preparations, the team added many new team members. New freshman team members include: Boo Shepard, Hadley Simmons, Elizabeth Blanton, and Julie-Ann Nydegger. Two new upperclassmen riders have also joined the team. They are James Acken and Francis Lumpkin. The returning members of the team are coach and teammate Sally McClatchy, Bridgette Plowman, Jordana Tonn, Holly Hadley, Riley Simms, Lisa Ackerman, Camille Thompson, Katherine Davis, Mimi McNamera, and Jason Seward.

The first show was this past weekend at Hiwassee College in Madisonville, TN. With only eight members able to make the trip, the team was not able to score as many points as they would have liked to.

Riders are judged in a number of classes ranging from Open Flat/Open Fences to Walk/Trot. The Open riders

are the most experienced riders in the show, having accumulated enough points to point out of all the other categories. Those riders in the Walk/Trot category are the beginners or those who have never shown before. The Intercollegiate Horse Show Association (IHSA) runs its shows on a points system: first place receives 7 points, second gets 5, third gets 4, fourth gets 3, fifth gets 2 and sixth gets 1. In order for a rider to rise to the next level of competition he or she must get 35 points in the class they are riding in.

If a rider receives enough points in a particular category, he or she can go to Regionals. This is where the best riders in each region come together to compete against each other. For the first time in Sewanee's equestrian program history, the Regionals will be on the Mountain. They will take place on April 1, 1995.

The team has only two shows left this semester. The dates for these shows are October 29 & 30, and November 12 & 13; these shows will be held at Midway College and Morehead State University in Kentucky.

by Bryan Joyner

When reflecting on the season thus far, I realized that how we placed as individuals, how we placed as a team, and what times each of us were running could not explain or do justice to how cross country season was going. Besides that, unless you are an avid runner, then the fact that an individual can run a 27 minute 8-K or has PR'd in every race this season mean very little.

Over the last two years, the men's cross country team has placed second in the S.C.A.C. conference championship and from the looks of it, this year's team will probably do the same. For the coach and the team, it is a nice feeling to know that you are a competitive team within your conference, but still, where you place at the conference meet shows little about the team's success. The way I have learned to view cross country since I arrived here as a freshman has slowly shown its affects on this year's freshmen runners. Before every race during my freshman and sophomore years, Matt Kenney used to tell us, "Guys, if this was serious, we would all be at the

University of Florida." An individual can be competitive anywhere he chooses to run, including Division III cross country, but if you decide to come to the University of the South and become a serious runner, then you have come to the wrong school. One does not have to be a serious runner in order to be a good runner. If you ever come to a Sewanee Cross Country Invitational, you will understand my point. You won't find any serious runners on this year's men's team, but you will find twelve individuals who are just as competitive as any other runner at any other school.

If you ever ask a men's cross country runner why he even bothers running cross country, I think he will simply answer that ten percent of it is enjoyment and the other ninety percent is coach Huyck. If you have a good cross country team that is relaxed but yet competitive, enjoys running, and has one of the most knowledgeable and respected coaches around, then you are going to have one hell of a season.

Sewanee runs in the conference championship on November 5th in Danville, Kentucky.

Men's Soccer Continues to Romp

by Clayton Haden

Marching into Wednesday's game against Maryville, the men's soccer team stood 10-1 and was ranked eighth in the region. However, coach Kern's boys are hardly turning cartwheels in the streets. In regard to the teams remaining matched Kern stated, "...we're not looking past anybody, but Maryville and Centre are two really big tests for us. In addition to that, you can generally count on conference games to be crazy, regardless of the opponent." If the squad wishes to continue their climb up the regional rankings, the wins need to keep coming.

After a mid-season loss to Oglethorpe, that's exactly what the team did: win. A good time was had by all over parents' weekend, with the exception of visiting Belmont who felt the wrath of the Sewanee offense. The home team graciously spread the scoring, as four different individuals found the back of the net en route to a 4-0 victory. Even goalkeeper Matt Koren recorded an assist to put a smile on the face of

young and old alike.

Sewanee had to find their game faces on Wednesday, when Emory arrived with upset on their mind. After spotting the visitors a first half goal, the Tigers roared back with three rebuttals. Coming off the bench, senior captain Burns Jones notched the first Sewanee score, perhaps the biggest goal of the year. From then on, it was all Tigers. The defense tightened it up, continually frustrating the potent Emory attack. Indeed, it was the team's most impressive victory of the season even if the score did not suggest it.

After Emory, the squad made a weekend journey to Savannah. Swampy field conditions and lack-luster play exemplified Sewanee's flagrant inconsistencies. In a game lacking aesthetic beauty that usually accompanies the game of soccer, Sewanee emerged with a great deal: a victory, bruised pride, and a handful of mosquito bites. The inconsistencies present in the Savannah game need to be remedied in the next couple of weeks if the team is going to win some real games.



Sewanee looks to edge the competition in the upcoming meets. Photo by Lyn Hutchinson.

