

## Five-day . . .

from page one

days were designed to give students and faculty an uninterrupted block of time without deadlines or commitments."

**THE SCHEDULING** for next semester will be similar to the present system. Classes are presently within a framework of five class meetings every two weeks. Next semester this principal would be in effect, but with a little twist. Students would meet for their classes on an alternating two week cycle. That is to say, a class, for example, meeting on Monday, Wednesday, and Friday at 10 a.m. one week would meet on Tuesday and Thursday of the next week at the same time and in the same class-

room. The cycle would then begin again. The scheduling will have only one fallout, Paschall added.

"**IF CLASSES BEGIN** on the 23rd of August, pushing orientation near the 19th, it is possible that exams could end the 17th of December," he said. "However; if classes begin on the 25th, it would be very likely that exams would end the 22nd of December."

Paschall conceded that there might be problems with the new system. Besides the immediate effect on intramural sports, there is concern that students will be more encouraged to leave campus on the weekends.

"**THIS UNIVERSITY WAS** not intended to be a commuter or suitcase college, but a total way of life," Paschall said.

However, Paschall pointed out, using statistics taken from SAGA's records, that the

number of people remaining on campus on study days is not dramatically different than a regular Saturday.

Another concern of the administration is the possibility that the week might be shortened further. This could occur as organizations tried to avoid scheduling activities on Friday or Saturday, squeezing all the activities into the first four days.

"I certainly hope that the students will not be discouraged on the weekends to take advantage of the facilities, like the library and open classrooms that will remain open on the weekends as they are now," said Paschall.

**THE ONLY WAY** the students can affect the dean's decision of the faculty's proposal is if they overwhelmingly demonstrate their opposition and even that does not ensure a direct bearing on the preparation of next year's calendar, Paschall concluded.

## Budget . . .

from page one

-unspecified amounts in the Guaranteed Loan Program, possibly including a doubling of the origination fee, interest at market rates after graduation, and the elimination of the GSL in-school interest subsidy.

**SIGNED BY 18** prominent members of the American educational community, including Thomas Bartlett, president of the Association of American Universities, and Gary H. Quell, president of the Council of Independent Colleges, the letter says that "The magnitude of such proposed reductions compels the conclusion that this Administration is seeking to abandon the long-term bipartisan federal commitment to equal opportunity in higher education."

Frightening for private schools such as Sewanee is the current federal trend toward shifting financial burdens to the state legislatures. The states, which already support their own university and college systems, may be unwilling to help out the "competition."

Just before Congress broke for recess in middle December, President Reagan signed a bill in which the Department of Education's budget was cut to \$12.8 billion. That is over two billion dollars less than the fiscal 1981 allowance, prompting the newsletter Higher Education and National Affairs to say of the future: "The (fiscal 1983) proposals - which include chopping Education Department funding in half for 1983 - will undo most of the social legislation of the 1960's." This publication has said that Pell Grants may be cut in the next two years to a total of \$1 billion, eliminating this basic aid for some 70 percent of those who currently receive it.

**A CONCERNED J.W. Pettason**, president of the American Council on Education, has sounded such dire notes as "Banks might be hesitant to loan to graduate students going into the humanities and social sciences because their post-doctoral incomes would not be high enough to sustain the debt burden." Banks, of course, would be a major place to which aidless students would have to turn for help.



Mary Frances Millsaps, daughter of the Rev. and Mrs. William Millsaps, enjoys her first snow on Jan. 12. Mr Millsaps is the University Chaplain. (Photo by Jennifer Plant)

Other educators are concerned that these student aid cuts will deepen a problem which has been growing in America for years - that of the declining quality of and general opinion of education. Lack of financial aid may drive students to shop around when it is time for college, taking the best financial deal available, regardless of "quality" considerations.

Those students who do not get financial aid at present cannot breathe easily, however. All colleges depend on federal monies for a (usually) large part of their operating budgets. With the planned Education Department cuts, colleges could be forced to raise the tuition costs for all students in order to meet their budget requirements.

**AND, ALTHOUGH** such an action may prove only symbolic in effect, the President has already voiced his intention to kick the Department of Education out of his Cabinet and put it at a lower level - that is, if it is not dismantled altogether.

## Convocation . . .

from page three

words to number of electrons; and thirdly, we speak poetically, or make analogies, like using the nicknames 'Bear' Bryant or 'Hacksaw' Reynolds to evoke an image.

**DR. BALLARD THEN** proposed, "The act of translation is the act that the liberal arts and sciences are engaged in." The only way we can understand the universe and the university is through the liberal arts. The humanities and sciences are different; but when they come together and last through 125 years of turmoil, then we have this rare and splendid thing - a university."

## Winter weather . . .

from page three

Benedict.

The Sewanee Police responded to eight calls of traffic accidents between Jan. 14 and 18. The majority of accidents were caused when vehicles hit ice patches and lost control. Fortunately, however, none of these eight accidents were serious.

Two Sewanee students were injured while driving through Texarkana, TX, when their vehicle hit a patch of ice, slid into the median, and flipped several times. Laura Chatham, a sophomore from Corpus Christi, and the driver, was thrown through the windshield and received serious injuries: a broken pelvis, broken femur, broken leg, and a cut on the inside of the leg, as well as internal bleeding. Since being admitted to the Intensive Care Unit of a Texarkana Hospital, where she was listed in critical condition, Laura's condition has stabilized; she was removed from the unit and was transferred to Doctor's Hospital in Corpus Christi recently. Friends who have spoken to Ms. Chatham since the accidents report her to be in "great spirits."

Susan Stradley of Dallas, asleep in the back seat, received bad bruises on her legs and a concussion. Hospitalized for two days, Ms. Stradley has since returned to Sewanee.

# Tuition increase for next semester?

BY PAUL BONOVICH

WITHIN THE PAST four weeks there have been several proposals submitted to the students and faculty of Sewanee to change or alter some existing institutions. Among these are the proposals to move to a five day week and to offer an opportunity for those convicted of an Honor Code offense to be put on probation.

This weekend, Feb. 14, 15, and 16, the Board of Regents of the University of the South will meet to examine the budget for the 1982-1983 academic year of the University and to face a budget proposal by the administration to increase tuition.

"No formal announcement about tuition costs have been made and can be made until the Board of Regents examines the budget," said Arthur Schaefer, provost of the University.

HOWEVER, THE ADMINISTRATION does feel that in order for the University to function at its presently maintained capacity tuition costs will need to be raised to meet the rising costs of energy and materials, as well as the rate of inflation, he said.

The administration is also hoping to increase

faculty salaries in 'real terms above the rate of inflation, which is another factor in the decision to propose a tuition hike in the budget for the Board of Regents.

"All of these factors have been taken into account in the budget proposal that the Board of Regents will examine," said Douglas Paschall, associate dean of the college.

"It seems to be the opinion of the student body that the University is insulate from this rising cost of expenditures; this is not true," Paschall continued.

PASCHALL DENOUNCED any possibility

that the University's need for a tuition increase related to the proposal to change the academic calendar to a five-day week.

"An increase in tuition can affect Sewanee's admissions program in two ways," said Albert Gooch, director of Admissions. "A tuition increase might affect people who have applied and been accepted; the difference in costs to attend Sewanee as opposed to another school might be a deterrent." Also, students who might have applied to the University of the South might be more encouraged to apply to a state supported school which could be a

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## The Sewanee PURPLE

The University of the South

Sewanee, Tennessee 37375

# Will changes tear Sewanee apart?



Changes . . .

These four figures play prominent roles in the changes Sewanee is experiencing at the moment. Clockwise from top left, Harold Goldberg, a proponent of the five-day week plan, Dixie Leonard, Gailor manager and a focal point of student interest in food, Al Gooch, director of admissions, and Chip Manning, Honor Council Chairman. (Photos by ohn Ellis)

## Five day week for Sewanee ? 88 percent of Student Assembly votes 'No'

BY PAUL BONOVICH  
and ARNIE FRISHMAN

SINCE THE BEGINNING of the semester, conversation among Sewanee students and faculty has been dominated by a single issue: the prospect of a five-day class week beginning next year. On Monday night, February 8, after much heated debate, 88% of the Student Assembly voted to support the continuance of the present six-day academic week with study days.

The calendar revision plan, which was approved by a faculty vote of 76-12 on January 13, calls for the academic week to consist of no more than five teaching days, with classes scheduled on appropriate days Monday through Friday. The faculty further recommends that 50-minute classes should be preserved, 39 class meetings be preserved, and afternoon classes and labs should not be adversely affected.

This plan was not given as warm a reception by the student body. Almost from the time the plan was announced, flyers and handbills screaming: STAND UP! SPEAK OUT! SHOW YOUR SUPPORT FOR STUDY DAYS! have

appeared on campus. On Thursday, February 4, a number of students, expressing their fear that the faculty's proposal would begin a series of breakdowns of the "Sewanee tradition," showed their opposition to the proposed calendar revision by refusing to observe the student dress code.

The reason for their action, organizers said, was to give the administration "a taste of their own medicine." As one student put it: "First they take away the six day week, then goes the gown, the dress code and everything else that makes Sewanee special." Opponents have also argued that a five-day week will lead to decreased faculty accessibility, a lessened sense of community on campus, and a longer school year.

Students favoring the institution of the five-day calendar did not lack reasons for their support of the plan. To the argument of tradition, the proponents answered that the "tradition" of six-day weeks with study days is in fact only three years old. Furthermore, they argue, a six-day week with a study day is in fact a five-day week. The big difference, they said, is a Monday

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## Class load lowering possibility for future

BY HALSEY COOK

SEWANEE IS noted for its small classes and its excellent student to faculty ratio. However, Sewanee's five course load is larger than most comparable schools. The administration is considering lowering the student course load from five to four classes and the teaching load from four to three.

Sewanee achieves the smaller classes by creating more sections of a given course, thereby putting more of a load on the faculty. Dr. Doug Paschall, Associate Dean of the University, said that Sewanee's faculty is required to do more teaching than professors at other universities, but not as much research.

The lighter class load would compromise the smallness of the classes, according to Paschall. He stated "Complications arise because we require more specific courses and a greater number of courses. It forces us to offer a large number of sections in order to maintain the small classes."

THE ADMINISTRATION is currently reviewing Sewanee's calendar, curriculum, and degree requirements, all of which are interrelated. Paschall pointed out that Sewanee is somewhat of an exception in all three categories.

Sewanee is grouped in a comparison list with 26 other schools by the American Association of College Professors. The average number of credits required for a degree by these comparable schools is 32, while Sewanee requires 40. Despite these differences, Paschall says that Sewanee is very close to the average of total number of hours required. In order for the four course load to go into effect, the number of required courses would have to be dropped.

Paschall feels the positive aspects of the change would include "more variety and a more flexible schedule." The change would also give the faculty more time for research; creating more published works from Sewanee.

AT THIS POINT the curriculum committee concludes that there is a high order of satisfaction among those associated with the college with the factors that add to the uniqueness of Sewanee, namely, the broad base of required classes and the small class size.

The earliest the plan could be put into effect is the 1983-84 school year, said Paschall.

The earliest the plan could be put into effect is the 1983-84 school year, said Paschall.



Expo ...  
Construction on the 1982 World's Fair in Knoxville is still unfinished. (Photo by Jennifer Plant)

## Sewanee part of Expo '82 job program

BY BECKY PHILLIPS

KNOXVILLE WILL SOON be listed among such great cities as Tokyo, Paris, New York, and Montreal in having hosted a World's Fair. Opening May 1, the 1982 World's Fair will begin a six month engagement in which countries from around the world will display their notions about this year's theme, "Energy Turns the World."

Knoxville integrates the theme by closeness to such energy landmarks as Oak Ridge, Tennessee Valley Authority (TVA), and University of Tennessee's Energy research and development center.

The symbol for the 1982 World's Fair is a small red flame, representing "energy eternal." The main purpose of the Fair's exhibitions is to provide a forum in which ideas and technologies can be exchanged while synthesizing them with the culture of the exhibiting country. The views of energy to be displayed are designed to be

comprehensive, covering everything from creative energy to natural energy.

AT PRESENT, 19 countries are signed up to participate. This includes the European Economic Community, Japan, Republic of Korea, Mexico, The Peoples Republic of China, and Saudi Arabia. In order to provide for some of the communication needs of the representatives, a language bank has been set up in Knoxville. It will be staffed by both volunteers and mercenaries to serve whatever language needs arise. Already they have 250 people available for translating and interpreting with 21 languages represented.

They are also looking for college students to fill the hundreds of "on site" jobs that will exist. Sewanee has been chosen to participate in the "Jobs 82" program that will recruit people for the Fair jobs. More information about this will be given later as it is received by the Careers and Placement Services.

## Jorge Bolet gives 'first rate' performance

BY JUDITH A. DOWKER

FROM THE MOMENT Jorge Bolet walked onstage, I knew it was going to be a first-rate performance. Bolet was impeccably dressed in tails, and his playing was equally flawless.

The first Concert Series performance of the semester, on Jan. 28 in Guerry Hall, was a brilliant execution by Bolet, a world-renowned pianist. He opened with Mendelssohn's passionate "Fantasy in F Sharp Minor," followed by the intense "Fantasy in C Major" by Schumann.

The second part of the concert consisted of the beautiful and melodious "Five Leier" by Schubert, and Bolet concluded his performance with an absolutely incredible rendition of Liszt's "Mephisto Waltz." A standing ovation conducted Bolet to give a pleasurable encore.

