

The Sewanee PURPLE

The University of the South

Sewanee, Tennessee 37375

Administration Responds to "Protest"

BY PURPLE STAFF

DEAN OF MEN J. Douglas Seiters reaffirmed his stance on students' morals last week by referring to the report "A Protest and Prayer" as an oversimplified "one-way proclamation" which could stand in the way of the learning process. He said that the report has not affected the manner in which he performs his job, but it has "made me reconsider what the Deans of Students stand for, resulting in a reaffirmation of what we do." He added that he is "completely at peace" with the present dormitory policies which are criticized by the report.

THE REPORT WAS SUBMITTED in April to Vice-Chancellor Ayres, who distributed copies to the visiting University Regents. The stated purpose of the report was to "deplore and protest a succumbing of the University of the South to the peer pressure of the non-Christian world around us." The report called for a radical restructuring of dormitory policies and practices, and also for a heightening of the authority of the matrons and proctors to enforce the new rules. A ban on the annual "Song of Solomon Film Festival" was also requested. The report was submitted by six Sewanee citizens: Leslie S. Archer, M. D.; Pauline S. Sinclair; University Health Officer Naomi M. J. Archer, M.D.; Professor Clay C. Ross, Jr.; Roger A. May, M.D.; and Maria R. Helvenston.

DEAN SEITERS, in an interview with *Purple* editors, stated that it is University policy to expressly forbid cohabitation, but he does not believe that forbidding opposite-sex presence in dorms promotes a healthy learning experience. The learning process is only profitable with self-determination, he commented. "I don't believe in a hostile or repressive Christianity; it should be more of a personal thing, involving an intellectual and spiritual acceptance. This doesn't occur when one is overwhelmed by prohibitions."

Ideally, Seiters remarked, a student should be confronted with issues in which right and wrong are decided. He points out that the dormitory space is "living space as well as bedroom space. The Deans set standards for proper behavior in dorms but they respect students enough to expect responsible decisions." He admits there is inherent risk in such a policy, but all are given the right to consider the issues and learn proper behavior. "If you forbid opposite-sex presence you stand in the way of developing important relationships in today's world." Also Seiters believes students should not be bludgeoned into accepting a particular point of view.

SEITERS MAINTAINS that he shares every concern about students that the authors of "A Protest and Prayer" do, but that he disagrees with their philosophy of teaching. He bases his decisions not solely on Christian judgment but on a more universal ethic. It shouldn't be necessary that one accept or believe the school's Christian heritage in order to function normally at Sewanee, he added.

The only area open to valid criticism, Seiters feels, is how firm the Deans are in enforcing their system. The proctors are put through specific training sessions to help with their assertiveness in dealing with dorm situations, but even they cannot be expected to be perfect. Rules will be broken, he says, but that is part of the decision process for students. "It would be a misrepresentation of facts to say that breaking

rules is commonplace." In response to the charge that Sewanee is succumbing to the non-Christian world around it, Seiters said: "I am confident that if it were rated with other colleges, our community would be rated as much more concerned with ethics and morality than similar college communities."

THE DEANS OF STUDENTS have submitted a statement to the Vice-Chancellor which affirms their dorm policies and clarifies their reasoning behind these policies. "While we cannot rectify all the faults which are evident in society in today's world," the letter states, "we do consistently take a stance on questions of social propriety, and we make every effort to establish and enforce rules which reflect that stance. We do, however, believe that students deserve

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Portrait of Shakespeare in All Saints' Chapel: Do the Liberal Arts and Christian morality make strange bedfellows?

Archer, Bates Defend Positions

BY JENIFER BOBO

"NOTHING HAS CHANGED," University Health Officer Dr. Naomi Archer said of her much-debated policies and opinions in a recent *Purple* interview. She reaffirmed her conviction that the church-owned University should discourage premarital sex among students on the grounds that it is "morally and Biblically wrong" and is responsible for the "prevalence" of abortions and sexually-transmitted diseases on campus.

Many students simply do not believe that these problems are indeed prevalent at Sewanee. Dr. Archer has not released any statistics on the subject because she is unconvinced that such a disclosure in a community as small as Sewanee would be professionally ethical.

ONE OF DR. ARCHER'S main fears is AIDS. Now that there is an incurable sexually-transmitted disease that kills, "our whole society must change its attitudes toward multiple sex partners," she asserted. Research presented at recent medical conferences on AIDS, including one held in Chattanooga by the Tennessee Department of Public Health, have convinced her that it is only a matter of time before the first case of the disease appears on Sewanee's campus.

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Couple Reports on Nicaragua

BY LISA JOHNSON

ON FRIDAY, SEPT. 5, the Sewanee Peace Fellowship welcomed Mike and Michelle Menster-McPeek, volunteers for *Witness for Peace*. This couple recently returned from an eight-month stay in Nicaragua and gave a detailed report of their observations and experiences at the S.P.F. meeting. The Menster-McPeeks have just finished the first of a three-week tour of universities and colleges in the state of Tennessee after having been in Mike's hometown of Rogersville, TN since their return in July. Although the Menster-McPeeks were the guests of the Sewanee Peace Fellowship, they also spoke at St. Andrews-Sewanee on Friday afternoon to several history, English, and political science classes.

Witness for Peace is an organization that began in 1983 when a group of Nashvillean Christians heard about the fighting in Northern Nicaragua and went down to the area to see first-hand what was going on. It is a non-denominational Christian group that has been sending volunteers to several parts of Nicaragua since the initial trek in 1983.

The Menster-McPeeks explained that the fighting going on in the villages in which the volunteers stayed would cease on their arrival. They believe the reason is that the counter-revolutionaries are using American money and supplies, and so they are more hesitant to attack an area where Americans are located. The couple went on to explain the three-fold goal that they had for the eight months that they were there:

- 1) They wanted to see first-hand where the U.S. money was going. "What the contras were doing exactly."
- 2) As a long-term team they brought down short-term *Witness for Peace* volunteers and acted as hosts.
- 3) They lived with the people exactly as the native Nicaraguans did.

They tried to keep a daily schedule of visiting victims of the war (a missionary-type job), helping the families in whose homes they stayed. The town in which they were based, Nueva Segovia, was described by the Menster-McPeeks as "a 19th-century American-type town." The people they worked with were not politically oriented, they said, but "small-town folk." They also stressed that poverty was a major threat, as it results in malnutrition and dysentery, one of the leading causes of death among these people.

The Menster-McPeeks emphasized the importance of religion in the Nicaraguan struggle. They said that the people compared their own struggle to that of Christ's. "We were able to experience first-hand the religious traditions of the people." They gave an example of this "first-hand" experience when they told of a 325-km walk that they took part in from Northern Nicaragua to Managua which lasted 15 days. Each day in the town in which they stopped the group celebrated one of the Stations of the Cross, a celebration stemming from the Catholic tradition.

The way in which this couple described the *Witness for Peace* program in Nicaragua made it come across as not so much of a politically-oriented organization as one with a religious and humanitarian focus. Yet, because of their and the Sandanista's belief that the aid to the Contras from the United States is harmful to Nicaragua, it tends to become a bit political. Michelle stated that "the greatest fear [of the Nicaraguans] is that the U. S. Marines are going to be sent in, not so much a fear of the Contras." They went on to say that they did not think the Contras could win, even with the monetary support of the United States, but if the Marines actually were there the possibility of a Sandanista defeat would become an actuality.

Michelle and Mike Menster-McPeek have heard many criticisms about the *Witness for Peace* program. Many times critics say their attitude is one that is too "black and white." They are usually asked about and told about the politics involved. To such criticism Mike responds, "[Our program] may in fact be black and white, but people are dying and that is the situation that needs to be addressed. I feel like it is a crisis situation now, and I really don't know what to do about it." After the couple's tour through Tennessee they will settle in either Durham, N. C. or Knoxville, TN, where Mike plans to write a book and Michelle hopes to be placed on the permanent staff of *Witness for Peace*.

The Sewanee Peace Fellowship, which brought the Menster-McPeeks to the area, is a group of community people, University students, and faculty members who are engaged in a number of peace-related activities. They meet once a month in the large B. C. lounge and open all the meetings to anyone who is interested. Their next meeting will be Monday, Oct. 6 at 8 p.m. A taped interview with the Menster McPeeks will be aired locally on WUTS-FM at 1:30 p.m. on Sunday, September 14.

Sewanee week

BY ELIZABETH KLOTS

FRIDAY, SEPT. 12: *Ferris Bueller's Day Off* begins at 7:30 p.m. at Thompson Union. Shows nightly through September 17.

TUESDAY, SEPT. 16: Opening Convocation, All Saints' Chapel, 12:10 p.m., featuring in vestiture of new members of the Order of Gownsmen.

THURSDAY, SEPT. 18: "Decisionmaking in the 80s," a panel discussion led by Sewanee physician Dr. Diane Pettrilla, Associate University Counselor Leslie Doster, and college senior Anne Swartz, will be held at the Women's Center. The discussion is sponsored by the Sewanee N.O.W. The public is invited.

THURSDAY, SEPT. 18: *College*, starring Buster Keaton, is the Cinema Guild flick of the week. Admission is free. 7:30 p.m. at Thompson Union.

FRIDAY, SEPT. 19: The Sewanee Cross Country teams will host an invitational meet. Cheer them on at 4 p.m. on the golf course.

SEPT. 19-21: The men's and women's tennis teams host a tournament. Times TBA.

FRIDAY, SEPT. 19: *Heartburn* begins at 7:30 p.m. at Thompson Union. Shows through Sept. 24.

SATURDAY, SEPT. 20: Don't forget there's a men's soccer game against Centre College at 11 a.m. For those of you who may not already know, the game field is next to Gorgas.

SATURDAY, SEPT. 20: Be there as the Sewanee Football Team plays its first home game of 1986 against Millsaps College. Kick-off is at 1 p.m.