Victories Pour In For Women's Soccer

by Clayton Haden

When it rains, it pours. After eight consecutive defeats, the women's soccer team has posted four straight victories. In response to the onslaught of victories, Julia Frazier replied, "We're not doing anything different at this point in the season...things have really started to mesh and fall into place." Things have indeed fallen into place for the ladies. In the team's last four wins, they have outscored their opponents 8-2, proving that they can win the close games that were being lost earlier in the season. Perhaps Sewanee's recent success can be attributed to the return of injured players, but more than likely it's the hard work and dedication that is finally paying off.

Freshman Lizzie Collier couldn't have picked a more appropriate setting to orchestrate and end to the squad's losing streak. In front of an enthusiastic parents' weekend crowd, the freshman netted a goal in the first half of a game that would only produce one tally, as Sewanee escaped with a 1-0 victory against Agnes Scott. Only

two days later, the team pitted both their skill and emotional high against Lincoln Memorial. Sophomore Asha Kays embarked upon a torrid four game scoring streak, notching the game's only goal as Sewanee enjoyed the spoils of victory 1-0. Kays kept up the pace with two goals against Savannah College, and three against Georgia Wesleyan. Scoring in the first seconds of play against Savannah, the ladies managed to rise above the swampy field conditions and swarming insects to hold on for a 2-1 victory. Then, in a game which epitomized what coach Behme's ladies are capable of, Sewanee toyed with a highly touted Georgia Wesleyan squad and triumphed 4-1.

A number of these wins can also be attributed to the roles that each individual is beginning to assume. Both the younger and older players are realizing at this point in the season what needs to be done to win games, and it is indeed pleasant to see players taking those necessary steps. With five conference games remaining, the Tigers have the ability to turn their season around and turn a few heads.



Chris Cairns (left) and Bryon Davis look to blow by an Emory defender. Photo by Lyn Hutchinson.

SPORTS

Sports Update

by Robbie Griffith

Field Hockey

The field hockey team came off a very successful weekend over the 7th, 8th, and 9th of October. They came out of the Sewanee Invitational Tournament here at Sewanee undefeated and illustrated exactly why Sewanee field hockey has the makings of a true dynasty.

The Lady Tigers have only three more regular season games left, not including the K.I.T. in Indiana. The

team travels to Ohio over the weekend of the 22nd for a three game stand (versus Kenyon, Oberlin, and Ohio Wesleyan).

Leading Scorers (As of 10/11/94)

Name	Goals	Assists	T.P.
Berkeley Little	12	1	25
Cameron Graham	6	7	19
Anne Budros	5	6	16
Brooke Vaughan	5	5	15



The Lady Tigers have demonstrated their superior skill and hustle in all the games thus far. Photo by Lyn Hutchinson.

Women's Tennis Update

The women's tennis team traveled to Atlanta over the weekend of September 30th to October 2nd to play in the Rolex Regional. The team fared well, considering the absence of defending national champions Linnie Wheelless and Kristen Ialacci which also created more playing time for other players to step it up.

Sewanee advanced three players into the quarterfinals in singles. Those

women were: Helen Boehm, Lee Williams, and Elizabeth Megordon. Two doubles teams also advanced into the quarterfinals. Those teams consisted of Boehm & Williams and Megordon & Irwin.

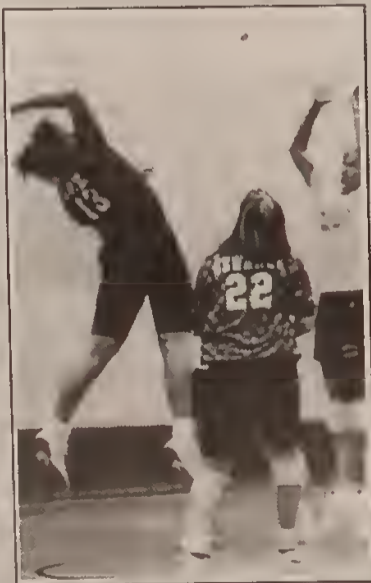
Coach Shackelford was pleased with depth of the team and even more impressed with the fact that Sewanee put three women into the quarterfinals out of eight places. The Rolex Regional signified the end of the non-traditional season and a break for both teams until the spring.

Volleyball Update

The women's volleyball team came out even after competing in the Emory Tournament in Atlanta, Georgia. The team returned from Atlanta with a 2 and 2 record.

Sewanee faced competition from North Carolina Wesleyan, Spelman, Emory, and Vassar. Coach Ladd sees the team as playing well but the team is "not playing as well as a unit as they could." If Sewanee wants to improve on their 8-11 record, they must step it up a notch and increase their intensity. According to Ladd, they're keeping "the status quo" but they need a boost.

The Lady Tigers fell to Cumberland on October 5th and battled the Ladies from Fisk in Nashville Tennessee on the 11th to a commanding 3-0 victory (15-2, 15-3, 15-4) and in the words of Coach Ladd, "Everyone played great!"