THIS CONCERT COMMITTEE works to get a variety of performances to come to Sewanee, but must operate within a limited budget, thus narrowing their options to only medium price acts. Some foreign countries give grants to have specific bands or companies perform in the United States; thus, said Bernie Ellis (Student As-

sembly elective to the Concert Committee), it is often less expensive to get a really good foreign group than an American one, especially in the field of music. The Concert Committee receives pamphlets from numerous agencies (Columbia Artists Management, for example), and from these, it tries to get an artist already on tour, with the biggest name possible within their budget.

Bolet is head of the piano department at Curtis Conservatory, one of the most renowned and respected musical institutions in the world today.

BOLET TOLD Ellis that he teaches piano out of a sense of duty. The real art of piano playing is dying out; Bolet believes, and if someone doesn't pass it on it will be forever gone. To Bolet personally, the musical image he portrays is more important than his actual accuracy in nitting the right keys.

Bolet is one who plays with a "big tone," said Ellis. "He plays in a rich and full way that lots of pianists don't do today." Bolet, after his performance, said that Sewanee students could make more perceptive observations about his music than most students at other schools.

# Noise level and excessive drinking concerns lead to massive Pub changes

BY JIM MORRIS

THE UNION Advisory Council met on the first of February, at the request of an administrative committee, to discuss Pub-related issues, and, as a result, several changes were made to discourage the excessive use of alcoholic beverages.

A memo from Doug Cameron was distributed through the SPO on Feb. 2, which outlined both actual and proposed alterations. Regarding the memo, some students have expressed a belief that the administration has planned a gradual movement toward "prohibition."

Students may have noticed, upon their return to the mountain, that the various beer advertisements, in the form of clocks, plaques, and mirrors, have been removed from the Tiger Bay and because of electrical problems, the Pub was without music for approximately two weeks. Doug Cameron explained that the decision to remove the beer advertisements also included the stipulation that the Pub's music only be played in the evening, and that it be at a relatively lower volume than last semester.

Other alterations include the elimination of the Pub's "Happy Hour." Beginning next fall, "Happy Hour" will offer food items at reduced prices; however, beer prices will not be discounted.

THE UNION Advisory Council, which consists of two S.A. members, two O.G. members, the Deans, two College faculty members, one Seminary students, one Seminary Faculty member, and Chaplain Millsaps, has postponed a decision concerning the sale of beer during the Pub's afternoon hours. Because most students are either studying, involved in athletics, P.E., or napping, the Pub has been frequented only by small crowds in the afternoons.

The postponement was based upon the desire to allow enough time to determine whether or not there is any abuse of alcoholic beverages in the afternoon. Doug Cameron explained that there seems to have been no "abuse" during the afternoon hours, very few pitchers of beer having been served, and the "small crowds" have mostly consisted to faculty members and Seminary students, who come in for a sandwich and a beer.

The Union Advisory Council also discussed a proposal by Rick Jones, the University's head basketball coach, to add the "popular" video games to the Pub, in order to raise money for a new P.A. system for Juhan Gymnasium. Because of the belief that it would not be in keeping with the atmosphere that the University is attempting to promote, the video games were voted against.

THE REASONING behind these various alterations, proposed new alterations, and denied proposals is partially based upon studies that have been published in a student union-related journal. The studies suggest that the beer advertisements can act as an incentive to drink, and that loud music tends to cause some people to talk less and drink more.

The idea behind the removal of a beer-related "Happy Hour," and the addition of a food-related "Happy Hour" is to prevent beer from becoming the only item available. With regard

to Rick Jones' proposal, video games are believed to add to the "noise level," and consequently can create the same problems as loud music.

These alterations, limitations, and the reasons behind them are what have led many students to believe that the University is moving toward "prohibition." Dean Seiters explained that the aim of the University administration is to provide a place where students can socialize, drink moderately, and eat, if they choose. He stated that he is against prohibiting the sale of beer in the Pub, and that there is no movement toward such a restriction.

According to Dean Seiters, an educational institution should allow freedom of movement, and without the freedom to experience the decision-making process, the University of the South would not be an educational institution. "Drinking-related decisions are part of the real world," stated Seiters, "it's the excesses that the administration seeks to discourage, and not the alcohol."

DEAN SEITERS further explained that the University is responsible for setting certain standards, and cannot be responsible for aiding in the promotion of alcohol, which could lead to excessive consumption.

With regard to the student uproar concerning Pub changes, Dean Seiters encouraged "feedback" and stated that the students have a right to question any administrative decisions.

## Lytle enlightens Sewanee again

Andrew Lytle, author and teacher, will be taking a look at the past and the future in a series of four lectures which began Feb. 9. All lectures are at 4:30 p. m. in Convocation Hall and are open to the public.

A member of the 1930s Agrarian movement, Lytle is one of only three living members of the 12 Vanderbilt scholars who advocated resistance to the growing Southern industrialization in "I'll Take My Stand."

In the first lecture, "Reflections of a Ghost," he will look back to that time 50 years ago and talk about "what's happened to our Southern society and to the country as a whole."

The other lectures are "Can You Teach Creative Writing?" on Feb. 16, "Reading James Joyce's 'The Dead'" on Feb. 23, and "A Reading from 'The Velvet Horn'" on March 2.



Saving a house . . .

Sewanee volunteer firemen saved a house on Morgan's Sleep Road last week. It was threatened by a chimney fire. (Photo by John Ellis)

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*Byggie Clark*

IN ALL OF the hubbub on campus since about the time the last Purple came out, most of it over the academic calendar for next year, I am afraid that some things we should have been paying a little bit more attention to have been slightly overlooked.

Although I devoted this space two weeks ago to the calendar controversy, I have since come to the conclusion that it really isn't going to make a whole lot of difference in the long run what happens.

In the light in which I now see the situation, I am fairly certain of a few things: academics will not suffer one way or the other, and the rest of the Sewanee experience is likely to become at least slightly mutated. The social situation here, a primary point of argument, may be fatally wounded. I am sure of this reasoning with the Pub changes that have only recently taken place, it is entirely unreasonable to expect that any weekend entertainment sponsored by the University would have anything to do with the consumption of alcohol.

And, whether we like it or not, about ninety percent of the people on this Mountain feel that drinking is the only acceptable way to have fun.

**BUT, TO GET** back to what I wanted to write about when I began this column, let's talk about the proposed Honor Council trial changes.

At first, the proposal seemed innocuous enough; it was passed by a huge majority in the dormitory in which I live, and I really didn't pay a whole lot of attention to it.

But the more I thought about it, though, the more it bothered me.

Basically, the proposal seems designed to scale the punishment to the offense, with the general feeling being that "small" offenses against the Honor Code are not serious enough to merit an expulsion. At present, there are only two possible endings to an HC trial: acquittal and expulsion.

One semester of probation, the penalty proposed as a possibility in "non-academic" offenses, sounds reasonable - on first reading, that is.

**HERE IS WHAT** bothers me about the changes: I do not think there can be a division of crimes against the Honor Code. No one offense can be any more or any less severe than any other, and that is because honor is a concept, not a statute.

The proposed change would take an Honor Code which is, at present, made of thin and brittle glass, and replace it with one of clear plastic. The former Code would stand rigid, breaking, but never bending. The new version? Plastic starts to warp and curl when things get hot. There really is no gray area when it comes to honor - things are either wrong, or they are right.

I can understand the HC's attempt to put in what we would consider more just penalties - but in an even larger effect of the procedural changes would be the letting up of pressure on those Council members, and that is a pressure that I do not think should be lessened.

When they ran for their posts, they at least implicitly stated their devotion to the concept of honor as defined by the student body in the Handbook; this change does not fit in.

They should never feel bad or guilty about expelling someone for an offense they do not feel is serious - there are no non-serious breaches of the Honor Code.

**ONE THING** they could do. I think, it is to get rid of what I understand as a "two out of three" vote for conviction system and replace it with the rule we use in jury trials most places in this country: require an unanimous vote for expulsion, with a "hung council" resulting in an acquittal.

Oh, and why do I think that the pressure should never be let up on the Council members? Because their jobs are so serious, and so important. Every decision they make is and should be crucial to the operation of



## a view of the woods

*Jennifer Plant*

**AS A FRESHMAN** at Sewanee, I was significantly shocked and surprised by the condition of apathy so common among a large majority of the students here. I had always heard that college students in general were radical, misguided, highly opinionated and sometimes militant. Well, maybe that's going a bit too far . . .

But this year, as a sophomore, I've been pleased to note some heartening changes taking place within the student body. Yes, believe it or not, some real voices of concern were heard.

I don't think this began just recently with the six-day vs. the five-day week controversy although that particular issue did serve to spark those who had not yet realized that we do indeed have a voice on campus. Or at least we'd like to think so.

**CARE IS ONE** of the first examples of this new awakening. Those involved in CARE are all student leaders - concerned students - who realize that there may very well be some problems up here with social life and the predominance of alcohol. And they are taking some very constructive steps to see that alternative activities are offered without taking away our freedom to do as we please.

The involvement of a good many men and women students in NOW has also been a distinct move away from another area often surrounded by general apathy - the rights of all people. Although there have been some jeers and sneers about the NOW group, it has done quite well in its membership and has taken several steps to increase awareness concerning the Equal Rights Amendment and the NOW movement as a whole.

And then a lot of us on financial aid were hit with "Reasonomics." Although the rumor was denied that tuition will increase next year, it seems obvious that a good many collegiates may have to forego their rather expensive liberal arts education for state schools or perhaps for work as a result of the uncompromising slashes in aid for struggling college students. Although some have accepted these changes, others have voiced considerable protest.

This semester appears to be loaded with controversy. The realization that the faculty vote for the five-day week had gone through -- with ease -- was as much as a shock for many returning students as the mounds of snow and ice which greeted them. And there were some grumbles which rose to heated discussions which in turn brought about some organization and campaigning for different viewpoints.

**INSTEAD OF** the trials and tribulations of another drunken Saturday night in Sewanee, discussion in Gailor often hinged on the issue of the five day week vs. the six-day week. And some people were actually becoming heated about their cause. Signs were posted around campus telling people to let their Student Assembly representatives know their feelings about the issue. Some more humorous ones were to be discovered including one that read, "On the seventh day (even) he rested," sort of misquote from Genesis.

Voices of concern have been heard on both sides of the issue and there are more. The honor council is asking for some changes concerning violations which they consider to be minor (such as leaving the Pub with a mug in a drunken stupor). However, others consider any breach of the honor code to be a serious offense. Both sides have also been very vocal on this issue and for a change, students appear to be following the outcome with interest.

And a few other students have become aware of other possible problems and have begun to speak up about them. It would seem that for most of us, the goings on within the Honor Council are relatively unknown and highly secret. That's all well and good, especially for those who are not convicted, but does anyone really know what practices are followed within the council? Who is there to watch and make sure no infractions take place? Oh, of course, the deans look over things, but still one can not be sure that propriety and fairness are at their best during honor council sessions.

**AND NOT ONLY** the honor council has been seriously given a looking-over, but the Discipline Committee. Almost half of the student body is not represented on the bodies which are crucial to the lives of all at Sewanee. What do I mean by almost half? I mean the women on campus. A few people have asked the question, why is it that they are not present on these governing bodies?

The list could go on but I will end with this thought: It was heartening to us at THE PURPLE to get so much response from our readers. We received comments both good and bad from students and teachers alike. And we listened. Yes, we have tried to include a bit of controversy, and we have gotten a response . . . some are in agreement, some disagree, but the awareness is what's essential.

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# ... on the right

ON TUESDAY MORNING, Jan. 26, several students may have been surprised to find in their SP0 box a rather interesting letter from the Financial Aid Office. I know that I was one. The letter, sent to students who have benefited from financial aid in the past, concerned President Reagan's State of the Union message on the night of Jan. 26. A large portion of his message, the letter read, "will relate to federal budget cuts and, unfortunately, financial aid is one of his top priorities for these cuts. Beginning at 1 p.m. on Wednesday afternoon, an. 27, we are asking a number of students to come by the Financial Aid Office to place a call to the White House. This call will be for the purpose of registering your concern to the President. Since you have benefited from these programs in the past, we wanted you to be counted.

For reasons that I will discuss in a moment, I determined not to respond to the letter; I had previous commitments at the appointed time anyway. On Feb. 1, I received a rather terse note from the Office stating that "we are disappointed that you did not take the time to respond to our letter concerning the phone call to Washington." The sheer audacity of both of these letters left me shell-shocked. Apparently, the Financial Aid Office has become a full-fledged lobbying organization against the President's economic program.

The outrageously partisan nature of the first letter is rather shocking. Notice the phrase "registering your concern"; it hardly implies that anyone would be favorably disposed or that anyone so disposed would be welcome to use the phone. Notice the word "unfortunately" with respect to cuts in financial aid; this hardly implies that anyone could be for them. Notice the phrase "we are asking"; it hardly implies that the student written has any choice in the matter.

