



Festival Celebrates The Coming of Christmastide

by Pam Robb

The Festival of Lessons and Carols was celebrated this past Sunday, December 8. It was held in All Saints Chapel, with two identical services at 5 p.m. and at 8 p.m.

This is the fifteenth year that the Festival of Lessons and Carols has been held here in Sewanee. It is a traditional Christmas service with a series of Advent and Christmas lessons read from the Bible, interspersed with the singing of traditional Christmas carols by the various participating choirs as well as the congregation. The service is planned on a community-wide basis with participation from many segments of the community, and many in attendance travel from Chattanooga, Nashville, and surrounding areas to attend the Festival. Each year the chapel is packed at both services, with well over a thousand participants.

This year the service featured a two hundred voice choir, including the Otey Parish Adult and Children's Choirs, the Sewanee Chorale, the St. Andrew's Singers, the Sewanee Academy Choir, and the

Sewanee Choir. There were carols sung by the individual choirs as well as selections for the combined choirs. There was also a prelude before each service, at 4:30 and 7:30 p.m., for which music was provided by the University Band, the University Brass Choir, and the University Organist. The music was all under the direction of Dr. Joseph M. Running.

The lessons for the service were read by a variety of people from the Sewanee Community. Included were the University Chaplain and the Assistant Chaplains, the Rector of Otey Parish Church, the pastor of the Sewanee Cumberland Presbyterian Church, representatives of the faculty of the University, the Sewanee Academy, St. Andrews, and the

Sewanee Public School. Also reading was a sister from St. Mary's and various representative leaders of the student body of the University.

All Saints Chapel was decorated for the service by the Chapel Council, the Acolytes, Lay Readers, and the University Choir members under the direction of Mrs. Kathryn Ralston. The Forestry department provided the greens for the service. The chapel was lit totally by candlelight for the service which lasted a little over an hour. The entire combined choir proceeded into the chapel carrying candles. The 8 p.m. service was followed by the annual Alpha Tau Omega fraternity Christmas tea in honor of Dr. Running to which the congregation was invited.

Thanksgiving Pool Provides Food

by Claudia MacGowan

Ten families received an extra surprise for Thanksgiving when volunteers for the Thanksgiving Community Pool turned up on their doorsteps Nov. 26 with boxes of canned goods. The generous response to the pool allowed 10 or more cans to be placed in each box, while donated clothing overflowed four lockers. Clothing will be sorted and given away before Christmas.

Two of the families had children, while the rest were primarily old people not sufficiently covered by Social

Security. Olive Dameron, a freshman who led the project, said the gifts were received gratefully each time, though the recipients were not expecting them.

The food was presented as a gift from the students of the University. Much of the manpower behind the pool came from the Christian fellowship group where the idea for the project originated. Volunteers set to work, gathering donations from three collection points, going house to house to ask for goods, and soliciting donations in their dorms.

Monetary donations, which totaled over \$100, including gifts from several fraternities, were used to purchase detergent, which is not covered by food stamps, oatmeal, canned meat, flour, and powdered milk.

Sewanee Academy

School Plagued By Finances

by Brad Berg

The Sewanee Academy was once the home of 300 military cadets but it is presently facing some major problems, particularly in the financial area.

Enrollment at the Academy dropped to a low of 160 students in 1972-73, recovering somewhat this year to a present size of 197. During the summer of 1971 the military program was dropped and there was an expansion in the number of female students. In the fall of 1973 the first female boarding students were accepted. To accommodate these coeds a great deal of money was spent in the

renovation of Gorgas Hall.

Along with the decreased enrollment the Academy has suffered from a decrease in the amount of alumni giving. Contributions from alumni and friends has dropped from \$143,799 in 1968 to \$34,572 in 1972. Part of this decline is attributed to the termination of the Centennial Fund Drive and the end of the military program.

Maxwell Cornelius, Dean of Academics at the Academy, feels that while there may have been a loss of alumni support due to the termination of the military program, there has been an increase of support from those alumni who were

not so "gung ho" on the military atmosphere.

Cornelius cited the fact that the Academy does not have its own giving program as one of

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ODK Includes Women

On Thursday, November 21st, the Alpha Alpha Circle of the Omicron Delta Kappa Society elected the following to membership: Edward C. Brewer, III; Robert T. Coleman, III; Thomas E. Doss, III; R. Dale Grimes; Marlan McClure; Patricia H. McLaughlin; Allen H. Reddick; George M. Taylor, III; and Mark L. Whitney.

Initiation was held at 5:00 P.M. on Tuesday, December 3rd, in the Torian Room of duPont Library. Since this marked the initiation of the first women students into the Alpha Alpha Circle, a proper libation was poured.

Omicron Delta Kappa is a national honor leadership fraternity whose purpose is three-fold: 1) to recognize men who have attained a high standard of efficiency in collegiate activities and to inspire others to strive for conspicuous attainment; 2) to bring together the most representative men in all

segments of college life and thus to create an organization which will help to mold the sentiment

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Registration Set

REGISTRATION DAY

8:00 A.M. - 3:00 P.M.

Thursday - January 16, 1975

Students who have pre-registered will register between 10:30 a.m. - 12:00 noon; 1:00 p.m. - 3:00 p.m.

Report to the registration desk, first floor Woods Laboratories. Obtain there your strip card. Place your registration number on the strip card.

Register new automobiles, new license numbers, new motorcycles, and new bicycles.

Students who have loans, or Educational Opportunity Grants, check with the Financial Aid Office before going to the Treasurer's Office.

Take your strip card to the Treasurer's Office to be stamped, pay your fees, and have your identification card validated. Students whose tuition has not been received by mail must be prepared to pay.

Take the strip card to the Registrar's Office, and have the strip card stamped and retain as your copy of the stamped section of your strip card.

Below is the final examination schedule for the fall semester in the College of Arts and Sciences.

December 13	9:00 to 11:00 2:00 to 4:00	TTS 9:00 MWF 11:00
December 14	9:00 to 11:00	TTS 8:00
December 16	9:00 to 11:00 2:00 to 4:00	MWF 10:00 All afternoon classes
December 17	9:00 to 11:00	MWF 9:00
December 18	9:00 to 11:00 2:00 to 4:00	TTS 11:00 MWF 8:00
December 19	9:00 to 11:00	TTS 10:00

What Are We Paying For?

Although the recent announcement of a tuition increase did not take everyone by total surprise, we were jolted somewhat by its size. In an effort to have some leverage against rising costs and to help prevent a repeat of the last fiscal year's deficit, the University raised its costs in all three areas of education. One can only ask, "Why a different level of increase for each division of the University?"

In looking into the matter of cost differences within the University an area of deplorable confusion was discovered.

While the Sewanee Academy is considered by the Board of Regents to be an integral part of the educational system of the Mountain, the present bookkeeping policies of the University are organized in a different manner. The Academy is listed in the budget as an "auxiliary enterprise." The purpose of an auxiliary enterprise should be to make money for the corporation, not lose it. But then the organization and procedure for the allocation of bequests is so obscured that it is difficult to decipher which funds should be earmarked for which area and whether or not a deficit "perse" exists.

Presently those funds which are bequests or gifts restricted to the Academy are added directly to the Academy's budget. One can find no fault with this procedure. Once the Academy has used its income from tuition and gifts, however, the income from the University endowment is called upon to cover the deficit. This procedure at first glance seems logical since the endowment was established as a source of income for the entire educational program. Yet, due to the organization of the financial records it appears that the Academy may be getting more than its fair share of the endowment income and gifts to the University.

Presently the Academy has no listing in its area of the budget for "general and administrative," "operation and maintenance of physical plant," or "interest." The Academy's share of these costs is, therefore, included under the total budget of the University. This method of fund allocation makes the costs of the College of Arts and Sciences and School of Theology greatly inflated because they appear to bear all of these expenses.

With the indebtedness of the University in the area of \$2.2 million, the Academy's share of this figure is in the neighborhood of 50 per cent. It hardly seems fair that the Academy with a student body less than 20 percent of the size of the College of Arts and Sciences and School of Theology, should have such a large amount of indebtedness. To add insult to injury, that educational division which appears to be operating at such great expense need not have as great a cost increase as the College of Arts and Sciences.

If the University of the South is going to continue to put what appears to be an excess of money in the Sewanee Academy then it is imperative that the fund allocation procedure be revised so that each area receives its fair share. As a result of such a revision the cost increases can be justly applied on a per student basis.

It is absurd for the University as a whole to suffer when one area appears to be costing more per student than those areas to which the University has a major commitment.

Students of the College are presently being housed in (among other places) Selden Hall, the local tenement. Students at the Academy are existing in luxury which will be even greater in quantity when the proposed renovations to Gorgas Hall are completed.

Students of the College of Arts and Sciences can only look longingly at the abundance of space and quality of facilities at the Academy and sign the tuition check for an additional \$305.

It is not asking too much to request that each division receive its fair share of the income and, likewise, share its burden of the cost increase.

Henry Bradford Berg
Editor



The Owl's Nest

My rebuttal to Mr. Moseley's "The Cuckoo's Nest" of November 21 must begin by saying that he has several good points; I particularly like the requirement of a unanimous vote for conviction, the separation of the powers of prosecutor and jury-with the observation that in my experience this has been a fact if not specifically required of the Honor Council-and the disclosure of procedures to the Student Body-with the second observation that one now need only ask to find out a procedure. The rest of Mr. Moseley's column, however, is full of error, both in his assumptions and in his conclusion; perhaps equal time accorded the Honor Council will present the facts to the University.

First, to "bother with the technicality" of Article II, Section A, I would refer the reader to Article I, Resolution 5, Section B, which provides for the Council's position of "...one freshman from the College." The unfortunate oversight of not providing for the election should be rectified; it does not, however, render any decision of the Council "null and void."

Advocating the general election of members is missing the point of elections by class, which is that one knows best those of one's own class. If a senior contends that he knows the sophomore or freshman class as well as his own, I would suggest that he is deluding himself. This is not political gerrymandering; it is good sense:

The abolition of two year terms will not do; there are good reasons for this; it provides continuity, which ensures the presence in Executive Committee hearing of a Member capable of discerning the ability of evidence to participate in a decision by the Council. This Member is rendered "capable" by having judged previous cases in which the participation of evidence had been decided for him.

On the question of two-year terms, Mr. Moseley says "...it has been proven in the courtrooms of the United States that the longer the tenure of judges, the more hardened judges become toward the administration of the law..." This may be true in some cases, but I would be much more hesitant than Mr. Moseley in admitting it to be anything approaching a general rule. As for its application to the Honor Council, I know myself, and feel my colleagues, past and present, to have been and to be persons of scrupulous integrity and deep judgement, both exercised in each individual case. This, I believe, is why we were elected in the first place. I am reminded of a letter to a constituent, from Senator W. E. Brock of Tennessee, in which he said (my paraphrase) "I have not been elected to vote this way and that as my constituents see fit; on the contrary, I am elected to use my mind and talents in the service of this nation and the state of Tennessee." This is my duty to my fellow students; I believe it to be an awesome and sacred task, and have conducted

myself thus. The Honor Council is indeed "an immensely powerful body," no Member forgets that fact.

The suggestion that "a member with seniority can purposely or unwittingly influence the decisions of the inexperienced newcomers to the Honor Council" fails on both counts. I have never been unduly influenced by a senior member and have never attempted to influence a junior member. There is mutual respect of judgement among all members; this hardly constitutes an attempt to prejudice a Member's decision.

