

The Sewanee Purple

Established 1892 WWW.SEWANEEPURPLE.COM THE STUDENT ORGAN OF THE UNIVERSITY OF THE SOUTH VI: GLAZOOK ISSUE: 2 September 26, 2011

Student Government Leverages Social Media

Elizabeth Cowgill Staff Writer

Students logging on to the Student Government Association's (SGA) website this year will find a new addition: a new platform that will showcase videos of members of the student governing body directly addressing current issues. The new platform will provide the student body greater access to the goings on of student government, while allowing the SGA greater levels of transparency.

The first, if not the only, of what will be a compendium, showcases SGA leaders. It begins with President Carrie Ryan, who stated in her first on-camera appearance,

"We will be posting videos throughout the year to update you on our current initiatives, as well as the administration's... to provide us with feedback to better represent you." The rest of the video introduces the plans of the Strategic Planning Committee, a council consisting of students, faculty, and administration with the goal of planning out a course of action for the next 10 years. Junior Senator Seth Morris stated, "Strategic Planning is a lot like thinking about who, what and where you want to be in 10 years."

The SGA wants the student body to think about ideas that will benefit the current and future student body and report their ideas to the SGA, which acts as

an information compiler for the Strategic Planning Committee. Senior Senator John Richards concluded the video by asking students to think about what they love about Sewanee and how we can preserve that. "The Strategic Planning Committee is asking for student voices, and this is your chance to speak up and leave a lasting legacy at your university," Richards said. The web page includes a survey for students who wish to help in this process. The goal is to include the student body in the decision making process that will lead to future development of this campus.

Explaining the reasons behind the making of the video, Ryan said, "We think this will reach more students-

watching a two-minute video is a lot easier than taking five minutes to read an article." Ryan also touched on the SGA's general goals for the forthcoming year. "Our primary goal is to increase communication between students and faculty, and to be able to convey our goals to administration." Students looking to find out more about SGA and Strategic Planning can log on to the SGA's website, at www.sgasewanee.wordpress.com. Ryan reminded the students that the best way to see change to get involved. "This is a mutual endeavor. We can only give students as much as they're willing to put in through engagement and involvement."

McCardell Challenge



Courtesy of Sewanee Flickr

By Isla Hamilton Executive Staff

On Tuesday September 13, members of the Senior class and the faculty gathered in Greer Garth for a reception held by Executive Offices, Senior Alumni Leadership Council and The Senior Gift Committee. The head of the Sewanee Annual Fund, Haynes Roberts ('00), stood and thanked everyone for attending, and introduced Vice Chancellor McCardell, saying that he would be delivering an ultimatum to the seniors.

The Vice Chancellor then took the stage, refuting the claim he would be making an ultimatum. He urged everyone present to follow the message of the buttons currently mandating the campus and "Think Sewanee First." He shared with the group of seniors that this meant keeping a lookout for opportunities to advance the University and introduce it in pertinent situations. This especially took form in his challenge that graduates and students keep a look out for promising high school students who could be introduced to Sewanee. He also pushed the idea of alumni in careers helping students and alumni gain information and internships and jobs. The Vice Chancellor then encouraged the seniors to make a donation to the school, to pledge any amount that we are able to. He assured that even the money saved from skipping a late can add up to a significant contribution. The central point behind this address was to encourage students to establish a pattern of giving. The lead-up was to the challenge: for every percentage point of class involvement past last year's (66%) he will donate \$100 to the Annual Fund. McCardell will also match every multi-year pledge (up to \$15) for the next two years. The co-chairs of the Senior Gift Committee, Alexis Blair, Maggie Vu, and Kelly O'Mara, took the stage after the Vice Chancellor to urge giving, and throw in the incentive of a Senior Prom, if there is enough involvement. To pledge you can visit the often standing table in McClurg, or go online to the Annual Fund website, at give.sewanee.edu.

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SGA: Strategic Planning Initiative

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Sewanee's Student Government Association discusses the Strategic

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Party Monitor Revolution: A New Sewanee "Fog" is Rolling In

Avery Kelly Staff Writer

Will Condon ('12) presented The University of the South in Vermont this summer at an intercollegiate solution, bringing back a revolutionary idea. The National College Health

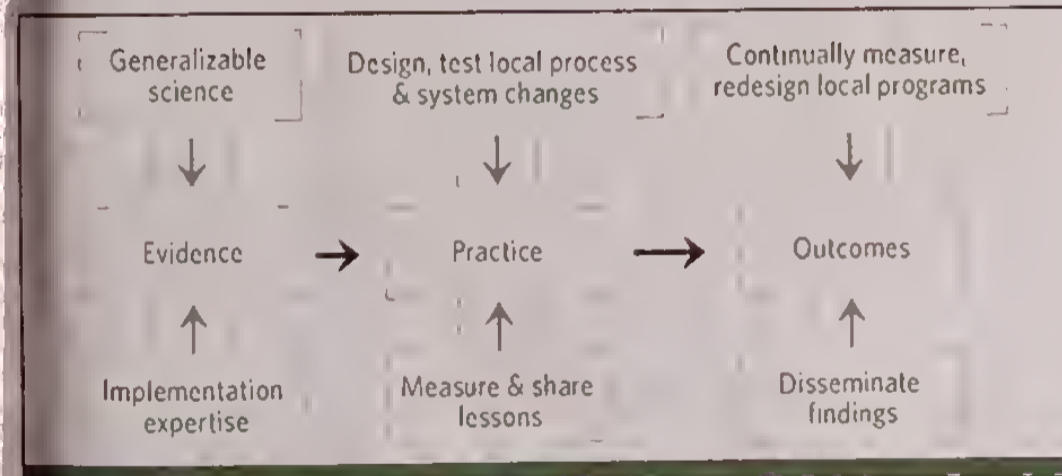
The collaboration dedicated itself to addressing, "student health problems by bringing evidence into practice and measuring outcomes." NCHIP's inaugural project, the Learning Collaborative on High-Risk Drinking, involves Sewanee in its effort to tackle the

potential ideas for countering the hazardous phenomenon of students engaging in high-risk drinking. The NCHIP meeting generated different innovations for implementation on participating campuses in the coming months. The coalition is to build a

share them. The main idea is to not spend too much time contemplating details and implement something perfect, but just to try it." Thus, NCHIP's university representatives are now creating projects at colleges across the nation to see which types of programs can

of binge drinking. The "Green Team" at Dartmouth is essentially a student run organization of paid party/event supervisors trained in bystander assistance with the responsibility to act when other students need help as a result of binge drinking. Condon felt the idea had applicability to Sewanee, and he has been developing a similar program that he hopes will be of use at The University of the South. The idea for such a program was recently pitched to the IFC/ISC council and received unanimous support, meaning that hopefully a new Sewanee "Fog" is rolling in.

hour that a party exceeds 4 hours. The payment incentive will allow members of the team (4-5 at each event) to be held at a higher standard by police, authorities, and by the students they are watching out for. Because plenty of Sewanee students like to go out on the weekends while remaining sober for reasons like athletics or schoolwork, the program expects that many of these students would be interested in getting paid to do so, while stepping up to help peers who need it. Condon hopes that this amount of interest will allow for more "Fog" members to also be part of the fraternities and societies for which they will be requested. Another goal is that eventually, there will be enough trained students who know what to do in high-risk drinking situations to make all events involving alcohol on campus safer.



NCHIP's process is to bring evidence on how to improve student health into practice and measure outcomes, relying on two bodies of knowledge: the generalizable science around an issue and the implementation expertise.

Improvement Project (NCHIP) conference that he participated in includes 32 schools from around the country ranging in size and prestige from Stanford to Duke to the University of Minnesota.

nationwide problem of binge drinking (nchip.org). At the conference, Condon, who serves as Sewanee's Head Proctor, Beta Theta Pi Fraternity President, and the star of this semester's student planners, discussed

secondary meeting in Texas in January to discuss the successes and shortcomings of the new program. Condon explained the group's strategy is to, "Get out there and try things and then come back and

decrease high-risk drinking and its consequences. Discussed at the conference was Dartmouth's intriguing approach to responding to the dangers

decrease the number of hospitalizations of Sewanee students due to excessive alcohol consumption. Though funding has yet to be determined, ideally the "Fog" would be free to Greek organizations that choose to use it at events. The students who join the "Fog" team would receive bystander assistance training and he paid \$40/night plus \$10 for every

"Fog" members are to walk around and enjoy themselves while carrying backpacks with water and fond should they be necessary to help people in high-risk drinking situations. The team would not have the authority to write people up, granting

See SEWANEE "FOG," Page 6 >>

The Sewanee Purple

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Letter from the Editor

Dear Readers,

Parents Weekend has finally arrived, the time where many of them return to the Mountain, after having just dropped off their children, or saying goodbye to them for the academic year. They arrive with the overwhelming desire to share, share in their children's undergraduate experiences as well as to try and share their own. It allows many of us to see our children in a different light, with one foot over the threshold of parenthood - and the authoritative powers therein invested - and the other in the more relaxed, entertaining youth. They are eager to attend our classes, dine where we do, meet our friends, and gain a balanced view of our lives. In a way, it is part of the maturing process, wherein they stop seeing us as children, and begin to see us as adults, making our own way in a new world totally apart from theirs. This issue of *The Purple* is a great way to show parents what we have been doing on the Mountain, highlighting campus news, features on important issues, arts and entertainment, as well as a look at recent sporting events.

The Purple's staff relies, and continues to be such a success, because of continued institutional and external support. Members of the community, faculty, and staff provide us with our more direct audience, reading our articles that are germane to this campus and events of which they are aware. We also, however, write for our audience beyond the gates, those who have a vested interest in keeping up with the perives of this campus and its students.

So we thank you for picking up this issue of *The Sewanee Purple* & welcome you all to the Mountain.

