

# The Sewanee Purple

SEWANEE, TENNESSEE

October 30, 1997

Vol. CLXXVII No. 4

## King of frat jungle beheaded

by Dalton Lyon

On the night of Friday, October 3, the SAE lion was vandalized by four Sewanee students. The lion's head was knocked off with a sledgehammer.

The destruction was discovered by junior George Haskell shortly after the incident, who informed the SAE president, Reggie Ramsey. The police were called to the scene and a report was filed.

The four students each confessed to the SAE fraternity and to Dean Pearigen. Dean Spray sent the offenders to the Discipline Committee which convened and made its decision on October 11. One of the students will remain on campus for the remainder of the semester but will be on suspension next semester. The other three were immediately suspended for the remainder of this semester and will face social probation when they return after Christmas. Along with these punishments, the four students are responsible for paying reparations for the damage to

the lion.

This is not the first time an attempt has been made to desecrate the lion which flanks the front entrance of the SAE house. Besides numerous

layers of paint that has been added over the years, the lion was successfully stolen about twenty years ago, according to Ramsey. After this incident, the fraternity made their lion more secure by stabilizing it

with four poles and ten feet of cement.

The SAE's are trying to restore the lion without severely altering its original shape. They have already put some pieces back together and have contacted several sculptors with the hope of fixing it soon. The outside layer is made of Potter's Metal and the inside is filled with cement. The earliest recorded date of the lion is 1932, although it is believed by many students to be much older than this, with some rumors placing it back to the Civil War days.



the rubble and remains of the SAE lion

## Party Weekend ends in hospital for five students

by Kelly Smith

The campus has survived yet another Fall Party Weekend, but not without some instances that have alarmed the campus.

According to Dean Spray, five students were taken to Emerald-Hodgson Hospital this weekend for medical emergencies caused by over-consumption of alcohol. Four of these occurred Thursday night, but not from one particular party as rumors around campus have claimed, and one occurred Saturday night. Spray, who stays on call during Party Weekends for emergencies such as these, went to the emergency room with all of these students.

"I go to the hospital because these students need an advocate," said Spray. "I don't call parents unless there's imminent danger, because they will get bills from the hospital anyway."

The students involved do not receive any punishment from the school. In medical crisis situations involv-

ing under-age drinking or actions that would otherwise require disciplinary action, Spray believes that students need alternative types of help.

"Students who are taken to the hospital for drinking do not get into trouble from me," Spray said. "It is more important for them to get help from their friends and from me than to worry about being punished. I am all for having fun, but I also worry."

The number of emergencies on Party Weekend did increase this year. It is common to have some accidents, but not to the degree of five students spending the night in the hospital. "When I started Sewanee in '92, people used to go to the hospital on Party Weekend for stitches when they fell down or punched a window," said senior Henry Parsley. "Only about one person would be taken to the hospital for alcohol poisoning."

Spray believes that the increase is not necessarily a cause for alarm and that the increase could be inter-

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## Womack missed by all

by Sally Cassady

Most upperclassmen undoubtedly remember Ken Womack, the Marriot employee who worked in the Tiger Bay Pub and managed Gailor last school year and part of this fall. He was the guy with the white hair and the mustache who always



Ken Womack, left, will no longer greet hungry students

welcomed students as they came in the breezy entranceway to Gailor. Most upperclassmen have probably also noticed that Mr. Womack's smiling face is no longer there to greet hungry Sewanee students, and they miss the man nick-named by Sewanee as "Captain Gailor."

According to Eric Koenig, Director of Marriot on the Mountain, Womack is no longer employed by Marriot Food Services. "Ken was with Marriot for about a year and a half, and moved from the Pub management position to Gailor" Koenig said. "He had a great personality and was well-liked by the students. We will miss him and hope that he is doing well."

Koenig had no other comments regarding the reasons of Womack's dismissal except that he

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## Demasiado deserves snaps

by David Price

Jazz fans on the Mountain ought to be rejoicing nowadays. The jazz-fusion quartet *Demasiado* has recently poked its head up amidst lame soul groups and refried cover bands that so often dot campus social events. The ensemble features Warren Hold on lead guitar and vocals, Jason Price tickling the ivories, Ben Roosevelt steadily thumping along on bass, and Rob "Animal" Smith all over the drums. *Demasiado's* first performance took place on October 11th in Guerry Garth before a very responsive crowd of students and locals there to experience a night of relaxation and musical exploration. They were not disappointed.

The band has chosen to label their music as "jazz-fusion" even though their repertoire includes a couple of numbers not usually considered to be even "jazz." Since many might not know what the term "jazz-fusion" refers to exactly some explanation is needed. Jazz music had its heyday throughout the 1960s involving such distin-

guished and defining artists as John Coltrane, Charlie Parker, and the legendary Miles Davis. These artists carved their niches in American jazz music using traditional acoustic instruments including but not limited to the saxophone, trumpet, standup bass, drums, and piano. However, with the development and influence of rock and roll in modern culture, jazz musicians were confronted with new musical territory made possible by the different musical capabilities of electric instruments. Not surprisingly, some old-school jazz musicians, like Miles Davis, jumped at the opportunity to take their music where jazz had not been before.

It was after this discovery by visionary musicians that the music really gets weird. Bands like Miles's started applying electric guitars, basses, distortion effects etc. to a musical tradition that already thrived on testing the limits of music as an art form. From this newer form of jazz that involves electricity and

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## Tigers claw their way to the top

by Katherine Petty

The fate of the Southern Collegiate Athletic Conference's volleyball teams will be determined this season by mental toughness. Sewanee (4-3 SCAC, 10-13 overall) feels that their physical endurance has been present, but they lack some of the mental strength needed to succeed in the 1997 season.

The Tigers just came out of the cross divisionals tournament where they finished 2-2, losing to Southwestern and Trinity. They succeeded, however, in defeating Hendrix and Rhodes.

This weekend Sewanee will play in the Averett, Cougar Classic Volleyball Tournament in Danville, VA. However, the Tiger's biggest challenge will occur the following weekend in the SCAC Championship. This tournament will take place

at Rhodes College in Memphis, TN. Sewanee will take on Millsaps in the first round, and with success, and will move on to Trinity in the second.

The Tigers have a lot of potential to advance to the top of the conference in this championship tournament. Their biggest challenge will be overcoming their troubles with consistency. Every player has her day on the court, but they will need to play well together in order to secure the number one seed in the conference. Senior volleyball player, Elizabeth Cunningham, believes that the Tigers have had a

good season thus far. Sewanee is looking forward to conference tournament, and their ability to finish in the top. "This is the best team we've had in the four years I've been playing," says Elizabeth.



Jen Bulkeley makes a volley

# On the Mountain, Leadership opportunities abound

by Sylvester Tan

A few weeks ago, a professor remarked to me that Sewanee students did not seem to be very good leaders. I asked him to explain why he felt this way, and he replied, "Students here don't seem passionate about anything. When was the last time you saw students protesting?" I pointed out jokingly that it would probably take something like banning alcohol to make the student body protest. I then realized in horror how much truth there was in my statement, exaggerated as it was. Although I do not necessarily believe that student protest is an accurate indicator of student leadership, I was curious as to just how active students were as leaders.

If Sewanee has a problem with leadership in the student body, it would not be alone among colleges. Mass media laments the ambivalence of today's young adults, which have become known as "generation X." Why do young people today not care more about the critical issues that face the world today? Why do things like the fires in Southeast Asia, the lack of clean water in two-thirds of the world, or the threat of post-Soviet nuclear proliferation elicit little more than a concerned remark and a yawn from most students? We are not really rebelling, and we do not really have a cause. Every generation seems to find something from which to save the world, but we may discover that we most need to save the world from ourselves. Perhaps we do not care about these issues because we do not see how they affect us.

Before we write off leadership at Sewanee, we should consider other ways in which students can lead. Contrary to what my professor said, leadership is alive among many students, although it is sometimes found in unusual places. Of course, one can always point to those students in the Student Assembly and the Order of the Gownsmen as campus leaders, but I also find the Sewanee Outing Program to be among the centers of leadership on campus. The SOP's structure makes it an ideal place for students to build confidence, gain knowledge, gradually take on responsibility, and assume positions in which they develop and show leadership.

The SOP also seems to develop an awareness for the outdoors in which students gain a deeper appreciation and a greater passion for the environment.

Students take charge in athletic teams like the crew and football team, in service organizations such as Habitat, school tutors, or APO, in Greek organizations, and in countless other ways. Students can get excited about some things. They are often excited about partying, and occasionally excited about sports. In these and other areas, Sewanee's students are showing strong leadership. Perhaps, instead of asking if we have student leaders, which we obviously do, we should be asking if

*we may discover that we most need to save the world from ourselves.*

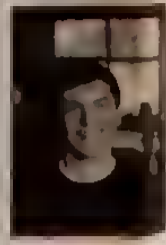
others are content to stick their head in a hole. Our participation as citizens of the world is a topic far too exhaustive to cover in a book, let alone a newspaper column. Nevertheless, this is what I plan to examine in subsequent columns. So much goes unnoticed by all of us that it is time that we reexamine the way we view the world. I hope that this column will help us think about things from a different perspective, to better prepare us to be the leaders which we will become.

I seek to look at things which touch the life of the Sewanee community in a thought provoking way. Students often talk about how easily they can get isolated from the "real world" on the domain. Often, however, students are so absorbed with academics, athletics, extracurricular organizations, and themselves, that they do not notice the world of the domain— an extraordinary world within a world. My goal is to show the importance of the mundane, to bring issues into focus for the ambivalent, and to make issues more fuzzy for the headstrong. I ask for your patience if my articles do not always seem to have a point.

In upcoming editions of the Sewanee Purple, I will be examining Sewanee's role as the Episcopal University. How Episcopal is the University of the South? What are your opinions about the university's religious ties? I will also be looking at Sewanee angels, student involvement in the community, and Sewanee's outdoorsmen. If you would like, you may e-mail any comments about these or any issues on the domain to [tan\\_sg0@seraph1.sewanee.edu](mailto:tan_sg0@seraph1.sewanee.edu)

# Promise Keepers: A Poor Solution For America's Families

by Scott Maule



With daily reports about the demise of the family in America, it is not surprising that society has been scrambling to come up with answers. The rising rate of divorce and out of wedlock births, along with the many alarming stories of spousal abuse, have given rise to a group of men called the Promise Keepers. Promise Keepers seek to revitalize the institution of family in America through prayer and religious unity. On October second, in order to demonstrate their commitment to being better husbands and fathers, Promise Keepers rallied approximately 700,000 strong on the national mall in Washington DC.