Mr. Moseley's indictment of Honor Council decisions as "very irregular," as well as the criterion which he offers a junior class for judgement of its representative, "on the basis of Honor Council verdicts reached during his first year of duty," indicates a point of view which should be carefully examined. What Mr. Moseley proposes is that he, in his column, and the average student, in general, are capable of accurately criticizing an Honor Council decision. It is no accident that the U. S. Constitution places the power of an impeachment in the hands of the House, and not in a general referendum; in our case, the average student does not have access to the necessary information-by virtue of a protective mechanism for the accused, both innocent and guilty; the facts of any acquittal are destroyed, and the facts of a conviction are shown only to the Dean of the College, or in

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THE SEWANEE PURPLE

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The Official Newspaper of the Student Body of the University of the South.....founded in 1894

Letters To The Editor

Sir: May I use your column to thank publicly Professor Edwin Stirling for his labors in my behalf for my seventy-fifth birthday party? It was a complex undertaking that he brilliantly brought to a successful conclusion.

I take this opportunity to thank those students who ran a free taxi service, to and from the airports, to transport out-of-town guests.

Very truly yours,
Allen Tate

To the Editor:

Beginning Monday, 2 December, a typewriter may be checked out from the office of the Director of the Bishop's Common by any student. It may be used in Workroom A for four hour periods, renewable on request.

Agnes Wilcox
Director of the Bishop's Common

Dear Editor,

In the November 21 edition of **THE SEWANEE PURPLE** "The Cuckoo's Nest" raised several issues regarding the Honor Code that warrant further discussion and clarification.

According to the article, a technical error occurs in part II section A of the constitution of the Honor Council. This section describes the Honor Council as being composed of nine students, eight of whom are to be elected at the end of the year preceding the year in which they are to serve on the council. The election of the Freshman is not discussed because he could be elected at no time other than the beginning of his Freshman year. The time of this election is set by the Order of Gownsmen. Since part II section A does not specifically mention the existence of a Freshman member on the Honor Council, when taken out of context this section may lead to the conclusion that the freshman does not have the right to a seat on the Honor Council. However, the constitutional validity of a Freshman representative on the Honor Council is previously established in section B of the fifth resolution of part I of the constitution:

"That an Honor Council consisting of three seniors, three juniors, one sophomore, and one freshman from the College, and one member from the Theological School be established, to which committee all infraction of the Code above set forth shall be referred for action."

From this section it may seem that technically, the freshman member does have the right to serve on the council.

If all members of the Honor Council were elected for a term of one year as proposed by "The Cuckoo's Nest," several problems would arise. A council

composed entirely of inexperienced members who had never participated in a trial would be a council more likely to be intimidated by either a flowery defense or an apparently strong accusation. Such a council would be less able to handle the proceeding of the trial fairly, and would tend to handle trials inconsistently. The provision of a two year term for three members on the Honor Council provides at least three experienced members who are better able to insure that a fair trial will be conducted than are new members. At the same time, the remaining six members are elected on a yearly basis. This arrangement 1) enhances the essential ability of the Honor Council to conduct a fair trial and 2) gives the students the power of re-election, both of which are necessary for the achievement of a just decision.

The idea that someone who appears before the Honor Council is presumed guilty and must prove his innocence is false. The accused is assumed innocent until proven guilty beyond a reasonable doubt. The Honor Council plays the role of prosecutor only to the extent that members may bring up certain relevant evidence that is not presented by the witnesses. Members may also bring up relevant evidence and possibilities pertaining to the defense if they are not already elucidated by the defense. In some cases this must be done in order that the truth be established.

During almost three years of personal experience as a member of the Honor Council, I have not noticed any member of the council grow hardened due to past cases. Each person on the Honor Council realizes the tremendous responsibility he has to make the correct decision in a case. The impact of the necessity that a just decision be reached with an open mind, on the basis of a fairly conducted trial, is not a feeling that fades with length of service.

It is unfortunate that "The Cuckoo's Nest" was written on the basis of the reports of an unknown number of anonymous students. Some of the ideas are good ones, but there are also some misconceptions that could have been cleared up if the author had discussed his ideas with a member of the council. If any student or faculty member is uncertain of the policies and attitudes of the Honor Council I or any other member of the Council will be glad to talk with him.

The high value that is placed on honor and integrity by students of the University of the South is responsible for the relationship of mutual trust which exists in Sewanee. This relationship is not upheld by a strict Honor Council, but rather by the decisions of the students to develop the ideal of honor.

John Armistead
Vice-Chairman

Dear editor,

No matter what Mr. Moseley writes about Honor Council procedure, it can all be reduced to the fact that he is unwilling for any of his contemporaries to have the authority to join him out of school. He outlines no effective way of enforcing the Honor Code without a council.

Instead of picking the legal procedure of Honor Council trials apart, Mr. Moseley could have effectively made his point (whatever it was) by emphasizing the importance of Honor Council elections. When each class elects their representative or representatives, students must realize the power they are bestowing upon these people. After studying the evidence against a person accused of an Honor Code violation and hearing his defense, each member of the council votes individually on the innocence or guilt of the accused. The Honor Council reaches one decision collectively. If the student body elects responsible representatives to the council, it need not worry about "second year members being hardened toward defendants."

Let me assure the student of the University that no Honor Council member takes his duty lightly, and certainly no member of the council enjoys voting to remove a fellow student from school.

Sincerely,
Maibeth Porter
Member of the Honor Council

To the Editor:

My response to "The Cuckoo's Nest" in the November 21 issue of **THE PURPLE** was formalized in a WUTS "Issues on the Mountain" interview; yet I feel I must also make a brief comment here for the benefit of the reading public who may not have heard this panel discussion.

I do not object to Mr. Moseley's reflection upon the Honor Council; all institutions must frequently be subjected to review. I do heartily disapprove, however, of his accumulation of misinformation upon which he formulated what was, by virtue of this confusion of facts, a very unjust conception of the Honor Code and the Honor Council itself. Many of his facts, upon which he based assumptions of our unfairness, unconcern, and hard-heartedness, are not true. Our procedure, which I explained to the WUTS panel, is in my opinion very fair, and we (the Council) are more than willing to carefully explain it to not just persons accused of Honor Council violations but also to anyone who wishes to know. It is simply that as, ideally, few if any people will need these procedural facts (given that few will violate the Honor Code), they need only be disclosed when it becomes absolutely necessary.

I wish primarily to assure all students that our intention is never to lurk about corners of classrooms and eagerly snatch

offenders from their desks to march them immediately to the scaffold. We deal with cases only when they are brought to us and in as fair, sensitive, and just a manner as all our sensibilities dictate. I ask only that each student try to believe we extend our greatest efforts always to conduct a fair trial if a reported case should reach that point. It is my experience that everyone on the Honor Council this year conducts himself in a way which clearly reveals he is deeply aware of his awesome responsibility to be gentle in his approach and just in his proceedings.

If students feel at some time that our decision has been unfair, I ask that they try to remember it is WE who are acquainted with ALL the facts and not they; clearly, as it is not just upon character witnesses and testimony that we must base our decisions but also the facts, the knowledge of this in a true evaluation of the situation at hand. I might also add that this evidence is in essence the primary reason that trial is taking place, for we do not call anyone before us simply to evaluate his character but to explain, if he can, why it APPEARED on one particular occasion that he had been guilty of a violation of the Honor Code.

If anyone has questions concerning the Honor Code and Honor Council, I encourage him to consult a knowledgeable person in order to clear up the confusion and not persist in an ignorance which admits no trust and respect for the institution.

Thank you,
Nancy Guerard
Secretary 1974
Chairman 1974-5

To the Editor,

There was a call for a fast on Nov. 19 to promote the "World Food Harvest" to help the starving people of the world. This is all very fine and dandy to

think about, discuss, and do, while we sit with our Gailor-fed bodies philosophically rationalizing how much good we're doing. Bunk. To even believe that one day of not eating will save lives is a fallacy perpetuated by self-imposed Christian guilt about helping other men. You can be sure that a one day fast will produce a bumper crop harvest in mid-November. It will also alleviate drought, overpopulation, disease and lack of education for the afflicted. The growling stomachs of the fasting people will be heard in Washington, Moscow, and Peking, and of course, the response will be immediate. Send them more grain while our own prices for grain are higher than beef. Keep their alive so there will be more hungry mouths to feed in a generation or so and then we can have a TWO day fast.

I am not saying that trying to help is bad for it is a situation that needs help. Rather, let something be done aside from a fast that does little except

temporarily cure a guilt ridden conscience. Hopefully, men will realize it is not just food allocation that is needed. That won't work; it will perpetuate the problem. The world is now facing overpopulation in reality and fact and fasting won't stop it. Only education of those who reproduce five-fold will stop it. Red China solved the problem by allocating four food coupons per family. Any number of children but only four coupons. Let's not let it come to that world-wide. Incidentally the first poster I saw for the fast was in Shenanigans. Quick, throw away your Shenanwig and be hip.

John Moran

Dear Editor:

As a member of the University Choir, I attend the service at All Saints' Chapel every Sunday only because I am a member of the choir; I do NOT attend services in an attempt to participate in the Eucharist. Other members of the choir have expressed similar sentiments. In short, many choir members go to All Saints' because they enjoy singing and for no other reason. In a conversation with another student about the services in All Saints', I learned that this student (not a choir member) has stopped going to All Saints' because of the manner in which the services are conducted.

The Eucharist has become a mockery rather than an expression of praise and thanksgiving because the chaplains conduct the services with no semblance of either dignity or reverence. Consecrated bread is often dropped on the floor and then ignored; rubrics are often ignored as well. For example, the rubrics call for either a priest or deacon to dismiss the people. On one occasion, a nun (not a priest or deacon) read the dismissal. In all fairness I must add that Sister June David was dragged by Chaplain Canfill down the aisle, and coerced into giving the dismissal against her will, or that is certainly the impression many of the choir members had. The sermon has become a device whereby the "Word of the Chaplain" and not the Word of God is proclaimed. Finally, the Authorized Services are used more often than the Book of Common Prayer which has been used only once this semester (The Sunday of Parent's Weekend). Supposedly, the Book of Common Prayer is to be used as often as the Authorized Services.

Many students who attend services at All Saints' have expressed a desire to change the manner in which the services are conducted. The Chapel Council is supposed to serve as an advisory council to the Chaplain in expressing the wishes and needs of the students' (BULLETIN OF THE UNIVERSITY OF THE SOUTH, p. 126). The Chapel Council has not met once this semester. Several members

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Letters To The Editor

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(including myself) have asked the Chaplain when the Council would meet, and have received answers of "Don't bother me!". As a Christian, it is time that we examine the manner in which we express that faith. Perhaps the Eucharist will then be treated with the respect and dignity it deserves, and will become a true expression of the Christian faith and not a mere parody.

Sincerely,
Helen Vaneck
Member of the Chapel Council

Dear Sir:

The letters in the last edition of the PURPLE from Jeff Gill and David Mason have brought to the public eye a situation has been festering for quite some time. The issue, to Messrs. Gill and Mason, is not whether Rev. Ms. Heyward should be a priest (which, contrary to Claudia MacGowan's article on page one of the same issue, she is not) but the use by the University Chaplaincy of All Saints' Chapel as a means of expressing their protest with Things As They Are.

At this writing, it is my understanding that Chaplain Kiblinger has replied to Gill and Mason in a letter which is supposed to appear concurrently with this one. This is fine; he is certainly entitled to a rebuttal. However, those persons who attended All Saints' on November 24 heard the Chaplain read, from the pulpit, what amounted to a positively scathing chastisement of those who would dare to challenge his divinely-inspired judgement. Thus, the Chaplain has only added fuel to an already growing fire, for he has used the very tactics which Mr. Gill and Mr. Mason deplored to defend his use of those tactics. A violation of canon law (Title II, Canon 3, Section 5(c)) ended the service, with Assistant Chaplain Canfill literally dragging Sister June David to say a dismissal which she is not authorized by the Church to say.