YSR

Philip Devereux-Demetriad '12
Editor-in-Chief

The Sewanee Purple is a bimonthly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. *The Purple* strives to cover any and all events that are of concern to those at the University. *The Purple* also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to *The Sewanee Purple*, please email spurple@sewanee.edu and refer to the Advent 2010 schedule below for meeting times and locations.

ISSUE 1 (Print 9/13) Introductory Meeting Wednesday 9/1 6:00PM Hearth Room	ISSUE 4 (Print 11/1) Introductory Meeting Wednesday 10/20 6:00PM Purple Office
Article Edit Meeting Wednesday 9/8 6:00PM Purple Office	Article Edit Meeting Wednesday 10/27 6:00PM Purple Office
Master Edit Meeting Smiley 9/12 6:00 PM Purple Office	Master Edit Meeting Sunday, 10/31 6:00 PM Purple Office
ISSUE 2 (Print 9/27) Introductory Meeting Wednesday 9/15 6:00PM Purple Office	ISSUE 5 (Print 11/15) Introductory Meeting Wednesday 11/3 6:00PM Purple Office
Article Edit Meeting Wednesday 9/22 6:00PM Purple Office	Article Edit Meeting Wednesday 11/10 6:00PM Purple Office
Master Edit Meeting Sunday 9/26 6:00 PM Purple Office	Master Edit Meeting Sunday, 11/14 6:00 PM Purple Office
ISSUE 3 (Print 10/11) Introductory Meeting Wednesday 9/30 6:00PM Purple Office	ISSUE 6 (Print 12/6) Introductory Meeting Wednesday 11/18 6:00PM Purple Office
Article Edit Meeting Wednesday 10/6 6:00PM Purple Office	Article Edit Meeting Wednesday 12/1 6:00PM Purple Office
Master Edit Meeting Sunday, 10/11 6:00 PM Purple Office	Master Edit Meeting Sunday, 12/5 6:00 PM Purple Office

The Sewanee Purple

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Advent 2011

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Purple Picks: A Selection of Upcoming Events

Wednesday, September 28th Film Studies Program presents Screening and discussion of "Three Days of Hamlet" Gailor Auditorium 7:00 PM	Cross Country Meet 4:45 PM	Sewanee Tigers vs. Rhodes College (SCAC Game) Field Hockey Field 12:00 PM	Spencer Hall 12:00 PM - 1:00 PM
Thursday, September 29th Public screening of "H2O1" Gailor Auditorium 4:30 PM-6:00 PM	Women's Soccer: Southwestern University Sewanee Tigers vs. Southwestern University (SCAC Game) Puett Field 5:00 PM	Men's Soccer: Trinity University Sewanee Tigers vs. Trinity University (SCAC Game) Puett Field 2:00 PM	Chemistry Department Seminar Series, W. Dr. David Baker, of the Chemistry Department -Knoxville, with lecture 1:30 PM Woods 216
Thursday, September 29th - Saturday, October 1st, 7:30 PM Freshman Showcase: Admission is free, and no reservations are required. Tennessee Williams Center	Men's Soccer: Southwestern University Sewanee Tigers vs. Southwestern University (SCAC Game) Puett Field 7:00 PM	Monday, October 3rd Friends of the Library The Friends of the Library present a lecture by author Sharyn McCrumb Convocation Hall 4:30 PM	Field Hockey: Centre College (SCAC Game) Field Hockey Field 4:00 PM
Friday, September 30th Family Weekend Sewanee welcomes students' families! 12:00 PM	Saturday, October 1st A Walk through Abbo's Alley Lead by Botany Professor Emeritus George Ramseur. Abbo's Alley 7:45 AM - 9:00 AM	Tuesday, October 4th David Mason, C'95, returns to speak on his "Liberal Arts Odyssey" Gailor Auditorium 4:30 PM	"Nichole Maury, PhD of Behavior" opens University Art Gallery University Art Gallery 4:30 PM
Field Hockey: Hendrix College Sewanee Tigers vs. Hendrix College (SCAC Game) 4:00 PM	Baseball Purple/White World Series A Family Weekend preview of this year's Sewanee Tigers baseball team. Montgomery Field 8:30 AM	Wednesday, October 5th Music@Noon Informal concert series featuring performances by faculty, students and staff St. Luke's Chapel 12:15 PM	October 7th - 9th Sewanee hosts annual South East Early Childhood Roundtable: open keynote Gailor Auditorium 5:00 PM
"What Every College Graduate Needs to Know," lecture by Louis Menand Convocation Hall 4:00 PM	Football: Millsaps College Sewanee Tigers vs. Millsaps College (SCAC Game) - Family Weekend McGee Field 1:00 PM	Thursday, October 6th Biology Seminar featuring Eric Riddell (C'10) Woods Laboratories, Room 113 4:30 PM-5:30 PM	October 9th Field Hockey: Rhodes College Sewanee Tigers vs. Rhodes College Field Hockey Field 12:00 PM
Women's Cross Country: Tiger Twilight Invitational Sewanee Golf Club Tiger Twilight Invitational Cross Country Meet 4:00 PM	Sunday, October 2nd Women's Soccer: Trinity University Sewanee Tigers vs. Trinity University (SCAC Game) Puett Field 12:00 PM	Friday, October 7th Biology Seminar featuring Dr. Richard A. Dolbeer	October 11th Bill McKibben, environmental scholar and activist, to give Founders address All Saints' Chapel 12:30 PM
Men's Cross Country: Tiger Twilight Invitational Sewanee Golf Club Tiger Twilight Invitational	Field Hockey: Rhodes College		

Are you concerned about someone's abuse of alcohol?

Help is available... for you and those you care about.

Call University Health Services (x1270) or the University Counseling Center (x1325) for free and confidential advice.

Alcoholics Anonymous has regular open meetings throughout the week:

- Sundays 6:30 pm at Holy Comforter, Monteagle
- Tuesdays 7:30 pm at Otey Memorial parish hall
- Wednesdays 7:30 pm at Holy Comforter, Monteagle
- Thursdays at noon (call 924-3493 for location)
- Fridays 7:00 am at Holy Comforter, Monteagle
- Saturdays 7:30 pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.



It is the policy of the Franklin County Prevention Coalition not to discriminate on the basis of race, color, religion, sex, national origin, age, or disability in its educational programs or employment policies as required by Title VI and VII of the Civil Rights Act of 1964, the Equal Pay Act of 1973, Title IX (1972 Educational Amendments), Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. Inquiries, complaints, or completed grievance forms should be referred to the Coalition Coordinator, 900 South Shepherd St., Winchester, Tennessee 37398 (931) 967-7825. This project is funded under an agreement with the Tennessee Commission on Children and Youth.

CAMPUS NEWS

www.cowanjournal.com

Moon Festival Celebrated Across Campus



Photo courtesy of Allie Horick

By Allie Horick
Staff Writer

The Chinese Mid-Autumn Festival, also called the Moon Festival, fell on September 12 this year and was celebrated throughout the week on campus. A presentation sponsored by the Asian Sensation club was held on

that Wednesday with a party at the Asian House following on Friday.

The Wednesday night presentation was put together by Asian Sensation president Michelle Qian, an international student from China. "Our purpose is to enrich the campus and bring different perspectives,

especially Asian ones," Qian said.

This was the second year Asian Sensation recognized the Thanksgiving-like holiday in this manner and Qian started planning for this year's event while in New York this summer. While there she ordered traditional moon cakes for the event, which are made of dough filled with fruit, nuts, or meat, and are a major part of the Moon Festival. "They have more authentic flavors available in New York than they do here," said Qian.

The event began with three presentations made by Qian, who presented the Chinese traditions that go along with the festival, Patrick Dienzo, who talked about the traditions in Japan, and Jennifer Lee, who gave the Korean perspective. The purpose of these

presentations, Qian said, was to introduce the ideas behind the holiday which is not well known here. Giving the three different perspectives helped with that.

Following the brief presentations different varieties of moon cakes and

Arizona brand Green tea, a favorite among Chinese Americans according to Qian, were offered. Both students and faculty attended the event, as well as a group of students from St. Andrew's Sewanee School. Qian contacted the Chinese Program coordinator who bused a group of high school students over for the evening. "We wanted to bring in the community and we know there is a big Chinese community there," Qian said.

The event lasted by the Asian House on Friday night was organized by junior Ellen Slugg, house manager of the Asian House, in conjunction with faculty members from the Asian Studies department.

"I was really pleased with the turnout," Slugg said. "In the past we've had events with small turnouts. The Asian House is so far away that I was nervous that not many students would show up." According to Slugg at least 50 students and professors attended the party, where they took part in singing Japanese songs, wearing traditional Chinese and Japanese clothing, and eating Chinese food. Students at the event also engaged in conversations in both Japanese and Chinese with other students of the language as well as native speakers.

"In the future I want to have more events with the Asian Studies department held at the Asian House," Slugg said. "I love Asian studies and I want to share that with other people."

Circulating Rumors Proven False

By Meg Hall
Staff Writer

With the beginning of a new school year, certain things are unavoidable: homework, parties, and of course rumors. This year, the rumor mill at Sewanee got started early, churning out whispers and rumors as early as the first week of school involving KO and PKE. Word on the street was that PKE was being given to the Multicultural Center, and KO was going national, and though both rumors proved false, there are some interesting things happening with both stories.

Both of these rumors were rooted in truth, but Amy Nausbaum '12, ISC president and member of KO, and Mary Beth Bankson, Assistant Dean of Students, set the record straight. As Bankson put it succinctly, "Nobody's changing." Amy Nausbaum

stated that she knew the rumors about KO had been going around for almost a year now, but that the group took a vote and the final decision is that they will be staying local. "We were looking for more internal structure," Nausbaum said of KO's reasons for considering going national, "but we realized that all we needed was a group meeting to really outline our desires and goals." This group meeting took place at the end of last semester, and left the girls more energetic and excited than ever. "We've got really strong leadership," said Nausbaum, "the strongest we've had as long as I've been here. After the meeting, all of the girls seemed really satisfied with where we are and where we're going."