The Volleyball team looks to work their way to a winning record before the end of the season. Photo by Lyn Hutchinson.

I.M. REPORT

Final Women's Volleyball Standings

1. P.K.E.
2. D.A.P.
3. T.K.P.

Champions: T.K.P.

2nd Place: Electric Puppies

Men's Football

STANDINGS AS OF 10/4/94

National	Conference Rec.			Overall Record			Pct.
Phi Blue	4	1	0	8	1	0	.888
Theologs	3	1	0	7	1	0	.875
ATO*	3	1	0	4	3	0	.571
KA Crimson	2	3	0	5	4	0	.555
Fiji	2	3	0	5	4	0	.555
SAE	0	5	0	0	9	0	.000
American	Conference Rec.			Overall Record			Pct.
KA Gold	5	0	0	9	0	0	1.000
Sigma Nu	3	2	0	4	4	0	.500
Phi Hawgs*	2	2	0	3	5	0	.375
Fiji White*	2	2	0	3	5	0	.375
Lambda Chi	1	4	0	2	7	0	.222
Chi Psi	1	4	0	1	8	0	.111

* - indicates team still has make-up game(s)

Play-offs begin on **October 16th** and continue through that week.

For Your Information

Men's Volleyball rosters are due on **Thursday the 20th**.

The season starts after fall break.

The men's floor hockey tournament begins this week.

Varsity Schedule (10/19-10/30)

Date	Sport	Opponent(H/A)	Time
Oct. 19	Volleyball	Trevecca (H)	6:00 PM
Oct. 22	M. Cross Co.	Convent International (A)	TBA
	Field Hockey	Kenyon (A)	10:30 AM
		Oberlin (A)	2:30 PM
	W. Soccer	Southwestern (A)	12:00 PM
	M. Soccer	Southwestern (A)	2:30 PM
	Football	Washington & Lee (A)	1:30 PM
	Volleyball	MacMurray (A)	2:00 PM
Oct. 23	Field Hockey	Ohio Wesleyan (A)	11:00 AM
	W. Soccer	Trinity (A)	12:00 PM
	M. Soccer	Trinity (A)	2:00 PM
Oct. 24	Volleyball	Maryville (A)	7:00 PM
Oct. 26	W. Soccer	Emory (H)	3:00 PM
Oct. 28	Field Hockey	K.I.T. (A)	TBA
	Volleyball	Sewanee Tournament (H)	TBA
Oct. 29	W. Cross Co.	Tenn./Ky. Championship (A)	10:00 AM
	Field Hockey	K.I.T. (A)	TBA
	Volleyball	Sewanee Tournament (H)	TBA
	W. Soccer	Rhodes (H)	10:00 AM
	M. Soccer	Rhodes (H)	12:00 PM
	Football	Millsaps (H)	1:30 PM
Oct. 30	W. Soccer	Hendrix (H)	12:00 PM
	M. Soccer	Hendrix (H)	2:00 PM

Women's IM Football Schedule

<u>Wed. Oct. 19</u> 3:00 ADT vs. ATZ 4:00 DAP - bye	<u>Thurs. Oct. 20</u> 3:00 TP vs. PKE 4:00 El. Pup. vs DAP	<u>Thurs. Oct. 27</u> 3:00 TKP vs ADT 4:00 ATZ - bye
<u>Sun. Oct. 30</u> 3:00 TKP vs PKE 4:00 TP vs DAP	<u>Wed. Nov. 2</u> 3:00 ATZ vs El. Pup. 4:00 ADT - bye	<u>Thurs. Nov. 3</u> 3:00 PKE vs DAP 4:00 ADT vs EP
<u>Sun. Nov 6</u> 3:00 TP vs ATZ 4:00 TKP - bye	<u>Thurs. Nov. 10</u> 3:00 TP vs ADT 4:00 El. Pup. - bye	<u>Sun. Nov. 13</u> 3:00 TKP vs EP 4:00 ATZ vs DAP
	<u>Wed. Nov. 15</u> 3:00 ADT vs PKE 4:00 TP - bye	

LIVING ARTS

"Grapes" an Achievement for Sewanee Theater

by Jonathan Meiburg
Living Arts Editor

The *Grapes of Wrath* provided a glimpse of what the Sewanee Theater department is capable of when they put their minds to it. Well-honed performances from both lead actors and ensemble players, a spare yet effective set design, and live music added to the sense of overwhelming bleakness that pervaded in Guerry Auditorium.