THIS PALPABLY negligent action of the Financial Aid Office takes on more significance when the average Sewanee student, of whatever political persuasion, realizes that he is paying for the lobbying organization. The paper used in mailing out this political appeal was partially paid for by the Sewanee student, the labor it took to produce it was partially paid for by the Sewanee student, the official University phone was used for lobbying, (partially paid for by the Sewanee students), and, incredibly enough, University staff was in charge of the whole affair! This is an abhorrent misuse of University funds. It is simply and absolutely unacceptable for this University to use funding, actually paid for by the Sewanee student of varying political opinions, to delve into national politics on a partisan basis. Granted, the funds spoken of are minimal, but then again, this is not a quantitative matter. It is an injustice to those students who do not feel as the University does on certain issues to use their tuition money for such blatantly political reasons. Not one student, in fact, that I have talked to about this incident, except liberal ones, has failed to express his disappointment, rather outrage, at this aspect of the matter.

The nature of the document sent to me and other students made it clear that there was, indeed, only one side to this issue and that it was right to take the position promoted by the Office. One cannot help but protest against the outright invidious pressure used on financial aid students with regard to this action. "We are asking," does not, after all, imply choice. There seemed to be only one thing to say on the phone once you arrived at the Office. The second terse note that I received implied that I, dependent on them for

## where we stand

Sometimes the decisions that go along with putting out a newspaper are painful even to make an editor wish they could be ignored.

Unfortunately, they never can be.

For this issue of the Purple, our main story was to focus on some alleged improprieties in the operation of the Honor Council and some charges that arose out of the incident.

But certain events took that story right out of our control, and a talk with Dean Brown Patterson Wednesday afternoon helped us to make the decision to hold off on the story.

The conflict was this: should we be more loyal to our obligation to inform the public, or should we be careful that our influence as a newspaper is not used to embarrass a rather prominent student?

We are glad, however, that a very thorough investigation by a Purple reporter

The things you learn putting out a newspaper . . .

It seems that we are destined here at The Purple to find out more about ourselves with each paper we put out - even more than about those subjects we investigate.

For instance, both editors, whose common epithets run along the "left-wing - Commie-pinko-liberal" variety when their names are mentioned by those who discuss politics on a regular basis with them, found out from a certain professor that their publication was "more right-wing than that anything but the Chicago Tribune." Talk about being rather surprised . . .

All in all, we must admit, the response to our first issue has been rather good. We are proud both of the way it looked and of its content, as a whole. Most of the negative things we heard by ear and word of mouth said about the Purple were, shock of shocks, uttered by faculty members who took issue with the general stand of the editorial page against changing the six-day calendar. As a matter of fact, in the same breath with the above quotation, we found out we had a "worst and most biased" publication.

Frankly we are not even sorry that anyone feels that way.

Point one is that editorials are supposed to be biased, by their very nature. No one rails at George Will for telling his opinions in any of the various places they are printed, and even Jan Wenner speaks his piece in his own journal.

caused an investigation and special hearing that otherwise would probably never have come about. But the fact that it took such a push to get the wheels of justice turning makes us wonder about the health of our system of courts in this University.

Although the Student Assembly ignored it, a special committee made up of SA and Order of Gownsmen members is studying an overall change in the way our Honor Code is being implemented. It could go even farther than the procedural change suggested by the Council itself . . . which many students feel, by the way, should require a Constitutional referendum for enactment.

We feel that some changes should be made, if the stories like the one being considered by a special council right now continue. Dean Patterson seemed to agree.

Sometimes change is needed.

What we want to do is excite the public opinion about various things. We could not care less whether you agree with us or not, just as long as you do one or the other.

And here is another point, although it is actually more of a request: if you disagree with what we say, let us know. Let the public know. Take the risk of publishing your opinions for all to read. As long as they are intelligently written and as far as we can determine, non-libelous, we will print them. Verbatim.

We certainly wish to express our point of view on our editorial pages, but even more we wish to present both sides of any issue. In some cases, that should be done in a single news story. It should not be done in an "opinion" column. No one ever wrote an exciting article with any "then again" clauses.

Letters to the editor are a valuable part of any newspaper's appeal, and we want them as much as any other paper - probably more, as a matter fact. We do not edit them for any except one thing, and that is libel. If what you say is slanderous, then we could probably get in plenty of trouble for printing it, and our desire for differences of opinion doesn't go quite that far.

As we have emphasized before, although papers not quite often enough, this is your paper. The editorial staff is here to manage your contributions to it. If you don't think an issue has been treated fairly, tell us. We can't promise we will agree with you, but we will listen.

## Yogi sends thanks . . .

Dear Editor,

I WOULD like to take this opportunity to express publicly my appreciation to the many people who helped with the Mid South Wrestling Tournament this past weekend. A complete list is impossible, but I am certainly grateful to all of you. A special note of thanks should go to the Theta Pi Sorority who dragged themselves out of bed at 8 a.m. on a Saturday to study day to work the scoring tables and clocks. Owen Lipscomb, Chris Wilson, Jim Fleming, Carol Killebrew, Scott Ensor, Greg Worsowicz, Tim Tenhet, Les Dearing and the many others made the 1982 Mid South Wrestling Tournament a success. Thanks again for a great job, and I sure do appreciate the help.

Sincerely,  
YOGI ANDERSON  
Head Wrestling Coach

Five-day  
fuddy-duddies . . .

Dear Editor,

THE WHOLE student body seems to have closed its mind to change, like a bunch of Bible-pounding evangelists who won't listen. If the value of Sewanee depends on a certain tradition for us, as some people's religion depends upon how literally the Bible is interpreted, then perhaps Sewanee has no value after all. And that simply isn't true.

Tradition is valuable in itself, for it gives everyday life a special lift and meaning. But when we refuse to think

and change for fear of upsetting tradition, we are exchanging freedom for an abstraction that is worthless in comparison.

I don't know who is going to stay on campus on Saturdays next year and who isn't, but if everyone who is now yelling about people leaving will stay on campus themselves, we can hardly turn into a suitcase school.

BESIDES, NONE of us narrow-minded fuddy-duddies have even tried the 5-day week. I pretend to know which system works best? Without going into the advantages of a 5-day week or a 6-day week, which seem to cancel each other out, I would like to say that changing the old system, which is naturally a scary process, might actually turn out for the better. To find out, however, we'll have to try it.

Sincerely,  
Liza Field

101

from four

this University.

I usually consider myself reasonably progressive, but I don't see any need to change something that works as well as the simple system we have now should. Why muddy the waters? Why put in a loophole? Why should lying and stealing be seen as less offensive to the Honor Code than cheating (for this is what the very nature of the changes suggest)?

This, I will emphasize, although it should not be necessary to, is not a personal vendetta. I just think that people who enter this University, no matter if they agree with it or not, also enter into a social and

Seniors asked  
to organize . . .

WELL SENIORS, the time is drawing near. It won't be much longer before all of us will be joining the Alumni Association. As your class agent, I would like to see us organize ourselves in such a manner that we keep in close contact. In order to do this, I will need your help. Getting ourselves organized now will save us the "hassle" of trying to find everyone after we all head our separate ways in June.

I have randomly selected a group of people I feel will be able to reach everyone. However, I do not want to exclude anyone who would be interested in helping to any senior to join us at a brief organizational meeting Thursday, February 11, in Convocation Hall at 8:30 p.m. We will be talking about a number of things including generating support for Sewanee (financial or otherwise) for our class.

If you have any questions, feel free to give me a call at 598-0943. Thank you.

CHIP MANNING

moral contact with their peers.

IF THEY DO not uphold that agreement, then the contract is broken and they should be deprived of their privileges as stated in the contract - they should be expelled.

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# NOW debate (continued)

Dear Editor:

I ALSO was present as a guest at the N.O.C. meeting where Michael McHale offered to debate the E.R.A., and I agree with his description of the discussion as "open." But his ears were not, or perhaps he would rather not remember what happened.

It was I who raised the issue of experience in forum debate, and so I followed the discussion attentively. Michael took the position which I was amused to see he took again, with considerably more heat, in his 'an. 2B Purple' that skill matters not when one is informed. Perhaps he forgets that he himself came closer than anyone at that meeting to that "emotional tirade" he conjures up. He was quick enough to cry "foul" on the "irrelevant" issue of skill when an alumna in her second year of law school was mentioned as a possible opponent!

THE N.O.W. chapter accepted Mr. McHale's offer under clarified conditions of parity, and his implications of easiness, frivolity, and hysteria are inexcusable in a guest who was treated with the dignity and graciousness of which I was a witness.

Ramona Rose-Crossley  
Asst. Univ. Chaplain

Dear Editor,

AS THE newly elected president of the Sewanee Chapter of the National Organization for Women (not of Women), I would like to take this space to address the letter written by Michael J. McHale which appeared in the last issue of the Purple.

Yes, Mr. McHale, I came to this university to "expand" my "intellectual parameters" and believe me, I recognize ignorance when it is staring me in the face. Your letter made me realize just how much ignorance can abound in as small a community as Sewanee.

The reason N.O.W. is in existence is to rid the world of ignorance when it comes to the position of women in our society. Very few people know the simple text of the proposed Equal Rights Amendment. Perhaps if more people would take time to read the proposed amendment, our organization would not have such a hard time fighting to get it ratified.

PERHAPS there are, as you say, members of our organization who are not informed on all of the issues on which N.O.W. takes a stand. I sincerely doubt, however, that there are "many" members, or even any members at all who does not know the two basic issues which are currently our top priorities (ratification of the ERA and the right of women to control their reproductive lives). Anyone who has gone to even a single meeting (even you, Mr. McHale) would be able to figure this out simply from the course of discussion.

N.O.W. will gladly join the debate team in a forum debate on the Equal Rights Amendment. In fact, I feel bringing this issue to the public can only help us in our efforts to educate this community in our goals. Our single reservation is the lack of our members' experience in the area of debate, NOT in the area of knowing where our organization stands on issues. You have taken on the fact that we do not have very many experienced debaters among our ranks and twisted it to the point where you expressed that "many professed members of N.O.W." are not informed on the basic issues that concern the organization. How many members did you question before you came to this conclusion?

At the meeting you said it would not be hard for any of our members who are former N.O.W.'s to stand to take a side opposite members of Sewanee's debate team. As I recall, you (or the other member of your organization who was with you) said it was simply a matter of presenting the facts. Webster's New Collegiate Dictionary defines a debate as "a regulated discussion of a proposition between two MATCHED sides." Will you tell me that there is not a considerable amount

of skill and practice needed to participate successfully in a debate, especially on such an important issue as the ERA? You implied that members of N.O.W. who are unskilled in the techniques of debate had skill enough to "match" your own. Yet the representatives of your organization who were at our meeting seemed less than enthusiastic when we suggested that we ask the second-year law student who founded our organization to represent us in the debate. Could it be, Mr. McHale, that there are members of the Sewanee Debate Team who do not know what debating is all about?

I AGREE, it IS time to examine what N.O.W. stands for. N.O.W. is an action organization which works in every aspect to bring an end to sexism and attain equality for women. When such goals have been reached, I will GLADLY put aside my "cute" campaign buttons and instead wear my new position as equal in society. Until that time, unfortunately, I must rely on such efforts to reform the ignorance of our society.

SUSAN L. GOEN

Dear Editor,

THIS IS IN response to Michael J. McHale's letter in last week's Purple. You're right, Mike, now is the time for examination, and I'm glad you attempted it.

I am puzzled by your unsupported assertions, by the idea that the prevalent atmosphere of our chapter of N.O.W. is one of confusion, and that we do not know what we are about. Particularly interesting is your assumption of superior knowledge and insight. By whose standards do you base your judgments? Are you not making a risky generalization after speaking to only one, or perhaps two members of N.O.W.? And cannot this general criticism be applied to almost any organization? We are a group of women and men with a common concern and anxiety for the equality of rights in our country. We ask for fair treatment.

We all understand that, as you say, the Equal Rights Amendment, stating, simply, "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex," is in perilous straits and is obviously one of our major concerns at the moment. It is true that some of our members do not have the necessary information to undertake "a serious presentation of the factual proponents of the women's movement." Nor do we deny that the Sewanee chapter is not abounding with articulate, skilled speakers. But I ask you, how many Americans can reiterate the wording of the four basic freedom amendments? How many can articulately express their understanding of them? Probably not very many. But every American knows the basic tenets of those freedoms.

TOLERANCE IS A very important part of the organization. One of our functions is to inform members. We are just beginning here at Sewanee, since the time of our re-activation towards the end of last semester. The first

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step is building awareness. No one expects a newcomer or interested prospective to walk in fully equipped with the facts. We hope to provide information for better perspective and understanding, to help each other utilize our knowledge responsibly when dealing with these pertinent issues. To condemn or ridicule for lack of knowledge is not only self-defeating but also absurd. Furthermore, we do not profess having a liturgy. We are fortunate in having diversity and differing opinions among us in our exploration of different means to achieve our goals.

You were not wrong about N.O.W. having a social aspect. Placing Sandy Feinstein's words back into their original context, we are a social organization just as far as any political organization is a social one. It is doubtful that anyone would join our chapter merely for this aspect. There are more than a sufficient number of social organizations on this campus without including N.O.W. among them.

BE REALISTIC AND examine your own, perhaps narrow, perspective. We are, after all, a local chapter, not a regional one, not a national one, with our own goals. We will do what we can realistically do, employing the concerned and helpful people who join us. And I assure you, we fully recognize "what this membership denotes." By your letter, you provided clear evidence of the types of cheap, unfounded assertions that you would be likely to pull out during a debate. For this reason we initially hesitated. Your rhetoric indicates that you have not taken our chapter of N.O.W. seriously and have already categorized us as inefficient. Please be a little more open-minded. I appreciate your concern and would like to see your interest in us directed in a positive way.