SUNDAY, SEPT. 21: Sewanee Student Christian Fellowship Picnic, 3 p.m. at Clifftops Lake.

THURSDAY, SEPT. 25: Don't miss *The Lover-d Hill Mob*, a great knee-slapper, starring Alec Guinness. Admission is free. 7:30 p.m. at Thompson Union.



Mike and Michelle Menster-McPeek, guests of the Sewanee Peace Fellowship

Class of 1990 Arrives

BY LESLEY C. GRANT

THEIR NAMES and their faces may be foreign to us, but we know them well. We've passed them in the halls of Walsh-Ellet and Woods Lab, and we've watched them struggle with SPO combinations and trip over sleeping dogs in the B.C. And on some occasions, we've even found them occupying our sacred tables in Gailor. They are Sewanee's new class of freshmen—and at one time or another, we've all been in their shoes.

Where do they come from and why are they here? Like classes before them, they represent a variety of cities and states, and come to Sewanee for a number of reasons. Their home towns may be as common as Atlanta, Georgia, or as unusual as Bozeman, Montana. They represent 31 states, and 265 schools (more schools represented than in the past). Like Doug Merrill of Baton Rouge, some came to Sewanee because they were offered Wilkins Scholarships. Others are here to carry on family traditions. Sandy Guitler, from London, is a third generation Sewanee student. Yet aside from individual similarities and differences, what makes the Class of 1990 so different from freshman classes of the past? What prompted the rumors last spring that claimed this year's freshmen would carry an average SAT score much higher than the previous freshmen, and that the women of this class would outnumber the men two to one?

ACTUALLY SEWANEES' new freshmen do have a higher SAT average than the class before them; however, their combined verbal/mathematical average of 1155 is only ten points above that of the 1985 freshmen. According to Dr. Douglas Paschall, interim Director of Admissions, the rise is not highly unusual. Their scores are not low, yet they are not the highest in Sewanee's history.

The freshmen women only outnumber the men by twenty students: 131 men as compared to 151 women. Though the difference is not drastic, there is no definite explanation as to why the numbers turn out this way. The number of male applicants as well as the number of males who are accepted exceeds the number of females that apply and are accepted.

Dr. Paschall suggested that the change in ratio may be due to two facts: the number of students interested in science has decreased; and, women do not generally apply to as many schools as do the men, and tend to make up their minds much sooner. The ratio of men to women in the field of Science is at least ten to one. Because of the decline of science-interested students, Sewanee is not attracting as many male students as it previously did. This, along with the fact that the women decide on schools earlier and apply to fewer places, might have an effect on the changing numbers.

PERHAPS ONE of the most positive facts concerning the new freshman class is that it is composed of students coming from a pool of 9,000 students, all interested in Sewanee in some way. This is a strong indication that Sewanee's recruiting methods are working. Although the number of available 18 year-olds in the U.S. is decreasing, Sewanee is attracting a much larger number of students than in the past six years.

"About six years ago, the number of 18 year-olds drastically decreased," says Paschall. "Since then, we've been working harder than ever to recruit students. Since 1983, the number of professionals on the admissions staff has increased from three to six. In 1984, large scale student search mailings sent back 4,700 inquiries to The University of the South. In the fall of 1985, that pool of inquiries rose to 6,500, and in the fall of 1986, the pool reached 9,000."



Freshmen assemble for portrait.

Credit: Lyn Hutchinson

Shake Day Slated for September 20

BY JANICE WALKER

1986 FRATERNITY RUSH at Sewanee is in full swing, with many activities planned during the two weeks of official rush.

Open weekends, which allow freshmen to freely visit the various fraternity houses, are planned for Sept. 5-7 (Friday at 5:00 p.m. through Sunday at 5:00 p.m.) and Sept. 12-14 (Friday at 5:00 p.m. through Sunday at noon).

Cookouts for the fraternities and their prospective pledges will take place Sept. 14-18, with Return House visits on Sept. 19 and Shake Day on Sept. 20 at 11 a.m.

While freshmen men are not allowed on fraternity property except during the aforementioned times, many off-campus rush functions are being held—including lunches in Winchester and Monteaige, Monday night football parties, poker games, barbecues and even a dinner in the Women's Center.

Rush rules this year are similar to those that have existed in past years with the basic rule being that no alcohol can be brought or given to a rushee by a fraternity member.

Rush rules were decided and agreed upon by members of the IFC and Dean Setters. Dean Setters said, "The one point of contention we have is that I maintain the frats should have a dry rush—no exceptions. There should be a campus-wide party where alcohol isn't served."

The IFC does not agree with Dean Setters on this matter and he has approved their rules. He said, "I had hoped that they would adopt the approach of completely dry rush... it will come with necessity in the future."



Credit: Lyn Hutchinson

Freshman studies Orientation schedule with parents.

STUDENT BODY ELECTIONS will be held Thursday, September 18. Positions open include Student Assembly class, dormitory, and off-campus representatives, Sewanee Student Women's Council representatives, and junior student trustee. Elections will be held at the S.P.O. and Gailor for class- and campus-wide positions and in the dorms for the dorm-wide ones.

The Election Committee consists of Order of Gownsmen President Clay Bailey and all proctors. These people may be consulted for information on the elections or the nature of the positions being filled. Anne Swartz may be consulted in reference to the Sewanee Student Women's Council.

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Sexism Lingers at Sewanee

BY RANDOLPH HORN

RECENTLY AT AN OFF-CAMPUS EATE-RIE I happened to see a male student approach a female student; he snapped his fingers and said, "C'mon bitch." She rose and left with him; he helped her up like a gentleman.

I am almost certain that the "C'mon bitch" incident was some sort of mutual joke between the two, but it made me think about the ways in which men and women interact here on the mountain.

Sewanee is a place of great traditions. Some traditions, like Sewanee's rigorous curriculum or its strident devotion to the liberal arts, have served the school well. Other traditions pose problems.

Sewanee suffers from a longstanding tradition of sexism, which springs from several different sources. One is that the school has only been coeducational for about 17 years. Women were not well received by the male students and had to struggle to find a place in an all

Some theorize that our first-year students are like *tabulae rasae* upon arrival and later take on the characteristics of the organizations they join. My position is not so drastic.

The students' upbringing before Sewanee remains the strongest influence on his or her basic values, though it is clear that older students, the faculty, and staff do act, often unwittingly, as role models for younger students. Personality and public behavior seem to be more malleable than these well-formed basic values and are more likely to be influenced by peers and role models.

Many of the institutions and organizations on campus positively reinforce sexist behavior. One fraternity sponsors an annual party at which they require the guests of their pledges to dress in sack cloth and act as medieval cocktail waitresses. Students talk of certain professors who discriminate against the members of a certain sex. And women athletes complain that they don't get a fair portion of the University's athletic budget. This is unacceptable.

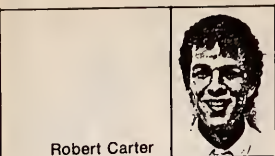
The Sewanee experience is supposed to be broadening and yet many University-chartered organizations are openly sexist.

CERTAINLY EACH STUDENT is responsible for his or her own behavior. No one forces students to accept denigrating stereotypes, but University-chartered organizations can have a marked influence on students' ideas about what acceptable behavior is and on that student's self image.

Sewanee changes people; if it did not there would be no point in attending. We don't pay X thousand dollars a year to remain the same. The University takes great care to insure that the curriculum is enriching and broadening; it should take the same care to insure that organizations it sponsors or charters provide similarly enriching and broadening experiences. Students should pay more attention to their own behavior and to the behavior of their peers.

If a friend's sexist attitude is offensive to you, inform him or her; do not let the problem fester.

If we all bear the responsibility of improving ourselves and our organizations, we will all enjoy the benefits.



Robert Carter

When I Grow Up

I HOPE THE FRESHMEN will bear with the *Purple* while we take care of some business which carried over from last semester. If you're sick of hearing and reading about "A Protest and Prayer" by now, you can bet that we at the *Purple* are too. Still, after all the misunderstanding it's caused, I think it deserves a decent burial.

The *Purple* learned of the report only in time to slap a few excerpts on the cover of the last issue before summer. There wasn't a chance to provide any information on why the report was written or how it was presented, so most students knew only about the document's contents. Some were insulted and angered by it; others took it for the joke that it is. Rarely have students—from far left to staunch conservative—expressed such widespread agreement as they have in denouncing "A Protest and Prayer." But while most students know trash when they see it, no one was really sure if those who decide University policy, being further removed from students' lives, might take the report seriously. So, to return to my point, the *Purple* believed that in fairness to all sides it was necessary to do a news article (not just editorials) explaining the administration's response to the report.

VICE-CHANCELLOR AYRES and the Deans of Students have repeatedly defended the student's integrity in the face of this gossip column, and I hope we don't forget this the next time we're ready to gripe about the administration's indifference to student sentiment. The surest proof of their faith in the students is the fact that not one small piece of University policy has changed as a result of "A Protest and Prayer." As Dean Seiters suggested, the report's effect, if any, has been to reaffirm the school's existing policies which respect students' privacy and freedom.

Yet, while we're all glad that it failed in its goal of restricting student freedoms, "A Protest and Prayer" surely hasn't done much to promote the University's reputation. Not only is the content of the report an embarrassment, but its language reads like one of those examples of substandard English that one reads in high school. You'd think that with six people writing this report they would know a few basic rules of English grammar. And, to promote these in-nuendos even further, the report has been making news beyond the gates of the domain. A columnist for the *Enterprise*, who is in the curious position of understanding even less about Sewanee students than Dr. Archer, has lent his expertise to the issue in his own little gossip column. If "A Protest and Prayer" does any lasting damage to the University, it will be through these misrepresentations of Sewanee to people outside the domain who might believe it is an accurate assessment of student life.