It seems that in this modern age church services are not to be concerned with reverence, orderliness of worship, or any of those ideals upon which Anglicanism is rooted. Rather, the concern of the Chaplaincy is with shortening services as much as possible, liturgical experimentation, political issues, and that wonder of all wonders, relevance.

Last year the Chaplains were presented with a petition signed by approximately two hundred people protesting their exclusive use of the trial rites and requesting that they give "equal time" to the Church's official liturgy as found in the BOOK OF COMMON PRAYER. The petitioners were assured by the Chaplain that their requests would be taken into consideration, but not without reservations. The Chaplain informed the petitioners that he preferred to use the second trial rite because

the "lofty" language of the first trial rite and the Prayer Book might "scare off" in some way or another any non-Episcopalians who attended All Saints'. He also found the second service to be preferable to the other two, particularly the one in the Prayer Book, because the two traditional-language liturgies would make the service last too long. Finally, he observed that the traditional-language rites, Prayer Book in particular, tend to boil down to becoming, in his words, "long monologues for the priest." To my mind, these are the poorest possible justifications for the clergy to use against rites which they so obviously abhor. And as to the extent to which the petitioners' requests were taken into consideration, as of the end of this semester, the record will be: Rite 1-4, Rite II-8; BOOK OF COMMON PRAYER-3. Equal time? Hardly.

Then there is the controversy of kneeling vs. standing. Now while I will grant that Prayer Book rubrics are exceedingly vague in defining posture for the congregation at several points (Prayer for the Whole State of Christ's Church, for example), if people are accustomed to kneel at such points, then they should not be denied the right to do so if they wish. To many people, including myself, this makes a great deal of difference. At the opening convocation of the first semester and at the All Saints' Day festival celebration, the trial use rubric which immediately precedes the Prayer of Consecration in that rite (Rite II, of course) and which reads "The people may kneel," was omitted from the service booklet from which the congregation was to follow the service, resulting in confusion when, at the beginning of the eucharistic canon, half of the congregation knelt (as it knew it could) and the other half more or less followed suit, not really knowing quite what to do. In the meantime, the celebrant rushed on into the consecration so as not to pause for the congregation to kneel, as they generally do on Sundays. Furthermore, after the Sunday morning eucharist on alumni homecoming weekend, one alumna remarked to a professor that he wondered why people were not allowed to kneel in All Saints' any more. Indeed, I have heard it remarked by several non-Episcopalians that they are disturbed and distracted by the insistence of a few individuals (present in the

All Saints' congregation every Sunday) that they will not kneel, apparently, unless the roof falls in. In my estimation, when one person's shows protest against tradition, interferes with another's worship, then perhaps the former should not be in church in the first place. Let him return to his books in St. Luke's and let the congregation worship in peace.

The University has a chapel council which is supposed to have some influence in the way things are done at All Saints'. This council has not met this year. It is my understanding that when Jeff Gill asked the Chaplain to call a meeting of the chapel council, he was, on at least two occasions, met with a reply to the effect that the Chaplain did not wish to be bothered with such doings. I know of three members of the council who are pressing for a meeting now, one of whom is a faculty member. It will be interesting to see what comes of this.

However, it is to the use by the Chaplaincy of the Chapel as

a forum for liturgical and political dissent that main of my argument is directed. Perhaps if the Chaplain were to reassess his role at Sewanee and reorient it along more traditional (there's that nasty word again!) lines, his programs would meet with more success. The amount of ill will which leaves that Chapel every Sunday morning is ample evidence that somewhere he is failing miserably.

Very truly yours,
Will I. Ramsey, Jr.

Dear Editor,

From listening to the clergy that celebrated All Saints' Day, it seems to me that John Allin, as Chancellor, acted irresponsibly. He was irritated at Carter not only for celebrating at Riverside, but also for sending the offertory check to the Presiding Bishop's Fund for World Relief (to feed the starving). He arrived at Sewanee vaguely informed of Carter's standing with her Bishop, Bishop Moore of New York, and furious with her disobedience in general. I

understand and deeply sympathize not only with one Presiding Bishop but also with the many Episcopalians who have become actively involved in the issue of woman's ordination and in the pain of Past-Philadelphia. I do not criticize John Allin's anger; I can only try to understand the overwhelming responsibility he feels to the clergy, the laity, and the women of our Church. However, I do not criticize those times when our clergy in responsible offices allow their anger to be transformed into power plays. The question of authority is heavy on all our minds; and our emotional reactions to it need to be affirmed, what ever they may be. But let us ALL maintain dialogue and as much openness to the many implications of this rebellion. As John Allin later apologized to Carter for his irresponsible reaction to the issue of the check, let us keep ourselves open to question and to reevaluation. Sincerely,
Christie Taylor

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The Owl's Nest

(Cont. from page 2)

case on an appeal, the Vice Chancellor.

Mr. Moseley's assertion, "the defendant is given no official notice, prior to the submission of a plea, of either the identity of his accuser or the nature of his alleged (sic) violation of the Honor Code," is false. The statement to which it is a corollary, "the defendant is presumed guilty until proven innocent," is also false. The plea which is made before the Executive Committee of the Honor Council is to establish the necessity of a trial, and itself presumes the accused to be innocent; indeed, the Executive Committee can refuse to try a case which lacks evidence. This is the grand jury function suggested by Mr. Moseley for the entire Council. In the U. S. system, the plea of innocent does not preclude a full trial; what would be the result if it did? We are not relieved of "any obligation to presume innocence or to bear the prosecutor's traditional burden of proof" we must do both of these things. Therefore, the accused may well invoke the Fifth Amendment in order to save himself, if he feels that it will be to his advantage.

Mr. Moseley says that Dr. Bennett, "as everyone is well aware, enjoys overruling Honor Council decisions about as much as drinking hemlock," is true, but, as I have shown not for the reasons that the author implies. Honor Council decisions are seldom overruled because they have been carefully considered and meticulously attended to in every detail. The upholding of a conviction does not necessarily result in permanent expulsion from the University; though this might be the case, it is not the fact that the decision was appealed and upheld, but the facts of the individual case itself, that determine whether or not the expulsion is to be permanent.

This brings up a point which is central to "any adequate

conception of honor." Mr. Moseley says that the Council is a body "with the potential to ruin our lives." One's life is ruined when one does not embrace the concept of honor; a conviction is merely a consequence of having ruined it.

In closing I would like to thank Mr. Moseley for articulating the misconceptions which I for so long have suspected to exist. His column has provided the Honor Council with the opportunity to explain itself to the students, so that they can judge the Council more truly. Any other questions can be answered by any member of the Council.

Edward C. Brewer, III

Senior Representative
of the Honor Council



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Letters To The Editor

Dear Editor,
We would like to thank the University and townspeople for their prompt response to our request for help in the Montegale Assembly Saturday night when fire destroyed our neighbor's home.

Although the Montegale Fire Department came, the Sewanee Volunteer Fire Department arrived soon after and was a great help in fighting the fire.

We are most appreciative to all concerned for their help.

Sincerely,
Mr. and Mrs. Grapple Smith

Discretionary Fund, earmarked "defense-action," on and sent to:

The Reverend Paul Washington Church of the Advocate 18th and Diamond St. Philadelphia, PA 19121

Those who would like to financially support those who are working to have the canons changed at the next General Convention to include women to the full ministry, may send a check to:

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(Contributions thus addressed are tax deductible).

Those who would like to help and are poor (as in my case) there are many other things which can be done. Writing letters to one's Bishop letting him know you are concerned about the issue is important. Not to extend into other specifics at this time, those who are interested in becoming actively involved in the issue, may contact me and I would be more than happy to discuss with you what is currently being done to improve the environment for women priests and women in the church, in general.

Sincerely,
Pamela Mumby

Dear Editor:
"For the warfare train us, Father -/ God of Battles, God of Night-/ That no mistis of Hell may gather,/ Darken nor obscure the right./ Gird our souls with Thy Compassion,/ Purge our minds with fire divine./ Light of light, the Truth Incarnate/ Make our lives and thoughts/ Make our lives and thoughts like Thine."

When Thomas Frank Gailor wrote those lines to the Sewanee hymn, he undoubtedly had several presentiments: one, that the object of our lives on this Mountain should be to learn to lead a sober, righteous, and godly life, according to the gospel, and secondly, that we should strive to uphold, protect and honor the type of morality conducive to leading this sober, righteous and godly life.

But life is more than a spiritual battleground in which man becomes pitted against himself in the arena of the sacred and the profane. As modernity has so well proven, man is a creature of multiple response that is oftentimes called upon to answer to the innate lusts and desires that unfortunately discriminate his carnal from his spiritual nature.

Yet, if man has been summoned to live life as a religious being, how does he reconcile the two?

Some would say through art.

Tolstoi felt art should teach man to live. Durkheim felt religious faith should teach man to live. Therefore, is art necessarily a religious experience, or vice versa, religion an artistic experience? It can be both, it seems.

One used to go to the theatre for an aesthetic uplifting, a purgation of emotion, a totally Kathartic experience; one can almost achieve a similar effect in Church, except for the belief one feels towards something, and thus the biased opinions and reactions you experience while there. A religious experience is similar to an aesthetic experience in that we enter both with a certain amount of subjective involvement, and we leave with a set of opinions primarily based on our surface reactions to the experience, and secondarily on our knowledge and belief in our motives for attendance in the first place.

Viewing the Purple Masque's production of Aristophanes' *LYSISTRATA* this past weekend was both a religious and an aesthetic experience, yet not in the completely positive light this statement seems to foreshadow. It was religious in that I approached the proscenium with a certain amount of bias, of opinions based on certain beliefs concerning the nature of a

higher morality. I was expecting an aesthetic experience in that I looked for a heightening of sensibilities, something to augment the quality of my experience. In both instances, I was admittedly surprised.

Aristophanes exerted what we've known already for thousands of years: the problem of war, and the advent of moral and spiritual degradation to the nation that provides a steady diet of it. The machinations of Lysistrata are not uncommon to us: as the Commissioner of Public Safety (in his red, white and blue striped tie, nonetheless) said that the funds in the Akropolis were needed for national security, Lysistrata's apt reply was, "Who needs national security?", a question many of us have been posing lately in reference to the far-reaching extent our nation is prepared to attain it. Oddly enough, women are still women, men still men, and that, thank God is a biological fact. Yet Aristophanes makes an interesting comment in the beginning of the play which is quite applicable to the general nature of man's carnal, as well as spiritual nature: "A man wants harmony and cooperation, not rape." Doesn't this desire to achieve harmony and cooperation in aesthetic and spiritual aspirations also preclude moral "rape" as well?

