

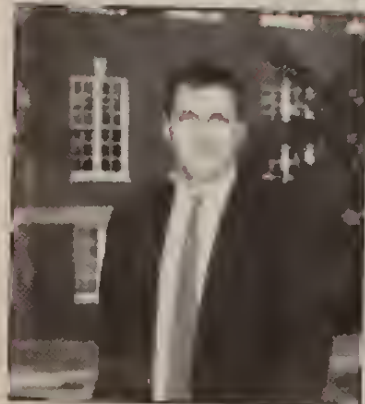
The Sewanee Purple

THE UNIVERSITY OF THE SOUTH

Sewanee Outreach

Over Spring Break, Sewanee students traveled far from home to Ecuador, Haiti, Miami, New York, New Orleans, and Costa Rica to serve the impoverished in a massive community service effort.

Turn to Page 8 to hear a personal account from the adventure as well as a list of all those who helped make a difference.



Alum Hired to Be Associate Dean of Campus Life

By Meghan Plummer

The University is proud to announce its appointment of a new Associate Dean of Campus Life. Alex Bruce, class of '89, will assume the position on May 13, 2008.

Professor Bruce currently serves as chair of the English department at the University of Montevallo outside Birmingham, Alabama. He is also a professor in the Department of Foreign Languages.

During his time at Sewanee, Professor Bruce was a member of the varsity swim team. His return to campus will make him one of ten members of the class of '89 who are currently employed at the University.

Sewanee reviewed over forty résumés sent in response to the position's posting in December of 2007. From there, eight phone interviews and three personal interviews were conducted. The duration of the process was approximately three months.

"[Professor Bruce] has a lot of student experience," says Mary Beth Walker, Assistant Dean of Students for Residential Life, and his "passion for the small liberal arts school experience" is necessary and welcomed.



A Taste of Africa: Sewanee African Week Hits Campus

By Debbie Jonkers and Alysia Belle

Jennifer Juma, February 2008 winner of the Pearigen Award for Commitment to Community, and Chair of Sewanee African Week, states, "There is more to Africa than poverty, conflict, diseases, and wild animals that are being portrayed by the media. All these negative images leave Africans in a constant battle with the rest of the world, in hopes of enlightening them on the beautiful aspects of African culture and people."

This was the inspiration behind Sewanee African Week. African

students wanted Sewanee to appreciate diverse Africans, who are breaking ground in politics, business and entertainment. They wanted to invite their peers to savor African cuisine, view images of developed African regions, and discover positive fast-facts of Africa that the media too often ignores.

February 25th through March 1st marked the first of many African celebrations on the Mountain. Sewanee African Week brought six days of events featuring African culture, cuisine, music, dance and people to the Mountain. These events afforded Sewanee students,

faculty, and community members the opportunity to celebrate and hopefully broaden their perceptions of what is possibly the most misunderstood continent on the planet.

The Sewanee African Week student committee, which was responsible for organizing and executing the week's activities, and included Sewanee's African faculty members Nicky Hamilton, Dr. Roger Levine (South Africa) and Dr. Elwood Dunn (Liberia) Students: Jennifer Juma, Christabel Okegbe, Freida Akhonkhai, Ijeoma Anyanwu (Nigeria), Debbie

See AFRICA Pg 4

Jamey Campbell to Leave as Director of Student Activities

By John Guin

Jamey Campbell plans to leave the University by early summer as Director of Student Activities. During his three years in the position, Campbell has been responsible for many campus events Sewanee students enjoy, such as BC Nights and the Spring and Fall Party concerts.

BC Nights, in particular, is the brainchild of Mr. Campbell and an idea that has flourished and been a source of great pride for the Director of Student Activities. BC Nights is a program that sponsors at least one late-night, alcohol-free event per weekend at the Bishop's Commons. The most successful of these events, Bingo and Paint Your Own Pottery, have averaged over 150 students in the past.

In addition to providing the Sewanee community with fun events, Campbell also created BC Nights because he "[appreciates] the smaller scale events where students can connect and unwind after a long day." While large concerts, such as the Sister Hazel concert coming up for Spring Party, are enjoyable, they don't offer the student interaction that he has strived to bring to the Mountain.

While Campbell spends much of his time organizing campus events, the position of Director of Student Activities requires other responsibilities. Orientation, student organizations, advising BACCHUS, and managing party registrations all fall under the jurisdiction of Student Activities. These many and varied responsibilities are partly responsible for Mr. Campbell's decision to leave Sewanee in search of another job.