With such noble intentions of saving the American family, it was initially difficult to understand how the "sacred assembly" could be criticized. However, upon closer evaluation of the means advocated by Promise Keepers to achieve their ends of restoring the family, it becomes very clear why some women's groups protested the Promise Keepers' national rally. Apparently, Promise Keepers advocate that men should be better husbands and fathers by taking back the leadership role in the family. Men shouldn't just become more involved in the family; men should take control of the family. Understandably, such blatant patriarchal messages are considered to be very dangerous by all men and women concerned with promoting equality in society and in the family.

In fairness, it should be pointed out that the Promise Keepers do advocate that men's leadership roles in the family should be viewed as a service to

the family, rather than a form of domination. However, a "kind" authoritarian is still an authoritarian. Whether nice or tyrannical, the patriarchal restructuring of the family advocated by the Promise Keepers still creates hierarchical power structures within the family that are inconsistent with any modern-day notion of equality.

If equality of the sexes is to be taken seriously in our society, family deci-

*After a long battle for equality in this country, America can not afford to raise a generation which does not recognize the equality of all humans.*

sions should originate from a cooperative decision between both spouses — anything less places one spouse in a subservient role to the other. In the Promise Keepers case, women take a back seat to the man's decisions governing the family.

Such a patriarchal view of the family should not be taken lightly. In fact, it should be rejected for two important reasons. First, studies about the political socialization of children indicate that the family is the primary source of influence for children's conceptions of the world. What kind of lesson about equality does a child learn from a family that is based upon a patriarchal power structure? Any lesson of equality taken from such a family is hollow at best. How can a child be expected to understand that men and women are equal if important family decisions are exclusively made by the father? Sure, the mother might have some input into the deci-

sion-making process. However, when the final decisions are always made by the father, a clear message is being communicated to the child: women, while important, are subordinate to men. After a long battle for equality in this country, America can not afford to raise a generation which does not recognize the equality of all humans.

Secondly, the use of out-dated value systems, even if they do mean that the man helps around the house more, ends up clouding a more direct discussion about gender roles in America. There should be real dialogue about how changing gender roles effect the institution of the family in America. However, appeals to old value systems pollute that dialogue with charges of patriarchy on one side and femi-nazis on the other. A discussion should take place about how more modern notions of equality, rather than in conflict, can be compatible with the family. The modern-day notion of equality is here to stay. There is no reason why the institution of the American family can not or should not work within the context of equality.

In conclusion, the Promise Keepers should be complimented for their support of the family. However, any compliments should stop there. Promise Keepers' proposed solution to the crisis of the American family is wrong and out-dated. Attempts to salvage the institution of the family should not scrape the basic American principle of equality in order to secure the family. The real challenge for America is to promote the dual values of family and equality in a harmonious way. Unfortunately, at least for now, the Promise Keepers represent a distraction from any such dialogue.

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# This Halloween, the creatures of the night must be tamed.

Demian Perry, Editor

Halloween isn't as fun as it used to be. The culture of consumerism has turned what was once the year's most mysterious evening into a children's Mardi-Gras of plastic masks and sugar highs.

Sadly, there is no place for the college student in the modern version of All Soul's Eve.

It wasn't always that way. According to Brown Patterson, Vice-Chancellor Wiggins used to invite students to his house (then Fulford Hall) on Halloween to tell ghost stories by the fireside. Imagine roasting marshmallows in Clement-Chen Hall; somehow it wouldn't have the same je ne sais quoi - don't you think?

But even if we can't get Sammy to conjure up anything but himself this Halloween, we can still tell some good, old fashioned Sewanee ghost stories ourselves.

And there are plenty of them - stories, that is - to fill an evening with fun. As the November, 1892 *Cap and Gown* reports, "Sewanee ghost stories are common, but Sewanee ghosts are very uncommon." The discrepancy probably exists because most ghost stories at Sewanee emerge not from the grave, but from the bottle.

If you have ever seen a silhouette stumbling awkwardly down the sidewalk in the moonlight (a rare sight at Sewanee) you may have sighted one of the Mountain's most scholastic

spooks. The Headless Gownsmen, also known as the Ghost of Wyndcliff Hall, dates back to the turn of the century. As the legend goes, the ghost was a student at Sewanee during the Reconstruction. One night, while cramming for a test, his head became heavy with facts and fell off. It has been said that the Headless Gownsmen wanders the streets all night, unsuccessfully searching for his head. He inevitably finds it by morning and then loses it again as soon as evening - or the weekend - rolls around. In his preface to Marcia Hollis' celebrated book, *The Witch of Shakerag Hollow*, Arthur Ben Chitty writes of the Headless Gownsmen: "there are good reasons for believing that a student stumbling in the dark was tripped by him." It seems the Headless Gownsmen was an active trickster this past weekend.

Marcia Hollis' book is full of fun stories about Sewanee's creatures of the night. The Witch of Shakerag Hollow, for which the book is named, figures prominently in most of her stories. (Curiously enough, Shakerag Hollow was once the place Sewanee students went to purchase bootleg liquor during Prohibition). In one of her stories, the daughter of a previous Vice-Chancellor goes spelunking with her boyfriend and doesn't come back for a long time. On her return she explains how she and her friend became lost in the witch's cave and - among other things - were charmed by a snake, though "both of them knew that snakes rarely entered caves." The only part of this story that is unbelievable is that the Vice-Chancellor believes his daughter.

Hollis also writes about a gentle ghost named Horace in her story, *the Ghost of Guerry Garth*. Horace sleeps during the day in one of the suits of armor in Convocation Hall, and at night he walks around in his armor. She even has evidence of the ghost's nighttime haunts. One

day the Vice-Chancellor found the armor from Convocation Hall in a pile at the base of Breslin tower. On another occasion, the whole town was awakened at midnight when the bells in Breslin Tower rung 64 times; and on yet another occasion, "Horace" was seen climbing Breslin tower wearing a toga...er...sheet.

Next time you're skinny-dipping with friends and feel a sharp nip in the posterior, it's probably the Lake Cheston Monster, another of Hollis' colorful favorites. The Lake Cheston Monster ("Nellie") has been known to bite college girls swimming at night.

While Hollis' humor is subtle, it boldly reveals a side of Sewanee that is seldom talked about. Sewanee's creatures of the night, she shows us, have been having a good time for a long time. If we laugh with

coherent "nevermore." or something like that.

As if this wasn't enough, the other night I met yet another horror in the bathroom on the third floor of Quintard. After flipping the light on and wiping the sleep out of my eyes, I found myself in a scene from *The Exorcist*. Some poor, possessed soul had projected pea soup all over the tile floor, onto the mirror, and into the trash can. "Surely nothing human could do this," I thought to myself, "and especially on a substance-free hall." Nonetheless, the evidence was there, and it unfortunately remained there until Tuesday afternoon.

For all the pranks that may have been pulled in the past, few can be characterized as vandalism. Recently, however, things have changed. Last year, Sewanee's creatures of the night painted graffiti on the Chi Psi's rooftop. Some other spooks defaced the Phi moose. This semester, some creative goons smashed in the face of the SAE lion. Sewanee has a new pack of nocturnal animals, and they obviously have no class. There is nothing funny about vandalizing a moose. Well, maybe it is a little funny. The destruction of one of Sewanee's oldest statue, however, is nothing short of



reprehensible.

As any ghost-hunter knows, most haunted houses only have room for one haunt. If mindless truants continue to haunt our Mountain, we risk losing all that Sewanee was built on. The Headless Gownsmen is still with us, but he's packing his bags. Let's bring the fun back to Halloween - and the night - before it's too late.



**There is nothing funny about vandalizing a moose. Well, maybe it is a little funny.**

Hollis at the adventures of her "ghosts" it is because these stories strike a familiar chord. All Sewanee students could probably tell some stories of their own.

What distinguishes the modern spooks of the Mountain from those of the past, however, is that they have lately taken things a bit far.

I have been personally discouraged by some recent actions of Sewanee's creatures of the night. A few weeks ago, I woke up at three in the morning to the sounds of a ghastly specter. He was stumbling with an almost super-natural grace and staring at me with wandering eyes. I thought he looked like a friend of mine so I called out his name. His response, however, was in a garbled and slurry voice that I had never heard before. "Hey tool" was all he said before he disappeared back into the darkness from whence he had come. I would have preferred a more

## Letter to the Editor

Dear Editor:

Last Tuesday, the 7th of October, there was a University-wide meeting to discuss an issue that will affect every student at this University, possibly for years to come. The Alcohol Issues Committee explained how they were going to proceed to review and to make recommendations about alcohol use and abuse at Sewanee. One of the co-chairs, Dr. Robert Benson, had prepared materials to give to representatives of the Purple and the Legacy. Despite the importance of this topic and the few students attending to

learn this information for themselves, there were no reporters covering this event. With this type of journalism how will students understand and debate these important issues? To paraphrase one attendee, "We need to be reading about alcohol issues in the Purple rather than the absence of Gailor mints."

David L. Spaulding, Ph.D.  
University Counselor  
October 10, 1997

*I apologize for not covering the Alcohol Issues Committee meeting. I must add, however, that the said materials were not received until after the deadline for assigning articles. This may have been due to the fact that the materials were sent to the former editor. In the future, all correspondence should be addressed directly to "The Sewanee Purple." This negligence does not - by any means - reflect upon the quality of journalism in this newspaper. The "Gailor mint" article to which "one attendee" refers was on the Back Page, a part of the Purple that has always been reserved for non-journalistic endeavors.*  
-Ed.