Baha Yaackzan

a view

from four

So, this is just to say "keep it up." As long as we as students prove that we're aware of the issue and capable of voicing our opinions in a mature, intelligent manner, we can continue to have equal parity in the rapid change so evident at Sewanee this year.

OH, AND BY THE WAY, remember the signs about the meeting for those who are "mad" about the changes and actions of the administration? I attended the meeting out of, for the most part, a sense of curiosity. I was one of the five people there. So, it would seem, that while the students at Sewanee are becoming aware of the issues, they're not getting mad about them. Perhaps next year.

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## On splitting your face . . .

Dear Editor:

WHEN I was in the service—serving four years of hazardous duty in middle Georgia—I, along with everyone else in the military, was under several standing orders as regarded military etiquette. Most had to do with dress codes, forms of address, the usual riga marole of due "respect for people, places, and things."

One of the most objectionable rules I had to obey, however, had to do with being as rude as one possibly could be in public: it required that all military personnel keep their eyes trained on each approaching car as they (the personnel, not the cars) walked along the side of the road (facing traffic, that is...the regulation which requires walking backwards in public has been off the books for some years now), for, if the ambulatory personnel spotted an officer of higher rank in the passing car, said personnel was supposed to salute that officer instantly.

As much as that barbaric regulation went against my meek grain, I performed it ably. Villains who ignored the rule were often publicly castigated, so I learned to peer. That silly rule, which seemed to me the most impotent, uncouth notion I could imagine, is the focus of my thoughts even now.

NOT ONLY did I practice that rule fastidiously while

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in the service, but I retained that well-learned habit, much to my consternation, after I rejoined the real world (civilian life; that was a little euphemism we used to use). I still realized innately that it was a "bad" practice, somewhat akin to invasion of privacy, but still, something inside me said to keep peering into cars. I guess the curiosity overwhelmed me, maybe it was simply militaristic voyeurism, but I just HAD to stare into passing cars. And you know what? I still made motions at some of the occupants in the cars, but they weren't salutes anymore; they were waves.

At first, I suppose the wave, even nods, were only sudden recoveries for people who were looking at me with somewhat offended looks on their faces. It embarrassed me, then, to cause people to feel like I was staring at them. Old upbringing's die hard. In a little while, however, I began to revel in my new-found ability to make people respond to me. It was obvious: if I stared hard and openly enough, they would stare back at me. In their eyes, whoever I was, I existed. At that point, I had them at my mercy.

Once I had their attention, I realized, I could influence the way they felt when they left me and drove on to someplace else, their destination. So, being the nice guy that I like to think I am, I decided to try to make them happy, if only for a brief instant. Thus, the best way to do that was to stare, stare, stare at them until they looked at me. Then, the moment they looked at me, however furtively, I'd smile, nod, and sometimes even wave—if waving back wouldn't put their driving into too much danger. Most of the time, they'd return the gestures, the expressions, the shared emotion. All of which seemed to me simply amazing: in one brief instant, people I'd never seen before and whom I'd never see again had shared a good feeling, a "Hi, how're ya."

THAT REMARKABLE exchange impressed me so much that I still pursue it and its delightful rewards to this day. And the trick still works—in most places. Why, in most places, I can wave at someone, a perfect stranger, and they'll smile and wave back. Even if I'm driving and they're walking, it works. It's astounding. It doesn't involve any conversation, unless you yell out "HELLO!" at the top of your lungs, and it doesn't require any thank-you notes to be proper. All it takes is a nice, friendly wave, and you've got to smile—you know, kind of split your face in half at the teeth, and it's all over, for your part. Then it's up to the other person to respond.

The problem is, and the reason I'm writing this in the first place, is people up here on the Mountain don't know about this waving and splitting the face action. I know they don't, 'cause I've tried it repeatedly and have gotten no, I mean NO, response. It's downright bizarre! I've waved at countless students, nodded at several officers, and you'd think I was invisible. It sounds corny—okay, I admit it. But it's a simple gesture, it's harmless—and it feels better than you'd believe.

Of course, like anything else, timing is very important. For instance, for the first few days of the semester, when the high temperature was barely in the teens, when there were piles of snow and heaps of clouds, when everything was so gloomy...then was the time to try this marvelous trick with strangers. It's most effective then, in that kind of weather, which is why timing is sooooo important. Hey, anybody can do it when it's gorgeous and sunny and the first day of vacation. It's easy to smile then. The split face in adverse conditions, though, they're the ones which show a little care for others.

see 'on splitting, page 17

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# Luck was sole path to closed carrels in library this semester

**IF YOU WANTED** a closed study carrel this semester but were unable to obtain one, you are not alone.

This semester the carrel sign up was done differently than last semester's sign up was done. This semester all students who wanted a carrel signed a list for one. Names and numbers were drawn for the 154 closed carrel spaces. Since there were 179 names on the list, some people that wanted a carrel did not get one. Also, only about one-half of the students were here at the time of the sign up because of the bad weather. This lottery method of carrel sign up only required 10 to 15 minutes of the student as opposed to waiting one to three hours in the past.

Originally, carrels were done by squatter's rights. Students put their books in the carrel they wanted. This way seemed unfair since the students who arrived early to the campus had an advantage.

Then the method of waiting in line to sign up was used until last semester. The main problem with this "first come first serve" method

was that it resulted in a line of approximately 300 people waiting in the night study area. Also, registration was a conflict with some students who wanted a carrel but had class schedule problems to clear with the registrar's office.

Mrs. KATHY DAVIS, coordinator of public services explained that there's just not enough space or money for more carrels. However, she was able to acquire two carrels from the academy for competing seniors who came to talk to her about the situation.

Now there are 154

closed carrel spaces, five two carrel spaces, and 30 open carrel spaces. Ms. Davis and most of the students she has heard from feel that this lottery method is fair. She

also acknowledged that every class has a strong justification to rights for a closed carrel. There has also been a definite increase in the demand for closed carrels. For

this reason, she plans to run a survey within the next couple of months to find out what the majority of students want. At this point these are the possible choices:

- 1) lottery
  - 2) first come first serve
  - 3) no closed carrels—all open.
- If you want to find someone you look in Gailor or the library first? Since the library is a common

place to find a typical Sewanee student, it has become one of the social centers of the campus. Because of this, the noise level in the library has become a problem

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8:00	Rob Penland	Dixie Leonard	Wayne Kottkamp	Doug Murchie	Lee Richardson		Troy Conner
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SEWANEE TN.

# Though heavy and ungainly, University's academic gowns remain anchored deeply

BY JOANNE RAULERSON

THEY HAVE BEEN on this mountain for as long as anyone here can remember.

It is said that they make excellent raincoats, so perhaps their longevity is connected with the Sewanee weathers' tendency toward rain. But why insist on wearing a raincoat whose style is such that it is constantly getting caught on something?

The answer to this question is simply that practicality is not the basis for the Sewanee academic gown. The beginnings of this garment reach behind the founding of this institution—back to the twelfth and thirteenth centuries.

IF YOU CAN, find your mental notes from your freshman history class. Somewhere, crammed between English 101 and your first party weekend, you should remember the fact that institutions of learning were established in the 1300 and 1400's by the only members of the society that were literate—the clergy.

Like all other members of medieval society, these people dressed in a costume symbolizing their profession. Accordingly, those that attended the universities distinguished themselves by the customary long robe.

As the secular section of society began to enter the colleges, the clergymen, still serving as instructors, kept their long garments as a symbol of their authority and position. So also did the secular students, as a symbol of their belonging to the academic community.

Eventually, such medieval establishments as Cambridge and Oxford ceased to be run directly by the church, but the idea of academic gowns persisted.

TO ALL OCCASIONS of importance, the professors would wear their ceremonial gowns. The gowns were much like those worn by Sewanee's professors on Convocation Day. In class, the professors would don their everyday B.A. or M.S. gown, while the students wore either a full length (top students) or waist length (commoners) gown.

After the American revolution, the early American institutions turned their backs on the hierarchical structure of the European learning process. (Jefferson didn't even want academic degrees!) Therefore, the receiving of gowns was not put into practice. To stress an English background was definitely not in style.

IT WAS JUST as anti-British prejudice was fading that Sewanee was struggling to make a start. In the original plans for the college, no academic gowns were mentioned. Whether they were intended is not known. Then the Civil War erupted. The opening of the university, whose charter allowed only ten years for its funding, was delayed. Sewanee, in desperation to meet this deadline, opened with a grand total of about eight students.

It was during this time that the University received its greatest help from Cambridge and Oxford. Sewanee was designed to be the one University of the South, and these institutions were glad to lend a hand.

In gratitude to the British universities, Dr. William Porcher DuBose suggested that Sewanee

re-establish the use of the academic gown patterned after the European style. In fact, the original vice-chancellor's gown was a replica of the vice-chancellor's gown of Cambridge, a gift from that school to Sewanee. Unfortunately, it was destroyed in a fire, but the one in use now continues the design.

There is, however, a difference between the Cambridge and Oxford use of the gown and Sewanee's. Unlike students of the two English schools, Sewanee students wear a black gown that is identical to a B.A. gown. Why this was adopted in preference to the English "undergraduate" gown is not known.

UNTIL THIS CENTURY, Sewanee was the only American school that made extensive use of the gown. But the long and admirable reign of Queen Victoria brought English tradition back into style. Gothic mansions appeared in America's neighborhoods along with academic gowns in America's institutions.

Seeing a potential profit, an organization of American tailors decided to standardize the American academic gown. In this system, all schools are given the same cut of gown for each level in a discipline. The type of degree is symbolized by the length and shape of the hood. The exterior color of the hood tells the subject. The interior has one background color and a chevron identifying the school.

In the early 1900's, Sewanee drew up a committee to decide whether or not to go along with the standardized gown system. By the time the committee had decided to act on it, two other schools had already requested the university's purple and gold. In such a case, the first school received one chevron, and the second, two. Sewanee would have had to use three. Not liking the idea of being third in line and the possibility of a zebra effect, Sewanee rejected the standardization.

TO THIS DAY, Sewanee hoods are different from all others in the nation, both in cut and in color. A Sewanee hood's exterior and interior colors signify the degree, while a small purple piping tells of the Sewanee origin.

The University of the South is the only school in America whose students and teachers wear gowns to class regularly. One can see by the ease with which they are worn that Sewanee feels comfortable with this long standing tradition. Sewanee gowns are always left unzipped, even for commemoration, if the wearer is of Sewanee training.

It is really quite remarkable that the Sewanee gown has lasted this long. It is one tradition that has never been challenged by the professors. "After all," said one, "it keeps chalk dust off your jacket." But, truly, the reasons run deeper than that.

THE SEWANEE PROFESSOR, when he puts on a gown, has become the mediator for an institution larger than himself. It is an outward and visible sign of an inward link with centuries of devotion to the liberal arts.

The student that receives his gown is being told that he, too, is living up to the tradition.

see Gowns, page 11



Presto changes . . .

Dr. Robert Benson models here the two models of gowns worn by Sewanee professors. At top, Benson sticks in his pipe, puts on his grouchy face, and the other things that go with another class—including torn chalk-stained gown. At bottom, Benson grin as he shows off his "convocation model" used only for special occasions. (Photo by John Ellis)

# MONTEAGLE ASSEMBLY:

a 100-year constant atop a mountain of constant changes

BY KATHY FERGUSON

WHEN A VISITOR enters the Monteagle Assembly, he may feel as though he has stepped out of a time machine and has entered a world of the past. It is a private, quiet place, characterized by 1900-style architecture, narrow roads, and wooden bridges. Approximately 140 houses are in the community; each has its own distinctive character and many have their own distinctive names, such as, "Heaven Can Wait," "Linger Longer," "Clipt Wing," and "The Wig-Wam."

The visitor would be terribly mistaken if he came to the conclusion that the Assembly is a sort of museum piece, however; its homes are still inhabited, though many of the inhabitants only spend their summers in the community, and its members are preparing to celebrate its 100th anniversary this year.

The Monteagle Sunday School Assembly (its official name) is an historical community located in a 100-acre area of Monteagle. In 1874 a community was established in New York state upon which the Monteagle Assembly was later modeled. This earlier assembly, the Lake Chautauqua Association, was established for the purpose of training Sunday School teachers. However, it soon became a cultural and intellectual center as well, sponsoring lectures and concerts, and creating a religious and cultural movement that lasted through the early twentieth century.

A GROUP OF religious and cultural leaders, including churchmen from several denominations, decided to establish a similar community in the South, and due to the generous donation of a 100 acre area by a Mr. Moffat, they decided to build the nondenominational community in Monteagle.

As stated in THE MONTEAGLE ANNUAL of 1886, the purpose of this organization was "...to furnish a summer resort free from frivolity and dissipation, and at the same time furnish entertainment, instruction, and recreation of the most refining and elevating character." For a time, indeed, this "Chautauqua of the South" was a real cultural and intellectual center, but it eventually was overshadowed as such a center by both the University of the South and the University of Tennessee summer school.

Today, it has more of the character of a summer resort, although its inhabitants still enjoy a wide variety of concerts, lectures, and other programs. Daycamps are run and staffed by teenagers, and some people who do not own Assembly property rent cottages for the summer.

Goals ...

from ten

He is helping to maintain the standards of the liberal arts, and to preserve and continue the past that makes the present Sewanee. He should wear that gown with pride.