"Being the Director of Student Activities requires five days a week

See JC Pg 4

Time and Money: The Constant Struggle for Food

By Alex Kameen, Mac McCallum, and Spencer Pollock

Due to limited food options in Sewanee and Monteagle, University students must rely on McClurg as their primary source for meals. Besides a few expensive restaurants, such as Pearl's and High Point, as well as an assortment of other midlevel establishments, students have few choices other than McClurg. Thus, the policies and regulations surrounding the meal plan become a point of contention for many Sewanee students. The administration understands the concerns that students have and the opinions that students voice about the meal plan. Keith Davis, Director of Dining Services, says, "The reality is that students voice their opinions and that is a good thing. We want to hear what they think. Sewanee is not unique when it comes to concerns about food service. My opinion is that food service on a university campus is one of the most important issues in a student's life and experience."

A main concern of students is



what they should do for food when McClurg is not open. This is a common problem because, other than the Pub, students have no late night food options on the pre-paid meal plan. When asked about the hours of operation at McClurg, Emily Beeson (C 09') remarked, "I think they need to stay open later. We have [Lacrosse] practice until 7.30 some nights and when I come to McClurg afterwards, they have no hot food. I wish they would have hot food until 9:00 PM, and stay open until midnight with cereal and other cold food."

On every college campus, complaints about the quality of cafeteria food are abundant. Though this is no different at Sewanee, most students are willing to acknowledge that the quality of the cafeteria food exceeds that of many other colleges. The problem, however, is the dependency that students have on McClurg because of the lack of alternative dining on campus. Thus, students feel it is reasonable for McClurg to accommodate student schedules in regards to its operating

See MCCLURG Pg 2

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Letter to the Editor

MUSINGS OF AN ANGRY VAGINA

Dear Editor,

Some time ago, a friend of mine dropped a copy of the Purple's latest publication on my cluttered ATC cubicle opened to the page featuring the editorial "Would You Support the Penis Monologues?" and asked me to "think about it." While this seemed at the time a mere jest at my outspoken tendencies, I found myself discomfited by many of the inky words lying before my eyes. The author's claim that the play was "strongly anti-male and anti-Christian" seemed quite an outlandish and unnecessary claim, but I only found myself more itching to respond as I continued reading.

The author seems to completely misunderstand the point of the Monologues. He asserts that the play "helped women to become more comfortable with their vagina" when in reality, the play aims more to make the entire audience more comfortable with vaginas and female sexuality in general. I can assure you, many women are at complete ease with their genitalia and have no complaints concerning its implications. Furthermore, the author's quotation from Betty Dodson, a "FEMINIST" claimed that the mentioned commentator saw the performance as "a blast of hatred at men and heterosexuality." I am not aware of who Betty Dodson is, but I can confidently say that many other so labeled "feminists" would tend to disagree.

I myself maintained a substantial fear of the term "feminism" up until a women's studies class I took my senior year of high school. My teacher asked us to raise our hands if we considered ourselves feminists. We all sat silently and awkwardly as the one or two obvious "ones" threw their fists into the air with a vengeance reminiscent of anti-Vietnam revolutionaries. She smiled and merely said, "Girls, feminism is simply the belief that women have the right to pursue their own desires without limitations based on their genders." This was followed by a silence, and we all soon realized that we agreed, and our hands crept nervously into the stuffy May air.

My point is not to demean the author's

opinions; I merely wish to provide another reaction to the Monologues. I myself have never seen the play, but I have heard my fair share of responses and am simultaneously mildly informed on feminist thought. While I understand the play harbors certain offensive and risqué comments, I urge the student body and administration to take these words with a grain of salt. I think we all must remember that Sewanee (no matter how much we try to deny it) is in fact a co-educational liberal arts college. That said, Sewanee should be a place where youth thrive on ideologies and explore their inner beings, to be trite. We all must eventually face things that are uncomfortable to us, but I think we all can agree that these "things" or "events" serve to merely enhance our progression to becoming well-rounded and accepting of all expressions, no matter how "vulgar and sexual" these expressions may be. We must challenge the belief that women are more than just vaginas. If raunchy tales of statutory rape get the message across, so be it.