One professor remarked that he would like to see "A Protest and Prayer" die a quiet death, and I believe the whole Sewanee community would agree. So, if you like, consider this *Purple* its obituary.



Randolph Horn

Notes on a Napkin

too hostile social environment.

The institutions and organizations here were all male-oriented and male-dominated when Sewanee's first women entered in 1969. Since that time women have made significant but slow strides into Sewanee's social scene and in becoming leading members of male-founded organizations. New organizations, sororities and others, have sprung up and have provided women with independent social footing.

THERE IS A LONG WAY TO GO: Sewanee is still male dominated and stereotypes pervade social relations here.

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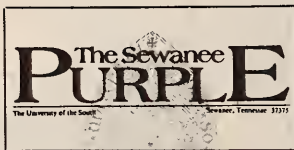
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Letters to the Editor

The following letter was sent to Vice-Chancellor Robert Ayres from New York businessman John H. Nichols, and a copy was forwarded to the Purple.

—The Editor

Dear Bob:

The article on Student Morality in the May 9 Sewanee Purple deeply disturbed me.

It disturbed me because I think it's an over-reaction, but it disturbs me even more because it fits a pattern I've observed over the last few years of "SELF-RIGHTEOUSNESS" toward the student body. Self-righteous critics seem to abound in our society today and the movement has not missed Sewanee. I think the administration, the faculty, the trustees and the regents should do some serious soul-searching before the knee-jerk reactions are taken to criticism such as was submitted to the Purple.

I have spent a lot of time at Sewanee during the last few years. I think I have known a fairly representative group of students. Some I have gotten to know very well. I can honestly say that the Sewanee product is still excellent: men and women with high character and a sense of integrity. They are ambitious and enthusiastic. But they are not timid souls, Thank God. And occasionally they do dumb things, but not evil. They are good and most of the students I have known I'd be proud to call my own.

I am attaching an article by Vermont Royster that expresses better than I can a point of view on self-righteousness that I agree with and that I think is appropriate in this instance. He ends the article with a prayer which I think should hang above the conference table at each trustee and regents meeting: "From those who think they alone know what is right and good for every man and who would force their will upon us—all—good Lord deliver us."

I would appreciate it if you would see that my views are expressed to the regents and trustees. If you will provide me with their names and addresses, I'd be glad to forward them copies of my letter and the article. Steering the ship among many factions is not easy, I know. Keep it sailing straight.

Sincerely,
John

To the Editor and all Students:

I would encourage all students who disapprove of the University Health Officer's abuse of her position to join me in seeking health care from another doctor on the mountain. If you pay for your education as I do, I further suggest you subtract the cost of this care from your tuition check for the Easter semester, since Dr. Archer's services are included in tuition costs and she is not providing them to you. If your parents or others pay your tuition, discuss the situation before you join the boycott.

Again this year, Dr. Archer continues to discriminate against unmarried females in the university health system. She denies us access to the firm of birth control recommended by the American College of Obstetricians and Gynecologists as the safest and most effective for non-smoking women under 35. This is not based on any university policy, as none

exists; it is simply Dr. Archer's personal moral judgement. IT IS NOT DONE IN THE BEST INTEREST OF THE STUDENT'S PHYSICAL HEALTH.

Dr. Archer was one of six people to sign a slanderous report submitted last April to the Vice Chancellor, Trustees, and Regents of the University. This insulting "document" portrayed our University, and especially the student body, as morally bereft, evidenced by "the lack of meaningful dorm policy and a relentless pushing of erotic films," which caused "a literal flood of women students, many of them the newest freshmen, coming and demanding as a right the oral contraceptive pill." Dr. Archer does not prescribe the pill to unmarried students (who would purchase the medication at a drugstore) because, among other reasons, "any such 'hand-out' policy as an official of the University would certainly reinforce the general permissive and promiscuous sex scene already in progress."

The University has responded to this attack with silence, and by this silence the students might assume acquiescence. The Regents and Trustees chose not to address this fallacious report, "A Protest and Prayer" How do the Admissions, Alumni, and Public Relations offices respond to this grave misrepresentation of our University? The Vice Chancellor alone has voiced his support for Dr. Archer, and she drew up a Contraceptive Pill Policy at his request—it has not been published officially, but appears as attachment J in 'A Protest and Prayer.'

I cannot imagine that the rest of the Administration is in agreement with a policy which is so unrealistic for an American college campus in 1986. I must hope that my student colleagues find this as absurd as I do, and will join me in boycotting the University Health Office and in requesting an official response from the University. Dr. Archer alone is deciding "what should be the University voice, advice, and outlook," and this cannot be allowed to continue.

Sincerely,
Elizabeth W. Owens

The Purple shares Miss Owens' concern over the Administration's silence on this issue; our cover story is intended to present their response.

—The Editor

Dear Editor,

I am a prisoner on death row at the Arizona State Prison and I was wondering if you would do me a favor. I have been here for quite a while and have no family or friends on the outside to write to. I was wondering if you would put an ad in your campus newspaper for me for correspondence. If not in your paper, then maybe you have some kind of bulletin that you could put it in. I know that you are not a pen-pal club or anything like that, but I would really appreciate it if you could help me.

Since I don't know if you have an actual newspaper, I will just make a small ad and then if you want to change it around or anything, go ahead and do what you need to.

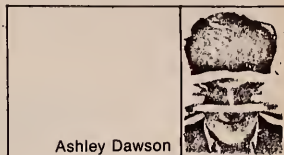
Death Row prisoner, caucasian male, age 40, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona 85232.

Sincerely yours,
Jim Jeffers

America the Beautiful

AMERICA IS THE MOST important nation in the world. When the first brave colonists sailed for the New World, they left behind the bloated vice of the effete Western world, and reverted to the good country values which strengthen America today.

These simple yet virtuous mores of the American character soon made themselves felt in the Monroe Doctrine, in which the United States promised to protect the other helpless nations of the Western Hemisphere from all nasty marauders. It is only natural that we have developed into the most powerful race on earth, since only American values of self-reliance and democracy truly promote the rise of the entrepreneur. Thus, in the twentieth century we have come into our preordained role as the cultural, economic and political center of the globe.



Ashley Dawson

Scatology

THE SCORES OF IMMIGRANTS who have rejected their moldy and repressive cultures, not to mention the black people who were lucky enough to be brought over as slaves, can attest to America's superiority. The tales of horror they gurgle in Miss Liberty's welcoming arms strike fear into the patriot's heart. From Poland come accounts of gas stations without bathrooms, from Italy come grisly rumours of square pizzas, and in France they don't even speak English! It's not surprising that Europeans attempt to appropriate our wide-open big culture, which is internationally displayed by institutions such as rock and roll, Levi's 501s, and McDonald's. Everything in Europe is small, and you can't drink their water, and they don't have showers. These atrocities are obvious to American tourists, who admit that the Europeans have some impressive artwork and souvenirs, but maintain that the discomfort involved in acquiring them is hardly worthwhile. It's much easier just to get *National Geographic*.

Speaking of which, we haven't even taken third world countries into consideration. Their willful disavowal of American values is appalling. America has been plagued by these irrational nations; peoples such as the Vietnamese and the Nicaraguans who resist the warm and conciliatory hand repeatedly extended to them. These nations, however, are the exception, for most third world nations sensibly can't get enough of the U.S. We cannot relax our imperialistic blitz, for the battle is not yet won. Some nations still seek to retain their unique culture. Some economies have not yet succumbed to the charms of capitalism. Some forests remain unconquered by superhighways. If we wish to achieve these glorious goals, we must banish all the bleeding heart anthropologists from our state. We must certainly not attempt to strengthen our awareness of other cultures, or help them survive in the cut-throat world of which we are the center.

Students Travel to "The Sewanee of England"

BY CLAY BAILEY

OF THE 135 STUDENTS at British Studies at Oxford this summer at St. John's College, approximately 45 came from Sewanee. In addition, five of the American professors on the program, several of whom brought their families, were Sewanee-ites, including Mr. Benson, who served as president, Ms. Royston, Mr. Keele, Mr. Binnicker, and Mr. Wadley.

One might ask, why not just go to Sewanee summer school? Though surrounded by familiar faces, the Sewanee contingent (and everyone else) experienced a culture very different from its own, and truly learned a lot just by being there. In such an atmosphere many close friendships were made with other students and professors, from schools including Vanderbilt, Rhodes, Centre, and Millsaps.

THE PROGRAM BEGAN July 6, and many chose to come over two or more weeks early to travel around Europe. For them it was a relief finally to have a place to unpack their luggage, and they all had lots of wild stories about their adventures in Florence, the French Riviera, and

Amsterdam.

Class days, which were Monday through Thursday, began with a hearty English breakfast which included scones, thick bacon, and tea. After an 8:30 class, it was time for more tea in the pub, and then two lectures by authentic British scholars. Often these were not very stimulating, but there were a few memorable ones, including that by Mr. Leslie Mitchell, a visiting professor at Sewanee this semester. Both classes and lectures this year were on topics in medieval art, history, and literature of Great Britain.

Afternoons were free for sightseeing, ultimate frisbee and naps. With London only an hour away by train, people frequently went there, often stopped at the Hard Rock Cafe for dinner, and then went to a play afterwards.

THE THREE-DAY WEEKENDS were ideal for traveling, and interesting excursions were organized for British Studies participants to Paris, Florence, and places in England. Many people organized their own trips, by train, bus, or rental car.

ONE DID NOT HAVE TO LEAVE Oxford, however, to find new and exciting sources of entertainment. The different colleges of Oxford University are spread throughout the town, and all are very compact with many closed quadrangles, gardens, and patches of lush grass. Unlike Sewanee, though, the grass is not for walking on, or even playing hacky sack.