Of the PKE rumor, Nausbaum said it was mostly false, but probably began based on the discussions at the

Alumni Summit conference over the summer. "There's a lot of inequality in Greek life, some sororities have room to entertain and cater to underclassmen, but a lot of them don't," Nausbaum said. "At the Summit, we discussed redistribution of houses, but that would by no means mean taking PKE's house away. What we really want to do is work with ResLife to try to find new locations to give the sororities better spaces."

As per the rumor about PKE, Bankson says it is under no threat of being given to the MCC. "It only houses 2 students, and has no reason to expand," she went on to explain that the sorority would only be in jeopardy of losing their houses if they failed to fill them to capacity, which PKE has no problem doing.

Bankson revealed in the interview however, an even more interesting piece of university gossip. Last year, the university bought another house on University Avenue which will become a 12th special interest house beginning in the 2012-2013 academic year. Currently, Sewanee has 11 special interest houses, only 2 of which are subject to change each year (the current East Asian House and Community Engagement House). This new addition is to be a third changeable themed house, though exactly what that theme will be has yet to be decided. It was acquired too late in the year last spring for

these proposals, so this year six senior girls are keeping the house occupied. During Easter semester, there will be a student email for special interest proposals from students who wish to use the house to create a themed community that will benefit the university community as well.

Bankson said she is "excited to get the proposals for this house. I'm sure they'll be interesting, and certainly varied with such a great location."

The new house is located at 120 University Avenue, right next to the Sewanee Elementary School, and Bankson expressed her hopes that whichever group takes control of the house next year will take advantage of the location to work within the Sewanee community.

The house has a large porch and living room area, kitchens on both levels, and all of the bedrooms are singles. "The girls who live there now" said Bankson, "say it's an excellent place to live."

If you're interested in adopting the house for your cause, keep an eye out for an email before formal room draw in spring, and reply with a detailed outline of your plans for the house.

"Though the rumor proved to be false, it did provide an interesting segue for this news," said Bankson, "but again, nothing is happening to PKE."



Photo courtesy of http://sewaneeoflows.net/2011/04/

The Sewanee Symphony Orchestra & Jazz Ensemble

By Melanie Lang
Contributing Writer

The Sewanee Symphony Orchestra and the University Jazz Ensemble will have their first concert of the 2011-2012 academic year at 7:30 p.m. Thursday October 13th in Guerry Auditorium. The concert is free and all are invited to attend.

The Jazz Ensemble, conducted by Mr. Prakash Wright, will open the performance with "In A Mellow Tone" composed by

Duke Ellington, arranged by Mark Taylor. "Midnight Voyage" composed by Joey Calderazzo arr by Alan Baylock. "A Time For Love" composed by Johnny Mandel arr by Sammy Nestico. "Blue Bossa" composed by Kenny Dorham arr by Michael Sweeney and "Take The 'A' Train" composed and arr by Billy Strayhorn. Professor Wright is the newly appointed Brown Foundation Fellow and Visiting Instructor of Music. "Prakash Wright has

enjoyed a colorfully varied career as a pianist and as piano instructor for students of various ages, as a jazz arranger and performer, and as a music education offering instrumental as well as vocal instruction in both studio and school settings."

After the intermission, the SSO, conducted by Mr. Joseph Lee, will present gems by French and Russian composers. The program includes Bizet's "Carmen Suite No. 1," Chaminade's "Concertino for Flute and Orchestra," featuring

Dr. Deanna Hahn Little, Sewanee's newly appointed Professor of Flute, and Borodin's "Polovetsian Dances from Prince Igor."

Conductor of the SSO Joseph Lee offered this description of the program: "The Sewanee Symphony Orchestra now performs two concerts per semester. Members have been working very hard already on both concerts. While there isn't a huge quantity of music in the October concert, it's a challenging program."

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Sewanee's Snowden Hall Earns LEED Gold Certification for Green Building

From the Office of Communications

Sewanee, Tenn. — Snowden Hall, which opened in 2010 on the campus of Sewanee The University of the South, has received the official LEED (Leadership in Energy and Environmental Design) certification at the Gold level from the U.S. Green Building Council. Snowden Hall, Sewanee's forestry and geology building, is the university's second LEED-certified building and first at the Gold level; Spencer Hall, completed in 2009, was certified at the Silver level.

The Snowden Hall renovation and expansion, which more than doubled the space of the original building, included many environmentally friendly features during

its planning and construction. Solar panels were installed on the new wing as a step toward making the campus carbon-neutral, and the renovation allows for the future use of biofuels for heating. Some of the notable features inside Snowden Hall include healthy building practices (low-volatile organic compound indoor adhesives, sealants, and paints); the use of local and recycled building materials, including substantial wood that was harvested from the Domain to clear land for other purposes, and energy and water conservation.

Around the building, Sewanee's first stormwater management practices have been implemented, runoff drains into a bioswale with appropriate fill and plantings, which both slows the runoff

to prevent erosion and allows the water to be filtered before it goes into campus creeks. And in accordance with the university's goal of a pedestrian-friendly campus, the area around Snowden includes less asphalt (portions of two streets were eliminated) and more green space and sidewalks.

LEED is a third-party certification program and the nationally accepted benchmark for the design, construction and operation of high-performance green buildings and neighborhoods. Developed by the U.S. Green Building Council, LEED certification offers third-party validation of a project's green features and verifies that the building is operating exactly the way it was designed to.

Sewanee "FOG" (continued from front page)

students the same sort of amnesty provided with alcohol hospitalizations. The purpose is solely to ensure the well being of Sewanee students, intervening only when absolutely necessary. Condon added, "Dr. McCardell is aware of the project and supports the idea. The university is not trying to get everyone to stop drinking, but they want to help people avoid hospitalization and keep people from hurting themselves."

Under the current system, sororities and fraternities are required to provide members of their organizations to serve as party monitors during organized events. Though this provides some degree of surveillance, even the most diligent party monitors have not been trained in

the bystander assistance program that the "Fog" requires of its members. Ultimately, fraternities and sororities would still need to provide their own identification checks but would have the option of traditionally choosing to use party monitors or requesting the "Fog" in their place. Participating Greek organizations would also need to have two members, ideally Presidents and Social Chairs, involved in training and willing to cooperate with the "Fog" teams.

When asked about a time frame for the "Fog" to be a real presence on campus, Condon replied that Dean Love had already received a request for the "Fog" to attend a Greek event. Although the program is far from complete, the

eagerness of fraternities and sororities to have an option of the "Fog" is encouraging. Ideally, the goal is to get funding training questions narrowed this semester and the "Fog" to have its debut next semester. Condon said, "We want to be able to roll by shake day in spring. There are a lot of hiccups between now and then, but that's the goal. Everything goes as planned, university students be provided an extremely useful service minimizing detriments of high-achieving students providing an alternative to the party monitor system. So get excited, y'all. The "Fog" may just be the best thing since Bacchus."

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FEATURES

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Health Service's Billing System Explained

By Ros Scarborough
Staff Writer

For many Sewanee students, a trip to University Health Services is a headache. Each time you get a headache, you go to health services, then you get another headache when you have to deal with the bill. Most Sewanee students don't understand why they get charged when they visit the health care center that is part of their own university. I spoke last week with Health Service's office manager, Kim Bradford, who slipped me the answer every Sewanee student wants to know: where are these charges coming from?

Before I explain the process, let me warn you: this is a highly complicated, near-legendary-bureaucracy style system that could reduce the average man's brain to pulp. Thankfully, I've reduced the process into a simple formula, which only cost me 78% of my remaining financial post-spring party funds.

The simple answer to why anyone gets charged is that you're not on an insurance policy. If your insurance policy covers a particular service, they pay

for it, if not, you do. The reason your insurance company is involved at all is because that is what parents asked for years ago. Originally, "everything at health services was free because it could be free," Kim Bradford explained. With rising health care prices, however, Health Services had to begin charging for things piece by piece. These charges were made directly to student accounts. "Eventually, parents began to ask why these services weren't just charged to their insurance, since their insurance covered most of them," says Bradford. As a result, Health Services went "100% Insurance"-that is, every time a student makes a trip to health services, a bill is sent to that student's health insurance company.

The best way to cut this Gordian knot is to imagine a trip to health services. For the sake of journalistic integrity,

I contracted strep throat a day after my interview with Kim, reminding me exactly how the process works. We'll follow the process through the fictional student, Mitchell. Mitchell goes to health services because he has a

major pain in his throat. He signs in at the front desk and waits his turn behind his ill classmates. Once he is given the tests needed to diagnose his condition, he is given his medication and sent back to his dorm to rest.

The payment process, though, has just begun. To begin billing, Kim fills out a form saying what tests Mitchell had done on that visit. This form is sent to a third party billing company that turns that form in to a bill for Mitchell's insurance agency. The insurance agency will then send an explanation of benefits to Mitchell (or his parents, depending on who the policy holder is) saying which charges his insurance benefits package covers. Any charges not covered by Mitchell's insurance package are then charged directly to Mitchell.

So what does that mean for you, average Sewanee student? It means to understand what you will or will not get charged for by health services, you need to understand what is in your insurance benefits package. If a strep test is part of your insurance benefits package, then every time you get a strep

insurance company will pay for it. If a strep test is NOT part of your benefits package, then you are responsible for paying for that test. Bradford encourages students to learn about their insurance policy. "It's about educating yourself as a medical consumer."

Every student has a responsibility to himself to understand what his insurance policy covers so that he is not left in a state of confusion when the bill comes from Health Services. "If we could be free, we would be," Bradford says. "And we can't- our world we ever turn a student down because of insurance." University Health Services is a "real doctors office," with its own health-care providers and treatment facilities. Just like any other doctor's office, they must send their bills through to the insurance company to collect payments. Any payments not covered by the student's insurance are the student's responsibility to pay.