Based on John Steinbeck's novel, *The Grapes of Wrath* tells the story of the Joad family as they migrate from Oklahoma to California in search of a better life during the Dust Bowl crisis of the 1920's. The huge range of locations covered in their story presents a rather formidable challenge for playwright and director - on Broadway the show featured an actual Hudson Super Six truck, a real river, real campfires, and real rain that drenched the actors during the final scenes. Lacking such complicated equipment here, director Kate Depew and designer Dan Backlund instead opted for a minimalist approach. Simple frames suggested the outlines of buildings; two lights on a pole created an entire work camp; and a blue-lit backdrop dominated the stage and dwarfed the actors, creating a feeling of immense space and crushing emptiness. The truck, how-

ever, was appropriately detailed and moved convincingly about the stage from scene to scene, giving actors and audience a sort of solid point of reference around which the

sense of right and wrong and a panther-like physical quality. Also noteworthy were Walter Hubbell and Megan Jackson as Pa and Ma Joad, Skye Howell as Rose of



Anson Mount, as Tom Joad, returns home. Photo by Lyn Hutchinson.

rest of the action revolved. The end of the play also featured a full-scale boxcar that turned into a barn.

The actors that moved against this backdrop were covered in dirt and dust, leaving the job of creating a distinct character to the actors themselves. Anson Mount gave a particularly noteworthy performance as Tom Joad, adopting a pure but frayed

Sharon, and David Roark as Casey, the preacher with some original ideas about God. But the performances of the entire cast were uniformly fine - from the weary, time-worn denizens of work camps and picket lines to the dancers in a brief, joyous square dance the ensemble worked together convincingly and lovingly. There wasn't a weak link.

One of the most pleasant (and dramatic) elements of the play was the music - Dr. Bran Potter and other musicians, playing simple folk tunes on guitar, banjo, and mandolin, actually participated in the action of the play, reciting occasional monologues, traveling across the stage, and lending an air of intimacy and elegant simplicity to the proceedings. Particularly noteworthy was Dan Rigazzi, lifting a mournful, plaintive "Amazing Grace" on violin during Grandpa Joad's funeral. The effect was heartbreaking.

"The Grapes of Wrath" was not without its problems - the script was packed so full of densely meaningful lines that the actors occasionally seemed compelled to recite them excruciatingly slowly, which caused the first act of the play to drag a bit. Also, occasional accidental crashing sounds of scenery moving backstage were a bit distracting. But these are minor points. To hear an audience gasp as thugs with flashlights leapt onto the stage, to hear them laugh at David Landon's antics as the indomitable Grandpa, to see them wiping tears from their eyes at the play's climactic, bravely staged final scene was to sense a victory forecast and crew alike. "The Grapes of Wrath" was one of the finest efforts of the Purple Masque theater in some time. Let's hope the trend continues.

L'Engle, continued

after college with the assumption that of course all doors were open. And that's a good attitude to have. Then I began making a living in the theater, which is also, really, an asexist world. I married an actor; I don't think I would have made it with a Certified Public Accountant. And back in the '40s I'd already had two books published and I said 'well, we're going to have to share bringing up the kids and the household and all of that.' I didn't realize until much later how lucky I was in having a husband who was perfectly willing to do that and didn't feel in the least bit put down because of it.

I think one thing that's been really important throughout the centuries is that women have been allowed to remain in touch with the imaginative, the unknown, the numinous, whereas men have been oppressed by society, and the Descartian notion that there's nothing below the forehead. I think part of women's job is to bring men back into this much fuller world that they have been left out of. So, rather than being bitter about men I think that we need to be very tender, and gentle, and help them. But I realize that in my own life I have not been typical - life has been very kind to me in not putting me in typical female positions where I probably would have been outraged.

It's been a topic of some discussion up here as to what it means to be a "Christian" University. Do you think that there is, or that there should be, a difference between a "Christian" higher education and a "secular" one?

When I go to a surgeon, I want that man to have had the best medical school experience possible. It's nice if he's also an Episcopalian but it's not first and fore-

most. I went to Smith, which was a secular college, and I got a good education, and I think you are getting a good education here. But to be a Christian, to me, means to do the best you possibly can, in whatever field you're in. Unfortunately, for me, "Christian" is getting to be a very strained word, because my books are being attacked by Christians. In fact, the only people who are attacking my books are Christians. And that's a very strange feeling.

Why do you think that is?

The right-wing fundamentalist-literalist group is terrified of imagination. They're terrified that God isn't a nice little being in a box who only likes *us* and wants *them* in hell. And the idea that God might like everybody, since God made everybody, is threatening, is terrifying. And there's a judgmentalness, a narrow-mindedness, and, unfortunately to me, a willingness to have people in hell; a fundamentalist Christian wants a lot of people in hell, otherwise they're not going to be happy in heaven. Their idea of heaven sounds incredibly dull, and all the people I'd want to be with would be in hell anyway. But "Christian" it's getting to be a very strained word, and that's terrible. I think it needs redeeming. And perhaps a Christian University is one place to start redeeming the word, to have Christianity mean inclusiveness, not exclusiveness, openness, not closedness, a willingness to say, "Well, I don't know." ...I think Christianity is, right now, at a point where it's going to either die or really burst forth and be reborn, and that's my hope.

These days it seems so easy to tread on someone else's sacred ground. How do you feel about the new trend of "Political Correctness"?