Moreover, Oxford has both a McDonald's and a Kentucky Fried Chicken, and there are about twenty-five authentic pubs rather than one imitation. At this historic and very traditional university, men were required to wear coats and ties and women dresses to dinner. All remained standing until the Blessing had been eloquently recited, in Latin, by Mr. Benson.

After six weeks of drunken revelry, exhausting travel, and much medieval study—all topped off on the last night with a sherry party, a "festive" dinner, free beer in the pub, and a trip to "The Downtown Manhattan Disco—all were ready to go home and sleep.

Sewanee scholars meet for cocktails outside the Davis Room at St. John's College.



New Professors Join Faculty

BY LAURA SPIERS

AS IN EVERY NEW SCHOOL YEAR, The University of the South welcomes many new professors to the faculty.

In the Department of English there are two new additions. Carol Andrews comes to Sewanee from Vanderbilt University. Eugene Prunty, a visiting professor, whose last position was Associate Professor at Virginia Polytechnic Institute and State University is joining the faculty for one semester.

Tom Fellner, an instructor in Fine Arts, is teaching painting, sculpture, and drawing. Most recently he was a studio assistant to artist Leon Golub in New York. Peter Draper, from Cambridge University, and Frances Robb also join the Fine Arts staff as visiting professors. A newcomer to the Department of Theatre is Dr. Kenneth Parks.

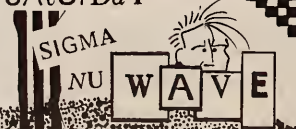
THE DEPARTMENT OF FOREIGN LANGUAGES has five new members. James Compton from The University of Illinois, Maria Natal and Nodine Olson are all teaching Spanish. Harry Osborne is a visiting professor of French along with Christian Robbin from Nantes, France. Dr. Robbin received a doctorat d'etat from Universite de Paris - Sorbonne.

William Davis, an instructor in Forestry, comes to the University from Duke University. Two additions to the Department of History are Jerrold Hirsch and Leslie Mitchell, a Brown Foundation Fellow from Oxford University in England.

Patricia Gibson, professor of anthropology; Michael Kerchner, instructor in Psychology; and Honore Mazinga, a professor of Mathematics from University J' Adiouan, Ivory Coast complete the list of new faculty in the College of Arts and Sciences.

IN THE SCHOOL OF THEOLOGY there are not only two new members of the faculty, The Rev. Dr. Charles DuBois, and Dr. John Booty, but there is also a new dean, the Very Rev. Robert Giannini, a 1964 graduate of the University of the South who was previously the Dean of The Cathedral Church of St. Peter in St. Petersburg, Florida.

SATURDAY September 13, 1986



and by the way, if you don't come,
people will laugh at you.

Asmussen Named Director

BY BUCK PITTMAN

"RESPONSIBILITIES HAVE CHANGED since Doug Cameron left," said Chris Asmussen of the former director of student activities. Mr. Asmussen arrived July 29 at The University of the South to assume the position of Director of Student Activities. Also, Carrie Ashton's job has been redefined this year. She will be spending part of her time working with Mr. Asmussen, while serving once again as director of the Sewanee Outing Club.

In his new position, Mr. Asmussen will be in charge of the Bishop's Common, including the Student Post Office, the Student Union Theater, and various student organizations. One of these is BACCHUS, which is an organization concerned with encouraging responsible drinking. The BACCHUS group here at Sewanee is one of the largest in the country, Mr. Asmussen commented.

COMING TO SEWANEE FROM OHIO STATE UNIVERSITY (which has an enrollment of about 68,000 students) has been quite a transition for the new director. He found, though, that he felt at home right away. He has discovered "a real sense of community" here on the mountain, and is enjoying living in the South for the first time in his life. As far as Sewanee goes, Mr. Asmussen readily states that "these are consistently the best quality students I've worked with."

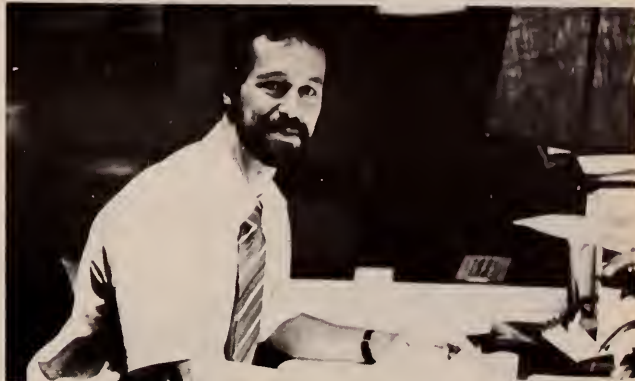
Mr. Asmussen senses a challenge here at Sewanee.

The Student Union Theater is presently one of these challenges. In the past, the theater has operated in deficit. Mr. Asmussen hopes to remedy that situation and rejuvenate the appearance of the theater. First-run movies are another goal of his. "The theater serves a broad range of people, not just the students," he says.

MR. ASMUSSEN ENJOYS A few hobbies when he can find time out of his schedule. Besides having four children, the oldest of whom is 6 and the youngest 1, he enjoys music. He joined the Sewanee chorus and was a member of Columbus Symphony chorale. "Music has always been an important part of my life," he states. Home repair is also an enjoyable part of his life, and gardening is yet another interest. As for Sewanee's infamous weather, Mr. Asmussen came down expecting the worst. Instead, he found the summer climate quite beable and enjoyed the sun until "the students came" and, naturally, brought the rain.

"I LIKE WORKING on this scale very much," Mr. Asmussen comments on the size of the University. He feels he can provide what the school needs in his department. One of his goals is to offer some ideas for activities which students haven't tried before.

And what about the dogs here? "The dogs are a switch" he says, and he is trying to get used to their "have-it-my-way" attitude. On the whole, Mr. Asmussen says, "We're having a lot of fun."



Chris Asmussen at work as new Director of Student Activities.

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Williams Named First I.F.C. Convener

BY PETER McPHERSON

WITH THE HIGHER Tennessee drinking age prohibiting consumption of alcohol for all but the oldest students at Sewanee, one might assume that the school's famed social life is a thing of the past. Not so, according to senior Steven Williams, but some change is inevitable.

Williams is the first holder of the newly created office of Interfraternity Council Convener. Developed last May, the position's official duties involve the administration of IFC meetings and communication of IFC decisions to the various fraternity presidents and the Dean's office. In addition, Williams has been working with the Administration and the fraternities to ensure that the new law meets with

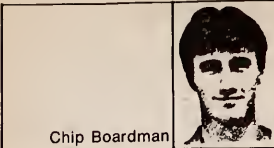
compliance. "The Administration has been down on us for the past couple of years," Williams said of the eleven fraternities on the campus. "It's time to change our image with the school and the community."

WILLIAM'S LARGEST TASK is maintaining order during the current rush period. As a non-voting member of the recently established Interfraternal Judicial Board, he has been met with a barrage of claims and counter-claims regarding alleged rush violations. "People are expecting me to be a police officer, and I'm not," he said. "The main purpose is to take pressure off of Dean Seifers."

Some of the changes in the fraternity system

under consideration by the IFC include the initiation of a "dry rush" and moving the entire fraternity rush period to the second semester, according to Williams. "The school would like to see a greater emphasis on smaller, private parties," he said.

The office of IFC Convener is one calendar year long. Application is open to any fraternity member and the position carries a proctor stipend, meaning free room at the University. Williams likes the job but admits that it is a high-profile position. "It is pretty hectic right now," he said, "but things will calm down after rush."



Chip Boardman

Scoreboard

NO DOUBT ABOUT IT, Sewanee is a tough academic school. We all come to terms with that inescapable fact very quickly after we get that first English 101 essay assignment, or that first problem set from one of those nice, absent-minded fellows who lurk in Woods Lab. If, after coming to this grim realization, we are to cope with any success, two essential skills must be mastered in short order: how to study productively, and how to have productive study breaks. The second is least as important as the first, and those who fail to appreciate this fact rarely function with any noticeable sanity for long.

A Matter Of Dedication

Students find that the term "study break" has many definitions, from the afternoon bike ride, hike, or nap, to a movie in the ultra-modern facilities of Thompson Union, to the seemingly endless series of variations involving the studsy beverage. But a large contingent on the mountain uses its non-studying time in ways often equally or more demanding than studying itself. They cut their summers short, spend their weekends in buses and strange hotels, and greet sleepy spring mornings from beneath several hundred pounds of metal. They

practice two, three, even four times in a day, run five miles early on Saturday mornings in defiance of all reason, and swim farther than a Montegale beer run, finishing just in time to run wet-headed to the B.C. and try to eat a sandwich. They are Sewanee athletes.

UNLIKE MOST modern American phenomena, these acts cannot be explained in terms of the almighty dollar. If you see Mark Kent cruising around campus in a Porsche, it's only because he's managed to temporarily steal it from his mom again—it isn't a gift from some generous alumnus. And the gruelling hours in practice don't coincide with an easy ride in the classroom: sorry, big guy, Sewanee doesn't offer a degree in Sports Fitness. So why the sacrifices, why add to the pressure of academics for the minor glory of, even in the biggest sports, playing for only a few hundred or a few thousand fans?

There are probably a few who harbor dreams of playing a professional sport someday, a few who play the game because it's the most important thing in their lives, and it somehow didn't work out for them to play at a Division I school. But most of them play for something else, something which has largely faded away even on the amateur level in American sport, and which is perhaps most akin to the English amateur tradition (ask Dr. Paschall for details on that). They play for the unique challenges and rewards of athletic competition, for all the silly-sounding ethics and sporting ideals that are almost anachronisms in a time when the term "athlete" aligns itself dangerously with crack-smoking dope fiends and college graduates who can barely read their names. Coaches often tell their athletes that they are put on a pedestal, that the things they discover about their own human spirit—which can only be discovered through pushing to the limit in fair competition—set them apart, and that they realize more than anyone else their true potential. The coaches are right.