*The Headless Gownsmen of Sewanee - from the Purple*

# The Sewanee Purple

The Official Organ of the Students of the University of the South

Established 1892 - A Legacy of 105 years of Student Journalism

The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the editor in consultation with the staff and under the authority granted by the University Publications Board and the Order of Gownsmen.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

Letters to the editor are welcome and should be mailed directly to Editor, Sewanee Purple, or sent to the Purple's e-mail address. Letters must be received by the Thursday following the publication of the previous issue and should include the writer's name, telephone number, and year of graduation (or relationship with the University). Unsigned letters will not be printed. The Purple reserves the right not to print articles of excessive length or poor taste. Grammatical errors will be printed in letters to the editor.

The editor will be the final judge of the appropriateness of any submission.

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## News Release

### National Science Foundation Graduate Research Fellowships Competition Announced

The National Science Foundation (NSF) will award approximately 1,000 new Graduate Research Fellowships (Graduate Fellowships and Minority Graduate Fellowships) to support graduate study in science, mathematics, and engineering.

Fellowships are awarded for graduate study leading to research-based master's or doctoral degrees in the fields of science, mathematics, and engineering supported by the NSF. Applicants must be citizens, nationals, or permanent resident aliens of the United States at the time of application. Separate competitions are conducted for Graduate Fellowships and Minority Graduate Fellowships, each with additional awards offered for women in engineering and computer and information science. Minority Graduate Fellowships are available to members of ethnic minority groups that traditionally have been underrepresented in the advanced levels of the Nation's science and engineering talent pool.

Each three-year fellowship provides a stipend of \$15,000 for 12-month tenures, and a cost-of-education allowance of \$9,500 per tenure year.

Graduate and Minority Graduate Fellowships are awarded on the basis of ability. Applications are evaluated based on all available evidence of ability, including academic records, recommendations regarding the applicant's qualifications, and Graduate Record Examinations (GRE) scores.

The deadline for applying in the 1998 competition is November 6, 1997. Awards will be announced in late March 1998. The NSF contracts with Oak Ridge Associated Universities (ORAU) to provide the support services for this prestigious fellowship program. For additional information, contact the NSF Graduate Research Fellowship Program, ORAU, PO Box 3010, Oak Ridge, TN 37831-3010, phone (423) 241-4300, E-mail nsgrfp@orau.gov, or fax (423) 241-4513.

Established in 1946, ORAU is a consortium of 88 doctoral-granting colleges and universities that serves the government, academia, and the private sector in important areas of science and technology.

# NOW prepares students for the "real world"

by Amy Eikenberry

Not so long from now, a number of us will descend down the mountain, hoping that our years at Sewanee have equipped us with the necessary tools to survive in the "real world". Perhaps we will be comforted by the thought of liberal arts education, our improved technological skills, and our perfected bartending hand. For some, the move into the professional world will be relatively unobstructed. For many others, however, achieving success as a professional means much more than just finding a job. For those groups of people who find themselves on the margins of the status-quo, the professional world presents a number of unexpected and infinitely complex issues. The status-quo in the United States is defined and maintained by a white male perspective, and many women step blindly into this world unprepared to confront the complications generated by this perspective.

On October 1, the National Organization of Women (NOW) sponsored a panel discussion aimed at dealing with the realities of being a professional woman. The focus of the meeting was to provide a forum for women to share and learn from each others'

experiences and to develop strategies to make the transition into the professional world smoother. One of the goals of the discussion was to help prepare students for this transition, but a pathetically low attendance (only 3 college students, including yours truly, on assignment) means most people will have to get the information second hand.

Dr. Patricia Heck, Chair of the anthropology department, began the meeting with a discussion of Paula J. Caplan's book, *Lifting a Ton of Feathers: A Woman's Guide to Surviving in the Academic World*. Caplan explains that while the professional world offers a variety of benefits: allowing someone to earn respect, make money, wield power, and express their voice, these benefits are difficult to achieve if that professional is a woman, and even more challenging if the woman belongs to a minority group. Difficulties arise when cultural expectations for women clash with certain expectations for professionals. For example, women as a sex are generally expected to display certain attributes, to be nurturing, emotional, intuitive, and passively well-behaved. Professionals, on the other hand, are expected to be secure, confident, competitive, assertive, and

logical. A woman in the professional world is forced to confront two sets of opposing biases: how she should be as a woman and how she should be as a professional.

In her book, Caplan explains that a professional woman often get caught in the Catch-22s of such expectations. Some of the more frustrating examples include: women professionals are not considered *real* women if they do not have children, BUT women who have children and devotes a great deal of time with them is said to not take her career seriously. A woman who speaks up is aggressive and does not know when to quit, but a woman who remains silent is passive and incompetent. The panel members, which included a professor, an administrator, a head librarian, and an university lawyer relayed their experiences in the professional world. Many admitted that they have had to deal with some of the Catch-22s described in Caplan's book, both in graduate school and during their professional careers. "I feel that there are definitely Catch-22s with being assertive and firm in my decisions," says Dr. Nancy Berner, a biology professor here at Sewanee. She explains that she is asked for favors, such as extension of deadlines and rearrangement of test dates, more

often than her male colleagues. She feels that students are often not respectful of her decision if she denies a request; sometimes a student will either doggedly persist, believing that she will eventually back down or will respond with a negative evaluation at the end of the term, claiming her to be "unapproachable" or "intimidating". In the face of such situations in the work place, the panel members offered advice to emerging professionals on how to rise above the complications generated by the cultural expectations. They emphasized the importance of making a support system for yourself and to support other women in turn. Without such systems, many women are left isolated and powerless.

NOW will be sponsoring similar events in the future, hoping to raise awareness among the student body. We as students cannot consider ourselves so far removed from such issues. Often we do not realize how our actions contribute to the maintenance of cultural stereotypes. It is important for both men and women to take stock of how one imparts their biases on professional women and how one can manage such biases and become established as a private and public individual.

## Convocation and Campaign for Sewanee meet with success

by Yancey Norris

On Tuesday, October 14, the University celebrated its second convocation of the year. While the opening convocation of the University, celebrated in late August, honored the students earning gowns, this most recent one honored Sewanee's Founders and four individuals to whom the University presented honorary degrees.

Norma Patteson Mills, a community leader in Chattanooga, received a Doctor of Civil Law. Mrs. Mills is a native of Virginia and a graduate of the University of Tennessee at Chattanooga with a degree in psychology. She is also a graduate of the Education for Ministry program.

Mills currently serves on the board of trustees for several community service organizations in Chattanooga: the AIM Center (a psycho-social center for the mentally ill), the Tennessee River Gorge Trust, the Hunter Museum for American Art, and T.C. Thompson Children's Hospital Foundation. She is also vice chair of The Campaign for Sewanee and co-chair of the Visiting Committee of the School of Theology, as well as a former member of the Board of Regents.

Harry Charles Payne was also honored with a Doctor of Civil Law. The president of Williams College, Payne, who prides himself on having never left college, is one of the country's strongest and most vocal supporters

of independent college education. After earning his bachelor's, master's and doctoral degrees from Yale University, Payne began his career in academia as a history instructor at Colgate University. He went on to teach at Haverford College, where he also began his administrative career as provost and later acting president, and at Hamilton College, where he became president.

In addition to his rich academic backgrounds, Payne has received honorary degrees from Hamilton, Colgate, Williams, and Amherst College. He currently serves as director on several boards, including Barnard College, Williamstown Theatre Festival, and the National Association of Independent Colleges and Universities.

Willis Barnum Coker McCarty received a degree of Doctor of Divinity. A graduate of the University with a bachelor's degree in history, McCarty also received his master's of divinity from the University's School of Theology.

McCarty, who currently serves as regional canon for the Diocese of Florida, has held the post of rector at St. Mark's in

Jacksonville, St. Andrew's in Panama City, and Holy Trinity in Apalachicola. He is the vice president of the House of Deputies, was a member of the Presiding Bishop's Fund for World Relief, and served on the executive council of the National Episcopal Church.

The fourth honorary degree recipient, Zara Shakow Steiner, was awarded a Doctor of Letters. Steiner, a promi-

Swarthmore College, Stanford University, the Institut Universitaire de Hautes Etudes Internationales in Geneva, Switzerland, and at Cambridge University, where she is currently a lecturer and director of studies in history.

Steiner, who has authored four books, is a member of the Royal Historical Society. She has received a John Harvard Fellowship, the European Cultural Foundation Award, and a Simon Guggenheim Foundation Fellowship.

Dr. Payne delivered the Founders' Day address on Tuesday. He focused on the importance of independent colleges and universities in education today. Specifically, he discussed the benefits of a liberal arts education. According to Payne, a graduate of a liberal arts institution possesses the analytical and communication skills necessary to keep pace with the rapidly changing world around him.

After Dr. Payne's address, Vice Chancellor Samuel Williamson reported the success of the Campaign for Sewanee. The Campaign, which is not scheduled to end until December of this year, has recently surpassed its goal of \$92 million. In addition to the generous donations by alumni and friends of the University, Williamson pointed out the large number of donations and pledges by the faculty and staff of the University.



Sewanee's second convocation of the year

nent authority on the First World War, earned bachelor's degrees from Swarthmore College and Oxford University, master's degrees from Oxford and Harvard University, and a doctorate from Harvard. She has taught at Vassar College, Princeton University,

# Wimberley hopes to strengthen University ties to the Episcopal church

by Caroline Brooks  
The university's new Chancellor, Rt. Rev. Don A. Wimberley,

Allin spoke. Wimberley has served as a member of the Board of Regents

absolutely love Sewanee and I want to do the best job that I can do to further its ministry and mission."

As Chancellor, Wimberley's responsibilities are varied, though largely ceremonial. He chairs the Board of Trustees, sits as member of the Board of Regents by virtue of his position, and acts as the voice of the bishops of the 28-owning dioceses of the university.

Wimberley was born in 1937 in Louisiana. He is married and has two children. Wimberley graduated from Louisiana State University in 1959 and received his Masters Degree in Divinity in 1971 from Virginia Theological Seminary. Before becoming bishop,

Wimberley served churches in New York, Louisiana, and Florida. He was consecrated bishop coad-

opened his first meeting of Sewanee's Board of Regents earlier this month. Currently the Bishop of the Diocese of Lexington (Kentucky), Wimberley was elected at the trustees' meeting this past May. Bishop Wimberley is the university's 21st Chancellor. He was installed by retiring Chancellor Rt. Rev. Duncan M. Gray.