Kim Bradford suggests the website <http://www.youngjvncibles.org/> for more information for students about health-care



Photo courtesy of <http://cutcaster.com/photo>

test at Health Services, your

Read It and Learn It: The Women's Center Book Club

By Meg Banfield
Staff Writer

Every year at Sewanee, the Women's Center hosts a book club to read about and discuss various topics. This year, they are starting off reading *Unhooked: How Young Women Pursue Sex, Delay Love, and Lose at Both* by Laura Sessions Stepp. The book mainly focuses on the hookup culture that occurs in college, from the perspectives of both men and women. Although the book includes high school students, it focuses on freshmen women in college. The majority of the women interviewed came from two colleges in the North Carolina and D.C. area: Duke and George Washington University. Each woman's story is unique, but there's one thing that they have in common: they all had random hookups with guys they either knew or barely knew at all, and ended up having various consequences as a result.

Reading about hooking up may seem a little daunting to some people, but many recognize the subject as important and unavoidable. Karen Tharp from Health Services said that this book seemed to address the relationship issues we had heard about from our female students. Natalie Owsley, her colleague, agreed with her, adding, "what we found was that both men and women at Sewanee, as our many college campuses, seem caught in a culture in

which the perception is that individualism, school, and career path are more important than developing a primary relationship. The way this is playing out in relationships is that women and men are becoming physically intimate without becoming

to advocate for the safety and health of students at Sewanee" as well as "making good decisions about the kind of relationships [they] want to have, especially the kind of intimate relationships [they] want, and that it'll help [them] to define [their] own

frank about in their day to day lives" and she argues that the book "would be helpful for any women, especially young girls, who do not know the difference between being a strong woman and one who does not know herself." When asking her about why she wanted to join the book club, she said, "It was a great way to meet new people and I was very interested in having a group of educated women to bond with and learn from."

Meg Hall, also C'15, said that the book is "really interesting" and "provided an in-depth look at the 'hook-up' culture and described it in terms of its effects, both positive and negative." She felt that the book could be "incredibly helpful" and depicts a side to the hookup scene that no one talks about and presents facts in a way that encourages women to re-evaluate their actions and the possible consequences that would follow." She also said that she wanted to join the book club because "it seemed like a great way to get involved in Women's Center activities."

So whether you want to be enlightened or want to read something interesting, do yourself a favor and pick up *Unhooked*. This book will both educate you about the "hook up" culture in college as well as inform you of the decisions and consequences in choosing relationships and hooking up. If you are interested in joining the book club, contact Natalie Owsley at nrowsley@sewanee.edu

LAURA SESSIONS STEPP

author of *OUR LAST BEST SHOT*

How Young Women Pursue Sex, Delay Love and Lose at Both

unhooked



READ BY ELLE MARCHEN

UNBANNED

Photo courtesy of amazon.com

emotionally connected and, for many students, this leads to problems." Kuric commented that this book "is not for the faint of heart," but the two of them hope that the book "will be able

terms." Positive feedback about the book is strong. Megarr Beverly, C'15, said that she "loved the book," saying, "it is honest about things some people can never be quite

Biology Professor Recognized in Oxford American



Photo courtesy of sewanee.edu

By Pam Guerra
Executive Editor

"I'm embarrassed that I'm being singled out," says Dr. David Haskell, professor of Biology. "There are so many other great professors here at Sewanee." Haskell happens to be the latest Sewanee professor to be recognized in the media outside of the University. In August, Haskell was listed as one of "The Most Creative Teachers in the South" by *Oxford American* magazine. This honor follows the prestigious award he received in 2009, where he was named the Carnegie-CASE Professor of the Year for Tennessee.

For sixteen years, Haskell has been at the forefront of

innovative instruction at Sewanee. Haskell's students often mention how his courses provide the opportunity to learn about classroom topics beyond lectures and textbooks. He conducts many of his lessons on-site, and his classes certainly do not shy away from the less glamorous aspects of hands-on learning. For instance, his ornithology class requires students to clean a bird carcass and rebuild its skeleton.

With his small farm on the Domain, Haskell educates his classes about living responsibly in the world through eating locally and

See BIOLOGY PROFESSOR, Page 6 >>

Three Nights of Story Telling at Ionia: Faculty Shine at Art Sanctuary

Art Sanctuary, 630 Garnerwood Road, off 56-S (Sherwood Road) from 41-A and 2.8 miles from downtown Sewanee. Audience visitors are encouraged to bring a folding chair, if possible, and a flashlight for the parking field. Readings begin each evening at 7:00 p.m. Free Refreshments. Plenty of parking in adjacent field.

THURSDAY, OCTOBER 13, 2011 APRIL ALVAREZ

April Alvarez, Assistant Director of the Sewanee Alumni Relations, is working in the Rapunzel tower on campus. The University of the South, is a writer in the Sewanee School of Letters, she is working on a collection of short stories about "other times and places." A native of North Carolina, April moved to DC for a decade, then to Sewanee in 1998 because she heard of nice places to swim here

April lives with her husband, Steve Alvarez (National Geographic photographer), two children (Rachel and Joshua), and very bad dog Sadie.

JULIE PUTTGEN

Julie Puttgen is an artist, teacher, and storyteller with roots in Switzerland (where she was born), Buddhist monasteries (where she trained for three years), travel (of which pilgrimage is the finest form), and various obsessions for creating sacred-ordinary space in daily life. As a visual artist her work has been exhibited nationally and internationally, including at this year's Ritual-themed Art in Odd Places public art festival in NY. This is her last semester on the faculty of the Department of Art and Art History at Sewanee. Her work is online at www.turtlesnaked.com.

KEVIN WILSON

Kevin Wilson is the author of a story collection, "Tunneling to the Center of the Earth," which won the 2009 Shirley Jackson Award, and a novel, "The Family Fang." Kevin is an Assistant Professor in the English Department at the University of the South, and has previously visited in the Summer Writers Conference program. Kevin is participating in the Louisville Literary Festival October 14 and 16. Kevin lives in Sewanee with his wife, poet Leigh Anne Couch of *The Sewanee Review*, and son, Griff.

FRIDAY, OCTOBER 13, 2011 half hour readings beginning at 7:00 p.m. JEANNIE BABB

From a little rock horse in Sewanee, Jeannie Babb studies for her MA at the School of Theology at the University of the South, haunts darkened chapels to kneel

before phantom priests, and drinks too much vanilla Frappuccino. When not composing brilliant research papers, Jeannie writes magazine articles, short stories, historical novels, and poetry.

DAVID B COE

David B. Coe is a Davidson Award-winning author of the LonTilyn Chronicle, *Winds of the Forelands*, and *Blood of the*

Southlands. Recently Released: *THE DARK-EYES' WAR*, book III in *Blood of the Southlands*. Other David Coe novels include "Rules of Ascension (Book I of *Winds of the Forelands*)," *Seeds of Betrayal*, *Bonds of Vengeance*, *Straps of Darkness*, and *Weavers of War* (the first volume in *Winds of the Forelands*). *The Sorcerers' Plague*, *The Hired Men's Gambit*, and *The Dark-Eyes' War* Now Available. ROBIN HOOD,

a novelization of the movie directed by Ridley Scott and starring Russell Crowe and Cate Blanchett. David Coe's website is www.DavidBCoe.com.

SATURDAY, OCTOBER 15, 2011 PETER TRENCH

Peter Trench attended The University of the South 1971-1972 (psychology/biology), BS Forestry University of Tennessee Knoxville 1977, MS Forest Economics Auburn 1979, 25+ years in Arkansas working for Onaquina National Forest, also worked with International Wildlife community leadership & planning, law school 1998, 2002 University of Arkansas, Little Rock. Moving to Sewanee around 2005, Trench now matriculates in The University of the South School of Letters.

DONALD HUBER

Donald Huber joined the University of the South De

partment of Classical Languages in 1996 after teaching six years in the Department of Classics at Vanderbilt University. He received his M.A. from Brown University and his Ph.D. from Vanderbilt. In addition to teaching Greek

and Latin, Huber teaches in the Ancient and Medieval sections of the University's Humanities Program. Huber is a professional songwriter providing songs for Dionne Warwick, Edite Arnold, Kenny Chesney and Alan Jackson. In 1992, he was honored President George Bush, for charitable efforts through sales of "Let's Open Up Our Hearts." Awaiting the release of his first novel, *Kick Butt*, a fictionalized account of a season of SFC football. Donald and Sirkey Huber (The University of South Development Office) are the parents of a daughter, Gergette.

New Professors Speak at the Community Engagement House

By Katharine Freeman
Executive Staff

On Thursday September 22, the Community Engagement House invited three first year Sewanee professors to speak during this month's Coffee and Conversation event. Heather Thacker, C'12, who organized the event, said that this was the first time the house had invited professors to speak, and also the first time they entertained three speakers in the same event. She was excited about the "good group" that attended the event.

The first to speak after everyone had his or her fill of tea, coffee and dessert, was new Psychology professor Jessica Siegel. Professor Siegel is a graduate from Portland, Oregon with a doctorate



Photo courtesy of Sewanee.edu

in Behavioral Neural Science. She is the first neuroscientist to teach at the University, and she explained the interdisciplinary nature of her work,

which combines biological study with psychology of behavior. Specifically, her graduate work focused on the study of meth exposure to babies in utero. She hopes to continue research at Sewanee, suggesting that she would like to have a psych lab class to explore drug abuse and addiction research. Currently she is teaching a Neuropsychology class, and will teach Advanced Neuropsych in the spring.

Next to speak was the new Education professor Haroldo Fontaine, who hails from Cuba. Professor Fontaine is a graduate of Florida State University with a focus in Moral Education. He was quick to offer praise of the liberal arts education offered at Sewanee, which he says, "Empowers students to think critically so

that they may choose what to do in their own lives." He is happy to call Sewanee home and says his goal this semester is to get involved with the students to become more in tune and comfortable with his teaching style. His background is in the philosophies of teaching, the methods and materials, and he looks specifically to minority cultures as a basis to understand what he calls moral education. He is especially excited about the Education minor, which is service-based learning. Not only will the students gain an understanding of theory and practice, but they will be helping others as they do it.