A year ago I gave a sermon at an all-black church in Harlem, and I had a marvelous time. Two weeks later somebody asked me, "What did you preach about?" And I said, "Jonah, and God's forgiveness." And I was told that that was politically very incorrect. And I said, "Well, since I follow a man who was so politically incorrect that he got crucified for it, I guess I'll take that as a compliment!" I don't think you can be "politically correct" and be a Christian.

On the other hand, these days the words "family values" and "virtue" are being used as ammunition for political assaults. In your opinion, is there something that we've lost that we need to regain?

I think there's something in the family that we need to move forward rather than back to, because a lot of families are very rigid, and very restrictive, and very imprisoning. I think that a family works, as long as you're loving, and supportive, but also open, letting people find out their own way, not imposing 'values' which may be no longer workable...I had a wonderful marriage. Now, it was a volatile marriage, because my husband was an actor and I was a writer; it was a very noisy marriage. But it was also very good, and we happened to agree completely in the upbringing of our children. And what for me then, and now, is still the most important part of the day is the dinner table, by candlelight. Always by candlelight. When you just talk about everything and you keep talking until the candles burn down. Where you're free to express your ideas, where you're free to disagree, without being threatened.

What hope do you have for the future?

Just look at the changes that have

come in this one century. At the beginning of this century, a woman could not go to college, could not have her own bank account, a man could marry her, divorce her, and keep all her property. All that's changed. Women have come a long way. Slavery has gone down; though now we enslave people in other ways. There is more understanding between races than there has been; we've got a long, long way to go, but we are beginning, and I think we should not forget that we are beginning. One thing that's both a plus and a minus is that we know instantly what's happening all over the planet. And it's more than our psyches can absorb. I cannot absorb what's going on in Bosnia and Rwanda. I think we're all a lot more like the Hutus and the Tutsis than we realize, with our stupid quarrels over peripheral things. But my hope is that we're beginning to listen, a little bit. I had a knee replacement back in the winter and one of the nurses on the floor was a Native American. And we talked a lot about her spirituality, and she said, "Nobody else wants to hear about it." And I said, "I want to know all about it. We can learn from each other."

One of the experiences that gave me the most hope was when I went to be the leader for a diocesan and clergy conference in Alaska. And there were a lot of women priests, there were a lot of native priests, and a great sense of community there. The last evening one of the tribes gave a program of singing and dancing, and the end of it they introduced their group, and there were three drummers and the lowest and the least of the drummers was their blond priest. And they announced with great pride that when he celebrated the eucharist, he wears the tribal ceremonial blanket. And I thought, yes! that's how it ought to be. We're moving that way. And that gives me hope.

LIVING ARTS

"A Call" An interview with Dr. Corrie Norman

by Marla Marcum

Dr. Corrie Norman is a new member of the University's Religion faculty. Her husband, Jonathan Grieser, is teaching this semester at the School of Theology. Dr. Norman did her undergraduate work at Florida State University, traveled to Germany as a Fulbright Scholar, and spent ten years at Harvard in graduate school. Dr. Norman brings much energy and enthusiasm to the University. In this interview Dr. Norman discusses the special character of the University of the South and of liberal arts institutions in general, as well as the character of the study of religion in these settings.

Q. What was it that drew you to Sewanee?

A. I've always wanted to work in a liberal arts college. It was intriguing to me, as a southerner and as an Episcopalian, the prospect of coming back to the south and to an Episcopal school after having been away for a long time. When you're in graduate school and you prepare and prepare and prepare, you never really know what people are looking for. It's nice when other factors play into it so you feel that you're being hired in a sense for more of a total person than for your expertise in ten years of Italian history. One of the best things about Sewanee is that you don't have to be paranoid about other people all the time; everyone has been terrific. It's also nice to come to a place that puts so much emphasis on teaching. The thing about teaching religion is that it mingles heart, head and action. Teaching at Sewanee has allowed me to combine my teaching and research interests. You really can't take it for granted that every institution will take both teaching and research seriously, especially with regard to religion.

Q. How did your experience in Europe affect your focus in graduate school?

A. I probably came back less focused, and that was a good thing. My ambitions before I left for Europe were to go to Harvard and study for the ministry, but I hadn't really thought very much about what all that meant. There's a lot more to ministry than just wanting to help people. It has to do with churches and a call and all of those sorts of things. After studying in Europe and meeting a wide variety of people I still thought I wanted to be a minister and in fact did a lot of chaplain work. I very much enjoyed it, but I also enjoyed my classes, and I think my gifts and leanings were much more academic. It didn't take me too long to figure out that what I really wanted to do was study and teach. Somehow even though what I was doing in class was highly theoretical and had very little to do with things I call *the real world*, (though I often question whether the real world is real) it always kept me sort of balanced. I think this balance in my early experience of graduate school was important. Later I began teaching and I was also an administrator at Harvard. Of course I did all of these things partly because I had to make money to get through graduate school, but I am lucky because for most of the ten years I was at Harvard I was able to do things that gave me a feel for what it's really like to be in a college environment, not just be in a graduate school environment.