The Monologues do not seek to "purposely debase a large number of women" nor is it "unique to non-Protestants" and it definitely does not merit a comparison to selling crack to kindergartners. My friends, the Monologues may be shocking to some of us, especially those that did not know what a vagina was, but I personally commend the University on their steps, no matter how small, to simply admit that liberal feminism exists. "The Vagina Monologues" are meant to be provocative. They're meant to piss people off.

This commentary comes not from an atheist, not from a liberal socialist, and definitely not from a bra-burning, man-hating, revolutionary feminist. It comes from a vagina. Because let's face it my comrades, vaginas exist. Don't be afraid. They don't bite. Neither do "The Vagina Monologues." It is just a play, after all.

Elizabeth Minchew

Editor's note: The Sewanee Purple received numerous responses to this subject. Unfortunately, due to space limitations, we were unable to print them all. Please continue to send your letters to the Editor to spurple@sewanee.edu.

MCCLURG Continued From Pg 1

hours. When approached in McClurg, JJ Kablunde (C 09') says, "Personally, I find the food quality at McClurg well above that of other college campuses, but my main concern is that when I study late into the night, there is no food option other than [the] Pub if I want to stay on campus and on the meal plan." Jon Taylor (C 10') adds, "And if they can't afford to hire new employees to work later shifts, then I think it is perfectly reasonable for students to expect McClurg to always have to-go boxes. They never seem to have to-go boxes when I ask for them, so I can't make sandwiches to store in my room for later."

Keith Davis says the proposition of extending McClurg's hours of operation "has been discussed." He went on to say that any concerns or decisions regarding McClurg's operation hours must be taken up with the Dining Council. He also added that "the student led Dining Council, the Dining Service Staff, and the University are always talking about new ideas to provide a great dining experience for the student body."

A McClurg employee, who wishes to remain anonymous, commented on the issue of working overtime. "Yes, I would be willing to work past midnight if I was being paid overtime. I am not sure everyone would, but I am positive at least a

couple of employees would do it. The problem is that there is no reason to offer overtime because we close at 9:00 PM."

Compared to other small liberal arts colleges, Sewanee's meal plan is much less flexible. At Sewanee, students pay a total of \$4,200 each year for the McClurg meal plan, which averages out to around \$140 per week. Students pay for all meals regardless of attendance. Davidson, a liberal arts college similar in size (1,700) and location to Sewanee, has a very different meal plan. Students can buy between 5 and 19 meals for each week, and use these food credits at either common room cafeterias or student unions. The price ranges from 500-2000 dollars per each semester, and depends on how many meals each particular student buys.

Although changing the meal plan to be more like Davidson's does not seem probable or necessary, it is important for students to realize that their opinions matter. The University wants the meal plan to tend to the needs of the students. Instead of simply complaining, students should try and let the school know their concerns.

The Dining Council is the students' way to be heard, and if anyone has any issues they would like to be discussed, contact the Dining Council at dining.council@sewanee.edu

Angela Galbreath's job here). He hopes these jobs will give him more family time.

While leaving the campus he loves may not be easy, Campbell is somewhat consoled by the parallel that seems to exist between his previous job as Assistant Director of Student Activities at Hendrix College and his current one at Sewanee. Both jobs lasted for three years and ended with two of his most ambitious events. "The 2004-2005 year wrapped up at Hendrix with a Better Than Ezra concert and this year with the Sister Hazel concert here," says Mr. Campbell. "Both bands were chosen by students, both shows required lots of hard work and energy, and both were exciting ways to go out. The Better Than Ezra show lucked into a beautiful spring evening and I hope the same for Sewanee on April 18!"

The Director of Student Activities has immensely enjoyed being part of Sewanee's community and he thanks the University for giving him the opportunity to spend three years here. He also wishes the University luck in securing a new Director of Student Activities and he hopes that person will have just as great an experience on the Mountain as he did.

JC Continued From Pg 1

in the office, several nights, and a chunk of the weekends," Campbell says. He has a wife and a one-year-old son with whom he wants to spend more time. A job with such long hours does not allow for this family time.

"It's a tough decision to leave," admits Campbell. "Sewanee has a wonderful community and we've loved living on the Mountain." He also compliments the members of the Student Life Cabinet, whom he says have been outstanding and supportive throughout his stay at Sewanee. He also comments, "I love working with Sewanee students, people who are energetic and have a broad range of interests. And just as a location I love [Sewanee]."