The last to speak was new Environmental Chemist Emily White. Professor White has joined the faculty after teaching at Colby in Maine

last year. Like Professor Siegel, she is the first of her kind in the department; she has degrees in both Chemistry and Environmental Science from Tufts University, where she focused her study on marine chemistry, oceanography, and geo-science. She has also researched aquatic chemistry in Antarctica. She calls her position here "a very good fit," since there are several interdisciplinary programs already in the works that she is able "to jump into." Specifically is a watershed project with the Environmental Studies program, which studies waste water usage on the domain. Professor White explained how excited she is to work on the Domain, which allows for interaction with the community on sustainability issues.

After the three finished

speaking, there was time for questions and we learned that both Professors Siegel and White are accomplished dancers who look forward to spring's Perpetual Motion. They are excited to be a more student and community members on the Mountain and start their research, which will likely include student involvement.

Coffee and Conversation is held once per month on Tuesday or Thursday from 5-6 p.m. The residents, professors, community members and other staff of the University to speak. If you are interested in attending next Coffee and Conversation, please look for the reminder in your email.

Composting: Expansive and Environmental Changes to Aramark

By Michael Caskey
Staff Writer

Starting as only an informal scrap pickup from McClurg, since last year Team Compost has seen visible expansion with plans to become a leading effort towards sustainability in Sewanee—that is, so long as volunteers are willing to keep it running.

The composting process is a means of creating nutrient-rich soil from discarded food scraps and other degradable materials. Rising from a small-scale operation among Green House residents, last year approximately 3.5 thousand pounds of these compostable scraps were collected from McClurg, with the majority of bulk coming from the Easter Semester. This semester has already seen an increase of over three hundred percent in daily collections since then.

Director of Sustainability Marvin Pate, Dr. Haskell said during an interview, "but I can't emphasize enough that it is not the faculty who are doing this." While Wilson, Pate, and Haskell have all contributed in some way to the composting effort, Team Compost has been consistently gathering a group of student volunteers every day for the last year to move scraps and rotate them into sawdust and manure. "The thing I would say about composting is it is the most grass-roots,

well-organized student project I've seen here...no hierarchical structure, just students wanting to do the right thing," Dr. Haskell later said.

Having little to no actual budget for the project, Team Compost is entirely a volunteer operation. The head of Team Compost Travis Tindell, however, is unfazed by the lack of funding. "We're definitely expanding. People are getting used to the compost thing," he said last Sunday. "Right now

we're not quite sure about the future, but we have high hopes for this project, it's still in the early stages but it will definitely be getting started this year."

At the moment, the collected waste is still composting for a base, but according to Travis Team Compost is already making plans for the nutrient soil. In addition to the student garden out of Brakefield Road, they plan to eventually open it up to the greater Sewanee community for their own gardening projects, as well as possibly starting a school garden so that dining areas like McClurg can supplement some imported food with local gardening. Some fraternities such as Lambda Chi Alpha have even approached them with ideas for a Fraternity garden project. According to Dr. Haskell, even ornamental plantings around campus can benefit from the soil.

The next step Team Compost is planning, however, involves reducing the amount of food scraps to collect. With over 500 pounds of food waste collected daily, Team Compost is also noticing the amount that is wasted with each meal. Team Compost has begun to spend time on compost education, and already there has been a visible improvement. Either way, the success of Team Compost seems to be reliant on the continued involvement of the student body, both those hauling the scraps to the Compost Field and the ones putting them in the bins.

the Pub is one of only Aramark franchisees licensed to sell beer. YSR

The Globe, meanwhile has dropped Boon's Head as its food supplier. This change, while skipping a little food quality, has reduced the prices of its menu. Food supervisor Ansley Wilder tells us his goal here—as well as for the Pub—is to extend the amount of students' flex dollars. The Globe's hours have also been extended until 11pm. This gives students who miss the opt) out on McClurg the 11pm night option to use their dollars to eat on campus.

And that's not all, folks! part of the ongoing initiative to improve food on Mountain, Aramark has instituted several changes to the dining hall. McClurg stepped up its sustainability efforts, buying local produce within a 150-mile radius of the University. The area provides most of the produce and ground beef consumed.

According to Head Chef Rick Wright, this movement will help foster a community that is capable of feeding itself without relying on heavily delivered from farther away. That way, if we fall victim to blizzards or siege or zombie apocalypse, we encounter less resistance replenishing the food supply. Chef Rick also reports that the University and Aramark are working together to help serve healthier, fresher and more local foods to the community while maintaining a concerted effort to promote sustainability and overall health. McClurg currently ranks 8.5 out of 10 on sustainability.



Courtesy of Michael Caskey

Senior Caskey's "The Boiler Room" Wins Ten for Tenn playwriting Festival

By Ross Scarborough
Executive Staff

Senior Anthony Caskey's play "The Boiler Room" came in first place in Tennessee Wesleyan College's Ten for Tenn playwriting festival this week. The festival called for "plays between 5 and 15 minutes long in performance," and had to either be written about Tennessee or by someone associated with Tennessee.

Caskey has studied playwriting with playwright-in-residence David Roby, and has been involved in numerous Theater Sewanee productions since enrolling in the fall of 2009. He is also a member of the swimming team.

phone, and I just kept getting rejected. Every time I failed, I'd take a moment of silence to hear Michael at the other end of the room making sales. Eventually I just got fed up, and said, "I'm going to make a play out of this."

SP: How much of yourself

entertain the audience. It's about pushing the medium. The art of today builds upon the art of yesterday, and if you want to do art, the only way to do it is to build upon art.

SP: How has your playwriting been crafted by working with

with that!

SP: How do you perceive entertainment as a function within art?

Caskey: With entertainment, you're in it for fun. Think of songs on the radio, or plays you see in the theater. It's all about entertainment. People need to stop making shows that try to be deep, or profound. Theater is entertainment. If that means making a stupid show that people like, that's entertainment. You gotta keep up with the audience. You gotta keep up with the show.

SP: What has being a theater major taught you?

Caskey: Above all things, the most important thing about being a theater major is learning how to work with other people. A year ago, I would have told you it was about teaching you how to speak in public. Now I'm directing a show. In group projects, you've got that one person who does all the work, and everyone else is like, "ahhhhh forget about it." This is a professional production. You work with some people you like and don't like. No other major teaches you that. You gotta learn to act, you gotta learn to build, you gotta learn to direct, you gotta know everything.

SP: What are your thoughts on smoking in public places?

Caskey: I don't like it.

producing one's own food, setting a standard for these students to live by. As quoted in the Oxford American, Haskell says, "I think for a lot of students it's fashionable to eat local food, but when they come out to my house it's the first time they've stepped into a garden that's producing food. There's a sort of shift in their perspective, to actually see what you can do with a small amount of land, and take responsibility for what you're killing."

Beyond the classroom, Haskell is involved with other sustainability efforts on campus. He has mentored students who established recycling and composting programs at Sewanee, such as Team Compost, and was



Courtesy of tenn.edu

"The Boiler Room" is a comic tale of two brothers who are trying to sell magazines over the phone from an office in the boiler room of Super Savings Subscriptions. Using the dry, boring sales pitch assigned to them by their boss, the younger brother surpasses the older brother, who tries to "be cool" to up his sales.

I was given a brief interview with Anthony Caskey on "The Boiler Room," the theater, and art:

Sewanee Purple: Was any part of "The Boiler Room" based on real life?

Caskey: Yes. My brother, Michael, and I were working literally in a boiler room for the boy scouts. I was trying to make sales over the

did you put into this play?

Caskey: I literally wrote it in 30-45 minutes. It's entirely based on what happened between Michael and I in that boiler room.

SP: What do you think about the future of playwriting?

Caskey: The future of playwriting lies in production. Productions rely on the audience. Every sort of entertainment relies on the audience. If you're going to be a playwright, you'd better

David Roby?

Caskey: David Roby is an awesome playwright. He taught me everything I know about pacing, about writing, and about theater in general.

SP: Is there a chance of "The Boiler Room" being produced?

Caskey: I might do it as my senior project, along with a few other plays. You're heard of the freshman showcase. What about a senior showcase? What's wrong

Biology Professor Recognized (continued from page 4)

involved in advising GreenHouse on rabbit care for last year's Rabbit Project. Haskell even gathers recycling at Sewanee while students are on summer vacation.

"People really care about teaching at Sewanee," Haskell. He comments that the members of the Sewanee faculty are truly committed to helping students to rather than just advancing their own interests in the academic world. Haskell says, "Publications are important [for universities] but shouldn't be the be-all-end-all. Sewanee has not that focus."

the members of the Sewanee faculty are truly committed to helping students to rather than just advancing their own interests in the academic world. Haskell says, "Publications are important [for universities] but shouldn't be the be-all-end-all. Sewanee has not that focus."

ARTS & ENTERTAINMENT

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Freshman Showcase

By Marshall Brewer
Staff Writer

From Friday, September 30th through Sunday, October 2nd, the Sewanee Theatre will be putting on their annual Freshman Showcase for freshmen actors and actresses to demonstrate their talents in the form of three different plays.

student.

Theatre Arts major Cameron Jeffs (C'12) is the student director of "I Invented the Sandwich," which is actually the shortened version of the play's one-hundred and six word full name.

"I love the play, and I'm really excited to translate it to a fully staged production," says

Invented the Sandwich."

"I've always been interested in theater because my sister did a lot of plays and musicals. When I came to Sewanee I decided to give acting a try and viola! A star was born!"

Banfield describes her favorite scene of the play as one in which "the character Longjaw

By Julia Wallace
Executive Staff

When slides in art history classes seem excessive, it can be easy to forget the work that goes into creating and reproducing each piece. "The Desert of Forbidden Art" makes it easy to remember.

The story focuses on Igor Savitsky, a passionate artist and art collector in Soviet Russia. What makes him different from other art collectors and worthy of a documentary is the fact that he collected pieces from exiled artists, and his collection now has about 44,000 paintings and graphics.