While not a Sewanee graduate, Bishop Wimberley has many connections to the university. While in seminary, the bishop of his home diocese of Louisiana, Rt. Rev. Girault M. Jones, was university chancellor.

At Wimberley's institution as Dean of the Cathedral of St. John's in 1978, then Chancellor John. M.

from 1991 to 1997. "I have a real devotion to this place," Wimberley said. He continued, "I



photo by Anne Sammler  
Although the university's new chancellor, Rt. Rev. Don A. Wimberley never attended Sewanee, his many ties with Sewanee, both past and present, qualify him for his six year term.

## Womack... from page 1

is missed by the staff, and Marriot itself is sorry to no longer have a manager who was so friendly and hospitable to students, faculty, and staff.

Koenig hopes that students have the sense to ignore rumors surrounding Womack's situation with Marriot, and wishes that the entire ordeal would "die quietly." He said that Gailor comment cards have been saturated with remarks and suggestions regarding Womack and students seem to be concerned for their favorite Marriot employee who always gave service with a smile. Koenig, on behalf of Marriot, also wished to let the campus know that Womack's situation was handled very professionally by Marriot legal counsel and involvement of the University. In order to protect Ken Womack and his family on the mountain, details concerning his absence were not given.

Marriot's sympathy parallels that of the students. "I even saw him at Foodland last year and he remembered my name," commented one Sewanee student. Mr. Womack indeed is missed by hungry Sewanee students looking for a place where someone knows their name.

**Purple ads work**

## Party Weekend...

from page 1

preted as a good thing, because students were attended to professionally rather than by someone else who is drunk or not getting help at all.

Others feel that this increase indicates a major problem. "Many of these people were freshman who had no one to watch out for them," said junior and Gorgas proctor Alison Clyde.

Clyde stayed one night in the hospital helping a student. She said that the degree of drunkenness that she witnessed was like nothing she had ever seen before.

Spray said that it was problematic to have so many people in the hospital at one time, because some students were so belligerent that they were abusive to the nurses and EMTs who were trying to help them. Clyde said that there was a major problem with friends of the sick students, themselves not in a sober state, standing in the way of the medical staff.

Parsley, a volunteer

on the Vice-Chancellor's alcohol research committee, said that he sympathizes with the problem. "I've been there," said Parsley. "I've had alcohol poisoning and my stomach pumped, and it's literally the worst thing to have a one inch hose stuck down your throat while you're still conscious."

Parsley believes that a lot of changes should be made concerning Party Weekends, like not allowing anyone to drive and regulating the amount of alcohol that students can bring into parties. He believes that students need to know what alcohol does to their own bodies to learn their limit. This could be done by having someone tell each interested student what their limit is when their weight and other factors are considered.

"The problem with the school is not drinking," said one sophomore. "The problem is stupidity, and that's not what I expected from students at a school the caliber of Sewanee."

## Purple remembers...



recovered from the 'purple archives'

*Donned in the noble vestments of the Notre Dame academic, a young, civilized, and well-rounded Sewanee gentleman sings with his colleagues in All Saint's Chapel. Deep inside that polished exterior, however, dwells the heart of a lusty, rough-and-ready Greek soldier yearning to put on his impenetrable armor and give a mighty yelp as he charges into the Trojan line. But fear not, ladies of the Mountain, he's only practicing.*

# Tigers trample the Generals

by Sean Bowman

The Tigers exploded Saturday with a 48-18 obliteration of the Washington and Lee Generals.

Halfback Scott Matthews started things off in the first quarter with a 33 yard scamper, which took the Tigers to the three yard line. On the next play Matthews scored and put Sewanee up 6-0 (PAT was missed). Washington and Lee answered with an 80 yard drive capped off by a 39 yard TD run by halfback Hanley Sayers which put Washington and Lee up 7-6. Fortunately for Sewanee, that was one of the very few highlights the Generals had during the game, and the only time in the game the

Generals would lead. Sewanee scored again on their next possession marching 58 yards, and finishing the drive with fullback Brian Morrison's three yard touchdown run.



John Stroup throws an astounding pass photo by Len Hutchinson

Meanwhile, the Tigers' offense was having a field day versus Washington and Lee's porous defense. In the second quarter alone the Tigers scored three touchdowns, including a 47 yard TD pass from quarterback Max Fuller to Matthews and a 66 yard TD run by quarterback John Stroup. The onslaught continued in the second half, with one touchdown in both the third and fourth quarter, on runs by Morrison and fullback Craig May. Sewanee only

punted four times (versus the Generals' nine punts). The Tigers (4-3) had a combined 641 yards of offense, a season high, with 537 of the yards coming on the ground.

continued on page 8

# What ever happened to the Dale Murphy's?



As the World Series got underway Don Ohlmeyer, the former sports executive who heads NBC's West Coast division told entertainment critics in a conference that he hoped for a sweep by either team so that Thursday night's "Must See TV" events like "Seinfeld" and "ER" would not be interrupted. He added that he also

hoped that the A&E channel would take such low-rated baseball away from NBC. My man, Don - way to go brother.

This is exactly what baseball needs. It needs big giant slaps in the face. Changes need to be made because nobody wants to watch it anymore (at least I don't anyway), as Mr. Ohlmeyer would be glad to reiterate. And, the reasons not to watch baseball are numerous.

1. The strike zone is way too stinking small. This is evidenced by the fact that the combined score of games 3, 4, and 5 of this World Series was 28-25. The players association basically decides what the strike zone should be, but pitchers only make up a puny minority of the players association. So, what you get is a bunch of really great pitchers throwing at a strike zone the size of a pie tin while chumps like Albert Belle wait for something fat to tee off on.

2. It is hard to find a likeable baseball player these days. What happened to the Dale Murphy's? He did milk commercials - a portrait of wholesomeness, a hero. I would have killed for his autograph. These days when approached by a ballplayer I might say, "Not only do I not want your autograph, but could you please get away from me before I get sick to my stomach." So many ballplayers get suspended for drugs, beating their wives, or spitting on umpires. There are too many grossly overpaid pricks like Albert Belle walking around; too many cry babies like Livan Hernandez. I found myself pulling for Cleveland in the Series simply because Albert Belle doesn't play for them anymore.

3. One last problem, with the World Series in particular, is that the umps that work the Series are not chosen based on a merit system. They rotate every year so that every once in a while, this year for instance, you get to watch a World Series umpired by the absolute worst umps in Major League Baseball.

I usually watch every pitch of the Series, but I couldn't bear it this time. I hate that the Marlins won - its so unjust. The Marlins are exactly what expansion teams shouldn't be. Florida is a team made up of players devoid of loyalty that left their former teams to play for Wayne Huizinga's four year old teal colored baseball club - mercenaries, at best. They beat one of the oldest baseball clubs in the world. A team that hadn't won it all since 1948. And, now Huizinga's going to have to sell the team so that he doesn't go bankrupt. What a joke!

# Tough tiger defense shuts out Wesleyan

by Ryan Mahoney

The Sewanee Women's Soccer Team, on a roll after pulling out of a short-lived losing streak, defeated Wesleyan College last Saturday to the Pioneer-stomping tune of 8-0. The team, once again with a winning record (of 8-7-1), took out Wesleyan in their final home game of the 1997 season.

Prior to this weekend's victory, the Tigers traveled to Montana, where they tied the Fontbonne College Griffins 1-1 (their first tie of the season). Freshman Kathleen Schmidt scored the Sewanee goal. On Monday, Sept. 20, the Tigers went up against Westminster College.

Despite the absence of star forward Ginny Debardeleben (due to injury) Sewanee beat Westminster 1-0, with a goal scored by freshman Linda Millikan. This set



Linda Millikan gets in a good kick photo by Len Hutchinson

the Tigers' record at 7-7-1, going into Saturday's game.

Perhaps the best word available to describe Sewanee's 8-0 annihilation of Wesleyan is "shut-out." And the best word

to describe the Tiger's attitude going into the game? In the word of Millikan, "confident." Millikan, once again demonstrating the skill of the Tiger freshman class, scored three goals; senior Erin Simpson also scored three. Ashley Stafford and Lisa Jones made good on a goal apiece. Tough Tiger defense kept the opposition from scoring a single goal, while Sewanee's offense bagged four goals per half. Simpson and freshman Laurel Creek each had one assist, while Jones and freshman Rosalie Stone made two each.

Sewanee next travels to Conway, Arkansas to play Hendrix College (Nov. 1), a team they soundly defeated last year, and will round out the regular season with a Nov. 2 match in Memphis against Rhodes College, a tough match which they hope to win.

## Sports Trivia

compiled by Adam White, sportswriter for "Red and Black" - UGA

1. What kind of wood are baseball bats made of?
2. How many consecutive MVP awards did Wayne Gretzky win?
3. What Notre Dame Quarterback won the Heisman in 1956, Jim Brown's last year of college football?
4. Who holds the record for career strikeouts?
5. Who is only player to be named all-star MVP in both leagues?

Answers: 1. Ash 2. eight 3. Paul Hornung 4. Reggie Jackson 5. Vida Blue

## Let's face it,

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# With the rain's help, Sewanee soccer drenches their opponents

by Christopher R. Aikin

Coming off a disappointing road trip in Missouri, which was preceded by a heartbreaking overtime loss at home to Haverford, the men's soccer team needed a big boost on Homecoming Weekend before heading west to take on two tough conference opponents: Hendrix and Rhodes. The Tigers started the game with a 6-8-1 record, but they had performed solidly in the SCAC, compiling a 3-2 record.

Before a crowd of distinguished soccer alumni and a group of boisterous students, the Tigers took the rain-soaked field against Thomas More. Despite the precarious footing, Sewanee patiently set up their offense in the early stages

of the game, and other than a shot off the crossbar by Thomas More, Sewanee controlled the play. The Tigers finally broke through on a brilliant goal by Scott Polancich. Ry Moore sent a heads-up crossing pass to Polancich who was left one on one with a helpless defender at the top of the box. Polancich faked left and then beat his defender to the middle, sending a low shot towards the near corner and past the opposing goalkeeper to give the Tigers the early lead. Polancich now leads the team with ten goals on the season.