Q. What are your favorite topics to teach?

A. I consider myself a historian by trade. I think history is terribly important and terribly undervalued in American culture. I am very interested in teaching the history of the Christian tradition on different levels and not only to religion majors who have to pass a test on St. Augustine or something, but also to people who will be ultimately lay people and people who have questions about how religion works in America and the world. It's important that students get a sense of the diversity and continuity in Christianity. It's much bigger than most people have any idea about historically. It's also important that people learn something of the ambivalence of the Christian heritage. Terrible things have been done in the name of Christianity; wonderful things have been done in the name of Christianity. But what is it about the tradition that allows these kinds of things to happen? I think that is a terribly important question.

Q. What do the introductory religion courses have to offer non-majors beyond fulfillment of a requirement?

A. I really enjoy teaching non-majors because it's such a challenge. Knowing that you are teaching the only religion course a student will ever have puts a great deal of pressure on you. What do you say? Religion is such a big subject, it's so diverse, it's hard to put your finger on, and that makes it a good vehicle for improving your ability to think critically. Often I find that students in the introductory level courses ask the best questions; so often a freshman will say something that just blows

me away. People are willing to risk more in their freshman and sophomore years before they become socialized to the academic environment. We sort of find ways to make things stupid after the first couple of years in college. It's one of the sad facts of academic life.

Q. What are some of the things you like best about the Sewanee community?

A. I love food, (especially Italian food) and I love to cook. At first my husband and I considered it a drawback that there were really no gourmet restaurants in the area, but I am beginning to think that's not a drawback because so many people entertain in their homes. People want to make community work; the fact is that they have to make community work since they are so isolated. That's a very nice change for me. The place is so beautiful too! I like nature and I love to sit on my back porch with my cat, Magdalena, and listen to jazz and drink a glass of wine and watch the world go by, but what I'm hoping is that the nature emphasis here will grow on me, that I'll become more of a nature person.

Q. Are there any campus organizations or activities that particularly interest you?

A. I don't know enough about them. I love working with all students, but I especially like talking with young women about their lives. I feel, as one of the few women faculty on this campus, that it would be important to develop a dialogue with the young women. I am not particularly interested in belonging to one exclusive group



Dr. Corrie Norman. Photo by Christian Cutler.

or another. I'd rather be available. I enjoy engaging women about academic issues and that sort of thing.

When asked if there was anything she would like to add, Dr. Norman replied, "I think I'm where I want to be. In some sort of strange way it's a call. I think of it that way. I don't mean that in any sort of thunderbolt sense. Looking back at who I've been and where I've been and what I've done, it all sort of fits together nicely right now. Not many people in life are able to find that, and if I can keep that in perspective, the minor frustrations (like who doesn't show up for class) are sort of diminished."

The Life and Work of a Nicaraguan Poet, Feminist, and Revolutionary; Daisy Zamora to Speak at Sewanee

Nicaraguan author Daisy Zamora will visit classrooms and give reading from her most recent collection of poems, *Clean Slate*, Wednesday, October 19 and Thursday, October 20 at the University of the South.

Student-Faculty Dialogue will present a special evening meeting on Wednesday at 7:30 p.m. in the Large Lounge of the Bishop's Common. Ms. Zamora will read from her poetry and comment on aspects of her life that led to her participation in the revolution against Nicaraguan dictator Anastasio Somoza. Student Forum will host a reception for Ms. Zamora after the presentation in the Casa de España y de las Américas, the University's Spanish House.

Ms. Zamora was born in Managua, Nicaragua in 1950 to a wealthy family. During the Nicaraguan revolution, she was a combatant in the National Sandinista Liberation Front and director of Radio Sandino's clandestine programs. She served as Vice-Minister of Culture and the Executive Director of the Institute of Economic and Social Research of Nicaragua. Ms. Zamora now lives in Nicaragua where she is active in several groups concerned with women's issues. She has published two books of poetry in Spanish as well as editing an anthology of Nicaraguan women poets. Her works in English include *Clean Slate* (Curbstone, 1993) and *Riverbed of Memory* (City Lights, 1992). Daisy Zamora is appearing at the University as part of Curbstone Press's International Writers Program funded through a grant from the National Endowment for the Arts. This program will bring four Latin American authors to the United States over a two year period.

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LIVING ARTS

REM Finds Life is Not Phair

by John Molinaro

REM- *Monster*

(Warner Bros. Records)

REM's new album *Monster* is tortuously beautiful, but it can only be understood in comparison to earlier efforts by REM and by the events surrounding its creation. *Monster* is the sound of Michael Stipe losing hope and lashing out at the world. The last time REM released an album this angry was in 1988 with *Green*, but then the anger was directed and purposeful. It was an election year, and REM wanted to change the world. Their optimism and hope continued on *Out of Time*, even on *Automatic for the People*, despite the melancholy mood, REM remained essentially confident that "everything was going to be all right" (to steal a line from Lou Reed). The events of the past two years have evidently shattered this view of the world.