Savitsky, born in Russia in 1915, was working as an artist at an archeological dig in Karakalpakstan when he became interested in the culture there. He began to collect fabrics and folk art from the area, and in 1966 began the Nukus Museum of Arts.

Communist Russia hindered artists tremendously. What was before progressive and radical art became government ordered. Artists were issued to create art that looked like photographs, consisting of images of men and women working in factories in order to convey the supposed satisfaction that people felt as Soviets. However, illegal art was being created, which is exactly what Savitsky aimed to find and collect.

The museum now has five main subjects of art: Uzbek Avant-Garde of the 1920s-1930s, 20th century Russian Avant-



Photos courtesy of
<http://www.fromthefrontrow.net>

Garde, Karakalpakstan Contemporary Art, Karakalpak Folk Art, and Archeology and Ancient Khorezm. Despite this museum's incredible collection, it is not properly funded, and many of the pieces are deteriorating because of had storage conditions. However, the museum director, Marinika Babanazarova, refuses to break up the collection and sell.

The documentary shed light on a story that deserves to be told, and for Sewanee, joined two fields of interests seamlessly.

Professor Thompson and Professor Skomp, who teach Art History and Russian, respectively, joined forces to put together the screening and discussion of "The Desert of Forbidden Art," which

Professor Skomp had first seen in New York City in March. She brought up the idea of a screening to Professor Thompson at a faculty meeting.

The Russian history and art history that the film incises on is mentioned explicitly in classes taught by both Thompson and Skomp, such as Modern Art, Art in Germany, a 20th Century Russian Literature course, and Russian and Soviet Film.

The team plans to have another film screening in December. They are working on bringing the director to campus.



Photos courtesy of
<http://www.theatermasks.com/>

"I've always enjoyed acting and was active in my high school's theater program," says Willem Peglau (C'15). "So participating in the Freshman Showcase seemed like the next step for my acting career." Peglau will be portraying the eccentric character Longjaw in a play entitled "I Invented the Sandwich" by David Roby.

The Freshman Showcase consists of "I Invented the Sandwich" and three other similarly foul-related plays: "Kentucky Flesh Descending," "White Flour," and "Me Vs. Cheese," each directed by an upperclassman theater

Jeffs, who participated in the Freshman Showcase during his first year at Sewanee. "The piece I'm directing has a cast of eight freshmen, all of whom have been working hard individually and collectively to form a strong ensemble. We also have a great crew of techies (freshmen and otherwise) who are doing fantastic work behind the scenes."

The freshman showcase is an opportunity for newer actors as well as more experienced ones. "This is my first play ever," says Meg Banfield (C'15), who will be playing the character Madame Croquette in "I

brings out this platter of food items that have been string together and we're forced to wear them like clothes. "That scene cracks me up," Banfield also describes her character as a "ballerina with attitude" and says that the play is "challenging, but a pure joy to be part of."

The Freshman Showcase runs from Friday, September 30th to Sunday, October 2nd at 7:30 p.m. in the Tennessee Williams Center, located behind Cravens Hall.



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The 63rd Annual "Eeehmys"

By Mary Gray
Staff Writer

The 63rd Annual Primetime Emmy Awards were broadcast live from the Nokia Theatre in Los Angeles on September 18. Unfortunately, apart from a few exciting surprises and some deserving repeat winners, it was a rather lackluster night. Part of this is simply inherent in the nature of the Emmys: The ceremony always seems to lack any definitive qualities. The Oscars have the pomp and circumstance. The Golden Globes have the Oscar foreshadowing (and, of course, the stars have their alcohol). The VMAs have the exhibitionism. The Grammys have Gaga—you get the idea. This year, the Emmys should have been able to say, "We've got Jane Lynch," but unfortunately, even that particular asset did little to heighten the

evening's entertainment value. This year's ceremony was simply a night of great television appreciation—not great television in itself.

Currently renowned for her role as Sue Sylvester on "Glee," Jane Lynch was surprisingly disappointing as hostess. Lynch is arguably unmatched in her method of deadpan delivery, but on Emmy night, she was uncharacteristically wan. However, this was no accurate reflection of her talent. First, the material she was given to work with was rather stale. Jokes seemed to fall on deaf ears all through the evening. Second, the ceremony was a testament to the fact that Lynch thrives when she is in character. Had she been given a specific persona and instruction to satirize the role of hostess, Lynch would have nailed it. But Jane Lynch on her own, in the context of a formal

ceremony, seemed a little forced and unnatural.

The evening had its share of surprises. Jim Parsons of "The Big Bang Theory" won for Lead Actor in a Comedy Series. Cooper's win left six-time nominee Steve Carell once again unrecognized for his role as Michael Scott on "The Office." Many bets were placed on Carell, given that it was his last opportunity for recognition. "The Office," and its consistently hilarious depictions of American copy-room culture, is difficult to conceive without him, the show's linchpin. His bittersweet departure from the series was made slightly more bitter for fans who were hoping to see his work officially recognized.

Christina Hendricks of "Mad Men" was a clear audience favorite and critical frontrunner for the Supporting Actress in a Drama Series win, yet

the Emmy went to Margo Martindale of "Justified," who was nominated for the first time this year. Also unexpectedly, Kyle Chandler of "Friday Night Lights" was the Lead Actor in a Drama Series winner, beating out seasoned veteran and expected cake-taker Steve Buscemi of "Boardwalk Empire." Yet another odd moment came in the Outstanding Directing in a Drama Series category. It took Martin Scorsese decades to receive overdue Oscar recognition for his unparalleled film directing. Though Boardwalk

Empire has been hugely successful, television is still a peripheral interest

for him at best, yet he won an Emmy (after his second-ever nomination) for the pilot. Given Scorsese's history, the win almost seemed like the academy simply got lazy.

"Modern Family" and

"Mad Men" took home the honors for Outstanding Comedy and Drama. Both were the winners in their respective categories last year. The repeat wins were predictable, but well-deserved. There is truly no weak link in the "Modern Family" stellar ensemble cast. Ty Burrell and Julie Bowen, who play married couple Phil and Claire Dunphy, both won Supporting Actor and Actress in a Comedy Series, edging out tough competition that included all of their adult castmates. Sofia Vergara was also nominated as Supporting Actress, and four of the six nominees in the Supporting Actor category were the core "Modern Family" men: Jesse Tyler Ferguson, Ed O'Neill, Eric Stonestreet, and Burrell. Stonestreet and Vergara are arguably the show's minnow stars, and Burrell's and Bowen's

characters are decidedly understated by comparison. The show would not work without its more flamboyant characters, but the grounding and goofy, heartfelt performances of Burrell and Bowen are as essential to the show's success. "Mad Men" and their nineteen nominees are evidence enough that the show is a sensation, critically and popularly. Two of the show's great assets this past season were the strong performances of Elisabeth Moss and Christina Hendricks, both nominated in Lead and Supporting Actress categories, unrecognized.

For a complete list of Emmy nominees and winners, visit <http://www.emmys.com/>.

"Main Street" (2011): The Road Less Traveled The In Home Movie Experience

Jordan Overstreet
Executive Staff

Whether you're ready or not, the way we view motion pictures is changing. Unless you are a film student, an NBA star with a theatre in the basement, or a barnacle when it comes to change, the days of dinner and a movie are over. With Netflix, Amazon On Demand, Vidua, Hulu, and the classic cable On Demand library, screening movies at home is merely a click of the television remote or the computer mouse away. In this trend to make content easily accessible to the consumer, many distributors are now incorporating an On Demand release into a movie's distribution cycle, meaning that a given film would be released to the On Demand library the same day as it hits the stores on DVD form. Recently, in hopes to increase box-office revenue, some distributors have even gone so far as to release a movie to these cable companies before the title is even listed on the marquee of a multiplex.

Last Sunday, as my Friday morning hangover finally caught up with me, I took the road less traveled and explored the On Demand catalogue on my television. Hidden among the recent summer blockbusters and

Steve Guttenberg dramas, I found a familiar title: "Main Street." I originally saw the movie in a market screening at the 63rd annual Festival de Cannes, so I was surprised to see it banished to what I consider to be the underworld of cinema. Whether it was pity or the just fact that nothing else was on, we will never know, nonetheless, I revisited the John Doyle film.

"Main Street" much like Jodi Markell's 2010 venture, "A Luss of A Teardrop Diamond" is a postluminous work from a great playwright, Horton Foote. Foote, best known for "Tender Mercies," "A Trip to Bountiful," and recently "Dividing the Estate," is very much in his element in this Southern melodrama, which follows the intersecting lives of various members of the dying Durham, North Carolina community. The film begins with a montage of black and white images of the once vibrant empire of the North Carolina tobacco industry. Doyle juxtaposes this with the present state of the town by returning to enter and taking a trip down a desolate and empty main street.

The past continues to haunt the present as we are introduced to Georgiana Carr (Ellen Burstyn), the aging daughter of a tobacco millionaire, as she returns Durham's

"Golden Age" to a prospective reality. Through a low, wide-angle shot, Doyle captures Georgiana sitting on the porch of her spacious white estate, which is reminiscent of a modern-day version of Blanche Dubois' Belle Reve, in downtown Durham. Like the wrangled Georgiana, the house too shows signs of aging—chipped paint, cobwebs. Doyle then pulls away to reveal a small compact car made in the 1990's, suggesting Georgiana's world is outmoded and she, herself, becomes an emblem of Durham's decay.

As the city council meets to discuss ways to bring in new business, their only hope is the youth of Durham; however, that generation is incapable of reviving the town, considering many have moved away to pursue their own dreams. Moreover, the two youthful perspectives Foote gives us—Harris Parker (Orlando Bloom) and Mary Saunders (Amber Tamblyn)—are stagnant characters, trapped in their parents' world with no signs of leaving anytime soon.