Man has no "power" over himself in this play-only "capacity." The capacity to lust, the capacity to underplay the seriousness of morality in gross sexual allusions and adventures, Lysistrata's attempt at the end to sum up "the moral" to her tale is overshadowed and foreplayed by the comic deliberations of the Spartan and Athenian men over a gynecomorphous peace symbol. But the question is: can one pacify one's moral anxieties in a diversion of the release of carnal tension? Only temporarily, only temporarily. David Mason

To The Editor:
The American Film Theatre Series is available at the Showcase Theatre in Chattanooga. If you are interested in the season ticket to the series, either matinee or evening performance, either Monday or Tuesday, please take a ticket order blank from the display in the SPO and bring it to the office of the Director of the Bishop's Common. The American Film Theatre Series offers a reduced rate to students for their matinee performances, and some group rates for evening performances may be available. Please turn in your order blanks as soon as possible so we can contact the AFT representative.
The Bishop's Common hopes to be able to provide transportation to Chattanooga for the films at a minimal charge.
Agnes Wilcox
Director of the Bishop's Common

Campus Calendar

Thursday December 12	Reading Day in the College of Arts and Sciences	Friday January 17	First day of classes
Friday December 13	Finals	Sunday January 19	3:30 p.m.—Piano Recital by Linda Lane
Saturday December 4	Finals 8:00 p.m.—"Godspell" performed by Maryville College Gurry Auditorium	Monday January 20	4:30 p.m.—Track Team meeting Gallery of Bishop's Common 4:30 & 7:00 p.m.—Experimental Film Club Buster Keaton in STEAMBOAT BILL, JR. Blackman Auditorium
Sunday December 15	7:00 p.m.—Sewanee Peace Fellowship Women's House	Tuesday January 21	7:30 p.m.—Civilization Film 12 THE FALLACIES OF HOPE Blackman Auditorium 7:30 p.m.—Basketball Sewanee v. Maryville
Monday December 16	Finals	Wednesday January 22	8:15 p.m.—Cinema Guild THE GARDEN OF THE FINZE CONTINIS Blackman Auditorium 9:00 p.m.—Sewanee Student Christian Fellowship Second floor of Gurry Hall
Tuesday December 17	Finals	Thursday January 23	8:15 p.m.—University Lecture Professor Warren Lerner of Duke University "The Marxist Revolutionary Dream" Gurry Auditorium
Wednesday December 18	Finals		
Thursday December 19	Finals		
Wednesday January 15	Dorms open		
Thursday January 16	Registration 8:00-10:00 a.m.—New and re-entering students register 10:30-12:00 noon & 1:00-4:00 p.m.—Registration of old students		

FEATURES



Modern Translation Of "Lysistrata" Shocks Mountain

by Win Sinclair
The Purple Masque production of "Lysistrata" was a classic example of what happens in a play when shock effect is allowed to dominate the satirical intentions of a playwright. "Lysistrata" is a play satirizing war, sex, and the woman's role in Ancient Greece. The play can be as effective today as it was in classical times if the execution of the play is done properly. The Purple Masque production seems to have lacked something in execution.

The performance was generally well-acted, but only one figure really stood out on stage. Allan Whitehead was

clearly superb as the Commissioner of Public Safety. What the choruses lacked in technical expertise, they made up for in enthusiasm; and I think this made a considerable difference in the effectiveness of the play.

The technical aspects of the play were also very well done. Gary Harris's stage design was excellent (as usual!) and there were some marvelous touches. One which comes immediately to mind was the shifting of the arrow at the appearance of Peace (or was that "Piece"? in the final act.

The basic problem that I detected in the performance

was that the play was forced to rely on the merits of the translation. I have no objection to a modern translation of a classical play, but if the subtleties are not translated with equal force, the satirical intent of a play may be destroyed. This is what I feel happened in "Lysistrata." Parker's translation places a great stress on sex and ribaldry; but after this is removed from the play there is nothing left, which I do not feel is being fair to the play.

If Parker's translation had added to or illuminated Aristophanes's work, then he is justified, but this did not happen. The audience was treated to a most enjoyable and shocking play. The Mountain has needed something like this for a long time, but I think it would have been nice if there had been more substance to the work than just well executed lewdness.



SPARTAN AMBASSADOR AT ATHENIAN PEACE COUNCIL

Something Happened

SOMETHING HAPPENED

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by David Jefferson

For many of us the thought of making our own way in the world seems rather frightening at times. If Bob Slocum's life is an example of what is to come, we certainly have good reason to be wary.

Slocum is one of those many millions who begin life wanting to do well and get ahead fast. Like so many, however, he is trapped by his own ambitions. "He gets the willies" and in the office where he works he is afraid of everyone. Of course they are all afraid of everyone else.

They are all a part of the same monotonous routine from which they escape by taking a short trip to the basement for a "quick one." The company policy is that this is okay. Talking about it is even more okay. Talking about doing it to your own wife is never okay, "but getting laid with somebody else's wife is very okay." What is most depressing is that this is essential to getting ahead, and everybody does it...if he wants to get ahead.

Slocum asks himself, "Is this really the most I can get from the few years I have left in this one life of mine?" The answer is always yes. He has his job, his pay, gets his laugh, is very successful with the girls at the office, and is looked up to by those with lower salaries and the like. All in all though, there is "monotony and despair" and the events of Bob Slocum's life are at best anti-climactic.

If asked if he would stay with the company, he would answer

no. He thinks he would rather die but is making no plans to leave. "I have the feeling now that there is no place left for me to go."

If things are not all roses at the office, there is no relief at home. Bob's wife is unhappy. She is starting to drink in the day, flirts with the men at company parties, and has new interests in sex that Bob is not sure he wants her to have. They have had better times together but will probably not have them again. "What happened to you? Something did."

Slocum's daughter is unhappy. He thinks she hates him. Maybe she does. But what of it? It doesn't bother him much anymore; in fact, he expects it and accepts it. They argue frequently; but he always wins, "I can outfox her easily every time." The arguments are all too familiar: money, sex, smoking, late hours, dirty words, marijuana, school work.

What is so ironic is that Bob Slocum is a disgusting, shallow individual, and everything bad he sees in his daughter is a reflection of himself. No wonder he is afraid of her. No wonder he is afraid of everyone in his family. That is everyone except his retarded son, whom

(Cont. on page 16)

Popular Record Review

by David Jefferson

It's amazing that people like John Lennon, Elton John, Billy Preston, and Harry Nilsson can team up with Ringo Starr to produce an album that hasn't got a single decent song on it. But they did, and GOODNIGHT VIENNA is it. This album is a crashing bore. After listening to GOODNIGHT VIENNA a couple of times, I arrived at the conclusion that this is a collection of songs that the writers wouldn't perform themselves.

Maybe all these superstars were at a party stoned out of their minds and just for the hell of it decided to run down to the studio and record an album. After all, that's how John and Yoko got together and

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produced that musical masterpiece TWO VIRGINS. This could be going too far and be too insulting to too many fine musicians.

It is obvious, though, that all the good musicians in London couldn't help this album. After Ringo's last album, RINGO STARR, this is a disappointment. His last record featured practically the same group of musicians, was excellent, and should make them ashamed to release something like GOODNIGHT VIENNA.

John Lennon's song "It's All Da-Da Down to Goodnight Vienna" is not only bad but stupid. "Felt like a bohunk, but I kept up my cool, Uh Huh Huh/ Green as a frog, man I was back into school, Uh Huh Huh/ Zipped up my mouth cause I was starting to drool, Uh Huh Huh/ It's all da-da-da down to Goodnight Vienna!"

Elton John's "Snookeroo" sounds like the first draft of "Saturday Night's Alright For Fighting" that he and Bernie might have written back in high

(Cont. on page 16)

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GUS (LEFT) POURING AN ANDIRON

On The Road

Cast Iron-It's All In The Family

by Hank Selby

This week "On The Road" traveled to South Pittsburg, Tennessee, home of the Lodge Manufacturing Company and Moonglow Tavern. The scope of this article, however, will only cover the manufacturing company, since the reporters were in South Pittsburg in the daytime.

Henry Lodge (C'72) greeted cub reporter Hank Selby and his tenaciously sagacious secretary Ellen Cohen at the main office to take them on a tour of the plant. Henry, a former Sewanee student, is the fourth generation Lodge to be associated with the

foundry, founded in 1896.

Walking toward the molding section of the plant, we saw great piles of scrap metal, coke, sand, and pig-iron ready to be transformed into famous Lodge Holloware. Every type of cast iron cookware is made at the company from skillets to Danish cake pans. In addition, Lodge manufactures fireplace equipment prepared by Gus, a man who despite his eighty-plus years, still pours and irons by hand.

One of the first steps in preparing a cast iron object begins with the molders. These men prepare sand molds in

which will be poured the molten iron. Sand is brought to the molders on a conveyor belt above their heads, and poured into a press where the mold is formed. The molds are then pushed on rails to a pouring station where other workers fill them with iron. Upon hardening, the sand is knocked off and recycled back to the molders. The product is then ready for final cleaning, polishing, and shipping.

Lodge has a molding machine for some cookware which can turn out as many as 2,000 molds a day, whereas a manual molder can only produce about 300.

The cleaning process for the finished products consists of bombarding them with glass shot to remove any sand that might remain, and grinding off rough edges. Polishing a shiny finish is the final step before shipping.

Lodge Manufacturing was begun in 1896 as the Blacklock Manufacturing Company. It was later purchased by the Kellermans and Lodges, who changed the name. After a fire at the original building in 1910, the Lodges moved to the present site in the center of South Pittsburg. Many of the workers who are now employed there are the sons and grandsons

of former workers. They stay with the company apparently because they are treated so well. No unions are organized at Lodge, which employs over 200 workers. They all have life and hospitalization insurance, and are given two major vacation periods each year.

Be it dogirons, square skillets, or camp cookware, Lodge makes it and they make it well. If you plan to order their log rests for your fireplace, however, order them early. Because of the fuel shortage, most of the fireplace equipment is going to the Carolinas and Virginia, because, as Henry told us "when they buy them, they need them!"



SVFD Has Hectic Weekend

by Zoot DuBose & Hank Selby

The Sewanee Volunteer Fire Department responded to a two alarm fire at the Monteagle Assembly Saturday night, December 7. Chief Tom Lotti received the call from the Monteagle Fire Department shortly before seven o'clock and the alarm was sounded at 7:03 p.m. The fire truck was manned and on the scene by 7:13.

Unfortunately, the Monteagle company who had arrived at the scene only minutes before had found the house blazing hopelessly out of control. The best that either fire company could hope to do was to contain the fire and keep it from spreading to nearby houses.

The water supply was of serious concern to the firefighters. Pressure in the mains diminished rapidly after only a short time. After that, water from hydrants had to be pumped into the trucks in order to obtain sufficient pressure before it could be pumped through the hoses, a time consuming process. Also hampering attempts to control

the fire was a propane tank line within the house which appeared to be feeding the fire for some time. Heavy rains and a lack of wind kept the fire from spreading to nearby woods and other homes.

One of those nearby houses was owned by Mr. Grapple Smith, manager of THE Monteagle Assembly. He informed reporters of THE PURPLE that fortunately, no one was occupying the house at the time of the fire. The house was owned by the families of Elam and Evers, and was a large, wood frame of three stories. It was used primarily as a summer home, but was fully furnished with numerous antiques, all of which were lost when the structure burned to the ground.

On the day after the Monteagle fire, Sunday December 8, the Sewanee Volunteer Fire Department again responded to an alarm at 11:27 a.m. The fire was in the chimney of a house on the Bobtown Road, about a half a mile past the Sewanee Market. The EMT squad was on the scene at 11:33 and the fire truck

was there only minutes later.

The house is owned by Mr. Edward Tucker, and remained undamaged in spite of the blaze in the chimney. Chief Tom Lotti explained to reporters of THE PURPLE that pine logs had been burned in the fire place causing the resin from those logs to build on the inside of the chimney. Once the fire in the fireplace reached a certain temperature, resin in the chimney also was ignited, causing flames and cinders to spew from the chimney on to the roof of the dwelling.

Mr. Tucker attempted for a short time to fight the fire with a garden hose before calling the Sewanee Fire Department. Firemen immediately mounted the roof of the house with hoses and fire extinguishers and put out the blaze from that vantage point. No damage was incurred to the inside of the house. Mr. Tucker acknowledged his thanks to the Volunteer Fire Department for their prompt and decisive action in putting out a fire that well could have spread to the roof and rest of the house.