On "Everybody Hurts" from *Automatic*, Stipe tried to talk a friend out of committing suicide, but during the recording of *Monster* he saw this effort fail when Kurt Cobain ended his life. Only a few months earlier, another of Stipe's friends, River Phoenix, had died from a drug overdose. In addition to the personal loss of friends, REM has become famous, and they now are forced to deal with the media on its terms, including public speculation on Stipe's sexuality and his health.

As usual many of the lyrics are indecipherable because of Stipe's penchant for the obscure and because the vocals are mixed so low. In "King of Comedy," however, Stipe refuses to answer the

media's questions when he proclaims "I'm straight, I'm queer, I'm bi. . . I'm not commodity." "Star 69," while seeming to address a crank call, also may be a response to the unwanted intrusions into his private life. "Let Me In" is a direct address, delivered too late, to Kurt Cobain, and it stands as a sequel of sorts to "Everybody Hurts" with Stipe begging Cobain to let him help.

The intricate interplay between the instruments found on *Automatic* remains on *Monster*, only altered to fit the tone of the album. The string arrangements, mandolins, and organ have been replaced by guitar effects, leaving a sound similar to *Automatic* drowning amidst a sea of feedback. This sound fits Stipe's mood; the band echoes his despair as he is swallowed by the pain and confusion he displays here.

Liz Phair-*Whip-Smart*

(Matador Records)

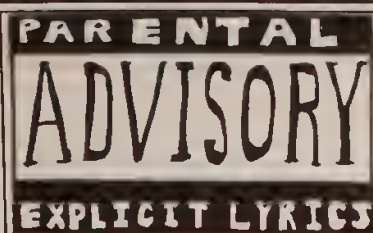
In 1993, Liz Phair exploded onto the indie music scene with her debut *Exile In Guyville*, upping the ante in the game of sexual politics. Never has oral sex sounded as intimidating as when she snarled "I want to be your blow job queen" on "Flower." Throughout *Exile*, Phair alternately built up and shattered the egos of her lovers. For those that missed *Exile*, *Whip-Smart* delivers the same impact. The first track ("Chopsticks") begins with Phair bored, mumbling "He said he liked to do it backwards. / I said that's just fine with me / That way we can f*** and watch TV. . ."

Initially *Whip-Smart* does not seem to break any new ground, and so fans of *Exile*

may be disappointed. Phair again uses the standard lo-fi, indie sound (guitar, bass, drums, and almost monotone vocals), but by "Supernova," the second track, she has already begun to move beyond *Exile*. First, "Supernova" abandons the indie sound and rocks like nothing found on *Exile*. Secondly, Phair begins to discuss love and not just sex ("And you f*** like a volcano / And you're everything to me."). Subsequent listenings to the album reveal that this is not as tentative of a move on Phair's part as it first seems.

Musically, this album is more melodic and diverse than her debut. On several songs, Phair even draws on children's rhymes, and her voice becomes more expressive over the course of the fourteen tracks. On *Exile*, Phair tended to mask emotions in sexuality, but here she has begun to remove that mask. "Cinco de Mayo," which also sounds like a traditional rock song, is a simple declaration of female liberation, but Phair is able to address her longings for freedom without concealing the issue in sexuality. The title track is an unabashedly sentimental longing for a perfect son, and "Jealously" explores (surprise!) Phair's attachment to someone who is not interested in her. Both of these songs are more frank than anything on *Exile*, because they are pure emotions unadorned with the shock value of sexual politics.

As sequels go, *Whip-Smart* is equivalent to *The Empire Strikes Back*; it is familiar, yet our protagonist(s) has evolved enough to keep us interested.



Also recommended . . .

Killing Joke- *Pandemonium* This band was cranking out industrial music when Ministry was still making new wave Euro-trash singles. Almost as happy-go-lucky as Nine Inch Nails.

Lotion- *Full Isaac* Classic "college music" from a band obviously inspired by the hey day of post-punk in the mid 80's (think late Talking Heads, early REM, and the Pixies).

Magnapop- *Hot Boxing* More alt-pop from a veteran Athens, GA group (most of them played in UH-Oh with Matthew Sweet when Athens was still the capitol of new music).

Pet Shop Boys- *Disco 2* Dance remixes of tracks from *Very*.

Various Artists- *If I Were a Carpenter* The songs of the Carpenters as interpreted by Sonic Youth, Shonen Knife, and Matthew Sweet, among others.

Beck- *One Foot in the Grave* Beck as he originally was: no drum machine, no over dubs, no rapping. Just him, an acoustic guitar, and some pseudo-folk songs.

Smashing Pumpkins- *Pisces Iscariot* B-sides, rarities, and outtakes from the *Siamese Dream* sessions.