Field Hockey Outlook

BY LESLIE HAYNES

WOMEN'S FIELD HOCKEY—it's a sport that has become increasingly popular on campus in the last few years. This year's team will be coached by Lynn Mitchell, who recently finished her Master's in Physical Education at the University of Tennessee. Coach Mitchell completed her undergraduate degree at the University of Wisconsin where she played field hockey, lacrosse and basketball.

Having spent one and a half years at Sewanee before transferring to U.W., Mitchell is well-aware of the inherent problems in Sewanee's athletic programs, such as conflicts with afternoon classes and labs and budget limitations. She realizes that it is difficult to make a total commitment to a sport while trying to balance a full course load and maintain some semblance of a social life. Working within these limitations, Coach Mitchell plans to challenge the team by scheduling more games with Division I teams. The most notable of these will be against Southern Illinois University. This contest will constitute the first game in a Division I tournament held at Sewanee on September 26, 27, and 28.

Further changes to be made concern the positioning of such key players as Blainey Maguire and Shannon Doenges in order "to take advantage of misplaced talents". Yet changes will be kept at a minimum. Mitchell notes the cohesiveness of the team bot on and off the field and she is "impressed by the degree of skill" shown by the returning players. In addition, team captains Danielle Goethie and Becky Hopkins provide solid leadership, add to the competitive spirit, and continually push both themselves and their teammates to perform to highest potential.

THE TEAM IS CHARACTERIZED by assertive behavior and lots of drive. Other players to watch this season are Kate Hardy, Ann Doyle, and Emily Robinson, who, along with Becky and Danielle, was an "All Conference Player" last season. One of the more notable new additions to the team is Shay Mikell, who first picked up a stick this month. Coach Mitchell also commented on the willingness of the upperclassmen to help the freshmen and newcomers develop their skills.

Although the team is in better physical condition than in past years, the number of players is at a bare minimum. However, the thirteen women who make up the team are determined to defend their title of W.I.A.C. Conference Champions and maintain their strong status as a field hockey team. As Becky Hopkins remarked, "the skill and desire are there, but we need more people." Anyone interested in playing is strongly encouraged to contact Lynn Mitchell.

THE FIRST GAME of the season will be September 10 at 3:30 against Vanderbilt in Nashville. Vanderbilt's team has yet to achieve varsity status and thus the scrimmage will be a "glorified practice." It will also give Coach Mitchell and the team a chance to test their wings and help the new players to gain confidence and experience.

If you've never watched a field hockey game, you're missing out on a lot of excitement. So, if you're tired of dressing up and socializing at football games, come down to the hockey field where you can put your feet up, loosen your tie, and watch a fast-paced, entertaining sport.



Becky Hopkins and Danielle Goethie, this year's co-captains and motivators.

Soccer Team Victorious Despite Setbacks

BY ALBERT CLEVELAND

MEN'S SOCCER COACH TODD WHITE has his hands full this season trying to put together a winning combination in a pre-season marred by graduation losses and injuries. "We lost a number of our players to graduation and we lost some players who didn't come back for different reasons and we lost some recruits that we really thought we were going to get," said Coach White about his personnel losses. On Wednesday, September 3, co-captain Ben Reddick was taken to the hospital with an ankle injury, the seriousness of which was unknown at press time. If he is out of action for too long, it's going to be an even harder season than expected.

Returning this season are co-captains Ben Reddick and Alston Moore. Sean Davis, Todd Oliver, Scott Sherrill and Robert Oliver rejoin the fold along with sophomores Tim McLarty, Neville Bilibrey, and Shawn Gibson. Freshman goalies Chance Cole and Clint Freeland are currently battling each other for the starting position. Other players include mid-fielder

Brad Wilkerson, striker Brian Long, defender Kiyoshi Ota, defender Glenn York, striker John Creamer and sophomore Troy Van Atta.

THESE MEN PRACTICE their goal-scoring abilities against a net about three-fifths the size of the typical regulation net. They shoot those checkered balls in time and time again with the regularity of a basketball player practicing foul shots. They try many different styles of shooting the ball in order to fool the imaginary goalie for, in reality, the chances of successfully slipping by the enemy defenders and getting the ball past the goalie are quite slim.

Coach White assessed Ben Reddick as "the most consistent player on our side. He's a tough defender, skillful, and the hardest worker we have." And of Shawn Gibson he exclaimed, "We can expect goals from Shawn, I hope!" The coach also commented that "we're looking for goals from Alston Moore and some real flair from Sean Davis."

"IT'S GOING TO BE A TOUGH SEASON and we're going to have to work to make anything happen," said Coach White. I asked him to explain how they intend to play the game. "I hope that they will play in an intimidating way. I think it is quite necessary for us to play very tough and I want them to move the ball quickly into the attack," said the coach. White added, "We're not going to beat teams on our own natural skill at this point. I hope that we acquire a great deal more technical ability. We will have to beat them by being more fit and working harder."

The prospect of a winning season may not be as bleak as Coach White implies, however. The element of team spirit must be accounted for. Returner Shawn Gibson speaks for the whole team: "this team is going to be much better this year."

On Tuesday, September 3, the Tigers won their season home opener by defeating Bryan College 3-2. Sewanee was able to score early—a feat not accomplished well last season—with the talented boots of Sean Gibson! CONGRATULATIONS MEN!



Credit: Lynn Hutchinson

Virginia Brown and Elizabeth Klots forge ahead.



Heated play from Tuesday's 3-2 victory over Bryan College.

A Promising Season for Cross Country

BY ELIZABETH KLOTS

THE SEWANEE WOMEN'S CROSS COUNTRY TEAM is looking forward to another successful season. More women than ever have committed themselves to running many miles and sacrificing Saturday morning sleep. Coach Cliff Afton considers his team the most talented one from top to bottom that he has ever coached. Senior Virginia Brown heartily agrees. She remarked, "This is potentially the best team I've ever been on here at Sewanee."

All-Conference runners Brown, Elizabeth Klots, and Missy Parmley are returning. Klots and Brown also earned All-South-Southeastern Region honors as a result of their tenth and eleventh place finishes in last year's regional meet. These three veterans will provide leadership and experience, filling for Sewanee graduate Kai McCrossen. A solid group of newcomers—led by freshmen Joely Pomprowitz, Wendy

Morrison, Suzy Cahill, and senior Corinne Lake—is an early-season indication of success. Other newcomers include freshmen Valerie Tarver, Rebekah McClatchey, and Clair Talmadge. Two Sewanee swimmers, Laura Belknap and Lisa Wooddy, also promise to be strong team members.

AFTON CITES SEVERAL TEAM GOALS. Like all coaches, his main concern is to train his runners so that they can reach their potential without being injured. The team's most immediate goal is to repeat last year's Women's Intercollegiate Athletic Conference title. As an overall goal, the team hopes to improve upon last year's fifth place finish in the ten-state region.

The next home meet on September 19th promises to be an exciting one. Visiting teams include Fisk, Vanderbilt, Belmont, Bryan, UTC, MISU, Kennesaw, Oglethorpe, and several Alabama schools. The women's

race will start at 4 p.m., followed by the men's competition at 4:45 p.m.

THE SEWANEE MEN'S Cross-country team will open its season September 19, hosting the second annual Sewanee Invitational. The four returning runners—seniors Robert Black and Joe Wiegand, and sophomores Jordan Savage and Kaare Rising—will be counted on to lend the young squad, which is rounded out by six freshmen, including highly touted Mick Carson.

First-year coach Bill Huycik, hesitant to pick a C.A.C. favorite, concedes that Rhodes and Rose-Hulman look the strongest on paper. "We won't be too concerned with scoring well early," said Coach Huycik, "but rather with trying to get in shape and get ready for the latter part of the season, and with a new system of training and competition.

'Dogs Defeat Tigers 35-15

BY CHIP BOARDMAN

SEWANEE OFFENSIVE wizard Dewey Warren often says "we can always air it out." And once the Tigers began to do what they do best—pass—Saturday's game against Samford University's Bulldogs in Birmingham lost its one-sided flavor. But despite a second half rally led by senior quarterback Bobby Morales, the Tigers, who trailed 14-2 at the half, fell to the Bulldogs 35-15.

The Tigers dug themselves into a hole by coughing up five fumbles in the first half setting up Samford's early scores. Usually teams that live by the pass die by it too, but Sewanee died by the option. A succession of impressive early Sewanee drives ended with fumbles on or after the pitch as the aggressive Bulldog defenders went straight for the ball on their tackles, popping it loose. Not surprisingly, the Tigers ran no options in the second half.

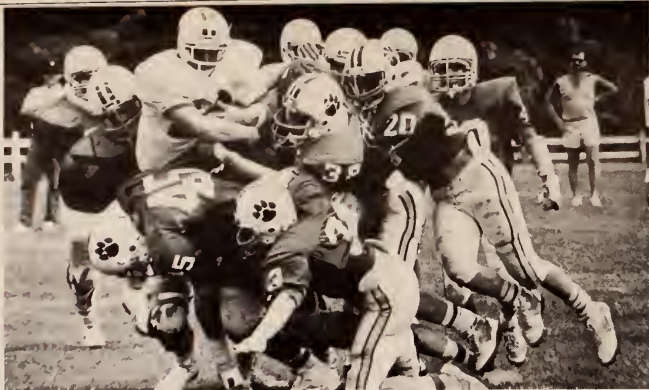
While Sewanee's offense repeatedly roared downfield only to sputter and stall short of the goal line, the defense struggled to contain Samford's formidable running attack, led by speedy junior quarterback Scotty King, who raced for three touchdowns and 151 yards. Junior running back Jeff Price, an explosive five feet-eight and 195 pounds, bulled for 122 more yards on 18 carries, and scored on a three-yard pass in the third quarter. The Tiger defense looked a bit ruffled as Samford marched steadily to their first touchdown; and at times they proved vulnerable to big rushing plays including a 34-yard quarterback keeper for Samford's only fourth-quarter touchdown, a play that fooled everyone in the stadium. But, despite having little rest, especially in the first half, the defense rose several times to stop the Bulldogs, giving the offense a number of chances to make a comeback bid.

