

Candidates for O. G. Offices

by Bob Stevenson

The last Thursday meeting of the O.G. was highlighted by the nominations for next year's officers. Nominated for President were Mike Bewers, Tom Burroughs, and Bob Burwell.

Mike Bewers is an English major who lives in Pine Bluff, Arkansas. He was in the O.G. for one semester last year and was chosen as an honorary gownsman for this year. He is a Wilkins Scholar and was elected to a two-year term on the Honor Council. He is secretary and scholarship chairman of Phi Delta Theta and he received the fraternity's Woods Scholarship. He was also a football cheerleader this past season.

Tom Burroughs, a political science major from Collinsville, Illinois, is the present Secretary of the O.G. In the O.G. he was a member of last year's Ellis committee to define the functions of the O.G., he is chairman of the Standards and Privileges Committee, and was elected to the Discipline Committee. He was elected to be a student trustee earlier this year. In addition, he is a Wilkins Scholar, a proctor, and a member of Chi

Psi. He is Co-Editor of the MOUNTAIN GOAT and an associate editor of the PURPLE. He was elected to Phi Beta Kappa as a junior.

Bob Burwell, from Pinehurst, North Carolina, is majoring in psychology. He became a member of the Order last fall when he became a proctor. He was elected to the Honor Council last fall and is now serving as its Secretary. Burwell is the Chairman of the Student Forum and has lettered in football and track. He is a member of Phi Delta Theta.

The nominees for Vice-President are Steve Adams, David Frantz, and Kyle Rote.

Steve Adams is a Wilkins Scholar from Little Rock, Arkansas. He is majoring in English and he is a Co-Editor of the MOUNTAIN GOAT. He served on the Delegate Assembly and is treasurer of Sigma Alpha Epsilon. Last year he was Features Editor of the PURPLE.

David Frantz is originally from Washington, D.C. and now lives in Stuttgart, Germany. His major is biology

and he holds Wilkins and Frank A. Juhon scholarships. He is Chairman of the O.G. Supply Store Committee and is a member of Lambda Chi Theta in track and cross country.

Kyle Rote is a psychology major from Dallas, Texas. He has been a member of the O.G. since he became a proctor last fall. He has received a Frank A. Juhon Scholarship and has lettered in soccer. He is a member of Delta Tau Delta fraternity, of which he is treasurer. He is an associate editor of the PURPLE.

The nominees for Secretary include Henry Lodge,

Hunter McDonald, Haynes Roberts, and Judy Ward.

Henry Lodge is a mathematics and psychology major from Ft. Oglethorpe, Georgia. A Wilkins Scholar, he served on the Honor Council his freshman and sophomore years and is presently a member of the Student Vestry. He is a representative to the Delegate Assembly. Lodge is also a member of the Sigma Nu fraternity, of which he is presently treasurer.

Hunter McDonald is an English major from Nashville, Tennessee. He is a member of Phi Delta Theta fraternity and has been active in the

Sewanee Boys' Club.

Haynes Roberts is a Wilkins Scholar and a political science major from Atlanta, Georgia. He has served on the Elections Committee of the Order of Gownsmen and is presently a representative to the Delegate Assembly. He is a member of the Delta Tau Delta fraternity and is presently its secretary.

Judy Ward is a sophomore from Meridian, Mississippi. She is a member of the Standards and Privileges Committee of the Order and is a section leader of the choir. She is presently Features Editor of the PURPLE.



CANDIDATES FOR THE PRESIDENT OF THE ORDER OF GOWNSMEN
(L. to R.) BOB BURWELL, TOM BURROUGHS, MIKE BEWERS.

D. A. Condemns Campbell's Plan

Speaker Steve Zimmerman reacting to criticism of the DA's performance last semester, devoted much of the first meeting of the semester to a review of the ways the DA could be more effective. Other major topics of business were the two college plan, the new Saga manager, constitutional reform, and the deteriorating grass in the quadrangle.

Zimmerman opened the meeting, held last Thursday, by reading the editorial written by Jack Sibbs in the last issue of the PURPLE. Zimmerman conceded that the substance of the article was true and that he, as well as the other members of the Assembly shared responsibility for the problems mentioned. Each Delegate, he concluded, must be more responsive to his constituents and each Delegate must contribute to the operation of the Assembly.

In other business, Zimmerman reported that the Proctor selection process, approved by the DA in its last meeting, was now before the Vice-Chancellor and that approval was expected soon.

Hendon Inge reported on new developments in Gailor Hall. Mr. John Bucey, the present Saga man of the Mountain, is soon to be replaced

by Pat Boyle of whom Inge says he thinks very highly. Inge says that Boyle is very knowledgeable about family style cooking.

Clendon Lee then offered a motion to the effect that since Gailor Hall is one of the few places that the student body has in common and since Gailor will next year be able to hold all students in two seatings, as is done presently, the Administration and trustees should not convert the present Sewanee Inn into a dining hall, which would arbitrarily and artificially divide the student body. After some debate, all of it expressing disapproval of the plan to convert the Inn, the Assembly approved the "spirit of the motion" by a unanimous vote and set up a special committee to study the plan and submit a report by the next meeting. The members of the special committee are Brent Wiley (Chairman), Woody Forsythe, Martin Flack, Talbot Carter, and Chuck Emerson.

The next order of business was a list of possible constitutional changes given by the Speaker to the Constitutional Revision Committee. Zimmerman instructed Clendon Lee, its chairman, to investigate the efficacy of

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University Radio Station Planned

by D. Rice Aitchison

Plans are underway for the University to own and operate a ten-watt educational FM radio station. The project was begun by student Bill McElveen last spring and he is continuing to lead the project.

Once completed, the station is to be staffed and operated by students under the supervision of a faculty advisor. Programming will consist mainly of classical and "easy-listening" music, public service announcements, educational programs, and local and world news. Hours of operation will be flexible; basically, however, the station will broadcast from 7 a.m. to 10 p.m. Monday through Friday, and from 8 a.m. to 10 p.m. on Saturdays and Sundays.

McElveen says that the establishment of the station is being held up because of a lack of money. Though some equipment will be donated to the University, at least a total of \$4,000 will be needed to purchase additional equipment. \$1,200 has been raised thus far.

Once the remaining money for the station is raised the University will file an application to operate a station with the Federal Communi-

cations Commission. The license should be granted within about one month from the date of filing.

Enthusiasm for the project on the part of the student body has been high. In addition, many members of the faculty have shown great interest in the station. Among the faculty who have already spent time on the project are Dr. Campbell, Dean Puckette, Dr. Cocke, Mr. Chitty, and Mr. Wilcox. Mr. Chitty has been especially helpful in trying to raise money for the station.

The driving force behind the project is Bill McElveen, a junior from Columbia, South Carolina, who has been in broadcasting for the past four years. Last summer, he served as Program Director for the 100,000 watt WNOX FM, one of the most highly-regarded and successful commercial FM operations in the Southeast. The idea for the University to operate an educational FM station came to him last spring.

"If properly programmed, a radio station can serve the University as an invaluable educational tool," McElveen

told the PURPLE last week. "Ans in addition to its cultural and educational value, it will also serve an important entertainment function for the University community. There are no 'good music' stations in the Sewanee area...Certainly, the two small AM stations in the valley have nothing to offer the University community. But if the University operates its own station, the station's programming can be tailored to fit the specific and unique needs of the University community." He added, "Every-

one I've talked to has shown enthusiasm for the project, so I feel confident that eventually we will get the station on the air. The only thing holding us up now is getting the remainder of the money."

McElveen said that the initial power output of ten watts would have an effective radius of a few miles, enough to give the entire campus excellent reception.

Douglass Gets Wilson Fellowship

Charles H. Douglass, Jr. of Montgomery, Ala., a senior chemistry major at the University, has been selected a Woodrow Wilson Fellow for graduate study in 1971-72. He is one of 300 college seniors offered up to \$3000 each for the year's study.

He has also been accepted at Kettle College, Oxford, on a scholarship from the Association of Episcopal Colleges, and was one of Alabama's two nominees for a Rhodes Scholarship.