GRANTED, THEY DO make excellent rain coats, but they make an even better symbol of a heritage that should never be forgotten.



Assembly ... Known as "Chautauq of the South", this gate opens the road toward the Monteagle Assembly. It was, for a time, a real cultural

and intellectual center, those who have lived there for years say. (Photo by John Ellis)

One of the Assembly's special characteristics is the fact that many of its houses have been owned and inhabited by several generations of the same families; it is very much a family place. It is, indeed, difficult for a newcomer to purchase one of these houses or "cottages;" the owners have 99 year leases, and a potential new property owner must be voted on by Assembly members.

SOME MEMBERS OF the Sewanee community are linked to this special place in Monteagle. Andrew Lytle, distinguished author and critic who is teaching creative writing courses at the University this year, has lived in one of the Assembly's houses periodically since he was five. Gene and Sara Scott Nelson's family has owned a cottage, "Tranquility," for at least two generations. The Nelsons' parents spend as many weekends as they can at the Assembly throughout the year, while the weather is warm enough. In addition, the Nelson family usually vacations there for a couple of weeks during the summer. According to Sara Scott, her father would "...rather go to Monteagle than to anyplace in the world."

To celebrate their centennial, Assembly members have a wide variety of events and projects planned. According to Mrs. Sandra Polk, Centennial Chairman, a book relating the history of the Assembly (to be available in the fall of this year) is currently being put together by a group of people who are associated with the Assembly.

A scale model of the Assembly Inn, which was destroyed by fire in 1961, is being created

as well. Signs marking existing and no longer existing historic, public buildings will be erected, and street signs for streets that have been named for 100 years (but which have not had signs to prove it) will be put up as well. A small archives, a museum, and a gift shop, having items related only to Monteagle, will all be established, too.

According to Mrs. Polk, the Fourth of July weekend will be the highlight of the summer for Assembly members. People representing even the fifth generations of some Assembly families, from many parts of the country, are expected to join in the centennial celebration. The highlights of the weekend will include a country supper called the "Feast of Lanterns" (an event celebrated in Monteagle's history in the 1890's), a Twilight Prayer Service, traditional children's games, a special dance celebrating "100 Years of Dance," and a centennial church service featuring traditional hymns.

ON THE SUNDAY of that weekend, families will be expected to wear Victorian costumes. The weekend of July 17 will also be important at the Assembly. There will be an official birthday party that Sunday to which the town of Monteagle will be invited.

Although the Monteagle Assembly is a private organization, it is possible to obtain gate passes and permission to visit the community, and this summer will be the ideal time for visitors intrigued by the Assembly's history. A word of caution for perspective visitors is in order, however; as is stated on a sign near a small bridge in the community: "Beware of Trolls."

BY JENNIFER PLANT

FROM ATHEIST to flamenco dancer to quivering college student, missionary, social worker, and finally seminarian, Ramona Rose-Crossley, the University's assistant chaplain, followed a long and rocky road as a woman striving to reach what she feels is her calling -- the priesthood.

I talked with Ms. Rose-Crossley for several hours on a drizzly typical Sewanee day in her office at All Saints'. During that time, she told me the story of her conversion and decision to go into the priesthood and often tears would come to her eyes as she remembered some of the more painful experiences of her struggle to answer her calling.

Although Ms. Rose-Crossley, assistant chaplain since July, 1981, says there have been some tough times along the way, she also realizes that

The Quaker group -- that is, the missionary group with which she was working -- said they thought it was God's will that they accept money for keeping me," she remembered. "I knew that it might offend them."

She then was asked to take the money to the Mexicans who would not take the money but told her that sometime when she found someone in need that she could care for them as these persons would in turn care for others. One of these in the chain, the Mexicans told her, might be the grandchild or greatgrandchild of that family.

"THE WIFE and mother of the family, said Ms. Rose-Crossley, "was my first model of a saint. I saw in this woman someone whose time frame was deeper than the present. As far as she is concerned, she has a long time for things to even out."

This and other experiences in Mexico led Ms.

## Assistant Chaplain says women's ministry is needed

some of her experiences have been for her benefit. "Some of the worst things I've had to say for me were for my growth and health," she said. "I have learned that I can be patient and rest in the Lord; those things can turn out for my good."

MS. ROSE-CROSSLLEY began her life in a non-religious home; her parents were atheists. "My parents knew a lot of immoral Christians," she said. They felt, and especially her mother, that people should be taught "scientific truths." She had an aversion to the hypocrisy and cruelty associated with the church. She was anti-religious as a means of keeping people suppressed and deluded," Ms. Rose-Crossley said.

The "absence of real love in the family" caused her to become, as she described herself, an angry, rebellious teenager. She continued throughout her life to search for this "real love" which she says finally found in God.

Ms. Rose-Crossley found success in at least one part of her life and that was school. "I became one of my achievement hungry," she said. Because of her success in school, she was able to leave her home in Philadelphia for New York City to attend Catholic University.



through a theological program. But to Ramona Rose-Crossley, "It became clearer and clearer that I had missed my intellectual gifts. I knew I had to go to seminary," she said.

Although she was studying from the bishop, they were finally able to sell the house and come to Sewanee and the seminary from

priest who, she said, responded to her intellect and the letters of the faith. She was baptized about a year later on Easter.

time, a flamenco dancer, an "occupation" she

remembers with a smile. During her school years, Ms. Rose-Crossley began to begin thinking about religion. "As a super-achiever in school I was asked to read from the Bible in morning assembly and I found some favorites," she said. "I began to have some sense that behind the language there was something going on." In the meantime, a friend next door embroidered a copy of the Lord's Prayer for her which she treasured.

**BECAUSE SHE** broke a "minor rule" (staying out past dawn hours), Ms. Rose-Crossley was thrown out of college at Barnard. "I felt that it was a total disaster," she said. "My only hope was to get through college. But this was one of the times that I felt God has worked my good through disasters."

Ms. Rose-Crossley was sent by the president of Barnard to work as a missionary with the American Friends Service Commission in Mexico. As a resident in social difficulties, she was asked to provide a little spiritual correction, "very moved. They were poor people and serious Roman Catholics. Their faith sustained them daily. I had never lived with this."

What really happened was that I had an open door into spiritual reality," she said. While in Mexico, Ms. Rose-Crossley became ill and was taken in by a Mexican family. "They gave me their bed and displaced five people!" she said.

but I had no substitute.

**AFTER THAT**, Ms. Rose-Crossley continued her spiritual search. "I tried to fulfill my need for love romantically but was constantly being let down. I realized that I was looking for God."

Ms. Rose-Crossley was then married and

moved to Vermont where her husband taught philosophy at Windham College in Putney. They had two children and because he was an Episcopalian, they raised their children in that tradition. While there, she started a private family therapy practice. In addition, she said, "I began to cope with some real conversion experiences" which began with the baptism of her son at which time she "realized this was the real start, not social ritual which is now I was treating it, she said. "I felt ashamed of myself."

Shortly thereafter, she went to a church service where she suddenly knew that was the name of all the stuff that I had led me into psychotherapy," she said. This was the beginning of a real conversion for her.

Ms. Rose-Crossley began meeting with the

### I learned that I was terribly important in the eyes of God...

### The greatest gifts I've had from God come when I'm not looking...

also an issue, she feels. So, the assistant chaplain awaits indication of how and when she might become ordained.

"I think it's part of my ministry to persuade people that women's ministry is needed," she said. "And..." She said she has received a lot of support from many people. Oftentimes it happens that "men help the men but are afraid to help women. It's a man who is very secure in himself who can break out of that," she said.

**RAMONA ROSE-CROSSLLEY**, the former atheist, dancer, searcher, divorcee, is still holding on to her dream of becoming ordained soon. "I believe that it's God's will and that it will work out," she concluded.



**SHE KNEW** she had an obligation to push off from work at the day care center in order to reflect. "I had a fancy fire house and I realized when my husband left that it was ashes," she said. She also realized that she wanted to study theology. Then suddenly the economy in Vermont collapsed, she couldn't sell the house and her huge Federal house as a home for battered wives. At this time, she said, "I began to learn how to give some of what I've got. I also began to feel called to the priesthood."

Meanwhile she met Remington, her present husband who works in the Archives. "The greatest gifts I've had from God come when I'm not looking," she said. "I would be different because it would have God in it. He also knew before I did that I was called to the priesthood."

Several incidences followed which convinced her that she was called and that she must act on this immediately. The bishop of her diocese did not at first accept her seriousness and sent her

### Variety...

*Ramona Rose-Crossley's varied past has included such different jobs as flamenco dancer, day care center director (left), and now, chaplain (right bottom).*



## 'Nelson and Fieldfunkle' provide singing service

BY LAVADA BARNES

WHAT DO BIRTHDAYS, comprehensive examinations, midnight serenades, and Valentine's Day have in common? The answer to this odd assortment of occasions is Nelson and Fieldfunkle.

This business venture is the project of two sophomores, Sara Scott Nelson and Liza Field. Together they compose and perform songs for any purpose. They began the Nelson and Fieldfunkle operation this semester after their popcorn business proved unfeasible.

The \$4 songs they write are original; however, the customer provides the subject matter and a funny anecdote. Sara Scott plays the guitar and sings with Liza, who can pick a banjo for a touch of blue grass. They sing about anything from sunbathing on the Riviera to a craving for popcorn.

NELSON AND FIELDFUNKLE request at least four days' notice, but they can compose a song in one day in the case of an emergency.

Both girls were skeptical about this project, but they report that business is going well. One aspiration of the Nelson and Fieldfunkle enterprise is to play at parties as both a performing act and a sing-along act.

IF YOU ARE eating lunch at Gailor and suddenly hear singing or receive an unusual musical phone call or hear someone singing outside of your window, do not be alarmed. It is only the Nelson and Fieldfunkle operation at work.

## Tradition week underway

FEB. 10-16 is tradition week: a 'week' of emphasis on Sewanee history and customs. Each day during this period, reminders will be sent to students concerning dress code, honour code, and participation in extracurricular activities.

ONE OF the highlights of this 'week' will be a panel discussion on Monday in B.C. Lounge (7:00), led by Mrs. Elizabeth Chitty on Sewanee traditions. Mrs. Chitty will be happy to answer any questions you might have about Sewanee history, so SPO your questions to her in advance so that she will be able to research the questions.

ALSO FEATURED is Banner night at the Sewanee Fisk Basketball game Tuesday night. Each fraternity and sorority has been asked to make a banner on traditions. A key will be awarded to the 'best' banner, so get started now.

## Swim class for adults

A SWIMMING CLASS for adults began last Tuesday night, Feb. 9, and is continuing on every Tuesday and Thursday night, according to the University of the South Athletic Department.

Taught by American Red Cross certified instructors, the free lessons are held on those two nights each week, in the Sewanee pool, at 7 p.m.

## Seminary student dies in Oak Ridge

FRANK JOSEPH FINAMORE, 55, died of a massive heart attack Jan. 30 while addressing an Alcoholics Anonymous group in Oak Ridge, TN.

Mr. Finamore was a second year student at the School of Theology. He entered the seminary in 1980 after 19 years as a biochemist with Union Carbide Corporation, Nuclear Division, in Oak Ridge. He was in the biology division at Oak Ridge National Laboratory for 18 years and since 1967 had also been professor of biochemistry at the University of Tennessee-Oak Ridge Biomedical Graduate School.

MR. FINAMORE was a former alcoholic who, following his recovery, developed a strong calling to help others deal with problems of addiction. That calling led to his decision to study for the priesthood.

He attended Virginia Military Institute for two

## SOC UPDATE

ICE-SKATING indoors at the Chattanooga Coast-Choo. Leaving in two groups, one for the 3:55 p.m. EST session and a dinner out, and one for the 8:10 p.m. session.

Tuesday, Feb. 16. Leaving Sewanee at 12:30 p.m. and 8:00 p.m. from the parking lot across from Gailor.

EAGLE WATCH in western Tennessee. Owe there, stay overnight, and see the town. 9:00 a.m. return. Tuesday and Wednesday, Feb. 16 and 17.

CAVING in Wet Cave in Roarks Cove, Saturday, Feb. 27. Leaving 1 p.m. from parking lot across from Gailor Hall, you'll need a full day of warm, dry clothes.

For all these, check the B.C. information desk for more information and sign up sheets.

## 'Pippin' is success

BY BAHIA YACKZAN

THE ST. AUGUSTINE PLAYERS recreated a lively version of 'Pippin' before a responsive audience on Saturday, Jan. 30 in the Outside Inn.

The intimacy emanated in the small space and proximity as the Nashville group performed this musical comedy based on Charlemagne's reign. The constant eye contact and high energy level evoked that desired 'closeness' between actor and audience.

PRODUCER JOHN HATCHER contracted the Sewanee Theatre Department to offer the show, which in turn was offered to the director of Sewanee Arts, Jumana Ateyeh. She and Hatcher arranged all the details. The show itself cost \$400; 200 additional dollars covered food and other expenses. Jumana commented that the cast praised a meal they ate at Gailor, describing it as 'wonderful!'

Most of the actors are drawn from Vanderbilt and all gave quite impressive resumes. Director and choreographer Lee Green is very knowledgeable in his field. The company is contracted to specific plays up until 1984, and they hope to continue touring schools throughout the country.