FOR A WHILE it appeared that the Tigers might make it. Morales, who replaced starter Phil Savage at quarterback a few minutes into the third quarter, played with cool efficiency under pressure. He showed remarkable poise, side-stepping rushing linemen as he patiently waited for his receivers to clear, then rifling his passes home with pinpoint accuracy. He finished with 24 completions in 36 attempts for 349 yards and two touchdowns.

Smashing Season in Store

BY CABE SPEARY

THIS SEASON'S Sewanee volleyball Lady Tigers are looking toward a banner year with some high-flying veterans and solid freshman support. Among the experienced players is Liz Epps, a spiker with incredible jumping ability and the talent to stuff-block an opponent's spike right back into her face. Intensity is the name of her game. She teams with Marian McPherson, Johanna Oliver, and Amy Amoneite, who suffered a rotator cuff injury to her spiking arm last year. The job of defusing the sets to these ladies falls squarely on the shoulders of senior Christina McKnight and surprising freshman Elizabeth Rossi.



The Sewanee Tigers at play during a recent scrimmage.

Credit: Lynn Hutchinson

Sewanee's only points before halftime were earned on defense. On a Samford punt attempt, sophomore linebacker Robert Black buried Samford's blocking back, allowing Jonathan Hartiens to slip by untouched and block the punt out of the end zone for a safety.

In the third quarter, Morales hit senior split end Mark Kent deep over the middle, and Kent shook loose from two defenders to score Sewanee's first touchdown. Senior tight end Steve Sullins, who made several tricky catches among his 10 for 132 yards, added another touchdown in the fourth on a 12-yard toss from Morales. Senior flanker Todd Wilmore, who sparked all afternoon and was Sewanee's offensive bright spot in the first half, snagged 11 passes for 179 yards, and Kent squeezed 10 for 131.

THE GAME was marked by several hotly disputed calls by the officials, including a face mask call against Morales as he threw a pass that particularly astonished the Tiger coaches. But none of the coaches were blaming the officials for the loss. And, considering that Sewanee had 28 first downs to Samford's 19, and 531 yards total offense to the Bulldogs' 403, few would credit Samford with really whipping the Tigers either. The most widely voiced opinion among the coaches, players, and fans was that Sewanee simply gave this one away.

The Tigers use a 6-2 formation, bringing a setter off the back row. According to Coach Ladd, this year's team has continuity and is well-rounded. "Having so many girls come out for volleyball allowed us to scrimmage more, giving us game-situation practice," he commented. The Tigers hope to make up for their poor passing with some outstanding tip-blocking. Their superior serving abilities should immediately put their opponents on the hard defense. The Tigers are playing in the Tennessee Temple tournament September 12-14 in Chattanooga, and their next home game is against Trevecca on September 30.

Intramurals Underway

IT'S THAT TIME of the year—the leaves are ready to fall and the intramural pigskin is flying again. I.M. football is now in its second week. Eleven teams are competing in a nine game season to be followed by the championship playoffs in mid-October.

Coach Todd White, director of intramurals, plans to follow the football season with a cross-country meet. Volleyball will get started in the middle of October and will last until the first or second week of November. A wrestling tournament and a swim meet will be held sometime during the fall semester.

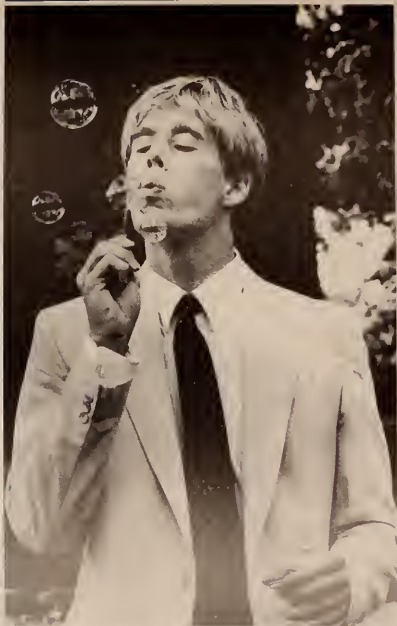
Remember, I.M.'s are open to everyone (not just fraternities, etc.) and Coach White encourages anyone who is interested to get involved. Anyone confused as to which team or organization to play for but who wants to participate should contact Coach White and he'll get you suited up.

Tennis...

Players from both the men's and women's tennis teams looked sharp in the University of North Carolina at Asheville Fall Classic, held Aug. 29 through Sept. 1 in Asheville, N.C. Defending C.A.C. champion Pat Guerry advanced to the finals in singles before losing to Don Morris, a professional. Guerry and partner Kenneth Alexander also reached the doubles final.

Junior Peggy Hodgkins lost a tough semi-final match to Kim Leah of Georgia Tech. Hodgkins and Susie Stelle reached the finals in doubles, losing to UNCA's top duo of Shannon Burns and Leslie Knoble, who had eliminated Sewanee's Julia Ward and Katie Morrissey in the semis.

Guerry, a sophomore from Chattanooga, and juniors Alexander and Boyd Douglas are the returning starters for the men's team. Juniors Hodgkins, Ward, and Kathryn Heinsma, and sophomore Beth Day return for the women's team. Both teams will compete here Sept. 19 through 21 in the Sewanee Tournament.



James Trask remembers the Lawrence Welk era.



Annette Carpenter and Susan Landreth relax at an Orientation Picnic.

U.S. Department of Health & Human Services

TEST YOUR KNOWLEDGE.

Q. How many of the people who died of lung cancer last year were smokers?

- A. 25%
- B. 40%
- C. 60%
- D. 80%



QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

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Credit: Lynn Hutchinson

Laura Spiers and Cindy Tate check out freshman guys.

Prunty Visits Sewanee



Visiting Professor of English Wyatt Prunty

BY DICKIE KEGLEY

THIS YEAR'S Brown Foundation Fellow is Dr. Wyatt Prunty, who is currently teaching a creative writing class at Sewanee. Dr. Prunty, a 1969 graduate of Sewanee, did graduate work at Johns Hopkins University and Louisiana State University. Among his recent published works are *Times Between*, published in 1986 by Johns Hopkins. He has also published poems and articles in *The New Yorker*, *The New Republic*, *The Sewanee Review*, and numerous other journals.

IN HIS CREATIVE WRITING CLASS Dr. Prunty emphasizes that students should learn the tradition of metered verse before they attempt writing poetry. In contemporary poetry many people start out writing free verse without knowing the fundamentals of metered verse. The fallacy here is that the free verse poets who rebelled against metered verse earlier in this country were consciously rebelling against something they knew about, while many people who write in free verse today have no formed knowledge about what they are rebelling against.

Thus Dr. Prunty has his students study the structure of ocoems, ranging from the 16th century noet Thomas Wyatt to contemporary verse. Each student's poems are critiqued by Dr. Prunty as well as by classmates.

DR. PRUNTY SAYS that he is delighted with the greater per capita interest in the arts among students here than at other schools. He has taught at Washington and Lee University, Louisiana State University, and is now on leave from Virginia Tech. He says it is a pleasure teaching small classes here, something which even Washington and Lee, as a school of relative size to Sewanee, cannot claim.

In addition to having published many works, Dr. Prunty is the Chairman of the Poetry Division for the Modern Language Association. He also teaches at the Breadloaf Writer's Conference held every summer in Vermont. He, his wife Barbara, and children Ian and Heather are residing in the Puckette house while Dr. Puckette is on sabbatical this summer.

become most irritated are those who fail to say whether an album is "good" or "bad." Of course, I do not believe it is easy to say something is distinctly "this" or "that." I know from experience that this task can become quite difficult, especially with the many high points as well as shortcomings found on a single LP. However, the review can lose all meaning if no real preference is given.

I suppose the problems boil down to the fact that too many record reviewers take themselves and their trade too seriously. After all, this is just one person's opinion. I believe that I am qualified to make this argument simply because I am a record reviewer (of sorts). I did it for part of last year and will continue to do so for this year for the *Purple*.

I suppose I could have gone ahead and reviewed a record or two, but this little expose' is something I should have done a long time ago. So beginning with the next issue of the *Purple*, I will once again be praising or denouncing some of the latest sounds in rock, jazz, and country vinyl. You may or may not agree with me...I don't care; that's my opinion.

Cinema Guild Spotlight

BY CYLE BRUEGGEMAN

THURSDAY NIGHT AT THE FREE MOVIE culminates in comedy the last two weeks of September. Pairing the short film "Cops" with the feature film *College* results in a Buster Keaton extravaganza guaranteed to satirize any silent film fan. Keaton, a vaudeville-trained actor, is noted for his deadpan expression and infrequent smiling on film. Keaton's mastery of deadpan led James Agee to describe him as "the most deeply 'silent' of the silent comedians." The elite following which Buster Keaton's films enjoy may be attributed to this superlative silence. Agee's assessment of Keaton's popularity, found in an essay entitled "Comedy's Greatest Era", concludes,

"Perhaps because 'dry' comedy is so much more rare and odd than 'dry' wit, there are people who never much cared for Keaton. Those who do cannot care mildly."

"COPS" (1922) NARRATES Keaton's bungled efforts at success in business, a qualification required by the girl of his dreams. 1927's *College* tells the story of a high school nerd who goes to college and takes up sports in order to impress his girl. While *College* is not considered Keaton's best film, it does contain many memorable scenes including the now-classic track sequence. A bonus added to these silent films is the live piano accompaniment provided by Waving "Fingers" McCrady. "Cops" and *College* can be seen in Thompson Union on Thursday, September 18 at 7:30 p.m.