A graduate of Sidney Lanier High School, he was a member of the National Honor Society there and a National Merit Scholar. On his graduation he was awarded a four-year scholarship from the F.W. Woodworth Co. The University of the South awarded him the L.G. Hoff Scholarship for excellence in chemistry. He has regularly been on the dean's list and is a member of the Order of Gownsmen and Delta Kappa Epsilon. He was one of four stu-

dents taken into Phi Beta Kappa as juniors last year, and has pursued advanced in dependent study during the summer.

Douglass is the son of the Rev. and Mrs. Charles H. Douglass of 1131 Woodward Ave., Montgomery. The senior Douglass, a 1934 graduate of the University of the South, is rector of St. John's Episcopal Church there.

The University of the South has long been among the top schools in the country in turning out graduates who go on to win Ph.D.'s and teach on the college level.

In a 20-year survey by the Woodrow Wilson Foundation, Sewanee ranked first in the South and seventh in the nation in percentage of graduates winning its fellowships. Sewanee ranked fourth nationally in a recent survey of Danforth Fellowships, another index of excellence in preparation for graduate work.

Fourteen Make Phi Beta Kappa

Tennessee Beta Chapter of Phi Beta Kappa elected thirteen men and one co-ed to membership at a meeting on February 25. Those elected included four juniors:

Vance L. Broemel, an English major from Tallahassee, Tennessee.

Thomas L. Burroughs, a political science major from Collinsville, Illinois.

Robert W. Love, an English major from Wichita, Kansas.

Sara Lynne Stokes, a mathematics major from Clarksville, Tennessee.

Also elected into membership were ten seniors:

Edward O. Buschmiller, an economics-chemistry double major from Ferguson, Missouri.

W. Gardiner Champlin, a physics-mathematics double major from Pensacola, Florida.

Frank T. Cook, a chemistry major from San Antonio, Texas.

Harry G. Glenon, an economics major from Mobile, Alabama.

James B. Hardee, an economics major from Tampa, Florida.

Bruce M. Hofstadter, an English major from St. Paul, Minnesota.

John H. King, a Latin major from Paris, Kentucky.

J. Allen Palmeyer, an English major from Chatsanooga, Tennessee.

David P. Parker, a political science major from Florence, Alabama.

Dennis P. Seniff, an economics-Spanish double major from Quincy, Florida.

To be eligible for membership in Phi Beta Kappa, a student must have an average of 3.70 after five semesters, or 3.50 after seven semesters. Seniors who have graduated with an average of 3.40 are eligible for election in June, if the Chapter's quota has not been previously filled.

Phi Beta Kappa was established at the College of William and Mary in 1776 and is the oldest Greek-letter organization in the United States. The Tennessee Beta Chapter at Sewanee was given its charter in 1926.

Delegate Assembly

(Starts on Page 1)
changing the terms of members of the DA to one year and also to investigate the procedure of elections.

Herdon Ingram, in the last major piece of business, offered the following motion: "Whereas: Sewanee is noted for its grass and pastoral nature, and Whereas: Sewanee students walk between places (in most cases), and Whereas: An ud raceway is deepening between Cleveland Building and the Union i.e. across the quadrangle, and from the turret stairs to the Union, Be it resolved: the Delegate Assembly whole-heartedly endorses the VC's revived monitoring of Sewanee's grass and we should try to influence the student body to 'keep Sew-

anee green.'" After one Delegate wondered whether we should turn people into the Discipline Committee for walking on the grass and another answered that the D.C. had enough grass cases to contend with, the motion passed unanimously.

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Three Speakers This Week

P. CHARLES PETRIE

C. RAY WYLIE

Mr. Peter Charles Petrie, First Secretary of the United Kingdom Mission to the United Nations will speak in Grey Hall on Wednesday, March 3. The speech will begin at 8 p.m.

Before entering the Diplomatic Service in 1956 Mr. Petrie was educated at Christ Church, Oxford and did military service in the Grenadier Guards. He and his French-born wife live in Manhattan with their three children. He is the son of the historian, Sir Charles Petrie.

Professor C. Ray Wylie of Furman University, will speak at 3 P.M. on Thursday, March 4, in Blackman Auditorium. He will discuss Nomograms or Alignment Charts. These are graphs consisting of three lines or curves graduated for different variables in such a way that a straight edge cutting the three lines gives the related values of the three variables. For example, when considering automobile tires, one line might be graduated with the price, another with the cost per mile, and the third with the mileage life of the tire in such a way that a straight edge through a certain price point and mileage life point would cross the other line at the cost per mile.

No knowledge of mathematics beyond high school analytic geometry is necessary for understanding the discussion. The public is cordially invited.

ABU-LUGHOD

Professor Ibrahim Abu-Lughod will be speaking Thurs-

Career Counseling Rejuvenated

The Associated Alumni under the direction of Mr. John Bratton and Randy Charles are rejuvenating the Career Counseling program which had great success last year under Mr. Gooch. The initial program this year will concentrate on management training in major industry. Alumni returning to Sewanee this weekend, March 4th and 5th, are Russell Daniel, an executive with Genesco Footwear in Nashville; Hartwell Hooper, executive in charge of management training, for Genuine Parts in Atlanta; Robert Hare, Publisher in Tampa, Florida; and R. Chritchell Judd, Vice President for Sears, Roebuck and Company in Chicago.

The Alumni will meet with students on Thursday afternoon March 4th at 4:30 p.m. in Rebel's Rest for an infor-

mal gathering. Refreshments will be served and students will have the opportunity at this time to make a Friday morning appointment with the counsellors for the purpose of exploring in depth a certain aspect of business. Student hosts will be with the counsellors during their stay and should be contacted in order to make advance appointments with a Career Counsellor. Hosts are David Huntley for Mr. Judd, Pete Stringer for Mr. Hare, Emily Scheller for Mr. Hooper, and Jim Cameron for Mr. Daniel.

The next session is planned for March 18th and 19th on Academic Administration and the Teaching Profession. Subsequent programs are being considered for Banking and Investments, Science and Research, and International Trade and Transportation.

day night in Querry Hall on "The Crisis of Peace in the Middle East." He is being brought to Sewanee by the highest department.

Mr. Abu-Lughod was born in Palestine in 1929 where he received his early education. He lived in Jordan after the 1948 war in Palestine and in 1949 came to the United States and pursued his higher education. He obtained his B.A. and M.A. from the University of Illinois (1953, 1954) and his Ph. D. from Princeton University in 1957. Then he joined UNESCO as a Social Science Officer and was assigned to Egypt where he carried out social science research and trained civil servants in the use of social science methods for community development schemes. In 1962 he joined the faculty of Smith College as Assistant Professor of Government and at the same time was Visiting Lecturer in the Department of Government at the University of Massachusetts. He then spent the academic year 1965 and 1966 at McGill University as Visiting Professor at its Institute of Islamic Studies. In September 1967 he joined Northwestern University as Professor of Political Science and Associate Director of the African Studies Program.

Theater of the Saints

The Theater of the Saints of St. Andrew's School, St. Andrew's, Tennessee announces its new dramatic presentation THE SERVANT OF TWO MASTERS by Carlo Goldoni. The play has been cast and is in rehearsal with both crews and actors preparing for production. The play runs March 4, 5, and 6, under authentic stage conditions in the Edwards Auditorium in the Simmonds Building on the St. Andrew's Campus.

THE SERVANT OF TWO MASTERS was written in the eighteenth century by Carlo Goldoni who went back to the style of the sixteenth century commedia dell'arte playwrights. Commedia dell'arte depended on slapstick pantomiming and the use of masks to create stock characters. Goldoni wrote his play about a mischievous servant who loves pranks and challenges; he finds that the ultimate challenge, beneficial to himself and his hungry stomach, is to serve to two masters without either one discovering the other.

The last play presented by the Theater of the Saints was George Orwell's 1984. The theater received excellent reviews and acclaim from Bob Wilcox of the University of the South and Weldon Payne, a contemporary author of novels.

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get crushed ice next door.