Currently, Mr. Campbell has not secured another job, but he felt "confident enough about his decision to leave to go ahead and let Dean Hartman know." Announcing his decision was done primarily out of courtesy so the University will have time to secure a Director of Student Activities for the next school year.

Mr. Campbell has sent applications out to several universities seeking a job with more of a focus, such as university-parent relations or a service related job (such as Dixon Myers or

Christi Awards Scarves to Eight More Students

By Alex Pappas

McClurg's Ms. Christi has continued to award members of the Order of the Gownsmen who don their gowns in the dining hall. Recently, she has given eight more students their own purple and white "Christi Scarves." Those students are Mirka Fette, Greg Morris, Scott Hardage, David Sprehn, Laura Zwicker, Elisabeth Lust,

Tim Prechter, and Louise Conrad.

Also, Keith Davis, the director of the dining hall, has recently taken an interest in Christi's scarves. According to Christi he has offered to purchase the purple and white yarn she uses for her scarves. "This makes the scarves a truly McClurg project," according to Christi.

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CAMPUS NEWS

University Lacking Land Management Plan

By Arden Grady and Sarah Pinson

With the recent acquisition of Lost Cove and an affirmed Strategic Goal regarding environmental commitment, the University's administration has been focused intently on land use within the Domain in the last several months. Currently, the University does not have a land management plan that provides enough detail about how the land will be used in the future and who will use it.

The Management Plan developed in 2003 has not fulfilled its goal of laying out a true management plan. It does not provide an outline for future use of the land, but instead gives a thorough history of past land management and a description of key issues viewed as important to a Domain management plan.

Mark Kelly, the executive director for marketing and communications, said, "The 2003 Management Plan received a fair amount of criticism for being too general and not laying out a specific timetable or how to deal with particular issues."

Challenges in communication among groups, disagreement in departments, and varying management philosophies prevented more productive solutions from being made at that time. These same challenges will face those involved in developing a new management plan, and because of all the different parties involved in this sensitive topic, compromise should not be expected immediately. According to Kelly, "There is no quick fix."

According to the 2003 Management Plan, "The use of the forest as a teaching and research laboratory was a central theme of most of these plans, and this use should continue to be a top priority in the future." Using the land to its educational potential is the goal of those involved in this process, and has been since a 1953 Management Plan which focused on "teaching and research potential...as the most important asset of the Domain Forest."

This mission is emphasized today by the language in the Strategic Goal, "...the University shall achieve national distinction for the caliber of its academic programs in the study of the natural environment." The entirety of this goal created two subcommittees under the umbrella of the Environmental Strategic Planning Initiative. These are the Campus

Sustainability Committee and the Academic Working Group, relating to the educational opportunities the land provides.

Jon Evans, chair of the Academic Working Group, explains the goals of the subcommittee, "We are focused on incorporating the environment into courses across the curriculum and managing the domain for academic opportunities."

The use of Lost Cove for educational purposes is a central part of discussions regarding Sewanee's new addition of 3,000 acres. In fact, brainstorming about academic opportunities in this area began before the land was purchased. Proposals for specific classes in departments range from Forestry/Geology to Religion and from Biology to Anthropology demonstrated the benefits of acquiring this additional resource to both University administration and donors. A large portion of the money that funded this project was generated from benefactors who saw the educational promise within this large tract of land.

The effects of Lost Cove and the Strategic Goal are reaching areas of the University beyond curriculum and Academics. The Campus Sustainability Committee meets to discuss plans to make life on campus more environmentally friendly. This committee works to "develop an institutional action plan for becoming climate neutral" as required by the Presidents Climate Commitment. Another task force is working to develop a process by which a more comprehensive management plan can be developed and used to guide all future land management decisions for the domain. This group is recommending that a GIS Database (Geographic Information System - computer system), which is currently being developed for the Domain, be utilized to identify past land use and spatially coordinate future land uses such as student-faculty research and recreation needs.

Evans said, "In passing a Strategic Goal regarding national environmental stewardship, we have been forced to ask ourselves, 'What does having a world-class institution in the area of Environmental Studies mean?' And the momentum that is building within the University now will propel us towards demonstrating the answer to that question."

Monteagle to Hold Mayoral Elections

By Charles Coe and Shelby Luigs

Monteagle residents will be headed to the polls on April 8th to vote for a mayoral candidate in the upcoming non-partisan election. The candidates vying for the position are incumbent Charles Rollins and Iva Michelle Russell. The upcoming election marks the end of Mayor Rollins's eighth term in office.