THE LAVENDER HILL MOB (England, 1951) stars Sir Alec Guinness in what *Theatre Arts* describe as "an unpretentious tale of a put-upon bank clerk who robs the Bank of England of a fortune in gold bullion and takes himself off to South America to squander it all on riotous living." This film is a satire of the inherently English tradition manifest in Brit from Swift to Python. Screenwriter T.E.B. Clark's script received 1952's Academy Award for Best Story and Screenplay, and the incomparable Guinness earned a Best Actor nomination for his performance as the mild-mannered clerk-turned-heist mastermind.

Record Review

BY RON CHERRY

I HAVE A PROBLEM with critics of records, I have always had a problem with them, and I probably always will. This problem is that so many reviewers do everything but review albums.

There are those who put all their emphasis on their own writing style, looking for that cute, catchy, semi-euphonic phrase or that ambiguous-yet-descriptive word to ornament their assessment of the arts. All too often I have found myself (and I know others have too) bogged down in a mire of superfluous words while wondering what exactly the album sounds like.

Then there are the kind of critics who can reel off a performer's history from his most obscure gigs in some bar in God-Only-Knows-Where, U.S.A. History is important and should be considered when critiquing an album, but a relatively small dosage should suffice.

THE KIND OF REVIEWERS with whom I

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THE HONOR SYSTEM

For more than a hundred years the Honor System has been one of Sewanee's most cherished and most characteristic institutions. The Honor Code is an attempt to formulate that System. But no code can adequately define honor. Honor is an ideal and an obligation; it subsists in the human spirit, and it lives in the relations between human beings. One can know honor without defining it.

THE HONOR CODE

Resolutions which have been adopted by the student body from time to time to further an understanding of the Honor System include the following:

First, that an adequate conception of Honor demands that an honorable person shall not lie or cheat or steal.

Second, that membership in the student body carries with it a peculiar responsibility for the punctilious observance of those standards of conduct which govern an honorable person in every walk of life.

Third, that, since the integrity of the degrees granted by the University must depend in large degree upon the Honor Code, all students in every class must regard themselves as particularly bound by their honor not to cheat in any form, and as likewise bound in honor not to fail to report any cheating that comes to their knowledge.

Fourth, that plagiarism is a form of cheating because the plagiarist copies or imitates the language and thoughts of others and passes the result off as an original work. Plagiarism includes the failure to identify a direct quotation marks or in some other appropriate way, paraphrasing the work of another without an acknowledgment of the source, or using the ideas of another, even though expressed in different words, without giving proper credit.

Fifth, because the preservation of equal access to scholarly materials is essential in any academic community, it is a violation of the Honor Code to fail to check out a book taken from the library, or to remove from the building without proper authorization noncirculating materials such as reference books, periodicals, or reserved books.

THE PLEDGE

Upon entrance to the University every student agrees to abide by this Honor System and will be asked to sign a form signifying acceptance of this Honor Code. Each examination, quiz, or other paper which is to be graded will carry the written pledge: "I hereby certify that I have neither given nor received unauthorized aid on this paper. (Signature)." The abbreviation "Pledged" followed by the student's signature has the same meaning and may be acceptable on papers other than final examinations.

AFM or Pub?

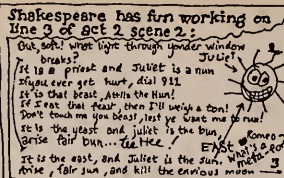
BY CORINNE LAKE

SUPERFICIALLY IT'S STILL THE SAME.

Framed tasteful posters and scraggly plants, same configuration of tables and booths, but its character has changed. No longer is the Pub that ruthless siren bent on luring you from weeknight duties. What exactly is going on?

The most recent installment to the Pub's identity crisis is its new proprietors, American Food Management, better known as "the Gailor People." A.F.M. signed the Pub contract beginning this past summer after its former owner/manager, Richard Riddell, did not renew his lease with the University. As new A.F.M. Pub manager Miles McCrickard tells it, Richard lost faith in the Pub's profit potential after the compound blow from the new drinking age law and from the University ordinance forbidding pitchers and drinking games. A.F.M. is confident, though, even under the conscientious maintenance of these restrictions. Clint, a long-time Pub employee, will be carding most weeknights and on "big nights." Ruth, another familiar Sewanee face, will patrol the tables keeping violations in check. By policy, Ruth can report violators' names to the manager who in turn sends them to Dean Cushman for punitive measures. Legal drinkers, making up only 10% of the student body, may purchase beer in singles or sixes "to go."

FOR THOSE NOT FOND of singular beers, A.F.M. plans to fill the gap with an "upgraded" menu and special weekly entertainment. The new menu offers, aside from the coveted Granger and Rocky burger, a variety of cosmopolitan additions: An Italian pita, something called a Welsh Rarebit (a sort of Egg McMuffin), and croissants filled with ham or fruit jelly. Pizzas are still being negotiated, but real orange and fruit juices have arrived. For those of you mumbling "still Gailor" in skepticism, you can take the advice of a self-proclaimed pub regular, Chip Byers, "It's now worth coming to the Pub just to eat, if not to drink." Other earnest allurements include scheduled comedians, local bands, big screen TV and VCR movies. Miles McCrickard makes sure to stress that, "at this point, we are very open to suggestion."

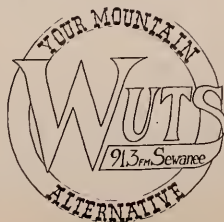


Ashton Takes on Additional Role

"I'M IN A TIME WARP—I'm the B.C.-A.D.," says Carrie Ashton, as she launches into her new role as Assistant Director of Student Activities, while retaining directorship of the Sewanee Outing Club. The S.O.C. continues to operate on all welcome-no experience necessary basis and serves as an "umbrella" covering the Bike Shop, the Equipment Room, S.O.C. reserved books in DuPont, and the Canoe team. Input for activities and structure comes from the S.O.C. Advisory Board, consisting of students Cathy Hooten (chairman), John Brewer, Ian Cabell, Davis Jones, Caron Josey, Robert Libbey, Ed Marshall, Glenn Silver, Cabbie Speary, Fran Stanley, Brad Stephenson, and Dottie Vellom. An list of the people can be contacted for information or suggestions.

"MY VISION," Carrie continues, "is to have within the S.O.C. student leadership of the boating, biking, and climbing programs." John Brewer is organizing a structured climbing program; Glen Silver, a biking program; and Robert Libbey, a boating program. David Hughes continues as manager of the Bike Shop, located at "the jail door" in the dungeons of Lower Gallor.

The next S.O.C. trip is scheduled for Sept. 18 with an all day introduction to canoeing and kayaking. Watch posters for times and sign-up information.



Prof. Toll Named Managing Editor

Dr. Ronald B. Toll, assistant professor of biology at the University of the South, has been named managing editor of the 'American Malacological Bulletin.' The 'Bulletin' is the official journal publication of the American Malacological Union, a professional organization of malacologists. Malacology is the branch of zoology that concerns the study of mollusks (clams, snails, squids, and octopi).

Dr. Toll was selected managing editor at the 52nd annual meeting of the organization held this past July in Monterey, California. During the meeting, he also presented a paper on his ongoing studies of octopus biology as part of an international symposium on squid and octopus biology.

The 'American Malacological Bulletin' is published biannually and has a circulation of over one thousand individual and institutional subscribers world-wide.



Credit: Lynn Hutchinson

Archer

FROM PAGE 1

Some students have lost trust in the Health Officer as a result of the introduction of her moral convictions into the medical sphere of students' lives. One junior said that she could never feel comfortable going to Dr. Archer for any problem she even suspected to be sex-related.

Dr. Archer deeply regrets estranging any students and asserts that she does not judge students. "I am here to help, not to judge. All my records are kept in strictest confidence. Students have nothing to fear from me."

"A PROTEST AND PRAYER" cites lax dormitory regulations governing opposite-sex visitation and the showing of the annual "Song of Solomon Film Festival" as means by which the University allows and silently demonstrates approval of illicit sexual practices among students. "Other Christian colleges have dorm provisions forbidding opposite sex presence in bedrooms," the report states, but Dean of Women Mary Sue Cushman remarked that such rules are very uncommon even among Christian colleges.

"The showing of the pornographic—and they are pornographic—films by the Cinema Guild gives students a message that what is in them is okay to do. By allowing them to be shown, the University is silently approving of their contents," Archer said.

IN DEFENSE OF the films, Cinema Guild Director Professor Scott Bates wrote an open letter to the Vice-Chancellor in May which he believes "effectively settled the matter in the opinion of many." He asserts that the films are not pornographic and were made for "aesthetic and/or educational reasons."

"The purpose of the festival is to reveal in a positive way the breadth and profundity of the many manifestations of human sexuality, without catering to the misogyny, racism, and violence so common in other types of films," Bates' letter explains. "The name 'Song of Solomon' was chosen because that Old Testament book is one of the most beautiful collections of erotic love poems in literature." No action has been or is expected to be taken either to adopt stricter dorm rules or ban the erotic films. (Bates' letter in its entirety is on reserve at Dupont Library under Theatre 102).

DR. ARCHER DISCUSSED at least one positive response to "A Protest and Prayer." Ways to extend education of students about sexually-transmitted diseases, contraceptives, and the psychological ramifications of sexual activity are currently being explored by the University Health Office, Counseling Service, and the Deans of Students. Literature and filmstrips, along with dormitory talks and feedback sessions, will be part of a new effort to promote understanding and provide students with the best possible information on which to base sexual decisions. Dean Cushman believes that "Education, not legislation, is the best policy for the University administration to adopt."