On Film

By Herbert Reynolds

In 1921, Nikolai Lenin pronounced "the cinema is perhaps the most important of all the arts." Despite the camarade's enthusiasm for the movies, the national cinema industry was so immature that in 1922 an authority could remark that "today it occupies a place in the universal film world best described as the lower depths; the Russian film industry needs technical experts; it needs photographers who can make a photo." The few movies produced prior to 1925 not only had very little artistic value, but they provided no indication of what was to come from Russian direction. For in 1925, the year following that of the statement quoted above, two films were made which began a cinematic revolution in Russia the effects of which is still felt. Both commissioned to commemorate the 1905 Revolution, Sergi M. Eisenstein's "Potemkin" and V.I. Pudovkin's "Mother" established principles and techniques which were the most profound since D.W. Griffith had single-handedly invented film art less than twenty years before.

"Potemkin" (shown three weeks ago by the Experimental Film Club) is itself an excellent example of Eisenstein's and Russia's innovative contributions to the movies. The use of real settings and non-professional actors and the emphasis upon the mass rather than an individual as protagonist severed the fetters of cinema's submission to the theatre. Reenactments in cinema art were the employment of visual symbols, (recurring throughout like musical themes), the development of the compound plot (utilizing multiple story elements simultaneously and episodically), the dissolution of time (and the emphasis on crucial moments in plot development), and the quick, rhythmic editing principles ("montage") which Eisenstein championed. Particular to "Potemkin" were Eisenstein's five act structure incorporating the middle section and the contrast between contrasting emotional tones in each act. To Eisenstein and Podovkin,

cinema was not only an art but a science which they had a perfect grasp upon. "Potemkin" proved to be more than a masterpiece (the greatest film ever, according to the 1958 Brussels poll of 100 film critics). It launched the Russian school of cinema which boomed during the next five years. About ten good directors emerged, three of whom were really great. After "Potemkin," Eisenstein made "October" ("Ten Days That Shook The World," 1928) and "Old and New" (1929); Pudovkin followed "Mother" with "The End of St. Petersburg" (1927) and "Storm over Asia" (1928); and A. Dovzhenko directed "Zvenigora" (1927), "Arsenal" (1929), and "Earth" (1930).

The flourishing Russian school died almost as rapidly as it had sprouted. In 1928 Eisenstein and Pudovkin issued a prediction that, with the innovation of sound, realistic cinema never received freedom to do so. After the exile of Trotsky and Stalin's assumption of full power, Stalin applied the Five Year Plan to cinema in 1930. In the forced proletarianization of the arts which followed, musical composers were demanded to write songs which the workers could whistle on their way to the factories, and movies degenerated into "class art" theatrical reproductions which Eisenstein and Pudovkin had prophesied for the capitalists. With a few exceptions, such a couple of Eisenstein's later films and Donskoy's key trilogy, no good Russian movies were produced under Stalin or even through the late fifties. In 1958 the United States and the Soviet Union entered upon a cultural-exchange program which the American "Marty" was swapped for "The Cranes are

Flying." The latter film, directed by the veteran Mikhail Kalatozov, promised to be the first of a new wave in Russian Cinema. The feature (to be shown by the Cinema Guild tomorrow night) is not a great movie, but it is a good one, perhaps the best post-war Russian film until "War and Peace" (commissioned to celebrate the 50th Anniversary of the 1917 Revolution and directed by Sergi Bondarchuk). "The Cranes Are Flying" is quite enjoyable and will be very popular here, I am sure. The story of war-torn lovers is beautifully acted by Tatyana Samoilova (Stanislavsky's grand-niece), who plays the central character, Veronica. When World War II breaks out, Boris, her lover, volunteers, and Veronica is seduced by and marries Boris's cousin, Mark while Boris is killed. In the end, Veronica shirks Mark, accepts Boris's death and turns her love to all of Mother Russia's people. Obviously, there are overtones of naive patriotism lingering from the Stalin era; and actually the plot itself is the film's grave weakness. The crucial link is also unconvincing; even a notorious Russian puritan cannot explain why Veronica feels compelled to marry Mark after being seduced by him. As a realistic narrative, the film dips into sentimentality occasionally. However, in addition to Miss Samoilova's graceful performance, the direction is frequently stunning. Kalatozov's hand-held camera, crane, and helicopter shots are most impressive. Rather than relying on montage (condemned by Stalin as "formalistic"), the film intelligently employs other formalism, in camera work, to create a mood that brings the character's emotions to his audience as the camera's eye becomes the actor's.

No Renaissance issued from "The Cranes Are Flying," and there is really still no sign of any new emergence of film art in Russia. Kalatozov's tender, touching love story simply stands as one worthwhile effort amid totalitarianism, separated by years and politics from "Potemkin" and the great school of Soviet silent cinema.

A Polemic:

Stuffed Shirts Do Not

A Concert Hall Fill

The early sixties was a glorious era. America was dazzled by her young president — Indo-China was but a minor brush-fire war. There was a feeling that good times were ahead. A grand illusion. One of the greatest delusions of this period — perhaps its sweetest — was the "culture boom." Lincoln Center is its monument. The John F. Kennedy and Atlanta centers are its grim realities.

In a country whose population is getting increasingly younger, the trend is felt in all aspects of national life. The new youth-oriented consumer economy is typical. If serious music is to survive in THIS country as a viable art, it will have to become (yes) "relevant." To the needs of its audiences.

The word "relevant," which I hesitate to use because of its semantic vulnerability, has been attacked by many pompous culture vultures with the idea that great music is of eternal significance, that the permanence of art is relevant, or that it can substitute for a lack thereof. Granted. However, if classical music is going to survive, "relevance" must be achieved, as battles must be won, in men's MINDS. Why does the Soviet Union, whose way of life is repugnant to many a cultural snob, produce more and better musicians in almost any given field than America? Why can't the present generation of young Americans keep up with the seemingly unceasing outpouring of young pianists from Russia? The answer is: relevance. Russia's cultural tradition has won over the minds of her people. The concert hall is a part of life in Russia, not a museum where staid "patrons" in long-jackets and starched shirts-

fronts pose with one ear cocked towards the stage and look knowing. There they sit to enjoy themselves. Music is fun.

One of the symbols — as well as weapons — of the musical culture-culture is the matter of dress. In countries where people are not so "up-tight" about what one wears to musical events (the Soviet Union, for instance), there is a more relaxed informal attitude conducive to a broadly-based appreciation of fine music. Wearing formal attire does not mean that a person can appreciate music better, but to those who would rather not, forcing its adoption is a hostile symbol. This engenders little appreciation. In view of this, the Concert Series Committee has shown appalling disconcert with the force of serious music at Sewanee.

Dr. Hugh Caldwell, ostensibly speaking for the committee, has declared that the moribund dress code will be enforced at future concerts. In light of the state of

concert audiences, this is an atrocious irresponsibility. The "patron" quality has been perpetuated and compounded in light (and despite) the fact that the STUDENTS in this community have allotted \$16,000 to the Concert Series, thus doubling their assets. Last year, "patrons" and box office receipts totalled only approximately \$2,000. The figures speak for themselves. Herbert Reynolds, student member of the committee, when questioned regarding the decision to ram the "coat and tie" down the throats of the student body, stated that this was not considered by the committee as a whole, despite Caldwell's claim that "The Concert Committee has received complaints." Complaints from whom? Certainly not from the students themselves, who have been obviously bucking past trends and coming to concerts in increasing numbers. It is beyond me how the "lumpy dress of a few students" could have spoiled the evening for the complaining minority. If they don't know it yet, music is written to be heard. Were these students rowdy? NO! It was there and I heard no undue noises.

Beyond this issue another has been raised — the question of the committee itself. If dress policy is decided by self-appointed members of the committee, they should write letters themselves, rather than hiding behind a claim that the COMMITTEE decided (I am assuming that Caldwell acted as a spokesman), which he did not.

This brings up the committee's principal function — to choose the artists who will perform in Querry — how to disburse funds the overwhelming majority of which come from students. Much as regards dress policy, it has been noted that these decisions are being made by a minority of the committee. When other members make suggestions, they are brushed off condescendingly. Is this a COMMITTEE? If a committee is to function, it must be responsive to suggestions. Some have been made, so the contrary cannot be claimed. However, if students are alienated, they cannot be expected to be forthcoming. We can then leave the Concert Series to the lucky few.