By the middle of the half, the Tigers produced a variety of scoring chances with the help of a myriad of strategical mistakes by the opposing

goalkeeper. Scott Polancich once again showed off his trademark smooth ball handling, slicing through waves of Thomas More defenders and setting up his teammates with high caliber scoring chances, most notable among them were Ry Moore and Jamie "The Gun" Gannaway. As the opposing goalkeeper inexplicably wandered out of his goal, the Tigers just missed connecting on several crossing passes. Polancich, himself, nicked the crossbar after a spectacular run from midfield in which he beat the lone defender on the play.

Despite Sewanee's scoring chances, it was Thomas More who scored the next goal. With eight minutes left in the first half, a loose ball squirted free just outside the Sewanee box. A Thomas More midfielder found himself all alone, and sent the shot of his life into the top corner, just over the outstretched hands of Tiger goalkeeper Rafe Mauran. From that point until the end of the first half, Thomas More produced several scoring chances but were stonewalled by a pair of acrobatic saves by Mauran (1.63 G.A.A.).

As has been the trend for the Tigers this season,

they once again took over the game in the second half. It did not take long for the Tigers to reclaim the lead. In the first minute, Gannaway cut into the Thomas More box, calmly and skillfully chipping his seventh goal of the season over the wandering Thomas More goalkeeper to give the Tigers a 2-1 advantage. The Tigers this season have now outscored their opponents 21-12 in the second half.

For the next fifteen minutes, the Tigers controlled the game, with freshmen Ian Scott and Matt Lozier attacking from the flanks off of feeds by Polancich. The Tiger defense, anchored by senior Forrest Porterfield, coolly knocked any loose balls out of danger. Sewanee finally added an insurance goal and effectively ended the game on a goal

by junior midfielder Kevin Rivers. Polancich once again led the attack by feeding Ry Moore at the top of the box. Moore beat a defender and took a shot through a crowd in front of the net. A scramble ensued, and Rivers, wide open for the rebound, hanged home the loose ball for his first goal of the season. Thomas More never seriously threatened the Sewanee lead after Rivers' goal.

The Tigers' next action is a pair of conference games: Saturday Nov. 1 against Hendrix in Conway, Arkansas, and Sunday Nov. 2 against Rhodes in Memphis. The Tigers' final game is at home on Sunday Nov. 9 (1:00 p.m.) against a powerful Washington University (St. Louis) team.

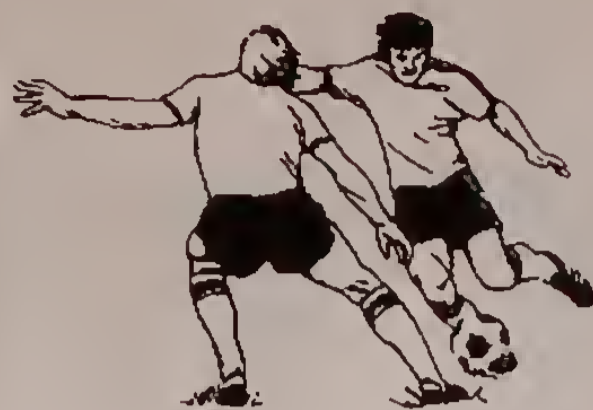


photo by Lyn Hutchinson

Scott Polancich keeps his eye on the goal

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# Field Hockey to fight for a winning season

by Nathan Erdman

The Sewanee Tiger field hockey team will begin play in the Great Lakes Regional Tournament in Columbus, Ohio on the

In the regional tournament the Tigers are expected to face Ohio Wesleyan and Denison. Head Coach Chapman Kern pointed to the im-

portance of this tournament. "We have to win at least one game to have a winning season. We've always had a winning season," Kern said. In order to be successful, according to Kern, the Tigers will have to finish scoring opportunities, play sound defense and get strong performances from freshman goalkeeper Jaelyn Williams. "Certainly we have to finish opportunities in the circle, the seniors have to lead with experience. Defensively we can't make errors. We have speed and stickwork, but we can't make errors. And freshman goalkeeper Jaelyn Williams who has done a great job, will have to play well this weekend," Kern said. Kern also pointed to the importance of sophomore Dervla Delaney at the right wing position. "I expect us to play well," Kern added.

two goals and added two assists for the Tigers. Liz Dooley also scored in the lopsided Tiger win. On Saturday the Tigers lost a close game to DePauw (11-3), 3-2. After going down 1-0, Erwin Byrd tied the score, however DePauw added another goal before the end of the first half, leaving the Tigers with a 2-1 halftime deficit. In the second half, Mokie George tied the game on what Kern called a "spectacular shot." George also had an assist and led the team in points with three goals and 10 assists. However DePauw broke the tie and the game ended with a 3-2 DePauw victory. "We dominated offensively, we just couldn't put it in. We haven't been able to finish scoring opportunities," Kern said. Despite the semifinal loss Kern was "very pleased" with her team's performance. "We played as well as we have all year. I'm completely pleased with the

# football... from page 6

Five players rushed for more than 50 yards each. Fullback May lead the team with 121 yards on nine carries and a touchdown. Right behind him was Matthews, who ran the ball for 118 yards on twelve carries and a touchdown. Morrison led the team in scoring, with two touchdowns.

On the other side of the ball, safety Robert Holley led the team with 14 tackles, with linebacker Jon Trussler right behind him with 13.

It was the first win for Sewanee over Washington and Lee since 1993, and the most points the Tigers have scored since a 53-6 win over Fisk University in 1983. This coming Saturday, the Tigers go away to try to continue their success against SCAC foe Millsaps College.



Tigers high five after a great play

Photo by Len Hatcher

campus of Kenyon College. The Tigers will enter regional action with a 7-6 record after splitting a pair of games at the KIT Tournament Oct. 24-25.

portance of this tournament. "We have to win at least one game to have a winning season. We've always had a winning season," Kern said. In order to be successful,

Last weekend the Tigers split games at the KIT Tournament. In the quarterfinals, last Friday, the Tigers rolled, whipping Transylvania 5-0. Kristen Morrissey scored

## Sewanee Shorts



Beverly Hodgson, Matthew Wright and Kate Elkins (Left to Right) enjoy the Tiger football team's stunning victory over W&L. Players and spectators alike took pride in Sewanee sports as they witnessed the cremation of one of the South's most formidable teams. After a rough start this season, the Tiger football team turned things around on Saturday morning and sent everyone home with a smile. Everyone, that is, but the marble-faced Generals.



Chii Psi Jamie McGregor escorts Sewanee's homecoming beauty, Elizabeth Megorden onto the football field. These two crowd-pleasers were the highlight of the halftime show last Saturday.

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# Movie Reviews: Sewanee's own Siskel tells it all

10/31-11/5  
**IN THE COMPANY OF MEN (R)**  
 This film is a disturbing black comedy in which two young, white collar execs conspire to totally humiliate a complete stranger. They come up with a sinister plan to find a young woman susceptible enough to allow both men to date her. Then they plan to dash her hopes and, "she'll be reaching for the sleeping pills within a week." This "frat boy" prank quickly becomes too serious, with a struggle between the two friends at the heart of the battle. The woman is only a means to an end, a pawn easily captured and tossed aside in this pernicious duel. This film caused a huge controversy at Sundance, and was widely debated over this past summer due to the fact that it is so disturbing. There are some truly shocking scenes in this movie that will leave the audience with a bad taste in their mouth. But isn't that what a good movie sometimes does?  
 Fri. 7 & 11 • Sat. 7 • Sun.

2 & 7  
**A THOUSAND ACRES (PG-13)**  
 Jessica Lange, Michelle Pfeiffer and Jennifer Jason Leigh star in this kind of modern-day *King Lear*. It tells the tale of three daughters who are set to receive equal parts of Dear Old Dad's prosperous farmland. As the land deal proceeds, several family secrets come to light. The film explores the way in which these women deal with the secrets, betrayals, and deep-rooted animosity the family has. By the end of the novel, all of the family's skeletons have come out of the closet; no stone has been left unturned. Oscar-winner Lange has received excellent reviews and Pfeiffer also turns in a phenomenal performance. *A Thousand Acres* is based on the critically ac-

claimed bestseller by Jane Smiley.  
 Fri. 9 • Sat. 9 & 11 • Sun. 9 • M-W 7:30

11/7-11/12  
**SHALL WE DANCE? (PG)**



Just in time for the Mountain Top Ball, this film is the story of a Japanese businessman who re-invigorates his life by learning to dance. He originally signs up for the course in an attempt to gain the attention of a

woman he has fallen for, but soon realizes that he loves to dance. *Shall We Dance?* is currently the highest-grossing Japanese film ever shown in America. It is also one of the top-grossing foreign language films ever shown here. With two such distinguishing factors, it makes sense that this film *must* have something good in it. Otherwise, why have so many people watched it? This

one promises to be good.  
 Fri.-Sat. 7 • Sun. 2 & 7

**SOUL FOOD (R)**  
 The surprise hit of the season, *Soul Food* cost a mere \$7 million to make, but has already made more than \$30 million. Opening the same weekend as *The Peacemaker*, it missed the number one spot at the box office by less than one million. That's a pretty incredible feat. Produced by arguably one of the best singer-writer-producers of the century, Kenny "Babyface" Edmonds, this film explores the power of food in furthering family relationships.

After Big Mama, the family matriarch, is hospitalized, the family quits eating Sunday dinners together. From there, the family's bonds seem to simply disintegrate. The soul food that they have been eating for all of these years provides exactly that—food for the soul. During these dinners, the family is given the opportunity to talk and bond with one another. After the dinners are gone, however, the family members are left with a hunger for something more than food. Go watch it.  
 Fri.-Sat. 9:15 & 11:30  
 • Sun 9:15 • M-W 7:30

## Demasiado... from page 1

complete musical intensity *Demasiado* draws its influence. When asked about the idea behind the group's music, Warren Holt, the band's guitarist and musical coordinator relates the general concept behind fusion as a whole: "We use jazz and rock structures as the vehicle for group improvisation. When we play each member is constantly introducing and reacting to new ideas and pushing the other band members further." In fact, even the name itself points to this idea. *Demasiado* roughly translates into "too much," or "in excess."