THEY WERE ALL 'touched' by the receptiveness of Sewanee students and the beauty of the campus. Jumana worked very hard to bring this performance to us not only for the benefit of that Saturday night, but also to expose Sewanee students to this type of theatre group; a traveling, performing group that she would like to see potential actors here build.

years and enlisted in the U.S. Navy where he served from 1945 to 1946 during World War II. He resumed his academic career and received a bachelor's degree in pre-medicine from the University of Virginia in 1949 and a master's degree in physiology and biology in 1951. He completed his doctorate in biochemistry at Florida State University in 1954.

His postdoctoral work was done at the Illinois Medical School's Institute for Tubercular Research in Chicago. In 1955, he joined the faculty at Southern Illinois University where he became a professor in the department of physiology.

Mr. Finamore is survived by his wife, JJanet Kopp Finamore and a daughter, Beth, both of Lake O'Donnell River, Sewanee. In addition, he is survived by three other children, Frank Jr. (Chio), Landerhill, Fla.; Oebra Lee, Santa Barbara, Cal.; Craig, Kingston, TN.; and his mother, Mrs. Frank Joseph Finamore Sr., of Paterson, N.J.

THE FUNERAL was held on Feb. 2 in St. Stephen's. Officiating were the Rt. Rev. William E. Sanders, Bishop of Tennessee, and the Rt. Rev. Girault M. Jones, acting dean of the School of Theology.

Mr. Finamore was buried in a casket, a black clerical robe, in a casket made by his fellow seminarians. Interment was in Oak Ridge Memorial Park.

The family requests that any memorials be in the form of gifts to CONTACT-Lifeline Ministry, P.O. Box 248, Sewanee.

Martin's Funeral Home, Oak Ridge, was in charge of arrangements.

On the right . . .

from five

financial aid next year, had upset them by not eagerly responding to a chance to express a prearranged viewpoint to my elected representative (i.e. the President) in Washington. If that is not enough to make me think twice about my political independence, I don't know what is! Personally, I did not feel pressured by the Office because I believe in certain ideals to strongly to be pressured. But how many people did feel pressured, those who are only marginally interested in politics and oblivious to the issues concerned? One can only imagine what kind of warped view our representatives are getting in Washington of their constituents if financial aid offices all over the country are herding students to a phone to express pre-arranged viewpoints.

IT IS THE duty of this University's conscientious students to protest against this gross abuse of administrative power by the Financial Aid Office. It is inconceivable that this letter could have been cleared at the highest levels of the administration. If so, it is that much more appalling. With the quality of education we receive here at Sewanee, every student should be able to express his political opinions, if he wants to, with his own time and money. If officials of this University are concerned with the practice of mounting pressure on the student body and organizing political lobbying efforts at student expense for the purpose of furthering a political viewpoint. Otherwise, the sign over the Financial Aid Office will have to be changed to "Headquarters: Sewanee Democratic Policy and Steering Committee."

--by Robert L. Crewdson

## Judi Bandy is August bride

JUDI BANDY, daughter of Mr. and Mrs. Glenn C. Bandy of Dallas, Texas, and David Sherar, son of Mr. and Mrs. J. William Sherar of New Orleans, Louisiana, are to be married on the evening of Aug. 21, 1982, in Dallas, Texas.

Judi graduated from Greenhill School in Dallas in 1978 and David graduated from Me-fairie Park Country Day School in New Orleans, also in 1978. Both Judi and David will graduate from Sewanee this May with the class of 1982.

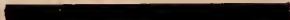
THE COUPLE plans to live and work in New Orleans where Judi plans to teach school and David anticipates a career in banking or insurance.

## Lisa Williams to become Mrs. Keith-Lucas

LISA ANN WILLIAMS, daughter of Mr. and Mrs. John R. Williams of Portland, Texas, and Dr. Timothy Keith-Lucas, son of Dr. Alan Keith-Lucas and his late wife Georgia Ruth Work Keith-Lucas, are to be married at 5:30 p.m. on Sunday, May 23, at Otey Memorial Parish Church. The couple will honeymoon in England for the month of June.

Miss Williams graduated from Balboa High School in the Canal Zone in 1978. She graduated a member of the National Honor Society, National Honor Society, National Spanish Honor Society, and a member of the Thespians Club. She was also a member of the band, chorus, and on the yearbook staff. Miss Williams will graduate from Sewanee in May of this year. She is a gownsman and chairman of the altar guild.

DR. KEITH-LUCAS graduated from Christ church School in Virginia in 1964. He was editor of the school paper and received awards in English, Journalism, and the Sciences. He graduated from Swarthmore College in 1968 and received his M.A. degree from Duke in 1972 and his Ph.D. in 1973.



## To reside in Athens following June wedding

MR. AND MRS. DONALD BURRELL of 3716 Briar Oak Circle, Birmingham, Alabama, announce the engagement of their daughter, Jean, to Lee Parks, son of Commander and Mrs. Leonard Parks of 836 Custer Circle, Orange Park, Florida.

The bride-to-be graduated from Mountain Brook High School and is currently a senior at The University of the South where she is a member of the Order of Gownsmen, secretary of Alpha Delta Theta sorority, the swim team captain, and on the Dean's list.

HER FIANCEE graduated from P.G. Farragut High School, Rota, Spain, and Magna Cum Laude from The University of the South where he was a member of the Order of Gownsmen, Phi Beta Kappa, Lambda Chi fraternity, and on the Dean's List.

THE COUPLE PLANS to be married June 26, 1982, in St. Mary's Episcopal Church, Birmingham, Alabama. Members of the wedding party from The University of the South are Kelly Blake, Sheri Clouser, Ann Scott, and Jimmy Yoe. The couple plans to live in Athens, Georgia, where he is attending the University of Georgia Law School.

## To wed in Florida

A JUNE WEDDING is planned at All Saints Episcopal Church, Tarpon Springs, Florida for Catherine Pollard, daughter of the Very Reverend and Mrs. Richard A. Pollard and Robert C. Bayman, son of Mr. Robert E. Bayman of Nashville, Tennessee and Mrs. Vessie O. Bayman of Gallatin, Tennessee.

Miss Pollard graduated from Tarpon Springs High School and will graduate in May from the University of the South where she is in the Order of Gownsmen and Alpha Delta Theta Sorority.

Her fiance graduated from Gallatin High School and the University of the South where he was in the Order of Gownsmen, the Young Republicans, and on the Cap and Gown staff.

THE WEDDING PARTY members from The University of the South will be Tabitha Francisco, Mary Warner, Dianne Witter, Steve Blount, and Eric Zinn. The couple's future plans are not definite.

Rush, rush, rush . . .

These pictures illustrate the hectic but happy nature of sorority rush. (Top center) Nancy Lewis portrays "Oliver" in a Theta Pi skit. (Bottom center) Melanie Young, Mona Saliba, Cathy Pollard, Amy Bradham, and Kelly Yann smile at the Alpha Delta Theta rush party. (Left) Laurie Keyser and Elizabeth Estes show off their Phi Kappa Epsilon jerseys at the basketball game. (Photo by John Ellis)

## 'Annie' coming to Nashville in March

ANNIE, the smash Broadway musical and most popular show on Broadway during the last decade, is coming to the Tennessee Performing Arts Center, 505 Readrick St., Nashville, for a two-week run March 2-13.

The multiple award-winner will play sixteen evening and matinee performances in Andrew Jackson Hall.

"We are very excited about bringing Broadway's biggest hit to Nashville," said Warren Summers, managing director of the Tennessee Performing Arts Center. "Due to the logistics involved and the schedule of the national touring company, we were unable to confirm performance dates any sooner. This will certainly

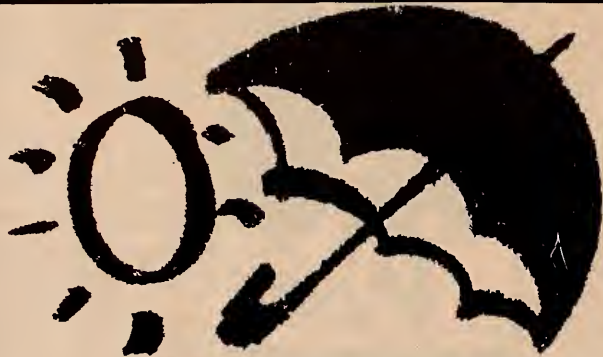
be our biggest show of the season."

ANNIE was the winner of the 1978 Grammy Award for Best Show Cast Album (it has now gone platinum), the winner of seven Tony Awards, including Best Musical of 1977, plus nearly every other major award. It is still a sellout on Broadway.

ANNIE TICKETS are on sale now at the Ticket Master Box Office in the Tennessee Performing Arts Center and at all Ticket Master outlets at Cain Sloan Department Stores: Hickory Hollow, Rivergate and Green Hills credit department. Tickets for weekday performances

beginning at 8 p.m. on March 3, 7, 8, 9, 10, and 11 and matinees beginning at 2:30 p.m. on Mar. 6, 11, and 13 are \$14.50 and \$17.50. Tickets for weekend performances on March 5, 6, 12, and 13 are \$15.50 and \$18.50. (A .50 convenience charge is added to tickets sold in outlets.) There is a \$1.00 handling charge for tickets purchased by mail or phone order. (615/ 741 2787).

Special discounts of \$1 per ticket are available for groups of 20 persons or more, except for the performances on Friday and Saturday evenings. For information on group discounts for 20 or more persons and special corporate discounts, call the Box Office during regular office hours.



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**AMERICAN VOOKA** - Reg. \$4.99, Now \$4.39 - Valley Liquors, Cowan.

**SOAVE WINE** - Reg. \$5.32, Now \$4.68 - Valley Liquors, Cowan.

**CANAQIAN WHISKEY** - Reg. \$13.72, Now \$12.07, Valley Liquors, Cowan.

**114 PROOF WHISKEY** - Reg. \$16.00, Now \$14.08 - Valley Liquors, Cowan.

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SUN: 8:00-9:30  
11:30-2:00

# Sophomores worry over major decision this semester

BY MICHAEL J. WACHALE

SPRING SEMESTER on the mountain is a time when many of us can finally sit back and with reserved optimism convince ourselves that the end of the academic year is in sight. It is a time when Florida becomes categorically linked with spring vacation, and our compasses become nothing more than conversation pieces that prompt the telling of wild stories about the fog. It is also a time of internal examination and anxiety for second semester sophomores.

Sophomores must declare a major during this time—and for those of us who find ourselves at this milestone, be consoled that each student at Sewanee will one day wear the label of Walsh-Elliott or Woods Lab.

What goes through the mind of someone who feels he is about to assign himself a discipline that will influence his thought in the years to come?

**HO ORDOUBADIAN**—“I decided on declaring a Natural Resource major early in my collegiate career. When someone was taking Bio or Psych to fulfill requirements, I enrolled in Geology just to get a change of pace. I fell in love with this class and since I have always been an outdoors man, this major is custom made for me.”

**BRYAN WAKEFIELD**—“I have no idea. I'm going to wait until the Dean calls me into his office and then pick one out of the hat.”

**CHIP ROBERTS**—“English for want of a major. I sort of enjoy the material and the work load doesn't seem to be overbearing.”

**KIM RUSCH**—“Natural Resources because I really enjoy the classes and the professors are really good. Geology is real enjoyable and because I like the material, it is my choice.”

FROM PERSONAL EXPERIENCE, choosing a major came down to understanding that if as Dr. Ballard believes “the aim of a liberal arts college is to develop the whole person,” then which major will best accomplish this. While this is the stoic side of choosing a major, there are also the elements of personality and enjoyment. Learning in a utopian sense should be enjoyable and if you find yourself in total disgust with your maj-

or, it may be time to examine your objectives.

In order to help ease anxiety and give useful insight into the various majors that you may be thinking about, the departments in both the arts and sciences are presenting “Choosing a Major.” These are held in the Torian Room of the library

and times and departments are posted throughout the campus. If you have any questions, please do not hesitate to go and talk with a professor about a major. Declaring a major is a very important part of the college experience and should be given ample consideration.

## on splitting your face

from eight

IT WORKS so well! The ones who smile at you and to whom you return a smile are just that much more complete, wherever else they go from you. The ones to whom you give nothing are liable to wonder, to worry about themselves: did they look unfriendly, malignant, lecherous, un-nice? It's a horrible thing to do to somebody, to not return a wave, to let a split face pass by unanswered. Eventually, even split faces despair, and what's to be done about them?

So please, all of you who see this appeal, carry your good cheer high. More than that, make good days out of gloom, make happy people out of strangers, and make a working factor out of you. Please, for my sake, make waves and split your face.

Lofkin Hargrave  
Route 1, Box 94 B  
Sewanee

## Society section -

A society section will be featured in issue number 2 of *THE PURPLE*. Frances Gilley will be in charge of the society page and all submissions should be sent to her through the SPO.

Weddings, engagements, and anniversaries will be featured on the page as well as advice column. Community meetings will also be announced if they are submitted.

However meetings not open to the public and parties will not be included. A classified ads section will be available for such purposes.

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## Indys look tough in A-league, PDT, Faculty pushing hard

BY JEFF SWANSON

THE A-LEAGUE Independent men are impressive, undefeated, and looking to make it two championships in as many years. With the season still young and the possibilities for the number one position still numerous, anything could happen. But with a tough come-from-behind victory over the Iskra Warlords and a system-

when an athlete gets older he slows down and tires more easily, but the faculty has remedied this problem by sporting a 12 man roster for most games. It's hard to keep up with a team that can make five-man substitutions whenever necessary. The old men should be tough down the stretch.