May I suggest adoption of a formal dress code providing for one or two more student members of the committee. Raul Mattei

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ALL STUDENTS WELCOME

MONTAGUE, TENNESSEE

Dickel and Daniel On The Mountain

WILLIAM QUESENBERRY writes to criticize our column of the issue of February 23. The editor brought this letter to our attention so that we could attempt to answer it if we wished. Mr. Quesenberry's letter to the editor can be found elsewhere in this issue.

WE OBVIOUSLY have different tastes than those of Mr. Quesenberry. He felt that our "attack" on Mike Keyes, the new Saga manager of Gallor Dining Hall, was in poor taste. He goes on, "D & D even attacked the positive efforts of Mike to reduce the drabness of the place by decorating the milk machines." We felt that many students thought the table cloths and the "decorated" milk and ice machines were not particularly attractive, and we said so. This is all based on personal opinion. Mr. Quesenberry has expressed his opinion in print, just as we did last week.

He wonders if we can remember the service we had under Morrisons. We can, and we have consistently said that Saga's service has been better than Morrisons' Food Service ever provided. (Mr. Quesenberry describes the days under Morrisons' service as "medieval.") Is this a tasteful comment?)

Mr. Quesenberry asked us to identify ourselves. We shall hold to "journalistic anonymity" for the time being. At the same time, we think it is safe to say that Mr. Bucy, the director of Saga in Sewanee, has a good idea of who writes this column. Larry Strickland (Larry Saga) did too, and Mr. Keyes will probably know soon. So we're not really anonymous to the organization we are ribbing.

While we're on the subject of Saga, we feel we should say that most of our comments on its service and personnel have not been in a derisive vein. We have simply tried to lightly express some of the students' gripes we hear in Gallor. These printed expressions, we feel, are more useful than allowing the gripes to lay dormant until they finally arise in the form of a good riot.

One final word on Saga — and this IS serious. We don't really think Mr. Keyes is a bad

guy, nor do we feel Mr. Strickland was. And one of the most dedicated, hard-working Saga men on the Mountain will leave this spring. We're talking about Mr. Bucy. We feel he has done a lot of good here and we hate to see him go. We wish him the best in his new post. The same wish goes for Mr. Keyes and for Mr. Pat Boyle, Mr. Bucy's replacement. Right on, Saga!

BACK TO MR. QUESENBERRY, who writes, "I wonder how he (Editor Clendon Lee) would feel about an... attack on himself concerning the PURPLE which he now pilots." Good question. We tried to think up something about Clendon before this week, but we discovered that we had no real criticism. But if anyone wants to write something about him we will print it in this space. And you can even write it anonymously.

AS WE HAVE SAID before, we welcome any correspondence from readers. Send any such comments serious or otherwise to Dichel and Daniel, the SEWANEE PURPLE, SPO.

SPEAKING of Dichel and Daniel, we saw a story in the Chattabunga Times a few days ago on a service we can't see much of a future for around here. It seems that a pub in England has started a "Rent-a-Drunk" service. For about three bucks one can rent a drunk for the evening as the life (or death) of your party. The pay isn't too good but the working conditions sound great! It looks like the infamous Andy Capp may finally find a steady job!

TO FINISH up this week's column, we are going to give a few more of our prized awards. The "Step-Ahead" award goes this week to the administration for finally building some steps near the rear door of Woods' Labs. The "Students Concerned About Grass Abuse" award goes to the Delegate Assembly for their recent resolution to discourage students from walking on the lawn in the main quadrangle. And last of the week's awards goes to the "Ban the Buzzers Society" for its efforts to stop the buzzing lights in the library. They might stop the lights in the night study from buzzing, but what about the students?

Office of Admissions



Albert S. Gooch, Jr.,



Paul E. Ingsberg, Assistant Director of Admissions

BY LAURIE RICE

The responsibilities of a Director of Admissions not only entail efficient administration and wise allotment of available time, but they also call for an affable personality, able to convey the dynamics of a university to those who may be unfamiliar with it. At Sewanee, these responsibilities lie with Mr. A. Gooch and his assistant, Mr. Ingsberg. Off the Mountain, they will be found discussing Sewanee with prospective students. At the University, they are deeply involved in the basic processes of admissions, (i.e. sending material, reviewing applications, etc.)

High school visits are a vital part of the Admissions program. It is the college's responsibility to set up appointments with those high schools which they wish to visit. In order to maintain a degree of rapport with administrations and with prospective students, Sewanee's admissions officers visit the same schools each year. At the same time, expansion of the field is facilitated by visiting one or two new schools each

year. During this academic year of 1970-1971, between September 10th and December 10th, Mr. Gooch and Mr. Ingsberg visited 221 high schools from Massachusetts to Texas (sixteen states and the District of Columbia).

At the high schools, group size varies with student interest (assuming it is interest and not just desire to get out of class) and school rates. Regardless of size, Mr. Gooch normally speaks for ten minutes to give a general background of Sewanee. He prefers to leave the major part of the time for students' questions. The question-answer period not only saves time by specifying areas of interest, but also allows students to introduce subjects themselves. Students commonly asked about the male-female ratio and the concurrent social life at Sewanee. From his experience, Mr. Gooch has concluded (contrary to public opinion) that Sewanee has no specific reputation. He says that Sewanee has a name, but that its reputation among high school students largely

Statements of Candidates for O. G. President

Burwell

I have no sweeping changes for the Order of Gownsmen, and I will make no promises or predictions pertaining to it. I can only assure you that I would work with its members in my best capacity as a student, and that any necessary steps would be taken at any time that would prove beneficial for the Order of the school. Any time that would prove beneficial for the Order or the school. An open and pragmatic position would be taken, but not a position that would be easily swayed or prone to verbosity — either giving or receiving. I strongly feel that given the chance I could work easily and well with the members of the Order. But this is a group proposition, and it is now the critical time when all of us must work together if anything is going to be accomplished.

Bob Burwell

Bewers

The office of President of the Order of Gownsmen is multi-dimensional in nature, entailing administrative and public relations duties. As far as public relations are concerned, I, too, like all candidates, am interested in maintaining the honor and dignity of the Order. The reevaluating and accepting of the responsibilities, rather vague

sibilities of the Order is a deep concern of mine. There are, however, rather vague and idealistic concepts, which if to be accomplished will take positive action on the part of the members. We, as members in order to accomplish the ideals of the Order and to run an effective student government must get away from the notion that the only purpose of the gown is to symbolize scholastic achievement, which carries with it certain privileges. Our major concern should be with the problems of the University and with making a sincere effort to correct them.

This is where the administrative duties of the President come into being. The President of this Order needs to be flexible in order to be sensitive to all factions of student opinion. By weighing carefully all the various opinions and working closely with the committees of the O.G., hopefully workable solutions will be found, which will be to the benefit of all concerned, and which will be honored by the faculty and administration.

Some of the problems and questions of deep concern that I foresee are already being considered by many. One topic often spoken of is the financial situation. Recently Dr. McCrady announced that the Regents decided to cut back on faculty employment and to increase student enrollment. This seems to be destroying one of the basic ideals of the University: a low student/faculty ratio. I have no instant answers to our monetary problems, but certainly the allocation of funds should be carefully examined. There is much talk about doing away with the football team and cutting the budget of the Athletic Department. As a football cheerleader this year, I thoroughly enjoyed our games. Though we had a poor record, our team certainly provided us with some thrilling last minute exhibitions. For this and other reasons I would hate to see Sewanee football abolished, but certainly the Athletic Department could make an attempt to schedule less expensive away games. Airplane flights to New York do not benefit the team or school.

Other areas of discussion will be the transition to the two-college system, student dress, meals, 24 hour visitation privileges, drugs, and the 5 day academic week. Personally I am in favor of the coat and tie rule. The compromise, which was adopted this year, I have found very desirable, for it has helped remove some of the ambiguities of the old rule. The coat and tie have been symbols of the tradition of the University. However, as Tillich says in the DYNAMICS OF FAITH, often "symbols die because they can no longer produce the response in the group where they originally found their expression." Therefore we should be prepared to accept criticism of this rule from those for whom the symbol no longer produces a response.