SPORTS



Sewanee Cagers Undefeated Season Record Blossoms To 5-0

by Gregg Robertson

Sewanee vs Lipscomb

The Sewanee Tigers opened their 1974-75 season on Nov. 30 with a surprisingly easy 85-74 win over the highly regarded David Lipscomb Bisons in Juhon Gymnasium.

The Tigers led from the opening tipoff, building a 36-27 bulge by halftime. The Bisons, paced by David Black's 29 points, staged a late rally, but could get no closer than four points and the Tigers coasted in with their 16th win in their last 17 home starts.

The captains paced the scoring assault with Harry Hoffman hitting 29, 23 of those coming in the second half, and Eddie Krenson accounting for 21. Tom Piggott came off the bench to contribute 16 points with 11 rebounds. Piggott was assisted on the boards by junior college transfer John Sublett, who hauled in 14 rebounds in addition to his eight points.

Sewanee Vs. Rose-Hulman

A balanced scoring attack, led by Eddie Krenson and Tom Piggott, paced the Tigers to their second win in as many starts, a 78-65 thumping of Rose-Hulman on Dec. 2 in Juhon Gym.

The Tigers, who outshot the Engineers 45%-28% in the first half, grabbed the lead for good with 12:00 remaining and gradually pulled to 37-28 at the intermission. The Tigers built their biggest lead 56-40, midway through the second half before the Engineers reeled off seven straight points with a full court press. Three quick layups by Piggott boosted the Tigers' lead back to 62-47 and the Engineers never threatened again as the Tigers finished up by converting on 14 straight free throws.

Krenson and Piggott shared honors with 18 points a piece with the two guards, Peter Lemmonds and Charlie Little, adding 14 and 10 points respectively. The Tigers hit 43% from the floor and an excellent 86% (24-28) from the free throw line.

Sewanee vs. Southwestern

The streaking Tiger cagers neatly blew the Southwestern Lynx out of the gym with a 42-22 first half lead, then had to struggle to preserve a 81-61

verdict, the Tigers' third win in as many starts.

Sewanee's pin point passing penetrated the Southwestern zone defense for easy layups as the Tigers ran off from the Lynx with a 30-12 scoring binge to close the first half. Eddie Krenson led the Tigers' surge, accumulating 10 points, 4 rebounds and 2 assists, with help from John Sublett's 8 points, and Harry Hoffman's 7 rebounds and 3 assists.

The Tigers' charge was suddenly shortcircuited as Southwestern opened the second half with a befuddling man-to-man defense that allowed the Lynx to draw within 10 points at 54-44 with 9:30 remaining. The Tigers resorted to a full court press and finished with a flurry of buckets to draw away to the same twenty point margin they held at halftime.

The Tiger's scoring was once again well-balanced with Krenson hitting 16, Peter Lemmonds and Charlie Little matching 14 point totals, and John Sublett and Tom Piggott adding 12 and 10 respectively. Hoffman led the Tiger rebounders with 12. Southwestern was paced by Steve Dreher's 20 points, mostly coming in the second half.

Rose-Hulman Tournament

The streaking Sewanee Tigers stretched their record to 5-0 by capturing the Rose-Hulman Centennial Tournament. The Tigers posted a 62-51 win over the Rose-Hulman Engineers Friday night to advance to the finals where they took the measure of a hot-shooting Kenyon team 80-71.

Sewanee had to rally from a 25-24 deficit to post their second win over Rose-Hulman this week. Eddie Krenson led Sewanee scorers with 18 points with Harry Hoffman adding 16 points and 10 rebounds and John Sublett garnering 13 rebounds along with his 10 points. The Tigers shot only 38% in the first half, but the second half charge raised their shooting norm to 48% compared to Rose-Hulman's 31% by game's end.

The hot-headed Tigers ran into an even hotter-handed Kenyon team in the championship game on Saturday. Kenyon, behind a phenomenal 71% shooting



percentage, built a 44-36 halftime lead. The Tigers fought back to tie the score midway through the second half but were not able to pull away for good until very late in the game. John Sublett, the Tigers' 6'8" postman, played an outstanding game in leading the comeback, posting 26 points and 10 rebounds, with most in the second half. Harry Hoffman had another outstanding game, collecting 18 points and 7 rebounds and Charlie Little and Tom Piggott had 12 and 10 points respectively.

One of the keys to the Tigers' success this year has been their phenomenal foul shooting. The team hit on 30 of 33 for 91% in the two victories this weekend.

John Sublett, who accumulated 36 points along with 17 rebounds, and Eddie Krenson, who totaled 26 points and 12 assists during the tournament, were honored with selections to the All-Tournament team.

Sewanee Purple and White Game

The 1974-75 Tiger basketball team closed out its preseason workouts with the annual Purple-White intrasquad clash on Nov. 22 with the Purple squad taking the measure of an outmanned White team 73-54.

After a sluggish start, the Purples, leading 18-17, outscored the Whites 12-4 to take a 30-21 halftime lead. Junior forward Tom Piggott came off the bench to lead the Purples' surge, tallying four rebounds and eight points. Harry Cash, a 6'6" freshman from Chattanooga, kept the Whites close in the early going with eight quick points.

The Purples pulled farther ahead in the second half, outscoring the Whites 20-8 in the first eight minutes. The Whites could draw no closer than thirteen points and the Purples coasted to their final nineteen point margin.

Both coaches substituted freely and the balance and depth of this year's squad can be seen in the fact that ten out of seventeen players scored eight points or better. Captain Harry Hoffman and Piggott led the

Purple shooters with 14 points a piece, while Peter Lemmonds added 11. Harry Cash paced the Whites with 10 points.

Sewanee JV vs. Lee College

The Tiger JV behind the second half play of Brad Fales and Harry Cash, battled back from a 43-31 halftime deficit to defeat the Lee College varsity squad 86-73 in a game preceding the varsity's contest with Rose-Hulman.

Fales and Cash dominated the scoring, rebounding, and defense in the second half as the Tigers fought back to knot the score with 13:30 remaining in the half and to finally pull away for good with a little over 8:00 minutes remaining.

Cash, playing most of the game with four fouls, led the Tigers with 26 points in addition to grabbing 10 rebounds and intimidating Lee's inside shooting. Fales added 19 points and 14 rebounds, mostly in the second half. Stuart Collier and Dickie McCarthy added 12 points and Steve Yount 10 to round out the Tigers' balanced scoring assault.

Phis Capture IM Wrestling

The Phis won six of the eight individual weight divisions and ran away with the 1974 edition of IM wrestling competition.

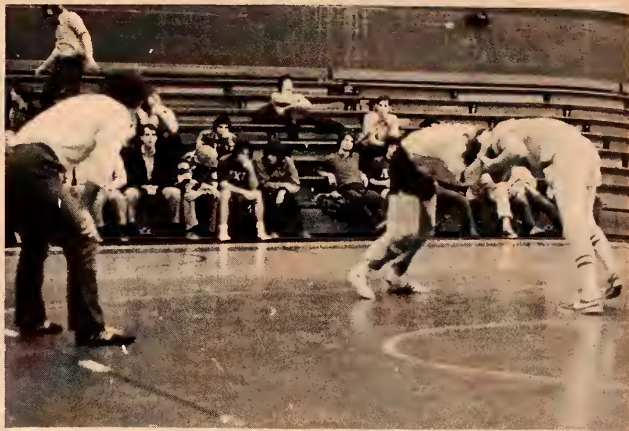
The tournament was a three team race after the first night with the Phis, Betas, and Independents qualifying all but two of the sixteen finalists. The Phis placed six in the finals, the Betas five, and the Independents three.

Taking the first five weight classes in the finals assured the Phis of the championship. At 125, Henley Smith pinned Mike Rast of the Independents, Daves pinned Judge of the Betas at 135. In perhaps the best match

of the evening, Whitaker (PDT) beat Slegle (LCA) in the 145 division. McWhirter (PDT) contained Huffman (Beta) in the 155 division and Probasco took Lotzia (Beta) at 165.

The 175 division saw Strain (PGD) become the first non-Phi winner of the night by pinning Frazier (Indy). At 185 Peacock (Indy) pinned Landry (Beta) and the heavyweight crown went to Leathers (PDT) as he pinned Griffith (BTP).

The Phis took home the seventy-five point award with the Betas in second. The Independents finished third followed by the Fijis, Lamba Chis, and Dets.



Synchronized Swimmers Win

Nora Frances Stone In their first meet of the season the Sewanee synchronized swimming team returned victorious over Mississippi University for Women in Columbus, Mississippi. Veteran Coach Paul Martin, a senior theology student, praised the overall pose of the Sewanee group pointing out that it was the first meet for over half the team.

Two individual first went to Nora Frances Stone for the stunt and solo routine competition, Margaret Ringland received third place for the same two categories. Together Ringland and Stone won top honors for their duet routine.

Under the leadership of Margaret Ringland, team captain, the squad placed first in the team routine. Members of the "A" team participating were Jennifer Snider, Carol Taylor, Dale Ivy, Janette Taylor, Jennifer Ray, Margaret Ringland, and Nora Frances Stone.

Commenting on the meet Martin observed, "We did very well in the stunt competition, especially the optionals where we had more degree of difficulty than the M.U.W. swimmers." He also added that the routines showed great promise.

Monday night the synchronized swimming team displayed their routines as they were executed in the November

23 competition. Margaret Ringland presented her routine to the music of Neil Diamond's "Prologue to Hot August Night," Jennifer Snider to "The Godfather," and Nora Frances Stone to the music from "Brigadoon."

Jennifer Ray and Dale Ivy entertained with a duet to the music of "Cabaret" while Ringland and Stone did their duet to "Jonathan Livingston Seagull." The twin sister team of Carol and Janette Taylor swam to the theme of "Brians Song."

Meets planned for second semester of this year will take the traveling team to Cincinnati, Memphis, and South Carolina. A demonstration for the student body and community will also be presented this spring.

Women's Banquet

The Field Hockey and Volleyball teams will be feted at a banquet at the Sewanee Inn Thursday, December 12, with Coaches Laurence Alvarez and Martha Swasey presenting awards for Most Valuable Players, Best Sportsmanship, and Most Improved Players in addition to the awards earned by each varsity squad member in different classes.

The hockey team had more players participating than in

either of the two previous years with a total of 19. Dr. Kevin Green assisted in coaching hockey this year. The volleyball team had 20 girls out with 13 staying through the season. Hockey captain Ellen Gimms and Volleyball captain Pooka Kieffer both played last year. The hockey team had a 4(won)-1(tied)-1(lose) record while the volleyball team finished with a 4(won)-4(lost) record.

behind 28-5 after four events and was never able to shift the momentum. A second place finish in the 1000 free by Stockslayer accounting for three points was the best the Tigers were able to do during that stretch. Stuart Scott, last season's leading scorer, finished a disappointing third in the 200 free, and the purple entries in the 50 free finished a dismal fourth, fifth, and sixth. Following this, Wood took honors in the 200 IM posting a time of 2:11.5, but the black and gold swimmers took second and third place increasing the score to 22-10. Following the one meter dive, 200 fly, and 100 free, Wood came back to take first place in the 200 back for the third time in as many meets, but by this time Vandy had

clinched the meet leading 56-22. Stockslayer then claimed his second place finish of the day in the 500 free, and Rogers followed by winning the 200 breast with a 2:39.2 clocking. Following the three meter dive, the 400 free relay team of Wood, Stockslayer, Scott, and Tom McKenna took the only other first place finish of the day to narrow the final margin to 68-43.