Sewanee to Present Film Premiere

Press Release

The University of the South in Sewanee, Tennessee is proud to host a world premiere of a new documentary film by Oscar nominated film director Meg Partridge. The film, "A Visual Life: Dorothea Lange," profiles the life and work of an artist who captured some of the most evocative photographic images of the twentieth century. Partridge sets Lange's photography and recorded conversations against contemporary interviews and historical footage, creating an intimate portrait of this extraordinary and complex artist. Dorothea Lange presents her own work in this new documentary as she reveals her passion for photography and her commitment to recording the rapidly changing face of America. The film brings to life five decades of American history with photographs and insights by a master photographer whose images celebrate the human spirit. Her most memorable photographs reveal the debilitating effects of the Depression, the tragic uprooting of the dust bowl farmers, and the shameful relocation of Japanese Americans interned during World War II.

Lange was drawn to photography by her fascination with the visual world. While still in her teens, she spent a great deal of time exploring the streets of Manhattan's Lower East Side. There she saw the immigrant families who lived in crowded tenements, the drunken men in the Dowery

district, the homeless and jobless. She cultivated her powers of observation and learned to later adopt an expression of face which she would later call her "cloak of invisibility."

In 1918, Lange left New York hoping to work her way around the world as a photographer. She traveled as far as San Francisco where she joined the San Francisco Camera Club and acquainted herself with the photographic community. Compelled to turn her camera to a social use, she went out into the city streets and photographed the disenfranchised. Lange's photography gave a voice to these neglected peoples and spurred the government to solve the underlying economic problems of the thirties.

Diagnosed with cancer in 1964, Lange turned toward those closest to her—her family and friends. She photographed individuals as part of the family unit, their array of emotions, their significance, and their reactions to all aspects of daily life. In the last year of her life, Lange completed two major projects. She selected photographs which would convey the spirit of courage, strength, and determination of women. From her early portrait work to her overseas photographs Lange's images reveal her deep respect and admiration of women.

At its heart, "A Visual Life: Dorothea Lange," captures the dynamic between adversity and human spirit as viewed

through the lens of one of America's most eloquent photographers. The director, Meg Partridge, became involved in filmmaking in 1978 after more than ten years working with, for and as a photographer. After the discovery of eight hours of oral history audio tapes of her grandmother Imogen Cunningham, Partridge collaborated with Nancy Hale to make these the basis of their

half hour film, "Portrait of Imogen." This well-received film earned an Academy Award nomination as well as screenings and recognition from over 21 festivals. Partridge, in conjunction with the student photography organization FOCUS, will present the premiere at the Sewanee Cinema Guild at 4pm on Thursday, October 27.

Babe of the Week



Chicks with sticks: Sewanee Babes freshman Kristen Morrissey and sophomore Maryetta Anschutz.

BACK PAGE

A SURVEY (PART II) BY BRANAN EDGENS

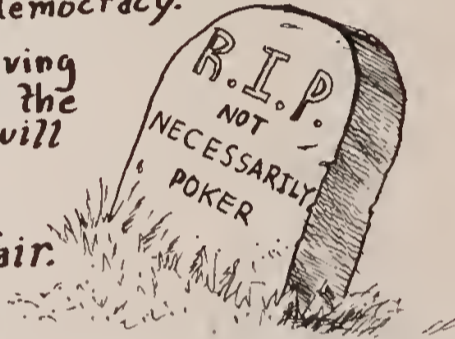
IN RESPONSE TO THE SURVEY IN THE LAST ISSUE OF THE PURPLE:



A TOTAL OF SIX (6) VOTES WERE RECEIVED, FIVE (5) IN FAVOR OF NOT SHOOTING

I DECIDED TO SHOOT ANYWAY TO MAKE THREE (3) POINTS:

- ① Contrary to popular belief, we are not living in a democracy.
- ② Actively involving one's self in the community will not make a difference.
- ③ Life isn't fair.



IN RESPONSE TO THE BALLOT ON WHICH SOMEONE HAD REMARKED, "... REAL FUNNY-NOT! DON'T QUIT YOUR DAY JOB!" — THIS IS MY DAY JOB. — B.E.

Non Sequitur by Wiley



The Observed

Casual Remarks and Mountain Miscellany

by Bobby Jackson

Number of expansion joints in University Avenue: 203

Approximate expansion permitted by these spaces in feet: 16.7

Gallons of hamburger grease sold by McDonald's since 1955: 281,250,000

Temperature in Istanbul @1643 E.S.T. on 10/16/94: 64 degrees Fahrenheit.

Chances that the Sewanee Market will make the NYSE or NASDAQ within the next 5 years: 1:1.01

Number of I.D. numbers possible with the current six digit system: 100,001

Gallons of ethanol 'on board' the fans at any given moment at a Sewanee Homecoming football game: ?

Percentage of people who interpret "Yea Sewanee's Right" as an assertion of conservatism: ?

3 Harper's (Oct. 1994) 4 The Weather Channel 7-8 If you have the time and money, the author would be intrigued by such data.

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The Mountain Goat is now accepting submissions of poetry, short fiction, and art for the fall 1994 edition.

Please submit with cover letter via SPO to Jane Irvin.