Thus, as a candidate for the President of this body, I can only promise you that I am an individual who is genuinely concerned about the problems of our students. I realize that the office of President of this body entails the upholding of the spirit of the University and would therefore endeavor to conduct myself in accordance with this spirit. I love Sewanee, and I am willing to work for it. I ask for your careful consideration.

Mike Bewers

Burroughs

The great changes made in the structure of student government at Sewanee over the past two years have had a significant effect on the Order of Gownsmen. The most important change is that the Order of Gownsmen is no longer able to justify its existence solely in terms of itself. The Order, for example, no longer operates under a "Constitution of the Order of Gownsmen"; instead the Order is provided for on a coequal basis with the Delegate Assembly in a "Constitution of the Student Government." The Order must re-establish its goals, its functions, its functions, its purposes, with constant consideration of the duties of the DA and with the best interests of the entire student body as its paramount consideration.

It is in this respect that the OG will, during the next year, establish whether we are witnessing the beginning of the end or the end of the beginning for the Order. If the Order attempts to persist in its old pattern of *do-nothingness*, marked by meetings which are nothing but objects of ridicule, its continued existence will be not only unnecessary but indefensible. But if the Order and its new officers can stake out new duties and new responsibilities which will be both practical and desirable, then the Order can look forward to a future of significant contribution to the entire community.

Last year a committee of the Order suggested five areas in which the Order could be most effective. Three of these are areas in which the Order is given responsibility by the Constitution of the Student Government; the other two are functions for which the composition and size of the Order, coupled with the Order's ideals of leadership and service to the University, uniquely qualify the Order.

I would like to examine briefly these five areas and suggest a few actions I would hope to see the Order pursue if I were to become President:

1. The Order is charged with the duty of advising the Delegate Assembly on matters of interest to the entire student body. Accordingly, the meetings of the OG MUST be run efficiently and by the rules of parliamentary procedure. It is the duty of the President to make sure committees are active and provide the Order with motions and resolutions which will serve as springboards to debate. For the Order can not advise without reaching some consensus among its members, and that can only be achieved through discussion at OG meetings. During the remaining three months of the year I would like to see the OG discuss Dr. Campbell's two-college plan, the future of the Bishop's Common, the University's financial situation, and visitation hours.

2. The Order is responsible for the maintenance of Sewanee's traditions. The Order must continue to uphold the Honor Code and the coat-and-tie rule, and to support and advise the Honor Council and the Discipline Committee. Also I would hope the OG could take the initiative in attempting to restore the tradition of Sunday night visiting with faculty members.

3. The Order is responsible for the Pan-Hellenic Council, and as such, for a large part of the social life of students on the Mountain. Since the Order is composed of members of every fraternity, plus a large number of Independents and an ever-increasing number of co-eds, the Order would be an ideal forum for in-depth study of the future of the fraternity system at Sewanee.

4. The academic constitution of the Order makes it especially qualified to speak on questions of an academic nature. The establishment this year of a means of evaluating courses and professors is a good start, but now the Order should move on to consider the various proposals for calendar change and curriculum reform. The Order should also encourage the development of independent study programs and consider the much-discussed book of the year idea. Whatever the Order decides in these areas, it then becomes the President's duty to present this opinion to the proper authorities and "lobby" for their acceptance.

5. The most important new area in which the Order should direct its energy is in service to the University and community. This year's investigation of the Supply Store is but one example of the directions which the Order may take. Other examples are



THE SEWANEE PURPLE

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of the Student Body

of The University of the South

Sewanee, Tennessee 37375

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Warner Ballard

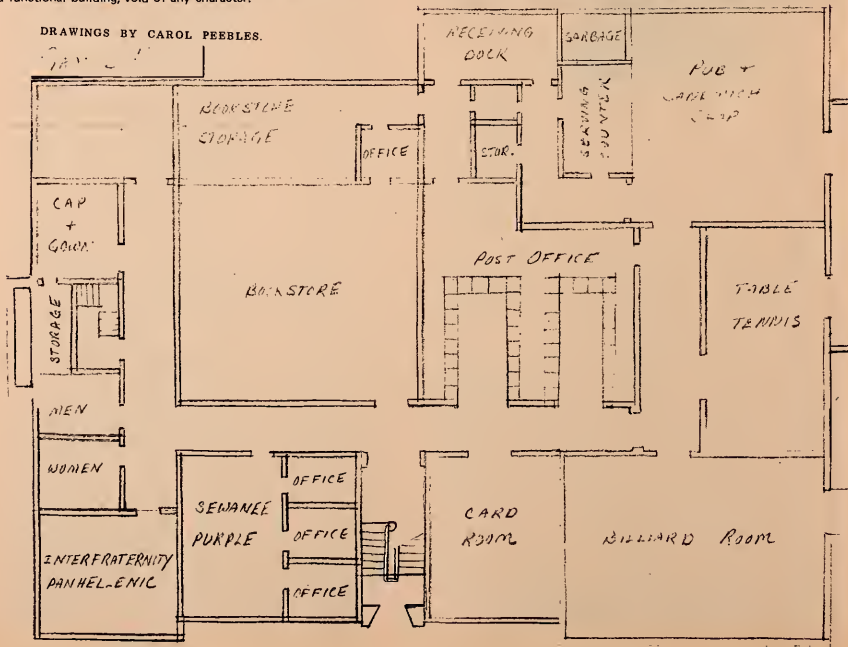
Bishop's Common Plan Criticised

On Thursday, February 25, Dr. McCrady, Dr. Campbell, Mr. William Patton (representing St. Luke's), Anna Durham, Ed Setles, and Warner Ballard, met with the architect of the Bishop's Common. The following is an account of the topics discussed and the various changes made:

A summary was given as to what the planning committee had requested to include, at its previous session in the early Fall. (The needs were based on a poll taken of the student body last year, which was of some help, but somewhat inconclusive.) A coffee shop, post office, pub, a multi-purpose room, a bookstore, recreation rooms, terrace for use during the Spring and Summer, and office space, were the facilities required. The Committee had emphasized that great care be taken to ensure that the Common be indicative of the Mountain, and not just a functional building, void of any character.

The discussion began with the point that so much space had been allotted to halls. A plan was suggested, in which more windows would be included, and in which halls would be avoided. The rooms would stem from a central lobby, which would also serve as a lounging area, centered around a circular fireplace. The idea was dismissed.

Another main topic of interest was the plan of including the EOB club in the Common, assuring their present building could be sold. Some dissatisfaction was expressed over the only fireplace being in the Club lounge, and that the students did not have one. As a result of this, a fireplace was placed in the lounge area of the bookstore, the lounge of the multi-purpose room, and the pub. A controversial question followed as to whether the Club should be a part of the Common at all. It was announced that they planned to pay for their part. The main controver-



sy stemmed from whether the professors, having a separate area, with a dining room and lounge included, would isolate themselves eventually, especially when the enrollment goes to 1500 and the faculty is enlarged. This concern was emphasized by the fact that the tradition of Sunday night visits in faculty homes had died, and the coffee shop could prove to be the only contact out of class, between students and professors. Another point considered was that the club would take valuable space and serve a group which does not use its present facility as originally intended. The suggestion was made that the student private dining room be placed to serve both students and faculty, thereby eliminating the one proposed in the Club area. As a result of this, a larger lounge for the faculty could be provided. The discussion halted at the reminder that the EQB would be paying for all they have requested and that the subject had been exhausted.

Various suggestions were made in regard to the bookstore. It was agreed that the area allotted was too small, and little improvement over the present store. The most original idea was that of raising the height and placing a balcony around the room to facilitate shelves extending to the ceiling. The architect suggested instead that the floor be lowered below ground level, thus ensuring the needed height. The balcony idea was thus shelved. By eliminating small office area, the size of the store was greatly enlarged, with a reading lounge included. The need for a larger storage room was expressed, based on the needs of the present facility. The architect's solution was using space on the fourth floor of Dupont. (Employees in charge of books have since stated the impracticality of this.) Before discussion moved on, the valuable point was made that this was our one chance of having something different in the union, unlike any other bookstore in the country.