Administration

FROM PAGE 1

some freedom of self-determination in order to benefit and learn from the Sewanee experience."

"I DON'T BELIEVE ["A Protest and Prayer"] is an accurate report," Vice Chancellor Robert Ayres said. "It's dishonest to represent this as the norm," which Ayres believes the "flavor" of the report implies.

Vice-Chancellor Ayres confirmed that no University policy has in any way changed as a result of "A Protest and Prayer." The University does, however, support the Health Officer's policy of not prescribing birth control pills to unmarried students without parental permission, which was established well before "A Protest and Prayer" was presented.

The report specifically called for an administrative ban on future showings of the "Song of Solomon Film Festival." No such action has been taken to date, nor is there reason to expect it in the near future. Ayres commented, "We trust our students and deal with them as mature individuals. By giving freedom to students, we hope they will respect [our standards of moral behavior]."

Letters

Dear Editor:

The library has a strong interest in making available to all patrons the library materials they need. In an effort to improve access to books in the stacks, the library has instituted the following policies: 1) the borrowing privileges of patrons who have overdue library materials will be suspended until the overdue materials are returned; 2) an overdue fine will be assessed at \$1.00 per book for the first week (or portion of a week) and 50 cents per week (or portion of a week) thereafter. Every patron's cooperation in returning library materials by the due date will enable the library better to meet the library needs of all.

The library has an equally strong interest in maintaining throughout the building (including the lobby area) a quiet setting where patrons can read and study without being disturbed by loud conversations. I ask all persons entering the library to modulate or lower their voices so that those who are reading and studying will not be disturbed.

Sincerely yours,
David Kearley
University Librarian

The report's pleas for tougher rules regulating opposite-sex presence in dormitory bedrooms were equally unsuccessful. "We don't want to deal with students in a repressive manner." Rather, as a community, we should live with "respect for each other," Ayres affirmed. He believes the present dormitory system is adequate, the rules are reasonable and fair, and proctors and matrons are well-trained to enforce them.

The report "works in reverse," according to Ayres. He believes such an inaccurate portrayal of the University could prevent students who share the moral and Christian ideals of the University—students who would strengthen these aspects of Sewanee life—from attending here.

Already columnist Elmo Greene of *The Enterprise* has published a description of Sewanee life that was inspired by "A Protest and Prayer" (see *The Enterprise*, August 27, 1986). The Vice-Chancellor has responded to this column in a letter to the editor of *The Enterprise* stating and affirming the University's purposes and policies in the area of student life.

FROM PAGE 5


Dear Class of 1990,

Welcome. Yours is a class of a new decade and like classes of other decades, you will become part of the rich history and tradition which make up the University of the South.

Through your experiences here, you will find that Sewanee is a true give and take. The more you give, the more you will take away with you. Part of being members of the 110-year-old Associated Alumni (which you will be after your freshman year) is understanding that you are the beneficiaries of the goodwill and stewardship of others. If it were not for the alumni fund, endowment and other gifts, tuition (excluding room and board) would be 40 percent higher. Thus, every student, regardless of whether he or she is on financial aid or paying full tuition receives a partial scholarship. Because of your generosity and concern, those who follow you will receive the same.


We alumni look forward to your joining our association and entreat you to enjoy your years here and be energetic in your undertakings at the college.

Sincerely,
R. Lee Glenn, C'57
Alumni Fund Chairman



BANNED BOOKS WEEK—

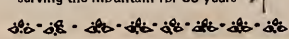
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Patsy



Charles



Caroline



Leslie



Margaret

Students Answer "Prayer"

Man on the Street

BY KYLE DICE AND SUSAN LANDRETH

What was your reaction to the "Protest and Prayer" report which called for "Christian scriptural guidelines" for Sewanee students?

Randy Horn: I don't doubt that there's sin on the mountain, I just wish I could find it.

Dean Robinson: I agree with everything they say but I disagree with everything they say.

Cyle Brueggeman: It is ridiculous that it has been taken seriously in an academic community comprised of adults.

Jim Hampson: I think it's good to see that someone still cares about morality.

Kelly Lambert: I thought it was ridiculous.

Steve Greenwood: As for morality, I think the University should stay out of it. Morals are personal choice.

Elizabeth Boldrick: Ditto.

Leslie Haynes: It's a document based on scanty knowledge of college life and makes gross generalizations. I think the community has largely dismissed it. It's not worth all the ink that has been spilled over it.

Charles Mather: Narrowminded.

Joe Wiegand: Its authors, however well-intentioned, are ill-informed, extreme in their views, and best ignored in this matter. Sewanee's students and administrators are the finest, most moral, and inspiring people I've ever met.

Elen McBeer: Libel.

John Morrissey: I don't think they have a right to tell people what they can or cannot do.

Shannon Watson: I think Dr. Archer is up here to be a doctor and not a counselor or priest.

David Brown: Bold.

Anne Doyle: Everybody has their opinions about morality in Sewanee, and we express them. What makes Dr. Archer's opinions so much more important than ours?

B. W.: I'm surprised that Dr. Archer is still here in Sewanee. I don't think she partied much in college.

James Stevenson: It was outdated a thousand years ago.

Kaare Risung: I think it was outrageous. They

are affecting lives way outside their jurisdiction. Taylor French: I don't think their opinion makes a damn bit of difference. They are, however, entitled to the freedom of expressing their views.

Caroline Beeland: I think it was unfair of them to impose their morals upon the University.

Cary Sinclair: Do they think that we're kids, or what?

Patsy Pyle: I don't think that anyone has the right to condemn another for his morals. As a school employee, her morals should not be inflicted upon the community.

Margaret Moore: I appreciate that the Health Officer has her own views, but I didn't feel that it was part of her job.

Dickie Kegley: I'm too hungover to answer that.

		CLIP 'N' SAVE						
		WUTS DJ SCHEDULE						
		SUN	MON	TUE	WED	THUR	FRI	SAT
7-8	Ed Carter	B Smith B Glasdew	Randy LanCaster	Karen Womack	Leslie Head Emerson/Lake	Laura Speers	H Cressel D Merrill	
8-9	Laura Hill	Devin Jones	Pete McPherson	Henderson Haddock	A Fitzgerald D Gofine HW	A Baker/K Stein HW	Andrew Jonas Douglasa	
9-10	Russian Hour	Jan Sanders	Cathy Houston/H White/Chester	Helen Fuhrer	Dana Welch F. Yelding TT B. Borkie	Harris Wray	Julie Rice	
10 TO 11	David Worden	H Bainbridge HW	K Greenwald C Strach	A Carpenter Collins	Matt Elliot	J Peden	B Haidewee S Graham	
11 TO 12	Annie Sweertz	John Falgout H Dunaway	D Coover HW K Stamp	W Virden F Andrew	T Holmanback HW	Brod Dethero	E Bolderick S Greenwood	
12 TO 2	Student/ Faculty Dance	Lewis McVey	Ashley Dawson	Dorothy Deas	T Vanette B Reddick	Julian Price	A Perrino S Gray	
2 TO 4	Kenya Goodnow Gil Galchert	Emaly Gwy Kyle Dice	Christine Brown	James Stevenson	Liza Johnson	Ron Cherry	Jim Pugh	
4 TO 6	Chicago Symphony Orchestra	A McGarry 4-5 French Hr	Elizabeth Klopstock	Lynn Kaiser	Tucker Deaton	Achley Jackson	Blake Ellis	
6 TO 8	Lee Kinnaman 6-7 Randy Horn	Hubert James	Mark Holmberg	Buck Gorrell	Kot Cook	S Stetford H Shalte	CC Pilgrim C Baron	
8 TO 10	Bob Jones	Marsha Nettles	Richard Kegley	Ross Peters	Cary Sinclair	Greg Wolf	K Seaver S Haynes	
10 TO 12	Johnny Hill	Todd Oliver	Roger Hodge	Peggy Hodgkins	George Mathews	Kelly Gardner	C McVey E Love L Miller	
12 TO 2	Michael Allen	Una Manson	B Lamb K Sullivan E Ranson	Gilhan Randell	Stevenson Mofat	James Trask	Chris Tidwell	





Credit: Lynn Hutchinson



Kenneth R.W. Jones: 1930-1986

DR. KENNETH RUDGE WILSON JONES, 56, Professor of French and chairman of that department at the University of the South, died on June 28 at Sewanee. An especially popular instructor, his funeral attracted a large number of students and alumni, many of whom traveled long distances to pay tribute to a man whose wit and teaching ability made him a favorite at Sewanee for over twenty years.

Dr. Jones' life and work, and the many friendships he cultivated here, ensure that his memory will live on among all those who knew him. As professor and friend, Dr. Kenneth Jones has joined the ranks of that select group of Sewanee professors who are remembered with affection and respect for decades to come.

A native of Monroe, North Carolina, Dr. Jones graduated from Davidson College, and received his master's and doctorate from the University of North Carolina. He also studied as a Fulbright Scholar at the University of Dijon, France. Before coming to Sewanee, he was a member of the faculty at Louisiana State University.

In addition to his teaching duties, he was secretary of the Sewanee chapter of Phi Beta Kappa, a member of the Red Ribbon Society and the Alpha Tau Omega fraternity. He was also a member of the 8:00 congregation at All Saints' Chapel.

Traditionally, the ideal Sewanee professor is someone who interacts well with students both in the classroom and elsewhere. In many ways, Dr. Jones epitomized that ideal. He knew a great many students, and enjoyed inviting them for meals and conversations at his home. In class, he was demanding and thorough. In the words of one former student, "I would get up at 6:00 to work for that class. I was miserable if I wasn't prepared."

The funeral was conducted by the Reverend Herbert S. Wentz, Professor of Religion in the College and Marshal of the University Faculties. Dr. Jones was buried in the University Cemetery.