Depth and experience seems to be at the root of the swimmers' problems. In dual swimming meets there are eleven swimming events and two diving events. Each swimmer may only participate in three events. Sewanee has only twelve swimmers and almost half of them are freshmen with little or no competitive swimming experience. Without making excuses, this factor cannot be overlooked when evaluating the success or rather lack of success of the swimmers thus far. At any rate, by the time this is printed the tankers will have another meet under their belts as Principia, a first year member of the revived C.A.C. comes to Juhan Pool for an 8 p.m. meet on Wednesday.

Swimmers Fall

by Mike Flatt

The Sewanee swimming team, off to its worst start in recent years, fell to Vanderbilt Saturday by the score of 68-43. The loss dropped the Tigers to 0-3. Previous defeats were to Louisville and Centre, both on the road during Thanksgiving. Except for captain Richard Wood, co-captain Pierre Rogers, and junior Lee Stockslayer, the purple tankers have not really been impressive all season. Wood has been exceptional in the 200 back as has Rogers in the 200 breast.

Against the Commodores from Nashville, Sewanee fell

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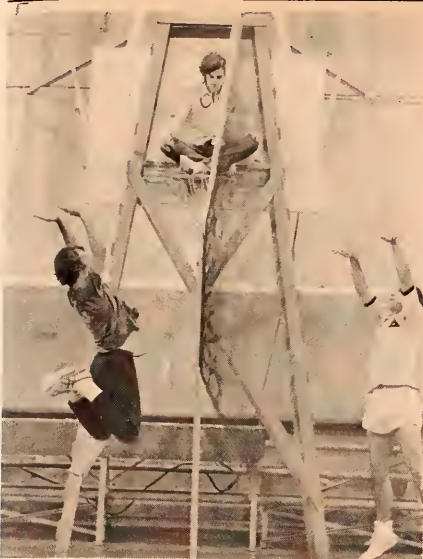
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Delts And Theologs Win In Volleyball



A three game Lambda Chi victory over the Betas, and a tight Delt victory over the faculty set the stage for the finals in volleyball competition. In the first game the Delts went off to an early lead on the spikes of Rainey Gray and Rick Jones. After several missed serves Chip Pritchett put away two spikes to cut the margin to 9 to 6. The chops rallied again to narrow the margin to one point at 10 to 9. Great play by Rick Neal and Doug Watson on "digs" kept them alive.

The Chops had their first chance to win leading 14-13 but missed. The Delts grabbed a 15-14 lead, but they too failed to put the game away. With a 16-15 lead, a Jeff Parr serve fell in for the Chop victory in the first game.

The second game was never close with the Delts pulling to an early lead and finally winning 15-5. Hal Shults and Tom Jones improved their sets from the first game, and Dave Darrohn and Dick Raney were able to digout the spikes.

The Chops took an early 4-0 lead in game three due to big spikes by Bob Balfour and Rob Christain. From this point on it was an all-Delt game as the championships ended in a 15-6 Delt win.

The B league finals pitted the Delts and the Theologs. The Delts reached the finals by way of a three-game victory over the Lambda Chis. The Theologs gained the finals by virtue of a three game win over the Betas.

Behind 11-2 in the first game, the Delts rallied to win

behind the strong play of John Baar and Stack Scoville. From then on the Theologs were in control by going out to big leads and hanging on to win. The play of the Theologs was balanced, but the serves of Greg Johnson played a big part in the victory. Also outstanding were King Oehmg, Doug Martz, and Paul Rasmus, to name but a few.

Outside Inn

The Outside Inn will be open Friday night only this week to present a one act, one character play entitled "The Velvet Tie." The play will be performed at 9:00 and 10:30. Students, Faculty, and community are invited and admission is free.

The Rose-Hulman basketball tournament which saw Sewanee return victorious, also had games in ping pong, bridge, billiards, bowling, and chess. Sewanee sent teams in the first three events and was well represented. The bridge team consisted of David Funk, Mike

Foreman, Ken Schuppert, and Bob Dillworth. Sewanee was represented in pool by Rob Pearigen and Tommy Mikell. The ping pong team consisted of Hal and Joe Shults. We at THE PURPLE would like to thank these men for their fine representation and the time they gave to the University.

by Gilbert Gilchrist

The long-awaited quail and rabbit season started on November 28, but so far the results have not been spectacular. You can usually find rabbits around the edges of fields, especially after a good rain. Whether you can hit them is another question. I can't.

As had been anticipated, the moonson season didn't develop soon enough to do anything beneficial for duck hunting during the November period. There was some desultory shooting on the AEDC, but the few stupid ducks over there never had the sense to come our way, where they'd have been much safer. I got none, and even Henly Smith only came up with six, but then I absolutely refuse to sneak up on them underwater in a wet suit. Rookie Davis disappeared into the chem lab at mid-semester and hasn't been seen since. Dr. Lancaster flew off to Virginia in absolute disgust at the local turn of events.

Undaunted by the turn of events in the early part of the season, back we went during the Thanksgiving break, braving drunks, rain and snow in that order. After much walking, staring at the sky, and blowing a duck call, we finally got a response on the third day. Could it be? Finally, mallards? Nope, only Mark Johnston, up from Birmingham and feeling more frustrated than we were. After all we'd only come from Sewanee.

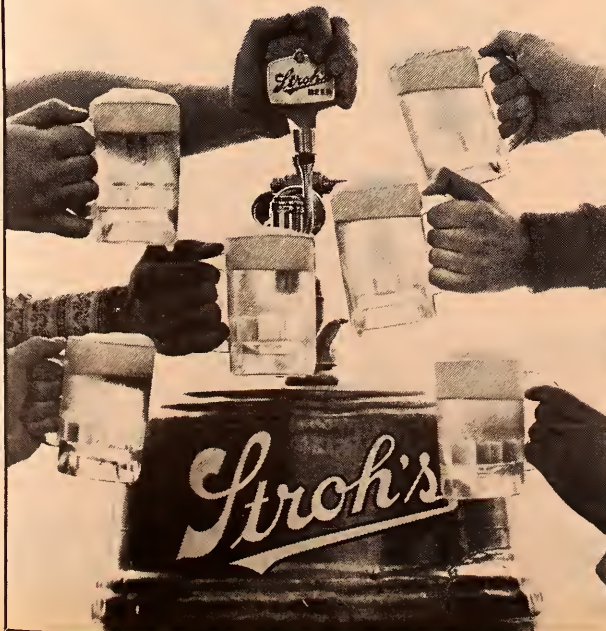
All is not lost, loyal maniacs. The second portion of the season started December 11th. There are two schools of

thought as to prospects: one faithful group holds that millions of ducks have been loitering around in Michigan, Illinois, Wisconsin and other such awful places, and are due to descend on us EN MASSE any day now. On the other hand, the pessimists assure us that the same millions bypassed us completely and are now basking in the sticky glory of the oil rigs off the Louisiana coast. My own belief is that they descended briefly on the brassiere lakes (check with the Forestry Department for identification) and were promptly executed and consumed by the starving inhabitants of Courts and Trezevant.

While on the subject of consumption (culinary, not medical), this might be an appropriate time to comment a bit on the preparing and cooking of our web-footed friends. The first step involves the removal of the feathers, which is impossible and leads logically to the second step, giving the birds to a friend, or better yet, an enemy. If you survive the first hurdle, the ducks should next be drawn, a task the Art Department will handle for an appropriate fee, after which the remains may be buried with suitable reverence. If you persist in going on to the cooking stage, it is recommended that they be boiled for twenty-four hours in the company of an old boot. When you're all done, eat the boot, and throw the ducks away.

Love tap.

From one beer lover to another.



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Sewanee Tops Eckard

Sewanee's undefeated season remained alive Tuesday night with a 74-67 victory over Eckard College to run their record to 6-0. Five players scored in the double figures. The hot-shooting Tigers were led by Harry Hockett with 18 and John Sublet with 15. Tom Piggott and Charlie

Little got twelve with Peter Lemmonds and Eddie Krenson rounding out the scoring with eleven and eight, respectively. The first half ended with Eckard leading 33-30. The second half comeback was sparked by the inside work of Sublet, Krenson, and Piggott.

Once the lead was held, it was Little and Lemmonds who handled the ball and did a good job at the foul line. Sewanee's next home game is January 21.

Sewanee JV vs. Lipscomb
The Tigers opened their first junior varsity season in recent history on a winning note, downing the JV cagers from Lipscomb 70-68 in a game preceding the varsity encounter between the two schools.

The predominately freshmen JV opened a 35-29 lead at the half and increased the margin to 10 points late in the second half before three of the Sewanee starters fouled out. Lipscomb cut the lead down against the Sewanee substitutes, but missed a last shot as the Tigers tenaciously held on for the win.

Freshman guard Steve Yount paced the Tigers with 16 points, and the freshmen front line of Harry and Larry Cash, and Brad Fales added 14 points each.



Women's Sports

Varsity sports for women second semester will be gymnastics and tennis. A meeting of all girls interested in these sports or interested in participating in any sports will be held Monday, January 20 in the small gym. At this time Mrs. Sewasey, Director of Women's Athletics, hopes to poll the sports interests of Women students to help in determining

the program for the remainder of this year and get indications for next year's planning.

Badminton, and softball and soccer intramurals will be discussed.

An exercise class for women students will be held on Thursday at 1:00 in the small gym starting January 21. The exercise class for women in the community will continue at 5:00 on Tuesdays.

Equestrian Course

The University Equestrian Center is planning a new course for the Second Semester. It will be a course in training horses. Each student will be assigned a horse to train in some phase of riding. The students will be encouraged to work the horse several days a week on their own. Twice a week, Monday and Wednesday from 1:30 to 2:45, the students will meet with Mrs. Garland to set up goals for the individual horses and to evaluate progress. The horses to be used in the training course are being donated by individuals who want their horses to be used in exchange for the training the horses will

receive. Horses will vary in ability from a three year old Thoroughbred who has just been backed to an older Quarter horse who will be trained to jump.

The course is open only to advanced riders. Those who are interested in taking the course should contact Mrs. Garland before Christmas, so that arrangements may be made to have enough horses for the project. Tuition for the course is \$180.

Other riding classes being offered next semester for the University students are: Beginners' Class-Tues., Thur. - 2:45; Intermediate Class - Mon., Wed - 2:45; Advanced Equitation - Tues., Thur - 1:45; and Trail Riding - Friday - 1:45.

Tuition will be \$180 for all classes except Trail Riding, for which the tuition is \$90. One hour credit is given for all classes which meet twice a week. To sign up for riding, see Mrs. Garland at registration January 16.

Monteagle Dairy Queen

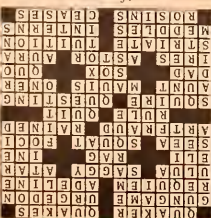
8:00 A.M.-10:00 P.M.

Under New Management -
Phoebe and Don Underhill



O. D. K.

(Cont. from page 1)
of the institution on questions of local and intercollegiate interest; 3) to bring together members of the faculty and student body of the institution on a basis of mutual interest and understanding. The Alpha Chapter of Omicron Delta Kappa at Sewanee was installed in 1929. Only three percent of the student body can be elected to membership, and these are chosen from the Gownsmen. Constitutional revision allowing the membership of women in Omicron Delta Kappa was completed at the national convention of ODK in January of 1974, the 60th anniversary of the national Society.