Some highlights from October 11th's performance: the band opened with an old time favorite from "The Sound of Music" entitled "My Favorite Things." John Coltrane first jazzed this tune up using acoustic instruments in the 60s, but *Demasiado* adapts it to their own musical style. This song was followed by another cover song written by the infamous Tom Waits called "Jockey Full of Bourbon."

*Demasiado* payed considerable homage to the oh-so-influential Miles Davis by performing a rendition of the artist's traditional jazz piece "So What." While the group covered many songs, their repertoire is composed of many originals such as the energetic and inspired "Surprise Surprise" which includes a wandering midsection where the band took a turn into unexplored and improvised musical territory. Also in the list of originals are: "Blue Eyes," a beautiful instrumental piece; a song that follows the tradition of jazz vocalists like Billy Holiday entitled "Will You Still Love Me;" and another instrumental work called "Don't Even."

The show itself came off very well. Since it took place on the same night as the *Rebirth Brass Band* most of the rowdy

and drunk Saturday-night-in-Sewanee crowd was drawn away leaving a relaxing and fulfilling night of entertainment. That's not to say the crowd that attended wasn't wrapped up in the experience of seeing Sewanee's own perform music that sounded like the music of a professional band. After the band sifted back into the main musical theme of "Surprise Surprise" following a sojourn into an intense drum solo, and a section of improvised "spacey" feedback and free-form music, many cheers erupted from the enraptured audience. Ben Roosevelt concluded that "We were pleased to have a nice crowd response which we didn't really expect." And furthermore, "I had on latex pants."

All in all, *Demasiado* is a fresh musical experience on the Mountain and I highly recommend it. Especially when one takes into account that this band is far better than many of the bands that the University and fraternities shell out thousands of dollars for every month. Once again, Sewanee's own students show that real music is not beyond their own talents and aspirations. *Demasiado* played again on October 25 at the Sigma Nu house. While the music was equally as good as it was on the 11th, the experience of seeing the band work together as a jazz ensemble was mitigated given the fact that it was Party Weekend and there were many distractions for both the band and the audience. *Demasiado*'s next scheduled gig will be November 11th at the Lambda Chi house and promises to be another rewarding show. If you don't come, you'll miss out on something that Sewanee students don't normally get to behold: complicated and fascinating music from the fingertips of their peers.

## Gerald Kelly gets Sewanee rolling

By: Raegan Payne  
 Because of Sewanee's remote location the University does not regularly experience any diverse culture. However Sewanee was slapped with culture Friday October 10 in Convocation Hall. That's when the University community experienced the "real" comedy of Gerald Kelly. Kelly is a veteran of comedy shows like Def Comedy Jam and Showtime at the Apollo.

Kelly performed in front of a packed house, in fact it was one of the largest audiences a comedian has received at Sewanee. Organizers were pleasantly surprised by the number of people that showed up. Kelly warmed up to his audience as his 2 hour comedy routine continued. The time was a little too long but people were free to leave if they wanted — with only minor teasing from Kelly.

Kelly started his show by telling a story about how his experience on the Mountain

had been one of the worst of his entire life. He was apparently given a rotten room at Rebel's Rest, and got unsatisfactory service at other Monteagle Hotels. After this somewhat rocky start he relaxed and the jokes became faster



comedian Gerald Kelly

and wittier. His comedy was not story based, it involved quick one liners about various aspects of everyday life.

Kelly's subjects ranged from growing up poor in the inner-city to the sex lives of men and women. By using these broad topics he touched on familiar subjects with his audience. By observing the laughter, one could tell which jokes hit close to home. The audience seemed to really enjoy his

style of comedy.

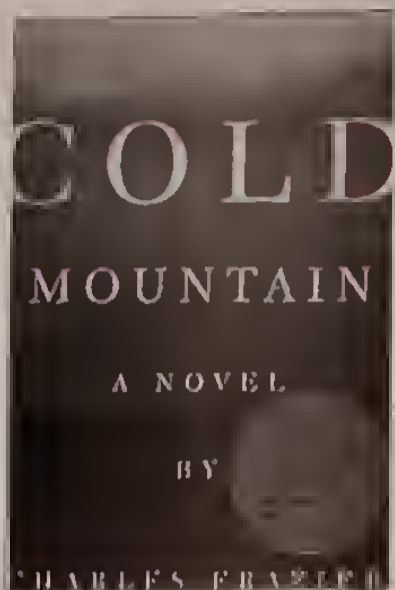
Throughout the evening Kelly would take long pauses of silence. Sometimes these silences would follow important messages. As an example: men should treat women with respect. The audience would fall into complete silence and he would have to bring them back into their amused state. These silences, though awkward, barely effected his generally funny routine.

At the end of the evening, Kelly played an alphabet game which pitted the men against the women. From observing this lively game it was evident that

the students of Sewanee need to practice their alphabet.

After the show, positive comments about the performance filled Convocation Hall. A long evening with comedian Gerald Kelly turned out to be hilariously enlightening. Kelly's next projects are two movies: one with L.L. Cool J. and another with supermodel Tyra Banks.

# Purple Review: Cold Mountain

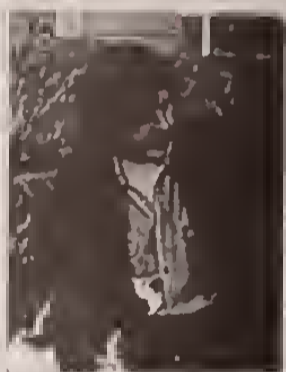


by Roger Hailes, Arts editor

With the current appetite for page-turning pulp novels it is refreshing to see the release of high quality and serious fiction. Charles Frazier's *Cold Mountain*, is not only serious fiction but it is also selling, and gaining tremendous popularity. It ranks number 12 on the USA TODAY Best-Selling Book list, has made the NEW YORK TIMES Publishers List and was nominated for the National Book Award for fiction. Perhaps Americans are awakening to the idea that serious fiction is worth investing in, both time and money.

Frazier's cinematic escapes from the genre of novels that resemble screen plays. He was in no rush to hammer out a story intended for Hollywood. In fact, he spent 6 years putting together this meticulous and well thought novel, and revised each chapter up to 20 times. The result is a well-crafted piece of Civil War era fiction that explores the ravaging effects that war has on individuals — instead of just the effect it has on the country.

Frazier was born and raised in the mountains of North Carolina, and it is in their both peaceful and sublime landscapes that the



Author Charles Frazier at home on his ranch with his dog

novel takes place. In the start of the book we find our main character, Inman, with a gine some and near fatal neck wound, surrounded by like horror in a Confederate hospital. He decides that he has seen enough of the anguish of a war that he's not sure why he is fighting, so he leaves. The plot unfolds on his treacherous journey back to his home Cold Mountain, and his love interest, Ida Monroe.

The chapters alternate between Inman's Odyssey like journey home and his tribulations in maintaining his deceased father's farm. While he is hardened by the war and the ravaged South though which he must traverse, Ida is transformed from her former aristocratic lifestyle to a work or starve situation on the abandoned farm. Both characters are brilliantly developed as seekers whose every step yearns for a better future.

Ida is disciplined in self sufficiency by a former slave called Ruby. Ruby's tough love hard working nature provide the motivation that Ida needs to

preserve herself in the depleted and unstable South. In exchange Ida schools Ruby in Classic literature in the evenings following their labor intensive days. Frazier uses Ida's ignorance of farm-life as an excuse to explain, in studied detail, the workings of a 19 century farm. The home proud plot of Ida and Ruby contrasts brilliantly with the hard fought journey plot of Inman so that the anticipation of their reunion becomes tremendous.

The novel, though set in the Civil war era, is not a piece on the war but, rather, it is about one man's journey to discover himself in a war-ravaged world. The South that Inman travels through is not the plantation, slave owning South but the mountainous South. He finds refuge with a wide variety of interesting and often bizarre characters in his attempts to avoid being captured or shot by the Home Guard. Inman's protests to the war ring clearly and are well supported. The horror he describes of both seeing his men battered, and of being forced to slaughter uncounted numbers of Federals is utterly chilling. The novel is also loaded with beautiful images of nature and human nature. Inman's insight into the human psyche leaves the reader with something real to contemplate after each chapter.

Frazier's ability to recreate the natural settings that Inman covered is nothing short of inspiring. Frazier spent weeks

hiking Inman's trail so the details of landscape that the narrator notes have an intimate and well studied feel. Frazier often quotes the naturalist William Bartram's *Travels*, as it is the literature that Inman carries along. The author also carefully researched the history in the university libraries of Duke and Chapel

Hill as well as various small libraries where he studied the old county histories. So much of the book displays the difficulties of common day tasks, such as eating and finding shelter or water, tasks that today we take for granted. Frazier takes every step to deliver the reader to Inman's rugged world.

*Cold Mountain* is a must-read for anyone who appreciates Southern literature and I would also strongly recommend it to those who don't. It is a far cry from other Civil war novels such as *Gene with the Wind* or *The Unvanquished*, and has been more accurately described as the American Odyssey. Those who find Faulkner too heavy handed should not be scared away, for though it is real fiction it is also real entertainment. Anyone who has found themselves seeking for something better can relate to *Cold Mountain*. Go read the book and you will have the rare opportunity to catch a great author in the beginning of a brilliant career.

# St. Cecilia satisfies the masses in Concert for the End of Time production

by Briana von Weimer

The Society of St. Cecilia garnered a large audience for their second concert of the season. The Blair Chamber Players performed their *Concert for the End of Time* on October 7, a program dedicated to works by those who suffered through and endured World War II. Such a program evidently held great interest for many in Sewanee, since St. Luke's Hall was completely filled some time before



Society of St. Cecilia

the concert began. However, not everyone left the concert with a sense of having heard what they had expected.

The program was divided into three parts and many believed that the first part held the most charm and appeal. Soprano Amy Jarman and her accompanist Amy Dorfman performed works by Maurice Ravel and Francis Poulenc. The first selection was *Kaddish*, the traditional prayer recited by the Jewish in honor of those who have died. This was followed by Ravel's *L'énigme éternelle* (*The Eternal Enigma*) then three wartime poems set to music by Poulenc.

The second part of the program was a selection for clarinet, cello, and piano by Michael Alec Rose entitled, *A Tree of Life*. Rose combined his own original music with several Jewish liturgical melodies. The title of the piece refers to the Torah scroll, the changing of which is the climac-

tic point of the Sabbath morning service.