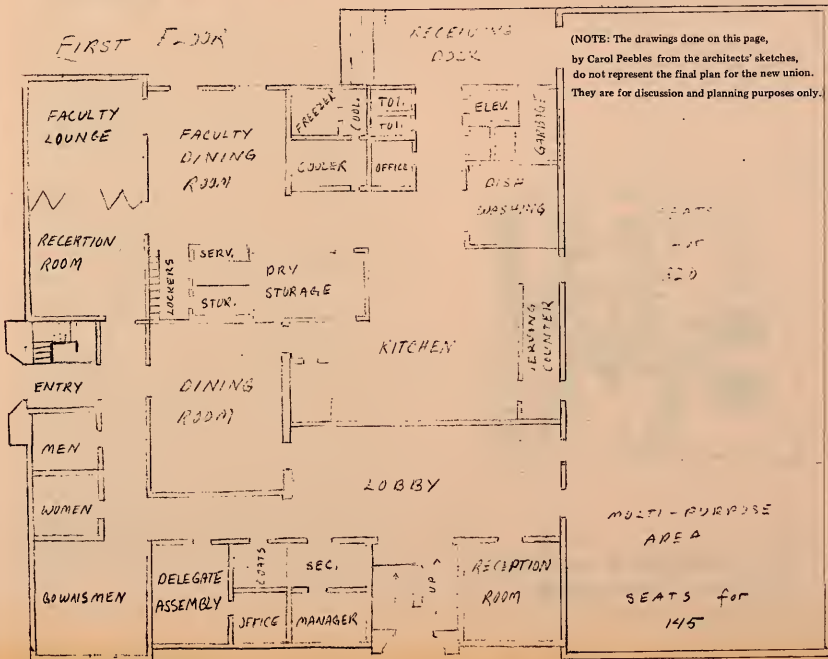
The coffee shop was the next subject, mainly due to the size being approximately the same as the present one. By a relocation and reduction in size of the table tennis area, the room was enlarged. Concern was expressed over the plan of making the pub and coffee shop one room. The suggestion was made that this would prove very impractical, using the example of the present "Happy Hour" at Clara's being incompatible with the pre-

sent coffee shop. Another point was the undesirable situation of one reading morning mail and drinking coffee in a pub. Some felt that the needs of both rooms could not be served in one room, particularly in terms of decor. The architect stated that lighting would eliminate any conflict of atmosphere. Much concern came up over the location of the coffee-pub room. The present plans have this located in the basement, with the kitchen on the first floor. Many wondered how practical this could be, with only an elevator to carry food down after being prepared. The architect explained that a serving bar would be on the coffee shop level, where part of the food could be prepared.

An overabundance of space had been set aside for offices of the D.A., O.G., publications, and the like. The decision was made to eliminate much of this and incorporate the area into other more heavily populated areas. The size of the pool room, card room, and table tennis room remained basically unchanged and very adequate.

The proposed site for the Common was questioned and an alternate plan suggested, which is now under some consideration. The present plans will place the building next to Dupont, facing the site of this structure. The Common would sit fairly close to the road. (This seems as foreign to Sewanee as paving the quadrangle between Wash and All Saints', and making a parking lot.) The new plan would have the road to Benedict closed and the Common would sit where the road is now. Under this plan, more lawns would be provided and thus more area for the students to enjoy. The building would be placed much farther back from the road. The ultimate goal would be to avoid crowding the Common as Dupont and Woods have been. That Sewanee of all schools should strive to provide as much lawn area as possible was a final point made. It was also stated that this plan would enhance the beauty of the building more, providing more of an advantageous position. The question of parking was next brought up and the architect explained that the area behind Dupont would adequately serve until a later date. The session ended with the architect announcing that a more finalized version would be complete in roughly two weeks.

Turn to Page 8



Bishops' Common

(Starts on Page 7)

Sometime between now and June, when the Regents will vote on the plans, some vital questions need to be asked. Is the University's commitment of completing the structure as rapidly as possible, more important than its obligation to include every possible imaginative consideration? Should a professional bookstore planner be consulted? Would other colleagues be able to provide helpful pointers in mistakes they have made in Union planning? Will we regret in years to come that more planning and imagination and money did not go into the building? Will the Common outlive its needs in just a few years, particularly when Sewanee is making drastic changes to a two college system? All of these points need to be considered again. A building which will be the very nucleus of the campus and the center of student life, deserves all the consideration and planning that can be provided. Perhaps we should crowd into Thompson for another year, until an extremely rigorous research program can be completed.

Throughout the history of this University, it has been the general practice to plan, build and situate buildings in such a way as is cognizant of the character of Sewanee. It is hoped that such a sentiment will continue in planning the Bishop's Common. Decisions on the union may very well set a pattern for the continuation of the spirit of Sewanee when enrollment is increased, and when it will become increasingly difficult to maintain a traditional community spirit on the Mountain. Such an expression must surely find itself in the building which will eventually become the heart of the University.

WARNER BALLARD

WARNER BALLARD'S PLAN FOR THE BISHOP'S COMMON AND SURROUNDING AREA.

1. The Bishop's Common (Proposed)
2. DuPont Library
3. Woods' Labs.
4. Parking Areas (Proposed)
5. Main Buildings (Chapel, etc.)



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Burroughs

(Starts on Page 5)

the Order's involvement in improving Freshmen orientation and registration. New suggestions for next year may include reorganization of the Student Fund, continuation of Symposiums, increased student involvement in the Concert Series and Cinema Guild. The Order should also consider ways it can support the Boy's Club, its tutoring program, and other services to the community.

These examples are but a few ideas which I feel the Order of Gownsmen can effectively pursue during the next year if the officers are willing to expend the time and energy. I can only promise that, if elected President, I will continue to hold the Order as my first priority and devote as much time to the job as is necessary.

In conclusion I would like to make one general observation about student government at Sewanee. I feel that its successful operation, to the extent that it is ever "successful," is primarily due to one prerequisite: the existence of a network of mutual confidences. The Administration and students BOTH must have confidence in each other; the Delegate Assembly must have confidence in the Order of Gownsmen, and vice-versa. Finally, the members of the Order must have confidence in their officers and the officers must have confidence in the members. I fear that this year has seen a weakening of all of these mutual confidences and I wish to do everything in my power to restore them. I hope that the Order will give me the opportunity to try as its President.

TOM BURROUGHS

Editorial

A New Approach on Athletics

All the controversies in the recent past over the functions of the Athletic Department seem to suggest that there are some fundamental changes that need to be made. Any significant change in the present situation requires that all parties concerned work more closely together. The responsibility does not lie entirely upon the Athletic Department, but with everyone.

In the broadest sense, education in general and at Sewanee in particular should be based on developing ourselves spiritually, intellectually, and physically. Any person who neglects one or more of these three fundamentals of his or her life will end up disordered in one way or another. A man cannot stand alone on just one or two of them; all three are vital for a life that can call itself human.

The organization of the University reflects these considerations, with two Chaplains and almost 100 faculty members available to help us develop our minds and spirits. And yet, for many students, our present facilities in athletics seem outside the mainstream of campus life. While the facilities for varsity athletics are in almost every case excellent and while the intramural program is fairly good, these two areas are not enough. For one thing, varsity athletics and athletically-inclined fraternity members should not be the only ones to participate in some form of physical activity. In addition, there are hardly ANY provisions for girls, who now make up one-fifth of the student body. Ways have to be found to make athletics more accessible to more students.

It seems that the most direct and clear-cut way to enable the Athletic Department to become closer to the University community is to recognize it for what it is: an integral part of the educational process. And the first step in bringing the two closer together would be for Mr. Bryant and all the coaches to be made full members of the faculty. This would be significant in two ways. First, the coaches would be given the equal status they deserve — they are, or should be, teachers just as every other member of the faculty is. Second, the addition of the coaches to the faculty would make the present faculty and student body more conscious of the place of athletics within the University.

What specifically would come out of such a change is hard to guess. Some results would probably be superficial (one might imagine Coach Majors wearing a gown to football games). However, I believe that the end result will eventually be the improvement of relations and the benefit of the student body. There has to be a greater sense of openness than there has been in the past.

CLENDON LEE

Letters to the Editor

Dear Editor,

Re: Mr. Eschbach's letter last week:
PHAW!