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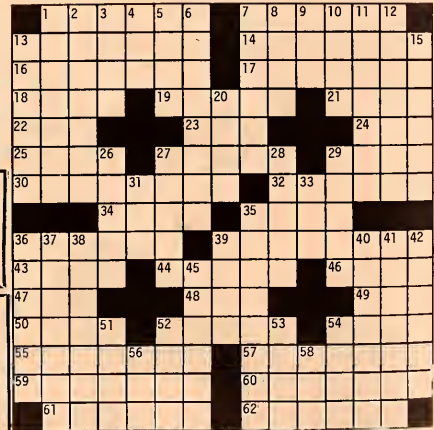
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ACROSS

- 1 Mr. Nixon, for one
- 7 Trembles
- 13 Russian roulette, e.g.: 2 wds.
- 14 Encouraged: 2 wds.
- 16 Mass
- 17 Sweet
- 18 Hawaiian food-game fish
- 19 Like a sad soufflé
- 21 Flower extract
- 22 Mr. Hallach
- 23 Maple Leaf or Tiger
- 24 Chemical suffix
- 25 Old you ever
- 27 dream walking?: 2 w.
- 27 Crouch
- 29 Points in math
- 30 Pseudo Picasso, e.g.: 2 wds.
- 32 Precipitated
- 34 Maxin
- 35 Resign
- 36 English title of respect
- 39 Pursuing
- 43 "Charley's" (comedy)
- 44 Hawaiian island
- 46 Unique person

DOWN

- 47 Dear old
- 48 Baseball team
- 49 Kid pro
- 50 Annoys
- 52 Famous fur merchant
- 54 Atmosphere surrounding a person
- 55 Make groovy
- 57 College expense
- 59 Interferes in
- 60 Doctors
- 61 Rubs a violin bow
- 62 Stops
- 15 Sea nymph
- 20 Trinket
- 26 Arabic evil demon: var.
- 27 witch-hunt of 1692
- 28 Answers on certain exams
- 29 tied: 2 wds.
- 31 Copek play about robots
- 33 Three-toed sloths
- 35 Visionary
- 36 Enjoyment in cruelty
- 37 note
- 38 Accomplish less than is required
- 39 Word-for-word repetition (abbr.)
- 40 Ask
- 41 Nerve cells
- 42 Distress signals
- 45 Evaluate
- 51 Caesar and Melton
- 52 Solar disc
- 53 Finnish poem
- 54 Swetsop
- 56 Miss MacGraw
- 58 "Let's call day": 2 wds.



ANYONE FOR FRENCH PHIS?

Promises, Promises

by Too Many
Throughout one's short, but seemingly endless, career at Sewanee he (or more lately "she") is constantly bombarded by promises from everyone explaining every wrong. Some of this great gold and mellow melodies of the past never to be forgot follow.

- 1) "By changing from family style to cafeteria style in Gailor not only will the students have a more varied choice but the quality of the food will also improve."
- 2) "The Bishop's Common will be completed before coeds arrive, ...Spring '73, ...Fall '74, ..." (and its not finished yet).
- 3) "Take Dr. Easy. He is good for an easy B"..."Dr. Easy is the best lecturer in the department"..."Don't worry

Dr. Easy never sends cut notices"..."If you go talk to Dr. Easy he might have mercy and change your grade to a D."

- 4) "We are looking for a winning season this year".
- 5) "My girlfriend is coming down from Vandy for party weekend and I know you'll have a great time with her roommate, Mary". ... "Don't worry Mary nobody has every gotten drunk on just a few cups of this punch."
- 6) "One of the advantages of Sewanee is the close associations between students and professors. This close relation goes beyond the classroom." (Sewanee Student Handbook)
- 7) "I've heard the girls in next year's freshman class are great."
- 8) "By paying the writers, the quality of THE PURPLE will improve."



Have You Made It?

by Harry Bare Bottoms

Have you reached old age and senility? If five or more of the following categories apply to you then you may have made it.

Aging is a process which is very unique in Sewanee (besides being able to buy booze). There are some people who change rapidly and others who leave much the same as they came (they never buy booze), or they just never leave. However, some

levels of the process are rather distinct and deserve recognition.

--Freshmen know they've reached that age when they get their first bounced check from George's or from the Market for munchies.

--The Vice Chancellor knows he's reached that age when the fruit punch he serves freshmen in orientation is found to be lacking something.

--Adolescents know they've reached that age when mother,

says, "Be good" rather than, "Have a good time" on Friday night, and their father says with a smile, "Enjoy yourself."

--Admissions directors know they've reached that age when girls he admitted on their looks rather than their transcript are seen watching "The Dating Game" on Saturday night.

--Dogs know they've reached that age when they have to make a visit to Zachery's doctor.

--Girls know they've reached that age when boys grab something besides their pitgails.

--Proctors know they've reached that age when they can't feel guilty about dorm hours because they haven't had a chance to break them.

--Boys know they've reached that age when salesmen no longer call them "Madame" over the phone.

--Senior girls know they've reached that age when freshmen girls are wearing fraternity pins after a week.

Potpourri

by James Bradford

The following is a true account of a recent event as told to me, student employee of Gailor...

Night Stalkers

It was 3:30 A.M. on a Saturday morning. The phone's piercing ring broke the death-like silence. It was for me. Mr. — of Gailor told me of the cattle truck wreck on I-24. We needed steaks for this evening's

meal. The existing supply was too low to meet the needs. This time we were lucky. There would be no complaints from the students. We were to assemble at the trucks in ten minutes. I hung the phone up, ran back to the room, and dressed. Then I hurried out into darkness stealthily.

(Continued on page 49)

To Our New Sheriff

Cleaning up Franklin is quite a feat— At least that is what we hear. While crime continues on the street, Mr. Harris is busting for beer. But lest we judge too quickly This action of such gall, We might view him as sickly When he's just walking tall.

Build your word power:

- Cyclamate — whoever rides a bicycle with you.
- Tennis — a racket which yields no net result.
- Oxymoron — an ox with no social redeeming value.
- Zsembik — a person who only eats the right wings of chickens.

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General J.J. Burkhalter will make a special appearance.

See your local listing for the correct station and time.

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10,000 acres of beautifully wooded land on the Cumberland Plateau. Complete with well-lit streets, landscaping, and its own utility district. Ideal location for the establishment of an institution of higher learning. In close proximity to churches, schools, shopping villages and interstates.

Prospective purchasers should send sealed bids.

THE HONOR CODE

The resolutions adopted by the student body pertaining to the Honor System are as follows:

Whereas: We, the students of the University of the South, recognizing in the fullest sense the great value of the tradition of Honor handed down to us from the noble past of our Alma Mater, desire to place ourselves on record as determined to uphold this tradition and to maintain that high standard of conduct which it demands; now therefore be it resolved:

First: That any adequate conception of Honor demands that an honorable person shall not lie or cheat or steal, and shall not break their promise without just cause.

Second: That membership in the student body carries with it a peculiar responsibility for punctilious observance of those standards of conduct which govern an honorable person in every walk of life.

Third: That, since the integrity of the degrees granted by the University must in large measure depend upon the Honor Code, all students in every class must regard themselves as particularly bound by their honor not to cheat in any form, and as likewise bound in honor not to fail to report any cheating that comes to their knowledge.

Fourth: Plagiarism is a form of cheating because plagiarists copy or imitate the language and thoughts of others and pass them off as their original work. Plagiarism is the failure to observe carefully the following standards of literary honesty.

(a) A direct quotation must always be identified by quotation marks or by indenting and single-spacing or by reduced type-size of the quoted material. A footnote or citation must be used to show the exact source of verbal and quantitative material. (A quoted passage may range from a single word—if it is a peculiarly pertinent one—to a phrase, sentence, paragraph or series of paragraphs.)

(b) A paraphrase of the work of another must be acknowledged as such by a note stating the source.

(c) Indebtedness to the specific ideas of others, or the summarizing of several pages, even though expressed in different words, must be acknowledged by a note specifying the source.

Fifth: All students upon entrance to the University of the South are required to sign the foregoing Honor Code as evidence of their acceptance of the same as binding upon them. Furthermore, this acceptance specifically implies their obedience to the following resolutions governing the administration of the Honor System.

A. That, as evidence of good faith, every student write upon every class paper that is to be graded by a professor the following pledge:

I hereby certify that I have neither given nor received aid on this paper.—(Signature)

B. That an Honor Council consisting of three seniors, three juniors, one sophomore, and one freshman from the College, and one member from the Theological School be established, to which committee all infractions of the Code above set forth shall be referred for action.

C. That this Honor Council be empowered to demand the departure from the University of any person convicted of a violation of the Honor Code.

The Honor Council is composed of nine students: eight from the College and one from the Theological School. The eight members from the College are three seniors and three juniors, all of whom are elected at the end of their sophomore year to serve for two years, one sophomore elected at the end of the freshman year to serve for one year. The one member from the Theological School is elected at the end of his junior year to serve for two years. All members of the Honor Council are elected by their own class.

B. Executive Committee.

During or before the third week in May, the Honor Council (old and new members) shall convene for the purpose of electing officers for the forthcoming year. The positions involved are those of the Chairman, Vice-Chairman, and Secretary. All members, new and old, are eligible to vote.

C. Violation.

All violations of the Honor Code are presented to the Honor Council. If the Honor Council determines by a two-thirds vote that a student has violated the Honor Code, it recommends dismissal from the College or Seminary to the Vice-Chancellor through the Dean of that School.

A student found guilty of an infraction of the Honor Code has the right of appeal to the Vice-Chancellor of the University.

D. General.

1. It will be the responsibility of the Council to maintain the placards placed in all dormitories and academic buildings on the campus that bear the inscription:

"Any adequate conception of Honor demands that one shall not lie, cheat or steal, and shall not break his promises without just cause."

2. Procedure applying to New Students' orientation to the Honor System and signing of the Honor Code:

a. College.

(1) On a designated night during the freshman and transfer students' orientation week, the Chairman of the Honor Council, with all the members of the Council present, shall present a comprehensive address on the meaning and characteristics of the Code. After this address has been made and the Code read in its entirety, the students will be permitted to ask questions, and shall then be required to affix their signatures to the Code.

b. Seminary.

(1) On a designated night during the first week of the Fall Term, the Theological member of the Honor Council shall present a comprehensive address on the meaning and characteristics of the Code to the incoming Junior Class and all transfer students. After this address has been made, and the Code read in its entirety, the member of the Council from the Theological School will open the floor to questions. Students shall then be required to affix their signatures to the Code.

3. Procedure applying to yearly meeting with the faculties.

a. College.

(1) The Chairman of the Honor Council will make an address to the faculty of the College of Arts and Sciences at their first regular meeting of each academic year to explain what the Council expects from the faculty in respect to Honor Council procedures.

b. Seminary.

(1) The member from the School of Theology shall address the faculty of the Seminary at their first regularly scheduled meeting in like manner.

4. Procedure applying to the reading of the Code each semester.

(a) The Purple will be requested to print the Code in its entirety each semester.

III. FUNCTIONS AND PROCEDURES PERTAINING TO THE SUCCESSFUL OPERATION OF THE HONOR COUNCIL

The following methods of procedure have been adopted by the Honor Council from time to time, and constitute the "Standard Operating Procedure" to be followed without exception, unless said article is amended or repealed by the Honor Council.

A. Violations.

I. Any student observing a violation of the Honor Code should report said violation to a member of the Honor Council within forty-eight (48) hours after the violation has occurred.

II. Any information withheld from the Council's knowledge by the observer of the violation over forty-eight hours is to be considered irrelevant and immaterial.

III. Any factual evidence presented in the form of exam papers is to be considered valid regardless of the time elapsed after the offense.

IV. In reference to Article I, Third Section: "... and as likewise bound in Honor not to fail to report any cheating that comes to their knowledge."—The Council interprets this to mean that students who fail to report a violation to which they were a witness have themselves violated the Code.