THE PDT'S are the last of the undefeated teams. When motivated they play a tough inside game with David Dunham commanding the boards. The KA's are next in line with but one loss at the hands of the Indys, while Iskra has had a surprisingly slow start, with two losses.

The rest of the pack includes the Betas, fol-

lowed by the SN's, the ATO's, DTD's, Figi's, LCA's, CP's, and the DKE's.

IN B LEAGUE competition there is but one undefeated team, the Phi's. The struggle for the crown will center around three teams: Iskra, (the mini-Warlords), the ATO's, and the Phi's. All three have a big man inside and at least one shooter apiece who can fill it up.

The overall intramural championship could be decided by the basketball standings. The Indys, Phi's, and ATO's all need the points to keep their possibilities alive. It should be a fight to the finish in both leagues, to keep the team's chances alive for that overall crown.

### A League Standings (as of 2/8/82)

INDY 5.0  
FACULTY 5.0  
PDT 4.0  
KA 5.1  
ISKRA 4.2  
BETA 2.3  
SN 2.3  
ATO 1.3  
FIGI 1.4  
DTD 1.4  
CP 0.4

### B League Standings

PDT 5.0  
ATO 4.1  
ISKRA 4.1  
INDY 4.2  
DTD 2.3  
KA 1.3  
SN 1.4  
FIGI 1.4  
LCA 0.4  
DKE 0.4

atic destruction of the KA's, the Independents are surging and seemingly an insurmountable force, as seniors John Davidson, Robert Holland, and Greg Worsowicz lead the way.

The Cinderella team of the season, also claiming rights to the number one spot, is the faculty. They've added some new blood to the aging team with Eric Benjamin, Kyle Price, and a host of other hoopsters. Tradition has it that

BY ELIZABETH NORFLEET

THE SECOND season of the Sewanee ski team began Jan. 17. On that day, skiers traveled to Beech Mountain, where they were enrolled in a slalom course racing clinic. During the lesson, members skied through practice gates working on turning and speed.

The principle suggestions of instructor Mark Gidney were: make early turns before each gate and keep your hands and poles out in front.

There are five men and five women on the team, which will compete against Appalachian State University, Clemson University, Lees McRae College, University of North Carolina-Chapel Hill, the University of Tennessee, and Washington and Lee University. The five male skiers are Bernard Blouin, Morgan Bomar, Trey Greer, Merritt Helvenston, and Hale Nicholson. The women are Bertha Booker, Martha Clarke, Ann Hightower, Laurie Keyser, and Annie Thrower. The actual race roster changes each week. There is still room.

A COMPETITION of Jan. 22 was cancelled because of bad slope conditions as a result of an excess of rain at Beech Mountain. Because all the races will be held at Beech, there is a shared hope among members that winter snow clouds

will hover over the mountains until the season concludes. The competition dates are Jan. 28, Feb. 11 and 12, and Feb. 19.

## Women should win

BY ANNABEL WOOD

ACCORDING TO coach Nancy Bowman, the Lady Tigers should win all the rest of their games this season. Bowman said, "Lack of reserve strength has proven to be a major factor in the recent losses. If we can mentally prepare and physically execute, the season should end on a positive note."

Sewanee will face its biggest rival Saturday night at 7:30 p.m.: Maryville College. It may be a fast-moving, physical game and support will be greatly appreciated. Also coming up are Centre (Feb. 18), which has improved from last year, and will be a tough opponent, and Covenant College (Feb. 20). The Lady Tigers would like to avenge an earlier loss to Covenant.

Currently Sophie Brawner is leading the team in scoring and rebounding. Jetta McKenzie is running a close second. Sewanee will go into Saturday night's game with a win over Fisk this past Tuesday.

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## Classified Ads -

Beginning next issue, THE PURPLE will be featuring a classified ads section.

The charge will be 60 cent per word with a minimum of 20 words.

Send classified ad submissions through the Student Post Office

(SPO) to John Frederick Evans, advertising manager. Please include your name, phone number, and a check.

# Tigers hit road this week - where officials get tough

BY CHARLES ELMORE

NOTES FROM around the Collegiate Athletic Conference:

One group of Sewanee students taking an important roadtrip this study-day weekend is the basketball team. Coach Rick Jones' charges travel to Jacksonville, Illinois Friday to face Principia College, and are due in Terre Haute Saturday night to clash with Rose-Hulman. The Tigers are favored over struggling Principia, but enter the crucial Rose-Hulman game as underdogs. Jones is looking at things with a "one game at a time" philosophy.

"We don't need to put too much emphasis on what's down the road," Jones said Sunday afternoon. "If we lose to Principia, the party's over. Remember, they took us to overtime up here. On the other hand, Rose-Hulman is tough but not invincible. We're building momentum."

THE TIGERS will need a lot of momentum against a homesteading Rose-Hulman, conference coaches agree. As of Sunday, the Fighting Engineers were the odds-on favorite among the coaches to win the CAC championship.

"Rose-Hulman is far and away the best team in the conference," stated Principia coach Terry Van Allen last week. "They are the quickest and the biggest team we've played." Concurred Centre mentor Tom Bryant "Rose-Hulman is in the driver's seat."

Even Rose-Hulman coach John Mutchner had to agree. "We're in good shape," he admitted. "We have two conference losses, but that should be good enough to win it, assuming we don't lose any more. Except for Illinois, the rest of our conference games are at home."

**PREDICTION:** LOOK for junior forward Blane Brooks to have a big game against Rose-Hulman. Brooks, the team's leading scorer, led four Tigers into double figures with 20 points in the important victory over Southwestern last Saturday. It was sweet revenge from last year's heartbreaking overtime loss to the Lynxcats, and it ended Southwestern's recent dominance in the two school's basketball rivalry.

A hot Brooks has been one of the main reasons why the Tigers, 3-3 in the CAC, have become contenders for the conference championship.

Also bet that the close calls in Terre Haute Saturday night will go Rose-Hulman's way. Officiating, many observers suggest, has a lot to do with why CAC teams tend to win most of their home games and lose most of their away games to the same teams. The conference schools are so far apart that each school hires its own local officials. Result: An unavoidable case of "home-cooking", some say.

NOT ALL coaches see anything wrong with the way things are. Southwestern's Tom Hilgeman, for example, sees no difference in the CAC from anywhere else. "You expect one or two bad calls, at home or on the road," he said Saturday night. "I think the officials we got tonight, for example, did a good job. I don't think that it's true you should expect bad officiating on the road."

Most coaches, however, disagreed with Hil-

geman. "They are going to call them differently in Indiana than in Memphis or Jacksonville, and that's the way it is," Illinois coach Bill Merris explained. "It isn't something intentional, but it works that way."

Sewanee's Jones favors looking into the establishment of a central bookin agency, which would be responsible for assigning officials to CAC games.

"OF COURSE officials don't mean to be biased," he said. "But I would agree wholeheartedly that officiating has a lot to do with why some teams win so often at home. It would cost money to set up a booking agency, yes. But there's no easy answer."

The Tigers return home Tuesday for a 7:30 matchup with Fisk.



Stall time . . .

Sewanee coach Rick Jones exhorts his charges during a time-out in the Southwestern game last weekend, which the homesteading Tigers won convincingly. Jones and the Tigers

hit the road this weekend for a two-game tour of the Midwest. They hope to better their chances at a share of CAC honors. (Photo by ehn Ellis)

# Choir tour sees South through snow, rain, and board games

BY KATHARINE JONES

Editor's Note: The following account of the choir tour is written by Katharine Jones, a choister herself.

**EVERYBODY KNOWS** about the choir. It's that group of people in black and white that sings at Lessons and Carols, right? Actually, the choir does more than that. They sing at the eleven o'clock service at All Saints each Sunday and at Evensong the first Sunday of each month as well. This spring the choir will sing Vivaldi's Gloria with orchestration.

The choir doesn't put in all those hours of practice just for fun. They don't do it for the bewildered look on the faces of the congregation after a particularly difficult piece. They don't even do it for money. There is another reason. If a choister is good and faithful and has some money to spend, he or she is allowed to go on Choir Tour.

This year Florida was graced with All Saints' finest from Jan. 9-13 after a one-day stop in Selma, Alabama on the 7th. Organist—Choir master (henceforth "OCM") Robert Delcamp called it the most successful tour he has taken the choir on. Others on the trip weren't as pleased ("If I sing that flat tomorrow I'm going

to jump in the ocean!"). Here follows, gentle reader, a journal of that journey.

## WEDNESDAY, JAN. 6

**PHEEY NUCH** everybody has arrived. Supposedly, all the girls are in Benedict and all the guys are in Tuckaway for tonight and tomorrow. Note the "supposedly"—there are a few holdouts who are putting up with cold water and no heat in their respective home dorms and coming here for their showers. Jim and Terry Mathes had a welcoming party for everyone—and I mean everyone—at their apartment. Imagine thirty people in one room trying to either catch up on each other's holidays or avoid each other.

## THURSDAY, JAN. 7

**MASSIVE REHEARSAL** day—Seven or eight hours all told, followed by Epiphany Eucharist. Most of the music is from Lessons and Carols or are our usual Evensong pieces. Food is to be had at the City Cafe, that palace of episcopurean delight, when we can find it in the fog. Tomorrow we leave at nine, headed for the Alabama metropolis of Selma.

## FRIDAY, JAN. 8

**LEFT AT TEN.** Got to Selma at about five o'clock. Bubba Wall is from here and had a great time with the introductions and showing everybody around. We started what is appar-

ently going to be the daily routine—unload the music box, unload the coffins (vestment boxes), and unload the suitcases. Carry everything in. Rehearse. Eat. Sing. Meet with the congregation and impress them with our charm, wit, and humility after a brilliant performance. Get paired with a host family. Go "home" and talk to host for a while before collapsing. Selma is actually a pretty nice town. The church is lovely, all Victorian glass and brown wood against white walls. We leave at 7:30.

## SAUNDAY, JAN. 9

**LEFT AT EIGHT.** Somebody in the back of the bus has started up a game of "Diplomacy," a war game whereby a player tries to form deals and alliances so that his fleets and navies can overrun Europe. When we hit Jacksonville late in the afternoon the game was still going strong. We sang at a local church and will sing at the cathedral here tomorrow. We had a reception tonight at a gorgeous house on the bay overlooking an island. We're being put up by the Sewanee Club, not by church members, which means we're in for some kind of change of pace but I'm not sure what. Does this mean rich people are housing us?

## SUNDAY, JAN. 10

**FOUND OUT** just what the "change of pace" was. Since Sewanee Club members are old Sewanee students, they know us for what we are—rapacious hoodlums. So, several of us—ironically, the least rapacious of all those aboard our little *Yip Bus*—got dragged through Jacksonville's finest nightspots until the not-so-woo hours of the morning. Luckily, Saint Augustine was a short drive and we had almost the whole afternoon to wander, so the Epiphany service we did tonight wasn't that hard.

## MONDAY, JAN. 11

**"UNO"** has started in the front of the bus, while "Diplomacy" reigns in the back. Russia and Austria have joined forces to obliterate Germany and enjoyed it immensely. It seems like half the choir is getting laryngitis, particularly among the altos. After six days, everybody is beginning to get sick of each other and of "sunny" Florida. The weather has been cold and nasty the whole trip, which is contributing to the mood.

## TUESDAY, JAN. 12

**I DON'T** ever want to hear "Sacer Dotes" again! I don't ever want to see any of these people again!

## WEDNESDAY, JAN. 13

**WE WERE SUPPOSED** to sing Evensong at St. Peter's in Rome, Georgia this evening, and then head straight for Sewanee, but Rome cancelled because of the snow. While we were running around Florida, acting tough ("You call THIS cold? This ain't nothin'! You Florida people don't know cold!"), the homefront was being snowed under. The ten hour bus trip was rather rough—we almost had a murder of a diplomat when France attacked Britain—but everybody shut up and calmed down when we saw the first car in a ditch outside Atlanta. The interstate was clear all the way home but north Georgia panicked in yesterday's storm and left its cars everywhere. We're home now, and acting like we were before we left. Everybody loves each other again and wants to start the trip over. I think we're crazy.

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### IMITATION

Two pairs of loafers  
One penny, one tassel.  
Walking through the leaves.

Two sweaters  
One yellow, one green  
Intertwined at the sleeves.

Two pairs of pants  
One khaki, one tan.  
The same it really seems.

Two people  
One gaggle, one frown  
Till their dreams...

Dreams of white dresses and rainbows  
Kittens, puppets and daffodils  
Barbarian convents and marriage.

Life is just an adage.  
Sunsets, darkness and drought  
Poverty, suffering and doubt  
An empty pot of gold.  
It's what his dreams foretold.

Two different people walking.  
Two different people talking.  
Two different people seeing.

What clothes just couldn't tell.

Michael J. McHale

Support Sewanee tradition... come to the

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# Career Services

"COMPANIES FIND THAT hiring recent liberal arts graduates and putting these through a training program is less expensive and just as productive as hiring MBA's," says a spokesman for employment services at Dartmouth. As confirmation of this, Dartmouth reported that companies reporting of liberal arts majors at the Hanover, N.H. college rose 43% last year. After a mid-'70s dip in interviews with liberal arts graduates, colleges across the nation are reporting a reversal in the trend.