Enter Gus Leroy (Colin Firth), a Texan entrepreneur with an entourage—3 sterile white trucks filled with canisters of hazardous waste. Sporting an electric blue button-down and black suede

cowboy boots (very deus ex machina, no?), Leroy, who Georgiana's new tenant in her downtown warehouse, saunters into town with a plan for rebirth: hazardous waste storage and management. Although Leroy's presence in Durham is ambiguous—is it a mere coincidence or divine intervention—he becomes, nevertheless, the city's savior grace.

Firth, fresh off his Academy award win, is out of place in "Main Street." His Southern drawl leaves his voice weak and disproportionate to the power his character represents. His speech is so withered that he seems to whisper his lines of dialogue, letting them crawl across the screen until they ultimately pitter out and die.

While the premise of the film is an interesting and relevant one, the actual depiction of Foote's idea falls flat at the hands of John Doyle, whose Broadway roots will not help him with his placement of the movie camera. However, it is fun to see the familiar faces of Ms. Burstyn, Mr. Firth, and Patricia Clarkson all in the same cinematic vehicle. For Horton Foote fans, this is a must see; for the rest of us, "Main Street" is a hopeful reminder that there are still a few more dinner and movie dates to be had.

Decadance Theatre Wow with Old School Moves and Modern Effects

By Michon Morris
Staff Writer

The New Yorker heralds Decadance theatre as "the pioneering all female hip-hop group...a fearless coalition of b-girls." On September 21st and 22nd, the ladies of Decadance brought a few of their pieces, including their revolutionary 3D piece "When The Sky Breaks," to Sewanee's Tennessee Williams Center as a part of the 2011-2012 Performance Arts Series. Along with their live DJ and lighting and effects producer, the Decadance theatre crew brought a refreshing and exciting look into the hip-hop culture to the University.

Since 2004, Brooklyn-based Decadance theatre has been redefining the image of women in hip-hop. Through performances, workshops and creative commissions, Decadance theatre has become a key ambassador of authentic, New York City hip-hop culture around the world. Led by artistic director Jennifer Weber, the company represents a global vision of hip-hop with an international roster of dancers from the US, UK, Norway, France and Japan.

Challenging hip-hop's male-dominated convention,

Decadance theatre features female dancers out of the background of music videos and into the forefront of theatrical performance. The dance's 3D piece "When The Sky Breaks" was a highlight of the night, encompassing a brilliant use of 3D graphics, diverse music and costumes.

The 3D graphics set the background for the performance, helping the choreography and meaning together seamlessly. The music ranged from Top Gun to Black Eyed Peas to Frank Sinatra and, along with a live DJ, gave a unique flavor to the performances. During their last performance, the crew came out wearing black sweat outfits covered in rope lights that lit up the blacked-out stage in a vibrant and captivating manner. The lights flickered off and on in accordance with the choreography and movement of the dancers. The night's performance was met with a standing ovation and the adoration of the audience.

If you would like to know more about Decadance theatre, visit <http://decadance.theatre.wordpress.com/>

Emmy Awards Fashion Police: The Good, The Bad and The Ugly

By Cecily Miller
Staff Writer

The last few Emmy awards have seen celebrities favoring toned down shades of black and navy what some believed to be the glitterati paying deference to a country in recession (seems a bit of a stretch, no?) However, celebrities at the 2011 Emmy awards had no qualms with shedding past year's subdued hues in favor of sizzling colors, as vibrant scarlet, burgundy and crimson ruled the red carpet.

Hits:

Lea Michele in Marchesa

The Glee star, famous for her almost comically sultry poses on the red carpet, sized in a daring low backed red Marchesa gown bedecked with ruffled sleeves. Notoriously difficult to work with, it has been reported that Lea demanded she be the only star in Marchesa at the ceremony. The diva couldn't have been happy to see Mad Men star Elisabeth Moss in a nude colored Marchesa as well. Looks like Lea's stylist may be job hunting soon.

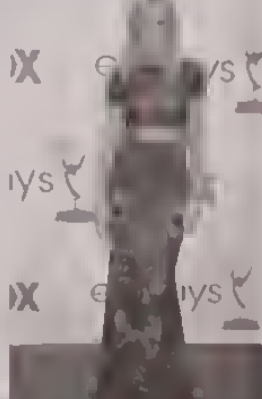
Sofia Vergara in Vera Wang

The Modern Family star looked fantastic in a one

shouldered coral Vera Wang (or Wong, as the Columbian



beauty pronounced it). The star chose a pared down



hairstyle from her normal

Texas-sized bouffant, and despite somewhat over the top Lorraine Schwartz emerald earrings, Vergara managed to still land a place on the hit list as her curve hugging dress almost made us forget she didn't clinch the Outstanding Supporting Actress award.

Anna Dobrev in Donna Karan

Despite some fierce competition from other ladies in red, it seems pretty safe to say that the Vampire Diaries star clinched the top spot in a gorgeous fit and flare Donna Karan gown. Tailored to the 21-year-old's hot bod just perfectly, Dobrev deftly paired perfect understated diamond jewelry with the stinking trumpet style gown.

Misses:

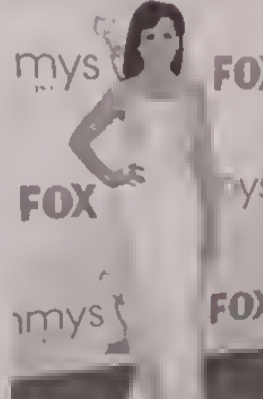
Gwyneth Paltrow in Pucci

This star never fails to remind of us her stringent diet that gives the 38-year-old mother of two her rock solid body. So why did she pick the one gown on the face of the earth that gave the illusion of a tummy pooch? Even more shocking is the fact that the two-piece black

and nude netted gown was made by Pucci! "I'm realiz-



ing my dress is a little se-



Photos courtesy of my

through," noted Paltrow as the night progressed. U-

yeah!

Kate Holmes in Cuts

Klem

Oh Katie, Katie, K-

tie. We know you're a

stranger to bad decis-

making (Tom Cruise? Se-

entology?) but we wi-

you would try harder wh-

it comes to picking awa-

ceremony gowns. He-

mes's blue, Grecian Caly-

Klein gown looked ni-

and the star's hair w-

thrown up in a messy b-

that looked less "div-

she sports accompany-

Suri to the park.

Julianna Margulies in

mami Prive

Wearing white after

bor day was the least

the Good Wife's s-

problems at the ceremon-

While the star's und-

stated makeup tried

help the situation, noth-

could save the fact that

winner of the Outstand-

Actress in Drama aw-

looked like she was we-

ing a non-shower m-

OPINIONS

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Pipelines Endanger Environment

By Michael Grant,
Staff Writer

"Let's be the generation that finally frees America from the tyranny of oil."

"Generations from now, we will be able to look back and tell our children ... this was the moment when the rise of the oceans began to slow and our planet began to heal."

These are the words of Barack Obama Candidate Obama, that is—not quite the same man who currently occupies the White House. In 2008, Obama's candidacy provided a surge of energy through the country, giving the U.S. hope for a government that would prioritize peace, social justice, and environmental protection, among a number of progressive causes, over the interests of the few who normally control Washington.

Candidate Obama talked a good talk, but unfortunately money talks even louder. This is especially true on environmental issues, where industry can essentially buy the right to pollute our water and air by donating to campaigns. Obama received \$884,000 from the oil and gas industry for his presidential bid, giving him extra incentive to cater to industry interests if he wants to be re-elected in 2012.

If President Obama had a sincere desire to protect our planet, his record on environmental issues would be significantly different. He would not have cut ozone regulations earlier this month, causing an estimated 2,200 heart attacks and 23,000 asthma attacks annually. He would have challenged Congress to get serious on climate change, rather than allowing them to further confuse the public

by repeating industry talking points about climate science. He would have used the BP oil spill as an opportunity to cry foul and begin to move the country away from fossil fuels, especially risky extraction methods like deep-sea drilling. Perhaps most significantly, he would take a strong stand against climate change by rejecting the Keystone XL Pipeline.

The Keystone XL is a pipeline proposed by the oil giant TransCanada that would span across the Midwest from Alberta, Canada to Texas. It would carry oil derived from bitumen found in the Canadian Tar Sands, an especially dirty source of energy. In order to strip-mine for the bitumen, pristine boreal forest is shredded and burned, and streams and lakes are replaced with enormous toxic sludge impoundments. Extracting and refining tar sands oil is very energy-intensive, meaning a given amount of tar sands oil produces around twice the amount of carbon emissions as that produced by the same amount of conventional crude oil.

After the oil is initially refined, it is sent on a dangerous journey through the heartland. A similar pipeline built recently by TransCanada spilled twelve times in its first month, endangering the water supply and ecological health of host communities. The proposed pipeline is especially dangerous because it passes over the Ogallala Aquifer (the largest source of drinking and agricultural water in the Midwest) and since tar sands oil is heavier than water, it is more expensive and difficult to clean up.

In the words of climate activist Bill McKibben, "Even if all that oil



Photo courtesy of Nanase Baniachia

... makes it safely to Texas, every drop of it that didn't spill into the land or water is going to spill into the atmosphere." Despite the aforementioned dangers of extracting and transporting tar sands oil, the greatest threat from this project is its contribution to global warming.

Because the tar sands is one of the largest pools of carbon on Earth, NASA climate scientist James Hansen believes that extracting every drop of tar sands oil (which is the goal of some Canadian government officials) would be "essentially game over for the climate." While it is possible that tar sands extraction could continue without the proposed pipeline, the pipeline will make extraction easier, faster, and more profitable. The interesting thing about the pipeline is that its construction requires approval of the U.S. State Department, meaning President Obama has the authority to stop the pipeline from being built.

This is why I joined 65 others on the first day of a fourteen-day civil disobedience action that aimed to convince Obama to reject the pipeline. The action included 1,252 concerned citizens who sat-in in front of the White House and were arrested in opposition to the pipeline. It was the largest civil disobedience action since the civil rights movement. Those arrested included Bill McKibben, James Hansen, adviser to the Carter administration Gus Speth, as well as celebrities Danny Glover and Margot Kidder. In order to counteract the large amount of money used in lobbying for the pipeline, we used the currency of our bodies to put pressure on Obama to follow through on his shaky campaign promises.