B. Examination and Testing Procedure.

1. Responsibilities of faculty members.

a. No quiz or examination will be proctored by any professor or instructor.

b. The Pledge, written in full, is required on all final examinations, and when the professor or instructor so desires, on daily quizzes.

(1) The Pledge must be accompanied by the student's signature.

(2) The abbreviation "Pledge" is acceptable on tests other than final examinations, but it is suggested that the professor or instructor make it clear to the class from time to time that the abbreviation carries the full meaning and significance of the longer pledge.

(a) The abbreviated form *must also be accompanied* by the signature of the student.

c. Permission will not be given to students to take final examinations in places other than the regularly designated place for the examination.

(1) Exceptions.

(a) If extenuating or unique circumstances occur, it is up to the discretion of the professor or instructor as to where the student shall be allowed to take the examination.

(b) In the School of Theology, it is left to the discretion of the Professor to designate whether final examinations may be taken in places other than in the regular classroom.

2. Responsibilities of Students.

(a) There shall be no talking, conversation, undue noises, or other disturbances among students during any test or examination when the professor or instructor is out of the classroom.

(b) On the day of a test or examination, no student shall refer to notes or a textbook upon entering the classroom regardless of whether the test is on the blackboard, or in the process of being put on the blackboard. *Exception:* Open-book quiz.



TORN SCREENS ARE TYPICAL AT SELDEN

NEW SINKS PART OF THE RENOVATION AT GORGAS

Academy Plagued By Finances

(Cont. from page 1)
 the chief reasons for the low level of alumni support. At present contributions are made to the University corporation and restricted bequests and gifts are allocated directly to the Academy budget. Any deficit (which has been growing in recent years) must be covered by gifts and income from the University endowment. The deficit for the year 1973-74 was \$148,572. These funds were drawn from the University budget and, therefore, were not available for possible use by the College of Arts and Sciences or School of Theology.

In the fall meeting of the Board of Regents of the University, the body allowed for maximum tuition increase in the College of Arts and Sciences, Academy, and School of Theology of \$305, \$200, and \$165, respectively. Students of the Academy, which is a losing enterprise, will not be paying as great an increase as students of the College of Arts and Sciences.

Presently the Academy is listed in the corporation budget under the division of "auxiliary enterprises." As such it is in the category of operations which includes the Sewanee Inn, rather than an integral part of the educational program of the University.

According to the 1974

Self-Study the budget of the Academy includes no mention of the cost items of "general and administrative," "operation and maintenance of physical plant," and "interest." "No mention is made of these in the Academy 'Statement of Revenues and Expenditures,' in which the deficit would surely reach a quarter of a million dollars. 'Interest' alone allocated to the Academy, would have been in excess of \$40,000."

As a result of the Centennial Year Program, the Academy was able to build two new buildings at the cost of \$1.5 million dollars. This revenue, however, did not cover the total cost of these structures (Hamilton and Cravens Halls) and the balance was added to the University indebtedness.

According to Douglas Vaughan, treasurer of the University, the construction of Hamilton and Cravens Halls along with the renovations to Gorgas and Quintard Halls increased the University debt in excess of \$1 million.

"The Regents feel it necessary to continue running the Academy and I don't know why, for a private liberal arts college today does not need the burden of a prep school which is losing money," explained Vaughan. "They look at it," he continued, "as an integral part of the University. They feel it is important to offer secondary



ACADEMY ROOMS WERE REPAIRED AND THE FLOORS WERE CARPETED FOR COEDS

education when our primary thrust is in higher education."

The Centennial Program was developed to be implemented in three phases. Phase one was the construction of an auditorium and dining facility. This need was met by Cravens Hall. Phase two was the construction of a new academic building (Hamilton Hall) and the renovation of the old building to serve as the library. Phase three was to be an expansion and renovation of the athletic facilities.

The program has been stalled in phase two. While Hamilton

Hall was constructed for administrative and educational use, the older building is serving as the library without the complete renovation which was planned.

Phase three is still a possibility for the future, but its need is even greater due to the expansion of the enrollment of female students.

In their fall meeting, the Regents allocated additional funds for the further renovation of Gorgas Hall for additional female boarders. The total boarding capacity of present Academy facilities is 234. There is such an abundance of space at present that seniors who desired could have private rooms. Students of the College of Arts and Sciences must spend the night in front of the Dean of Student's office in an attempt to get one of the few singles

which is available. Still others are stuck in the local tenement house of Selden.

When Dean Cornelius was asked if the Academy would be self-sufficient from alumni giving and tuition if it were operating at full capacity, he stated, "I doubt it." Not only does it seem that the Academy has no chance of being a self-sufficient "enterprise" but also there still remains the outstanding principle on which the University must pay interest from its endowment, and gift income.

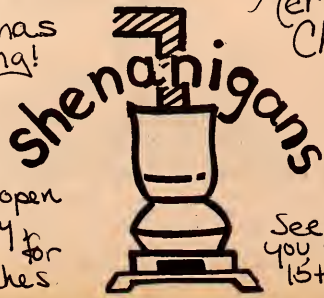
Concerning the long-range needs of the Academy, Cornelius explained that in the near future the entire physical plant with the exception of the new structures would need to be brought "back into shape." Such preventive maintenance would be necessary particularly on the athletic facilities.

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Smith Assumes Role As PURPLE Editor

by Nora Frances Stone

Cindy Smith will be assuming the responsibilities of editor of THE SEWANEE PURPLE second semester as a result of her December 6 victory over Robert Moseley.

In addition to meeting the requirement of having worked on any University publication for two semesters, Cindy has served in the capacity of managing editor and member of the advertising branch. Her past experience also includes work with editorial writing, editing, and lay-out.

Revealing her goals for the coming semester Miss Smith said, "I hope to improve the quality of the writing of THE PURPLE. There have been many complaints about misquotations and misinformation which I hope to eliminate."

Michelle Mauthe will combine the managing editorship with the position of news editor which she presently holds, creating a new title of executive editor.

In the editorial department Smith and Mauthe will write together with an effort to arouse controversy over various issues. As in the past the editors encourage guest editorials, letters to the editor, and rebuttals.

Efforts towards improvement will be directed to

the areas of photography, reviews of plays, concert series, plus women's sports and coverage of club activities.

Tom Quattlebaum will continue to hold the job of sports editor. The sports division promises more editorials, and more information on IM's. Charles Caldwell will be layout editor. Brad Berg, former editor will head the feature department. Positions are now available for anyone interested in writing a regular feature column.

Giving an overall view of their plans, Cindy explained, "We will have shorter papers if there is less news. THE PURPLE news writing should be better since we will try not to have so much coverage of two week old events."



EDITOR—ELECT CINDY SMITH

"Godspell" To Be Performed

One of the most popular musical hits of the early 70s will be presented Saturday, December 14, at 8 p.m. at Guerry Auditorium in Sewanee by the Maryville College Playhouse.

The casts of "Godspell" have been invited on several occasions to perform during services at churches in the many cities where productions were staged. This is not surprising, however, since "Godspell"

preaches in its rock-musical form not only the Gospel according to St. Matthew, but also a sense of radiant, love-thy-neighbor joyousness.

One clergyman said, "The adaptation of St. Matthew's Gospel captures precisely the joy and the energy of the Gospel's good news that seems to be so desperately needed today in America. How is it that we ever equated being Christian with being sober."

Thomas E. Jones is directing the cast which includes Randy Hunter as Jesus and Lee Ousley as Judas. Also included in the cast are Beth Widner, Mary Story, Patricia Joyce, Mary Kay Sanders, Dana Harbison, Mike Dykes, Tom Williamson, and Brad Hodson.

Musical direction is by Mark Mertz and choreography by Terry Noack and Elaine Armfield. Costume designer is Mrs. T. C. Gray, Jr.

Admission is \$1.00; \$.75 for students. Tickets will be on sale at the door. Reservations can be made by calling 598-5858.

The plan will go into effect second semester; at least 200 students are needed to sign up. The Sewanee Peace Fellowship will be seeking signers at the beginning of the semester and will name at that time the agencies to which SAGA will send the money.

Theatre, will have no expiration date, and are transferable.

Persons with University Supply Store credit accounts may charge books of 10 tickets upon presentation of their credit cards. The admission price for children will remain \$.50.

The SAGA food services at the Gailor refectory, in collaboration with the Sewanee Peace Fellowship, are working out a plan whereby students may pass up one or two designated meals a week at Gailor and have the cost of the meals sent to world famine relief.

Beginning Tuesday, January 14, the adult single admission price at the Sewanee Union Theatre will be raised to \$1.25. A book of 10 adult admission tickets may be purchased at the box office by any patron for \$10.00, a saving of \$2.50. The tickets will be honored for any film playing at the Union

Notices

SUMMER OVERSEAS

The Student Overseas Service (SOS) offers, for a fee, a guaranteed summer job overseas. The fee is refundable in the event they are unable to place you. For details see the Placement office.

SUMMER JOBS

The application deadline for summer jobs in National Parks is January 1-15. For application and addresses see the Placement Office.

For summer jobs in Federal Agencies a test is necessary unless after sixty semester hours (two years) you have a

cumulative grade point of 3.5. In any case an application must be submitted. Pick up the bulletin in the Placement Office before you go home for Christmas vacation. You may be able to take the test while you are at home.

CAREER CONFERENCE

Professor James Denny of West Virginia University will discuss industrial engineering

with interested students at 11:15 a.m., Friday, December 13 in the Physics Conference Room.

NAVY RECRUITING

The United States Navy will be available to talk to interested students on December 12 in the Snack Shop of the Bishop's Common.

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Study Days 4:00 to 6:00

Ladies Night —
Monday 4:00 to 11:00

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'Something Happened'

(Cont. from page 6)

he refers to as an idiot. "In the family in which I live there are four people of whom I am afraid. Three of these four people are afraid of me, and each of these is also afraid of the other two. Only one member of the family is not afraid of any of the others, and that one is an idiot."

Even though Slocum probably loves his other son, he is afraid of him. He is afraid something might happen to the boy, and he will suffer.

Why is Bob like this? Something has happened to Bob. Something so depressing it is hard to believe that he can go on. In the beginning he is afraid of everyone. At the end he takes command. All those things he thought he wanted he has. He even gets to make the three

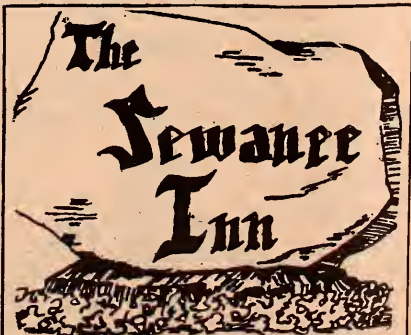
minute speech that Green would not allow him to deliver at that convention in Puerto Rico. It was a "solid success," but nobody cared.

Slocum's life is closed. Closed like Virginia, that secretary who was "wide open" for him then. She committed suicide a few years back. He could have had her, but he didn't know how. Perhaps he could have had a better life, one that brought satisfaction to himself and happiness to his family. He didn't know how.

SOMETHING HAPPENED is the most depressing book you will ever laugh all the way through. There must be a little bit of Bob Slocum in everybody and a little bit of Bob's life in everyone's.

This book is available in The Saint Luke's Bookstore.

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Review

(Cont. from page 6)

school. Roger Miller's "Husbands and Wives," sung flat and off key by Starr, could literally kill the listener.

This record is bad. It's so bad I would recommend buying the Stones's IT'S ONLY ROCK 'N ROLL instead, since their new album sounds like "The 1812 Overture" compared to this thing.