R. Craig Seogin

Dear Editor:

It is best perhaps to laugh and turn away; not spitefully, but in passing; as after reading nonsense. For example: Mr. Eschbach's letter to the editor of last week; or perhaps what you're reading now. In either of which we feel there is some cause for amusement, although more so in the former case. But this, kind reader, you must decide.

Commenting on the 'baby boom,' in which, happily, each of us had a part, Mr. Eschbach, finds that, unfortunately, "there is not enough room for everyone to be something or Do something." Now, granted that not everyone can gain notoriety, nevertheless, it is the case that everyone is someone, which is perhaps not superfluous distinction. But to illustrate this point: the cab drivers of Philadelphia, who are perhaps nothing to Mr. Eschbach, have a maxim which encourages them during the day. This is: "Drive carefully, someone is watching for you at home."

In another place, Mr. Eschbach, bampaning the "plight of mediocrity" by which we all, in our own ways, suffer, states that some "try to get into the spotlight." It is enough, we think, to say that position by accepted means, election for example, are all too mediocre.

In concluding his letter, Mr. Eschbach notes that pride is the source of all sin and "that some of these people are even beneath pride." In the first place, Mr. Eschbach's knowledge of pride is, to say the least, intimate. For surely knowing the effects of pride, the most logical means of avoiding this sin is to avoid having any reason for being proud. We wish this were true. Unfortunately, it is too general the case that, at times, people have no shame.

There is an old saying about a little knowledge being a dangerous thing. It is a cause for concern that experience proves this saying true time and again.

Mr. Eschbach stated that he wished to look "at the whole movement in our society today." He proceeded with a quasi-psychoanalytic interpretation which, speaking in purely Freudian terms, seems to be a movement of another sort. His interpretation of compensation is, shall we say, a bit removed from old Adler. But we must admit that the idea of 'feeding the ego' is interesting. Perhaps after it is fed one should offer it cigars and brandy?

We can say little about Mr. Eschbach's interpretation of the 'hippies' as we have never known one... a hippie, that is. But so far as shock treatment goes, the old Establishment has used that device for years on the not

quite so mediocre among men.

Speaking more technically, it seems a bit of a contradiction in terms to 'realize something unconsciously,' although it may be possible that there are many who do not realize anything consciously. Again, we find men-

tion in the letter of the possibility of one being subconsciously envious. This perhaps could be related to some lack of resolution of the Oedipus complex. It seems, also, that Mr. Eschbach's poetry has a paternal source. There is one point, however, upon which we agree with Mr. Eschbach: there are more people today.

It is perhaps giving Mr. Eschbach greater honor than he could possibly merit to consider the literary value of his poem, of which, in short, there is none. Poetry ought never to pander to the accessibility, but often pedants confuse deliberate obscurity with the sublime. Mr. Eschbach has rped his verbal storehouse sadly enough to give us nothing. It is, if we may extend our metaphor, a case of 'child molesting.' For those of you who plan to trot dutifully to the OED with this quassie poem, don't bother. We can easily learn you our copiers of the 'Reader's Digest Guide to Vocabulary Building.' Perhaps had Mr. Eschbach majored in English via a refresher course in writing both his prose style as well as his poetry would begin to assume some form of coherence.

Yours etc,
James S. Jaffe
Chip Burson
David Lewis Stokes, Jr.

To the Editor:

I wish to call the attention of Sewanee students to the Civil Liberties Union, an organization that — for half a century — has fought for principles that have recently become popular with students.

I can truthfully say that no other organization has worked as consistently to uphold the Bill of Rights as has the Civil Liberties Union.

I am a member of the Tennessee Board of Directors of the ACLU. I shall be glad to pass on to students information that they may need in organizing a Student Affiliate Chapter of ACLU.

David B. Camp

Dear Editor:

As usual the Dickel & Daniel column of Feb. 24 was in poor taste but this time that poor taste turned to an unwarranted viciousness. I am referring to the attack on Mike Keres, the new manager of Gallor.

Of course there was nothing constructive about their criticisms. We all know that there are some legitimate complaints which could be made and certainly the Sunday supper menu is one of them. But a personal attack

on a newcomer to the mountain is not the proper way to get improvements. Indeed D & D even attacked the positive efforts of Mike to reduce the drabness of the place by decorating the milk machines.

I wonder if D & D have ever aired their gripes to Mike personally. I doubt it seriously. I also wonder if they can remember those medieval days with Morrison's and before when the food really WAS intolerable. One stand-out memory is greasy veal that had to be pressed between Napkins before it was edible.

But my purpose is not to

defend Saga; it is to admonish Dickel & Daniel. All other considerations set aside, mere courtesy and "Southern Gentlemanliness," of which we profess to be the standard bearers, dictate that attacks such as the one made on Mike Keres simply should not be made. Shielded by their anonymity D & D are certainly bold in their attacks on anybody ranging from well liked and respected Ph.D's to a man who had been with us for barely five weeks. It is the coward's method and it is a shameful one. Anyone can write damning letters if they are anonymous. I challenge Dickel & Daniel to sign their column with their real names and then continue in the same tone with their tasteless attempts at humor at someone else's expense.

Anticipating a reluctance on their part to identify themselves I turn to Clendon Lee, our newly elected editor, and suggest that he use more discretion in editing what is to be printed. I wonder how he would feel about a similar attack on himself concerning the Purple which he now pilots.

Bill Quesenberry

Dear Editor:

This semester and each semester in the foreseeable future, there will be a weekly Meeting of the College on Tuesday at 12:10 in the Chapel. Its purpose is primarily to provide an opportunity to provide an exchange of information between members of the College — students, faculty, and administration — and all members may use it for appropriate messages of interest or importance. There are frequent occasions when this kind of oral communication is more effective than written words and this is particularly so in matters that are not just routine. For instance it is good for all to hear the Vice-Chancellor on subjects that concern the whole University.

The meetings will last about fifteen minutes. We are going to count on every-going to count on everyone's awareness of what happens at the meetings. For this, students must be there in sufficient numbers for the information to be generally known throughout the College. A person may not be able to come every time, but when he cannot, it will be

his responsibility to find out what took place. As a reminder, the weekly test of the fire siren will be at noon Tuesdays. Just as with classes when students come attendance need not be there. Fifteen minutes a week is not an onerous imposition, and I trust everyone will take it upon himself to be there.

STEPHEN PUCKETTE
Dean of the College

Announcement

Vietnam Volunteers Group to Hold Meeting

The Volunteers for prisoner exchange with North Vietnam will hold a meeting on Tuesday March 2 in Woods Lab 216 at 8:30. This group, under the direction of Ewing Carruthers, hopes to form groups of Volunteers at other schools. To do this, members plan to road-trip to St. Louis and Chicago this weekend to talk to college students about the prisoner exchange and to prepare for Carruthers to speak at the colleges. All interested people are urged to attend; the group will appreciate any volunteers to go with them to St. Louis or Chicago.

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Sewanee Purple Sports

SPORTS EDITOR, STEVE HATTENDORF



TEM THE STEM
SWERVES A SERVE

Varsity Tennis

The Varsity tennis team begins its season this year with a match with Ball St. tomorrow and a match with MTSU on Saturday — both at Sewanee on the indoor courts at 2:00 p.m. Last year Sewanee defeated Ball St. 5-4 but lost to MTSU 8-1. Tem Miller has come out, so the line-up can be guessed at. Those who will probably see action will be: Brownlow, Johnson, Miller, Eschbach, Lambert, Harris and Moon, not necessarily in that order.

Announcement

The next meeting of the Deutsche Verein is to be on Wednesday, March 10, at 8 p.m. at Mrs. Mullen's home. The meeting will feature some remarks by Dr. Knoll, who will speak on some aspects of modern Germany. His wife will talk about the customs and mode of living in present-day Germany. All interested in the club are welcome to come.

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IM Basketball

ATO's Chops Tied for First Place

By Sandy Burnette

The big story in IM basketball this week is the stunning upset of the Independent A team pulled over the previous 14 undefeated Lambda Chi's. With Elliott Gordon and Jack Barenfanger teaming for 30 points, the Indians scalped the much-heralded Lamichop team by a score of 66-64. The ATO squad, highly rated in early-season polls, seems to have found the unity it lacked in its early games and has stormed into a first place tie in the tough White League, by way of a 55-52 triumph over the Beta's and a 54-43 routing of the Phi's. Dead-eye Teddy McNabb was a deciding factor as he scorched the nets for 20 and then 26 points in the two games.