Although the action generated widespread coverage from the media and was unprecedented in uniting mainstream

environmental groups in support of a civil disobedience action, it remains uncertain whether the administration will even consider our demands. The State Department recently released an environmental impact statement on pipeline that considered the pipeline safe, largely ignoring its contributions to greenhouse gas emissions.

If you are skeptical of global warming, consider that 98% of climate scientists agree that anthropogenic climate change threatens the future of our planet. Consider the economic consequences of extreme weather events such as the current drought in Texas or the recent hurricane on the East Coast. Consider that such events will become common and more powerful in a world of climate change, and that feedback loops could potentially make current changes to the world's climate irreversible.

Besides the serious consequences to ecological health, the approval of this pipeline could be significant for Obama's 2012 presidential bid. Many of those risking arrest were the same ones who tirelessly campaigned for the promising candidate Obama in 2008; these people will not work for a candidate who does not support their interests.

If you find this pipeline to be as despicable as I do, there are several opportunities for action. Sustain Sewanee organized a "Moving Planet" event on September 24, which was a worldwide day of action calling for real solutions to climate change. Bill McKibben, the organizer of the civil disobedience action, is coming to give the Founder's Day address in All Saints Chapel on October 11. You can also call or write a letter to the President; visit tarsandsaction.org for more information on the pipeline.



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SPORTS



Environmental Studies Director Hits the Rugby Pitch

By Breck Pappas
Staff Writer

After twenty years, the game of rugby must feel like a relentless defender to Dr. Carter, always chasing him down. However, his tone does not express this feeling when it catches up to him.

Although "Coach Carter" is a relatively new title for the Environmental Studies Professor, the game of rugby extends back to his college days for the Jasper, Tennessee native. "I played baseball throughout high school, mostly as a pitcher, but finally decided I was through with that when I reached college," explains Carter.

The game has taken him across the country and, in some cases, around the globe. Besides coaching stints in Knoxville, Chattanooga and MTSU, Dr. Carter has played rugby in New Zealand and in the UK. It was while he was playing for the American Rugby Team in the UK that he met his wife, a physical therapist for a rugby club across the pond. They are the proud mother and father of two children who "play every sport you can imagine," exclaims Carter.

After receiving his doctorate from the University of Tennessee for studying land-use change, Dr. Brock, a political science professor at Sewanee, invited him to teach a course called "Regional Land Use Policy".

"Dr. Brock invited me up and I said, 'Well sure I'll teach a class' and enjoyed it. One thing led to another and in August I

was hired as the Director of Environmental Studies," expresses Carter.

Much like how he came about teaching, coaching Sewanee's Rugby Club was another opportunity that seemingly fell into Dr.



Photo courtesy of sewanee.edu

Carter's cards following unfortunate death of Coach Brian Springer - "Throughout my time here I'd go out and have a run at a few rugby practices and after Coach Springer passed away a few of the guys asked me to fill in."

Beyond his new position, Dr. Carter cannot say enough about the young men he's been asked to coach: "One thing that I've noticed here in the fall season is that a lot of older guys are willing to sit out at the half and take a loss just so that some other guys can get playing time, because that depth coming into the spring is so important."

Nevertheless, the players' attitude toward Dr. Carter is nothing short of deep appreciation. Senior rugby player Peter Vu called Coach Carter "a man that I truly admire."

Vu explained that Carter "volunteers to coach our team several days a week even when we have offered to pay him compensation. The rugby team is truly blessed to have him as our coach."

Dr. Carter sees last year's team, which finished undefeated and ranked number sixteen in the country, as a true example of Sewanee's spirit and the coaching legacy left behind by Coach Stringer.

"Last year, we would be consistently oversized thirty pounds at every position and would be down at the half, but somehow these guys found a way to come back and keep playing their game and sticking to their fundamentals," Carter explains, "and I've been following the Sewanee rugby

team for twenty years and they weren't always spectacular, but when Coach Stringer took charge of this team he made them into a proper rugby team, taught them fundamentals, taught them skills, taught them how to play rugby. We've got a bunch of smart rugby players and Coach Stringer without a doubt built that team, I simply inherited all of it."

When asked what he found more satisfying, teaching in the classroom or on the rugby field, Dr. Carter admitted, "I never really intended to coach or teach but I find them both so equally satisfying... but I do like the half time speeches, I must say."

Rugby, as Coach Carter notes, is a unique sport: "Once you're a player, you're almost part of a family."

Having said that, welcome to the Sewanee Family Coach Carter.

Tigers' Transcontinental Trip to Triumph Over Puget Sound



By Graham Jones
Staff Writer

The Sewanee Tigers traveled to Seattle, Washington September 16 to take on Puget Sound University. After the long journey, the Tigers came out to a slow start, allowing Puget Sound an early 10-0 lead. Their lead was to be short lived as Sewanee came back quickly, able to score a touchdown after senior fullback Zeke Wilson scored on a five yard run up the middle,

cutting the lead to three. Later in the second quarter, sophomore quarterback Curtis Johnson (Tiger Player of the Week) pushed his way into the end zone from one yard out, giving the Tigers a 14-10 lead. The Tigers never looked back.

Opening the third quarter, Wilson found the familiar end zone, this time from two yards out, finishing an eight play drive, totaling 66 yards. However, the key play of the game came on the

defensive side of the ball as freshman defensive tackle Alex Head showed impressive mobility by intercepting a screen pass and returning the ball 54 yards for a touchdown, granting the Tigers a 28-10 lead.

In the end, Sewanee closed with a definitive 34-23 win in its furthest away game in school history. Curtis Johnson led the Sewanee offense with 132 yards passing combined with 26 yards rushing and two touchdowns. Defensively, sophomore Dave McKeithen led the Tigers with ten tackles, with Zac Atkins and Johnny Davenport following close behind with nine tackles apiece. The Tigers head into SCAC play, hosting Millsaps at 1:00 this Saturday.

Photo courtesy of sewanee.tigers.com



Tigers have strong opening day at the ITA Regionals



Article courtesy of The Sewanee Athletic Department

Playing some of the toughest competition around the Sewanee women's tennis team had an impressive opening day at the ITA Atlantic South Regional Championships, Saturday in Atlanta, Ga.

Overall, the Tigers placed three singles players in the Round of 16, while two Sewanee doubles teams find themselves in the Elite Eight.

Leading the way in singles was junior Jenny Lightfoot who advanced to the semifinals with a pair of wins, Saturday. The Little Rock, Arkansas native in straight sets 6-2, 6-0 during morning play, Lightfoot then closed out host Emory's Taylor Brandt with a strong 6-3, 6-2 victory in

afternoon play. With her success Lightfoot will face 2011 NCAA finalist Gabrielle Clark of Emory Sunday morning.

Also playing well was senior Michelle Flume. Flume earned a strong comeback third round win over Brenna Kelly of Emory, 1-6, 6-2, 7-5. After finding herself down 5-2 in the final set - the Tiger captain broke Kelly twice on her way to winning five straight games. Unfortunately, Flume's hardy effort was too much to overcome during her next match, as Emory's Jordan Wile won in straight sets 6-1, 6-0.

Closing out the singles scores was freshman Britte Goodhue. The Tiger newcomer had one of the biggest upsets of the regionals, after dropping 2010 champion Zara Dawson of Emory 6-2, 6-0. In her next match Goodhue took a quick the

Photo courtesy of sewanee.tigers.com

first set 6-3, before Malavika Admanabhan rallied in the final two frames, 6-2, 6-1.

On the doubles side Goodhue and Liles cruised to an easy 8-3 win in their opening match against Cole and Donoghue of SCAC rival Rhodes. In their second match of the day the Tiger duo continued to play well after the second-seeded team defeated Starz and Mayer, 8-1. In their semifinal match against Emory's Wylie and Kelly, the Tiger tandem fell just short of the championship match after dropping a close 8-5 decision.

Rounding out the scores was freshman Elizabeth Lucas who took top honors in her singles consolation bracket. The first-year Tiger toppled Elbaum of Emory, 8-0.

Equestrian Team Takes Top Honor During First Show

Article courtesy of The Sewanee Athletic Department

In its first show of the season the Sewanee Equestrian team picked up an impressive win Saturday at the Howell Riding Center.

Overall, the Tigers earned 42 team points, with Vanderbilt finishing second with 34. Murray State and regional rival MTSU rounded out the top four spots in the seven team field.

Leading the way for Sewanee was Chandler Sowden, who won the Highest Rider of the Day award, after taking top honors in the Intermediate Over Fence, Section A event and the Novice Flat Section B spot.

Teammate Allan Palmer placed third in the Open Over Fences section, while winning the Open Flat Class, which propelled the Tiger rider for a tie of Reserve High Point Rider of



the Day.

Photo courtesy of sewanee.tigers.com

Other Sewanee riders that had success was Lilibet Motion, who won the Section B Over the Fences title, while Olivia Schubert took medalist honors in the Intermediate Flat Section B finals. Closing out the top spot of the day was Bethany Motes, who won the Beginning Walk-Trot-Cantor Section A title.

In addition to all the first place finishes Sewanee closed out the competition with four riders finishing in second in their respective classes. Carolyn Peirigan, Heather Walsh, Linnea Carver and Mary Emily Christiansen all finished as a runner up in their events.

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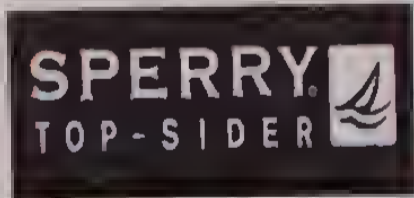
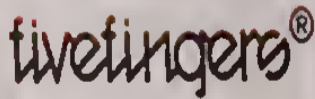
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