The third part of the program seemed the least popular of the three. Olivier Messiaen's *Quatuor Pour La Fin Du Temps*, a composition with eight distinct movements was performed. Messiaen, a medical auxiliary in the French army, wrote *Quatuor* while imprisoned in a German Stalag and it was

performed there for the first time in January of 1941. Described by Fletcher Moore as "very abstract and cerebral" in nature, *Quatuor* uses unusual rhythms to "stretch out or in some way alter the perception of time." Though admittedly powerful, these untraditional rhythms and lack of a defined melody had much more of an adverse affect on the audience in St. Luke's than on that original audience in the Stalag in 1941. Like so many things in life, perhaps full appreciation for and enjoyment of *Quatuor* was dependent on being a part of those times and hardships.

Though many members of the audience did not find *Concert for the End of Time* to be quite what they expected, it was agreed that the Society of St. Cecilia had invited quite an intriguing ensemble to the Mountain. The Society's next concert is eagerly anticipated.

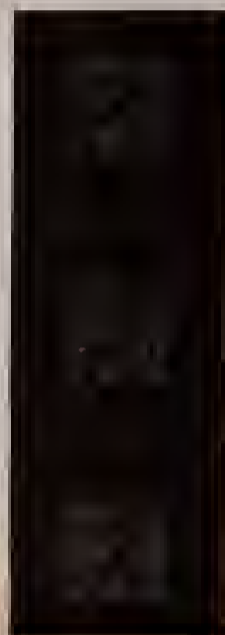
# Step show steps up

by Joe Land

The Fifth Annual Greek Step Show will take place Saturday, November 8, 1997 at 7:15 p.m. in Lower Cravens. A campus-wide party (with video DJ) will immediately follow the event. This year's Step Show promises to be the biggest event (next to the Mountain Top Ball, of course) that the campus will see this semester. It already has more participants than in any other previous year.

For those who don't know, a Step Show is an event in which different African-American fraternities and sororities compete for prizes on their rhythmic dance/"stomp" abilities. Each fraternity/sorority has their own, original step, which is a form of traditional African dance, which has been modified for each individual fraternity/sorority.

There is no cover charge for the Step Show, but we do encourage you to bring canned goods to be donated to the community.



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ΑΤΩ • ΑΦΑ  
ΑΚΑ • ΘΠ  
ΓΤΥ • ΚΑ  
ΒΘΠ • ΩΨΦ  
ΑΤΖ • ΣΝ  
ΔΣΘ • ΣΑΕ  
ΘΚΠ • ΚΑΨ  
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# Everclear's new CD is clearly glowing

Everclear: *So Much For the Afterglow* (Oct. 7, 1997; Capitol) \*\*\*\*

by Ryan Mahoney, staff  
Everclear's latest release, *So Much For the Afterglow*, comes pounding on the heels of their 1995 debut album, *Sparkle and Fade*. *Afterglow* tracks like "Everything to Everyone", already popular with the masses (how friggin' ironic!), are sure to be followed by future hits like "I Will Buy You a New Life" and "Amphetamine." Everclear has enjoyed quite a bit of radio time before with their smash hit "Santa Monica," off *Sparkle and Fade*, and while their latest compilation may seem a little nuts to the untuned ear, anyone with a penchant for post adolescent angst anthems and high energy riffs is sure to get a pleasurable kick in the face out of *Afterglow*.

Like *Sparkle and Fade*, *So Much For the Afterglow* is the brain-child of lead singer and guitarist Art Alexakis. Ever fond of putting his own experiences to music (and who the hell isn't?), he leads the three-man Portland band in a medley of 70's retro hooks and smashing-up-your-gucci-little-piggy vocals. Yes, Radiohead fans, the two have played together. Craig Montoya plays bass, and Greg Eklund drums and percusses. Each member also now brings his skills

to the keyboards, vocals (in the case of Montoya and Eklund) and at least one other, more unusual instrument (slide whistle and mandolin, anyone?); yet these additions merely enhance the Everclear



trademark sound.

The album opens to the rousing tune of the title track (same as album); a compilation of "Ahs" and "Mms" which give way after about forty seconds to a pure-cut power riff and, well, a song about Susan. The current favorite "Everything to Everyone" follows, punctuated nicely by Eklund's drum work. OK, so Montoya borrowed the bassline from Nirvana's "Smells Like Teen Spirit." So what? It's a damn fine rendition.

*Afterglow* is definitely more accessible to the masses than its predecessor, while retaining the original style and depth of *Sparkle and Fade*. I mean, hell, have you ever heard a cut off *Sparkle and Fade* played on the radio other than "Santa Monica"? Exactly. And that's just to appeal to the Billy Joel lovers out there. Don't get me wrong, *Sparkle and Fade*'s a great album, but it lacked even a smattering of popular applause-garnering songs necessary to propel a record into the public eye.

You've got to hand it to Alexakis. His subtle, inoffensive attacks on

popular definitions of normality, popularity, government, love, and well, a whole load of things make for great (though sure-as-hell not easy) listening. Yeah, expect a few comparisons to Radiohead's *O.K. Computer*. Oregon never sounded this good.

"Ataraxia," a "media" track of its own, leads into the up-and-down, slow-punkish "Normal Like You," a track which benefits from guest musician Rami Jaffe's vox organ (also to be heard on the following cut, "I Will Buy You a New Life"). Like *O.K. Computer*'s "Fitter, Happier", though a bit less psychedellic, "Ataraxia" (which refers, Humanities kids, to the Greek Skeptics' equation of argument and counter-argument) provides a potent context for the self-explanatory "(I Don't Wanna Be) Normal Like You." "I Will Buy You a New Life," a potential mass-hit, shares some of the characteristics of two get-ya-up-in-the-morning tracks off *Sparkle and Fade*: "Heroin Girl" and "Heartspark Dollarsign." Perhaps it would be better called "Money Can't Buy Me Sh\*t"?

Unlike *Sparkle and Fade*'s pick-me-up songs that never made it to the big-time ("You Make Me Feel Like a Whore," "Sparkle and Fade," and "My Sexual Life"), *Afterglow*'s energy-packed "Father of Mine" may just become a hit. Said to be based on Alexakis' memories of his father (divorced from his mother early in his life), it speaks softly, with loud meaning, for all with similar experiences. "One Hit Wonder," which features visiting hornwork from Buddy Schnaub (trombone), Derron Nuhfer (saxophones), and Neal Avron (trumpet), is a catchy tune which should have the good fortune not to live up to its name.

Everclear's sole instrumental cut on *Afterglow* is the pulse-thumping "El Distorto de Melodica."

Definitely one for playing outta them loud subwoofers on all rich kids' custom BMWs - ought to send the gangsta rappers packing, at least. Or, if you're carless like me, you can always plug yourself into your Discman...

"Amphetamine" definitely scores deep with its commentary on teenagers, love, and that crazy belief that everything will resolve itself. Kinda like the drug, it should prove popular for a spell. Visiting stringwork talent only makes it better. Don't accuse me of being anti-popular music, though. This track glows with all manner of good sh\*t. After all, if you like a song, don't be afraid to say so, be it something by Nirvana or your local ska band (Magadog rocks!)

My personal favorites on the album, if I were pressed to name them, would be "White Men in Black Suits" and "Sunflowers." The former is anything but racist, as the biased might claim the title implies; listen to it yourself. The latter definitely appeals to me Irish side,



not to mention some of my high school experiences - maybe you'll find a bit of yourself in it, too. As an aspiring musician, I once wrote a very similar song (another reason I like it); but don't ask me to play it, as I haven't touched a guitar in over a year.

The lighter, melodic "Why I Don't Believe in

God," which recalls a few good Pearl Jam b-sides, and the haunting blasts of "Like a California King" (not the mattress) round out *Afterglow*. Ah, yes, and all those with half a brain should be able to find the Christmasy (yeah, like Southpark) hidden song - notice I didn't say "track" - after the final cut, about four minutes in.

All in all, *Afterglow* proves a worthy successor to *Sparkle and Fade*. Full of powerful and moving songs, high-energy instrumentals, and themes common to ex-surfers and nada-surfers alike, it manages to preserve Everclear's niche among the greatest bands from that great state of Oregon. At the same time, it opens Everclear's music to a wider fan-base than ever before, which is certainly no bad thing.

Those precious few of you out there who consider yourselves diehard Everclear fans might want to consider tripping down to At-

lanta on November 18 to see the band live at the Cotton Club.

Everclear will also be playing the following day at the 328 Performance Hall in Nashville (a tad more convenient), and again on the 20th in Memphis, at the New Daisy Theatre.

And, for previews of Everclear songs, concert information, and pix, check out their official website at <http://www.liberty-lyle.com/everclear.html>.

Spurred by the Q staff

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# Purple Picks

What to do when there's nothing to do on the Domain

**G Love and Special Sauce**  
Catch them in Nashville on **October 31** for a Halloween treat, 8:00pm at 328 Performance Hall.

**Sarah McLachlan**  
You can listen to Sarah's sweet sounds in Nashville on **November 4**, 8:00pm at Ryman Auditorium.

**Fleetwood Mac**  
The gang's back together again and charming audiences everywhere with their unique style. Don't miss them playing in Nashville on **November 6**, 8:00pm at the Nashville Arena.

**Green Day**  
If you didn't get enough of them the first time around, you can still see them in

Atlanta on **November 7** at the Roxy, 8:00pm.

**Jackplerece**  
These guys have the lyrics and the voices to captivate you on **November 15** at the 328 Performance Hall in Nashville, 8:00pm.

**Operation Smile Celebrity Concert**  
featuring LeAnn Rimes, Larry Carlton, Peter Frampton, The Mavericks, Lila McCann, Michael McDonald, Lorrie Morgan, Olivia Newton-John, The Raybon Brothers, and Wynonna. If you like country, you won't want to miss this extravaganza. **November 17** at the Grand Ole Opry House, 7:00pm.