Another shocker was seen Wednesday afternoon as an dnassuming Fiji A team slipped by the KA's 60-59, with

Byron Lengsfeld scoring 24 for the victors, and Chris Boehm gathering 20 points in a losing effort.

That night the SAE's put forth a strong effort which fell short, 57-49, in a game against the LCA's. Freshman Brooks Travis of the Lambrooks led all the scoring with 17 points, as Don Sutter paced the E's with 15 and while frosh teammate John Camp, making a strong pitch for rookie of the year honors, tossed in 13.

Adding to the mounting confusion over league leadership, the Independents saw their hopes fade away with a 64-59 loss to the KA's. Walter Justin led the statistics with 27 points, while Chris Boehm found the mark for 23.

In B league action, the Independent B's took over sole possession of first place

with key victories over the LCA B team and the highly-regarded Dekes. Danny Byrd is pacing the Independent at tack with 67 points in his last three outings.

Tom Quattlbaum of the Dekes continues to surpass all other scorers with a fine, 29.5 scoring average for the week. Close behind are Byron Lengsfeld of the Phi's at 24.0 and Ted McNabb of the first place ATO's with 23.0 for the week. A list of the week's top scoring averages is found elsewhere on this page.

This week's action will undoubtedly shuffle the standings in the two leagues, and perhaps give a foreshadowing of the play-off action as the much-awaited showdown between the LCA's and ATO's comes up later in the week.



Varsity Wrestling

The University of the South, although limited only for individual champions out of nine finalists, won the College Athletic Conference wrestling championship for the fourth year in a row here Saturday.

The Tigers finished with 90 points, while host Washington & Lee and Washington University of St. Louis tied for second place with 63 points each. Southwestern of Memphis had 30 points and Centre finished with 26.

Sewanee's individual champions were 142-pounder Kevin Lenahan, 158-pounder Lawson Whitaker, 190-pounder Jim Booker and heavyweight Bobby Lee.

Lenahan, a freshman who was the Tennessee high school 133-pound champion last year, finished the season undefeated by beating Centre's

Gary Henderson 9-0 in the finals.

Whitaker, like Lee a former McCallie School wrestler, defeated Don Hill of Washington U. 6-2 while Lee pinned Southwestern's John Troy in 2:56. Booker, a state high school champion at East Ridge in 1967, defeated Washington's Bruce Jacobs, 6-0.

The Tigers had runnersup in 115-pounder Mike Rourke, 134-pounder Yogi Anderson, 150-pounder John Billings, 167-pounder John McClure and 177-pounder Philip Elder. Rourke was leading 6-1 when he was pinned by Don Lerman of Washington in the finals. Anderson lost a judge's decision in overtime to Bill Melton of Washington & Lee. Billings was on the short end of a 7-6 score in his championship match with Jim

Steif of W&L, while Washington U.'s Jim Phillips edged John McClure, 4-0. Elder was beaten 3-2 on riding time by Washington & Lee's Dee Coprahaver.

Ski Team

The Wofford Ski Invitational at Sugar Mountain was postponed for a week due to bad conditions on the slopes. The ski team found out when they arrived there last Wednesday.

The team used the opportunity to get some practice on a slalom course at Beech Mountain. Newly elected captain of the team John Solomon had the consistently best times.

If winter ever returns to Tennessee, the Ski and Outing Club will sponsor another trip.

Hatchet Men

SPORTS FANS! The four gentlemen listed below are the nominees for "Hatchet Man of the Year." This category, a special service brought to you only by the PURPLE, will be awarded by general consensus of our readers. Vote for your favorite Hatchet Man by sending us a note to the PURPLE, SPO. The nominees are: John Popham (PGD), Dick Lodge (SN), Ed Turner (ATO), and Wiley Richardson (CP). Votes must be in by next Saturday.

I M Standings

WHITE LEAGUE

	W	L
ATO A	3	1
LCA A	3	1
BTP A	2	1
IND A	4	2
KA	3	2
PDT A	1	2
SAE	1	3
DTD A	1	3
SN A	0	2

PURPLE LEAGUE

	W	L
IND B	5	1
LCA B	4	1
DKE	4	1
KS	2	1
SN B	2	2
PDT B	2	2
DTD B	2	2
ATO B	1	3
CP	1	3
PGD B	0	4
BTP B	0	4


LEADING SCORERS

Quattlbaum	DKE	29.5
Lengsfeld	PGD A	24.0
McNabb	ATO A	23.0
Byrd	IND B	22.3
Boehm	KA	21.5
Mayes	SN A	21.0
Justin	IND A	21.0
Lumpkin	BTP A	19.5
Popham	PGD B	19.0
Davenport	PDT A	18.0
Yarborough	PGD A	18.0
Ferrell	IND A	18.0



EARTH

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Admissions Office

(Starts on Page 4)

depends upon the fellow-students who have come here. A so-called "hard roller" will present a much different image of Sewanee than will the proverbial "grid."

In the midst of their traveling, their office will begin receiving applications. The process of acceptance (or rejection, as the case may be) is not particularly complex but it is time-consuming, to assure each applicant careful consideration.

When Mr. Gooch receives applications he classifies them into one of three groups: the first group is made up of those whom Mr. Gooch feels are good enough to be accepted

without consulting anyone outside the admissions office; group number two includes those applicants whose acceptance must depend upon the deliberations of the Admissions Committee; the applicants who are clearly not acceptable are in the third group. In view of this categorization, the work of the Admissions Department is centered around the applicants of group two.

The Admissions Committee, consisting of Dean Webb, Dean Morrow, Dean Puckette, Dr. Campbell, Mr. Gooch and four faculty members, reviews the questionable

applicants. In previous years, committees met only once a year, in the middle of March. However, this year, they have held monthly meetings. At these meetings, two members review a group of candidates. They look at everything in their personal folder, from their first letter asking for material, to their final application form. From this close inspection of material, summary sheets are drawn up and a member will report on each of the candidates assigned to him. Comment and, finally, a vote follow.

In discussing the admissions program, Mr. Gooch to-

uched on two aspects of general applicant status. One was financial condition and the other, relationships to alumni. In spite of the fact that the Admissions Office annually issues a form to all students asking for their recommendation of less fortunate prospective students, at least 55% to 60% of the people admitted must be able to pay their way completely. As regards the idea that Sewanee accepts people on the promise of good money in the future, Mr. Gooch, as Alumni Director, found little correlation between the acceptance of the offspring of the

wealthy and the giving of gifts. Many of the wealthy never give anything at all.

Another condition which may affect acceptance is that of relationships to alumni. An alumnus father is only influential when the status of a son-or daughter is marginal and the decision is likely to be negative. In that case, the committee will consider whether the father is an active alumnus (not necessarily money-wise). If he is, his actions will effect favorably the decision of the committee. On the other hand, the inactive alumnus does not warrant a penalty for his offspring. In regard to brother-sister relationships, Mr. Gooch expressed an opinion that, unconsciously, committee members may be impressed with siblings at Sewanee. However, he stressed that this influence is largely unconscious, for all members try to be objective.

In terms of the future, Mr. Gooch said that, like everyone else, he would like a larger budget for his operations. He considered the possibility of employing another person to help with the traveling portion of their work. However, an extra person would not be needed in any other capacity. To enlarge recruiting areas, Mr. Gooch plans to work areas where he normally does well, in addition to adding one or two experimental areas each year which would be visited periodically. This way, the admissions program can expand and, at the same time, keep substantial standings in more familiar places.

When asked for further comment, Mr. Gooch was anxious to express his appreciation for the "splendid cooperation" of the Sewanee students. Many times, he noted, he has asked students, on the spur of the moment, to show guests around. He has never been disappointed. Likewise, guests have commented on the warmth and friendliness of Sewanee students. Consequently, Mr. Gooch thinks that if he draws to the University a good class of students in 1971, Sewanee students should get much of the credit for it.



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