Why this reawakening of interest in liberal arts majors by employers? One reason is the rising cost of hiring MBA's and the growing recognition that high priced MBA's are not needed for everything. Also, there can be a morale problem when a brand new MBA joins the firm at a higher salary than others with much more experience.

SOME EMPLOYERS also appreciate that liberal arts graduates are trained to think critically about concepts and not simply to analyze numbers. "It is always interesting to read about companies that send their senior executives away to some institute or other so that they can expand their thinking by immersing them in Plato, Thoreau, or Santayana." So, at the outset, employers now are seeking individuals who can solve problems, make decisions, communicate and get along well with others.

Paraphrased from "Employers Taking Another Look at Neglected Liberal Arts Graduates," Management Review, January, 1982.

PROCTOR AND GAMBLE will interview for sales managers February 24/25, jobs beginning in the marketplace for Sales Representatives and advancing into management (with responsibility for increasing volume, staffing and developing the organization). After signing up for an interview, be sure to read P and G material in the Career Services Office.

Third National Bank of Nashville's interview periods are all filled for February 23, but they very likely will return in March. If interested, please leave your resume by the Career Services Office and they will see you here in March, if possible, or schedule an interview with you in Nashville.

The Spring Summer editions of The Career Opportunity Index listing employers and positions throughout the United States have just arrived. Come by the office and "browse."

SUMMER INTERNSHIPS in Arts, Business and Industry, and Communications listing general information, including number of positions and

pay, are outlined in material recently received in the Career Services Office. Most deadlines are in March and April. Come by the office if interested.

February 16 - Tuesday - Tennessee Tech School of Business

February 17 - Wednesday - INTERVIEW WORKSHOP

February 23 - Tuesday - Third National Bank Interviews

February 24 - Wednesday - Proctor and Gamble Interviews

February 25 - Thursday - Proctor and Gamble Interviews

March 9 - Tuesday - International Exchange Bank of Miami Interviews

March 10 - Wednesday - TransAmerica Occidental Life, Nashville, Interviews

## 125th Symposium

SCHOLARS from 18 universities in the United States and Europe will present discussions at the Southern Comparative Literature Association conference today through Saturday. Participants from all over the South are expected.

Headlining the conference will be Hugo Dyserinck, director of the Institute of Comparative Literary Studies at Aachen, Germany.

Dyserinck is the first European scholar to be the principal speaker at the conference and will be visiting the U.S. for the first time.

His main address at 8:15 Friday evening in Convocation Hall is a duPont Memorial Lecture and open to the public.

## Parsons School of Design Summer in France/Italy/Japan

### Parsons in Paris • June 30-August 13

Paint on the Left Bank, explore prehistoric caves in the Dordogne, visit the masterpieces of Renaissance Art in Tuscany.

Courses include: Painting, Drawing, French History, Language & Literature, Landscape Painting & Prehistoric Anthropology. Cost for the 6-week program including 9 credits of study, round trip airfare and double occupancy accommodations with continental breakfast is \$2475.

### Photography in Paris • June 30-July 31

Study the practice of the medium in the "City of Light" with American and French photographers. Extensive darkroom facilities are available on the Parsons campus. The program is co-sponsored by the International Center of Photography and coincides with the Rencontres Internationales de la Photographie in Arles. Program costs including 6 credits of study, round trip airfare and double-occupancy accommodations with continental breakfast are \$1975.

### Studies in the History of Architecture, Interior Design and European Decorative Arts • June 30-July 31

This program is offered in collaboration with the world famous Musée des Arts Decoratifs. The museum's staff supplements the Parsons faculty with specialized presentations that include aspects of the museum's collection normally not available to the general public. Excursions to points outside of Paris include Versailles, Fontainebleau and Vaux le Vicomte. Courses offered: The History of French Architecture, Studies in European Decorative Arts. The program costs, including 6 credits of study, round trip airfare and double-occupancy accommodations in a 4 star hotel are \$2475.

### Fashion Design in Paris • June 30-July 31

Study the history and contemporary trends of French fashion design in Paris under the supervision of museum staff and practicing designers. The curriculum includes visits to textile showrooms and presentations of fashion collections.

Courses offered: The History of European Costume, Contemporary Trends in French Fashion. Program costs, including 6 credits of study, round trip airfare and double-occupancy accommodations are \$1975.

### Italian Architectural History and Contemporary Design • June 30-July 31

The architectural past and present of Italy is studied in Rome, Florence and Venice where on-site presentations are made by Parsons faculty. Contemporary Italian architectural, interior and industrial design are studied through guest presentations made by leading Italian designers.

Courses offered: The History of Italian Architecture, Studies in Contemporary Italian Design. The program costs, including 6 credits of study, round trip airfare and double-occupancy housing in first class hotels including continental breakfast and all land transfers are \$2975.

### Summer Workshops in Japan Clay/Ceramics, Fibers/Textiles, Metals/Jewelry • July 21-August 28

The long and venerated history of Japanese crafts will be studied in intensive studio classes, with special presentations by Japanese mastercraftsmen in Tokyo and Kyoto. Classes are held in the studios of Bunkei University. Cost of the 5-week program, including 6 credits of study, round trip airfare and deluxe, double-occupancy housing accommodations is \$2975 from New York and \$2775 from Los Angeles.

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USS



## The New Federalist

46

NOW, OF COURSE, the question comes up as to whether the federal or the state governments will have control of the love of the people of the country.

I should submit that any affections the populace might express should be directed toward the state governments, for the federal government is too big already, and any praise might swell its head so large that it would have trouble passing through the doors of its too-large Congress.

But the persistent questioner will not let up there, and the spirit of New Federalism must be pushed further. Who, he asks, will foot the bill for the wedding, should the populace and the state become so greatly enamoured of one another that nuptials become the proper thing? The question is easily answered, laughs the New Federalist. Any good citizen knows that the parents of the bride pay the bills for the ceremony, and the state shall be considered the bride in this instance. The duties of the federal government shall be reduced to a letter of congratulation, and a small wedding gift, not to be less than a savings bond, nor more than a toaster oven.

BEING HAND-IN-HAND with the romantic concept of marriage, the burden of charity must fall also upon the shoulders of the state. For in this instance, the state must be perceived as the groom in the relationship, and the federal government must be the mother-in-law, who may come and stay for two weeks at a time until the grandchildren arrive, at which time she may forfeit her rights if they turn out to be little spoiled brats, which she will be assumed by law to be blameless for.

Charity, in the guise of welfare and other such hideous programs, may then be seen as a homewrecker. With the state as groom again, and the populace as wife, any money given to the people by the federal government would be as roses sent by an interloper. Anxious to preserve his marriage at all costs, the state must instead assure his wife daily gifts of candy and roses, and threaten to boop the interloper in the nose, but not too convincingly.

BUT STILL the right of the federal government to call up the people for servitude of various kinds must be recognized, for who would deny the right of the mother-in-law, when her arthritis is acting up, to call the wife and ask her to come over and take over the preparation of the wonderful pineapple nut upside-down cake she is making? Warfare, in any event, must be viewed as a kind of church bazaar, and the mother-in-law must be busy at the door all day, giving away tickets for the door prizes. The wife (people) then must serve tables at the spaghetti supper, sweep the gymnasium, and serve as targets in the water-shooting booth.

Also not to be denied the federal government is the right of a little excessive taxation, because, in the role of mother-in-law, it could say: "Yes, don't give me any money. See if I care. Just pretend you don't remember who changed your diapers all those times, and who warmed your formula, and who sprayed antiseptic on your skinned knees, and who hid your report card from your father, and who cooked your oatmeal, and who..." The people have permission to offer inner prayers for salvation



M-I-C-K-E-Y . . .

Mary Fitzgerald and Judy Dowker whoop it up on the KA mantle during PKE rush skits last week (Photo by John Ellis)

## dear ann slanders

Dear Ann Slanders,

I AM A FRESHMAN girl and there is a question that I've been wanting to ask ever since last semester but I wasn't sure who to ask. I hope you can help me. I was at a party at the KA house last semester and a boy got up over the fireplace and took off his pants and stood there dancing just like he hadn't done anything strange. Then another boy did it and they both got down on the floor and started writhing around like they were having a fit or something. Can you explain this behavior?

Signed,  
Shocked and Confused.  
Dear S and C,

THE ONLY THING I can think of is that the in the form of a carefully placed bolt of lightning at this time, but nothing else.

IN OTHER cases, the people will be required not to use the tennis courts of the federal government on Sundays, or to walk across its putting green with bare feet, or to make fun of its bright-colored clothes, or to say bad things about it behind its back at the circle meeting, or to call its friends and tell them of the ruined crepes at last week's mah-jongg session. Si vis pacem, para bellum.

party was really crowded and the fellows you observed wanted to be ready when the lines at the little boys' room thinned down. They must have been waiting a long time if they were writhing on the floor.

When things like that happen you should just turn your head and blush a little so you keep up the good appearance of being embarrassed.

Signed,  
Ann Slanders,  
Dear Ann Slanders,

I AM HAVING a serious crisis. Everybody is trying to be "preppy." They are wearing the style of clothes that I have worn from birth. Now that everybody looks and dresses the same, how can that select group which I belong to—the "original preppies"—be set apart from the pseudo-preppies?

Dear Original Preppy  
Ann Original Preppy,

A RING THROUGH your nose should set you apart from the crowd—unless you go to Africa. It's also highly unlikely that this would catch on as a fad with the masses.

Ann Slanders



A mess . . .

Quintal Hall, at Academy near Gargas, will have to be repaired considerably if it is to be used for any purpose, as these pictures show. Maintenance sources say the winter storms took their toll on the building. (Photos by John Ellis)

## Tuition . . .

direct result of a tuition increase at Sewanee, Gooch added.

"We have had many phone calls from concerned parents about costs to attend Sewanee next year," said Mrs. Barbara Hall, director of the Financial Aid Office. "Parents of entering freshmen have called and said that their child is interested in Sewanee, but they are unable, as a family, to pay the full amount, and ask for information about financial aid."

HALL SAID that the Board of Regents accepted a University-sponsored parent loan program in October which would make university money available to parents at a reduced interest rate. The full impact of federal cuts in financial aid will have an effect on the University. "However, this has been taken into account in my budget, as well as the strong possibility of a tuition increase, to the Board of Regents," Mrs. Hall said. "If there was a 10 percent increase in tuition, then I said in my budget that I would need so many dollars. Likewise, if there was a 12 percent increase, I said that I would need so many dollars."

CONCLUDING MRS. HALL said that

the financial aid office is going to maintain the rationing system next year also: first and foremost, aid will be given those in need; and second, aid will be given to those who show academic performance and promise.

## Language Symposium continues tonight

IN OBSERVANCE of Sewanee's 125th anniversary, faculty from many of the departments will present papers focusing on their respective disciplines at the Language and the Liberal Arts Symposium this semester.

The sessions will provide for the exchange of ideas with references to the topic of language (a unifying theme throughout all the liberal arts dis-

ciplines) and the ways in which the current discussions about language are generating new directions for scholarly understanding.

Professors David Klemm (religion) and James Peterman (philosophy) proposed the symposium in response to Dean Patterson's request to the faculty for suggestions for observing the anniversary.

## Five-day . . .

from one through Friday schedule is logical and predictable.

STUDENT-WIDE DEBATE over the issue came to a head on Feb. 1, when a campus wide vote was taken in dormitory meetings. The vote, which was taken by the proctors of each dorm and language house under the auspices of the Student Assembly, showed that with 722 out of 944 students voting, 74.2% were opposed to the five-day calendar revision, while 25.7% were in favor of the change. A class breakdown of the voting to the five-day calendar revision is as follows: Freshmen-88.2% voted against the faculty's proposal, 16.7% voted in favor; Sophomores- 66.8% voted against, 33.8% voted in favor; Juniors- 78.1% voted against, 21.8% in favor; Seniors- 70.7% voted against, 29.2% in favor.

The curriculum and academic Policy Committee (a committee of both students and faculty) has responded to the possibility of the adoption of the five-day week. This committee has prepared a list of guidelines for faculty approval which it hopes will alleviate the conflict between the majority of the students and of the faculty. Among other things, the committee recommended that the faculty make every effort to assure that faculty members can be reached for academic consultation, especially on weekday afternoons, and assure that intramural sports are scheduled on weekends as well as weekdays.

In response to the Committee Recommendation, Scott Clemons, Speaker of the Student Assembly, momentarily stepped down from his chair to address the members of the Assembly. Clemons angrily denounced the recommendations as minor concessions and reiterated his position that going to a five-day week would lead to a slow but steady breakdown in the community life of Sewanee. As Clemons said, "I don't see how the faculty can do this to us."

An administration decision is expected on this issue by Friday. Vice-Chancellor Robert Ayres and Dean W. Brown Patterson are very receptive to student reactions, and have postponed any decision until they have heard from the students.

The Student Assembly also voted to accept the proposed changes in rules and procedures of the Honor Council. These changes need to be accepted by the Order of Gownsmen and Vice-Chancellor Robert Ayres before they go into effect.

The Council, after two years of dealing with cases of minor offenses which could, if the person is found guilty, result in expulsion from the University, a punishment deemed too severe for some violations, has drafted a procedural change allowing for a probationary period as an alternative to expulsion, according to Honor Council Chairman Chip Manning.

ACCORDING TO the revised rules of procedure for the Honor Council, cheating on a pledged assignment or test, or plagiarism are excluded from the label of minor offenses eligible for probation.