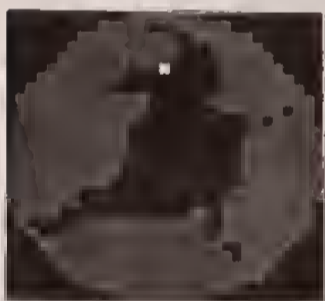
## Gory Goodies for the holiday

### Strained Eyeballs

6 eggs, hardcooked, cooled, and peeled  
6 oz whipped cream cheese  
12 green olives stuffed with pimientos  
Red food coloring or ketchup  
Half eggs widthwise. Remove yolks and fill the hole with cream cheese, smoothing surface as much as possible. Press an olive into each cream cheese eyeball, pimento up, for an eerie green iris and red pupil. Dip a toothpick into ketchup and draw broken blood vessels in the cream cheese.

### Chuckie's Upchuck

2 teaspoons of butter or margerine  
2 medium onions chopped  
16 ounces of cream style corn



2-10 ounce cans of cream of mushroom soup  
2 cups milk  
Whatever leftover vegetables you have in the fridge! (tomatoes, green beans, mushrooms, cauliflower, etc)  
Saute onions in the butter. Add everything else and bring it to a boil. Simmer 5 minutes. Serve immediately with a bowl of course!

### Gnarled Witches Fingers

1 T veg oil  
4 boneless chicken breasts  
1 cup flour  
1 egg, beaten  
1 c bread crumbs  
Pitted black olives, halved lengthwise  
Shredded lettuce  
Grease cookie sheet with oil, set aside. Carefully cut chicken breasts partway to create five fingers (the uncut part will be the palm of the hand). Slice them a little crooked for effect. Dust in flour, dip in egg, coat in bread crumbs, broil 5 minutes each side til golden and cooked through. Trim the tips with the olive fingernails and serve on lettuce.

### Worms au Gratin

Worms: 6-7 oz egg noodles, cooked with 8 oz spaghetti, broken into short pieces

Toss with: 2 T butter or margerine and 1 1/2 cups grated process cheese or cheddar  
Place in greased casserole.  
Dirt: 2 slices whole wheat bread, toasted, crumbled into tiny crumbs, 1 T butter or margerine, melted and 1/4 tsp salt  
Mix dirt ingredients together, sprinkle over worms.  
Place under broiler for 5 minutes.

### Stained Glass Cookies

Wilton makes 2 different jack O lantern cookie cutters, one smiling and one not. Take either or both, and make your fave sugar cookie recipe. Be sure to color it orange!  
Make sure that the holes are cleared out when you cut out your pumpkins.  
Before baking, crush yellow hard candies (by hand or with coffee bean grinder- life savers work well), and fill the eye & mouth holes with the crushed candy.  
Bake as directed, and you will end up with a very pretty stained glass effect, and delicious cookies!

### Bran Dip

1 whole cauliflower  
1 tub Trader Joe Spinach and Water Chestnut dip  
radishes  
assorted raw vegetables, crackers for dipping  
Cut florets from the top of the cauliflower until you have a cauliflower 'bowl'. Remove greens from bottom. Cut stems from radishes, leave the root, remove skin. Using toothpicks and food coloring, draw an eyeball on the flat part of the radish (where the top was). The root will look like the optic nerve. Fill cauliflower with dip, garnish with radish 'eyes', serve with veggies and crackers.



# Halloween Around the World

## More fun than smashin' pumpkins

### Mexico

In Mexico the people celebrate the "Day of the Dead" on November 2nd, coinciding with the Christian holiday, All Souls day. Candy is sold in shapes of skulls and skeletons. Bread is baked also depicting symbols of the dead. Peasant women flock to the cathedrals to light candles in memory of the dead.

### Scotland

An old Scottish tradition is to write the name of each family member on a stone. The stones are then placed in a pile and a fire is built upon them. The family spends the evening reminiscing about the dear departed. The next morning, after the fire has burned itself out, the family searches for the stones. If a stone can not be found than the person whose name it bore will die before the next Halloween.

### Ireland

Although Ireland can hoist to be the birthplace of Halloween, the old agrarian traditions of yesteryear are quickly being replaced with American style customs. In some of the rural areas of Ireland, bonfires are still lit to ward off evil spirits. Until recently, some men would parade in jess through the countryside with burning torches, threatening any resident witches. The most famous Irish remnant of Halloween however is the Jack O'Lantern.

Jack was a cantankerous, obnoxious, old, coot who was disliked throughout the entire county of Kerry. He was selfish and mean and as stingy as Scrooge. One night, as he was returning from the village pub, who should he encounter but the Devil himself!

Jack noticed that they were both standing beneath a large apple tree, rich with fruit, Jack politely said, "Being as famous and respected a creature as yourself, I would like to offer you an apple, but unfortunately they are too high for me to reach. If you would be so kind as to climb up on my shoulders I'll support you so that you can help yourself."

The Devil could not resist stealing a few apples and so he accepted Jack's offer and climbed up the man's back to the first limb. As Satan greedily collected a couple of the largest and reddest apples, Jack pulled his pocketknife from his pocket and carved a cross in the trunk of the tree. When he was finished he lept away from the Devil, leaving him swinging above, unable to descend past the symbol of the Saviour.

"Destroy that blasted picture or I shall see your soul burn in hell!" bellowed the Beast.

"It seems to me that you've been planning on seeing me in hell anyway, you honor." Jack retorted. "Very well", the Devil said, "If you let me down I will let you live another twenty years." "No deal", returned Jack, "I'll let you down if you promise never to bring me to hell." The Devil's face contorted in anger but he knew that he had met his match in evil and finally agreed to Jack's deal.

Well, Jack had led a very nasty life, filled with drinking, and smoking, and debauchery. Within a month of sparring with the Devil, Jack died of natural causes. When Jack's soul

appeared at the pearly gates, St. Peter told him that there was no place for him in heaven. With nowhere else to go Jack decided to visit hell. When he arrived at the gates to the cursed abyss, Satan turned him away, reminding him of their deal. "Go away you foul man", cried Satan, "Your evil soul stinks too bad even for hell!". "Well where do I supposed to go?" asked Jack. "Go back to Kerry where they are used to you.", the Devil said. Jack looked around him and peered into the darkness. "Now how's a soul supposed to find his way around here with NO LIGHT?" The Devil picked up an ember from the floor of hell and through it into a pumpkin. "Here, use this for a lantern you omeless creep!", he ruted. From that day forward Jack has been forced to roam the swamps and bogs and other desolate parts of the earth searching for a place to rest his soul. If you look into a swamp at night you can sometimes see the eerie light of JACK O' LANTERN.



Today, children around the United States spend hours carving spooky faces into pumpkins to create their own Jack O'Lanterns.

### England

The night of the dead was called Snap Apple Night in merry old England. Like Ireland, many of the old English customs are being replaced by American versions. English families would spend the night bobbing for apples and swapping stories around the fire. The poor and homeless would beg door-to-door, blessing the generous families and cursing the stingy.

A poem based on E.A.Poe's The Raven.

## Abort, Retry, Ignore? By Anonymous

Once upon a midnight dreary, fingers cramped and vision bleary,  
System manuals piled high and wasted paper on the floor,  
Longing for the warmth of bed sheets, still I sat there doing spreadsheets.  
Having reached the bottom line I took a floppy from the drawer  
I then invoked the SAVE command and waited for the disk to store,  
Only this and nothing more.

Deep into the monitor peering, long I sat there wond'ring, fearing,  
Doubting, while the disk kept churning, turning yet to churn some more.  
But the silence was unbroken, and the stillness gave no token.  
"Save!" I said, "You cursed mother! Save my data from before!"  
One thing did the phosphors answer, only this and nothing more,  
Just, "Abort, Retry, Ignore?"

Was this some occult illusion, some maniacal intrusion?  
These were choices undesired, ones I'd never faced before,  
Carefully I weighed the choices as the disk made impish noises,  
The cursor flashed, insistent, waiting, baiting me to type some more,  
Clearly I must press a key, choosing one and nothing more,  
>From "Abort, Retry, Ignore?"

With fingers pale and trembling, slowly toward the keyboard bending,  
Longing for a happy ending, hoping all would be restored,  
Praying for some guarantee, timidly, I pressed a key.  
But on the screen there still persisted words appearing as before,  
Ghastly grim they blinked and taunted, haunted, as my patience wore,  
Saying "Abort, Retry, Ignore?"

I tried to catch the chips off guard, and pressed again, but twice as hard,  
I pleaded with the cursed machine: I begged and cried and then I swore.  
Now in mighty desperation, trying random combinations,  
Still there came the incantation, just as senseless as before.  
Cursor blinking, angrily winking, blinking nonsense as before,  
Reading, "Abort, Retry, Ignore?"

There I sat, distraught, exhausted, by my own machine accosted,  
Getting up I turned away and paced across the office floor.  
And then I saw a dreadful sight: a lightning bolt cut through the night.  
A gasp of horror overtook me, struck me to my very core.  
The lightning zapped my previous data, lost and gone forevermore,  
Not even, "Abort, Retry, Ignore?"

To this day I do not know the place to which lost data go,  
What demonic nether world is wrought where lost data will be stored,  
Beyond the reach of mortal souls, beyond the ether, into black holes?  
But sure as there's C, Pascal, Lotus, Ashton-Tate and more,  
You will be one day be left to wander, lost on some Plutonian shore,  
Pleading, "Abort, Retry, Ignore?"

## Letterman's "10 Signs You're at a Bad Hallow- een Party"

As presented on the 10/31/94 broadcast of LATE SHOW with DAVID LETTERMAN

1. Jack-O-Lantern looks suspiciously like the neighborhood mailman's head
2. A guy from Domino's delivers a pizza — and wins best costume
3. Shirtless Ed Asner walking around as "The Wolfman"
4. You see the guy dressed as President Clinton coming out of the bedroom with your wife.
5. They're serving haunted pancakes (video tape of Letterman with floating pancakes).
6. So-called ghost, just the old guy, from the 1-800-COLLECT commercials
7. You say "nice crazy dwarf costume" to a guy and he says "I'm Ross Perot, you bastard!"
8. Some chemical in all that green ink turns you into a crazy little chipmunk like Ross Perot.
9. A woman dressed as Lorena Bobbitt mistakes you for a guy dressed as John Bobbitt.
10. Hey Chester — those ain't candy coms!