One important issue for the election is the insufficient water supply brought on by the drought. The winner of the election will be slated with the responsibility of providing an adequate plan for obtaining a reliable back-up water supply.

Also on the agenda is what to do about the Monteagle Sewer system, which the State of Tennessee deemed unsatisfactory and recently awarded a \$20,000 fine to Monteagle for the sewer's abysmal state.

Another important issue is how to handle the proposed New Life, Inc. Development. The plan seeks to build a thousand plus housing

units as well as an eighteen hole golf course in the region known as Cooley's Rift. The most recent proposition places about half of the units within the jurisdiction of Monteagle Utility and the other half under the Sewanee Utility District. With the need to provide enough water for the citizens of Monteagle already a pressing issue, many wonder if such a large scale development is the right decision at this time.

According to the Grundy County Election Office, there are seven hundred twenty registered voters in Monteagle, whose total population of citizens numbers at roughly one thousand two hundred forty. Relatively few voters have decided the outcome of previous Mayoral elections with three hundred nineteen voters deciding the 2004 election and only two hundred seventy-five deciding in 2006.

Early voting is being held at the Grundy County Election Office until April 3rd and voting will be held from 8 a.m. until 7p.m. at Monteagle City Hall on Tuesday, April 8th.

The Potential Sewanee Class of 2012

causing students to apply to a greater number of schools. "The fact remains, you can only go to one," says Dean Lesesne. However, this also means that students just throwing in applications may be taking up a spot for someone who really wants to get in. Because of this inflated application pool, the admissions office remained true to their "three-read" process of reading all applications at least three times, in addition to demonstrated interest. "They are the largest college-going class that has ever been," says Dean Lesesne, adding that they have even been called the "babyboomlettes."

Of the 1500 students that received letters of acceptance, the average GPA was a 3.7 and the average SAT score was a 1296, both higher than last year's class. They are also a more diverse group than last years, with 12% being multicultural. The

AFRICA

Continued From Pg 1

Ben Greaves (South Africa) Peter Manyang (Sudan), Bexter Richardson (Liberia) and American students, Alysia Belle, and Timothy Moore. They all had experienced the negative and sometimes misinformed depictions of the African continent and its people. African students at other universities such as Howard University and George Washington University, both in Washington D.C., have also designated their own "Africa Weeks" with the intention of sharing the beauty of Africa with their respective campuses. SAW sought to do the same and with great success.

The week began in McClurg, where patrons literally received a taste of Africa with rich coffees from destinations such as Ethiopia. McClurg regulars were also treated to tantalizing African dishes like Algerian salads, Nigerian Ahara pancakes, Tunisian fennel and cous-cous and many more, during lunch throughout the week. Keith Davis, Director of Sewanee Dining, says, "students were appreciative of a change in the regular McClurg menu."

Tuesday's event included the student panel discussion on "Contemporary Africa" moderated by Dr. Elwood Dunn, Professor of Political Science from Liberia. The six students who spoke at the discussion presented their unique experiences as African young adults to all in attendance. Students expressed how they contended with everything from life in their native countries to the identity issues they face, in America as well as at home. Karl Rogers, a sophomore economics major, says, "African students displayed pride in their different countries and gave Sewanee students a chance to experience something different from the media's portrayal of Africa."

On Wednesday, students were able to find out even more about what it's like to live in an African country from American-born Sewanee students who studied abroad in Africa. Hayley Robb and Mary Clark were at the study abroad table in McClurg ready to inform students of the many opportunities there are to explore many African countries.

African cultural festivities filled the latter part of the week. Movie lovers were treated

to the best of South African arts on Thursday when the Cinema Guild presented the critically acclaimed movie, *Tsotsi*. The 2005 Academy Award winning movie was written and directed by Gavin Hood and based on the novel *Tsotsi* by Athol Fugard (available at DuPont Library).

Friday afternoon was full of music and dance with the African drum circle and BC Nights dance party later that night. The sound of African drums was unavoidably catching as Ivy Joe Milan from Huntsville led the drum circle. Also available was the opportunity to learn how to move to the rhythm from the professional dancers. The dance party carried over into the night where some African students taught others the latest African dances like *Makossa* and many more.

The week concluded with Culture Night, for which a delightfully large number of people filled the BC hearth room to partake of delicious homemade African cooking and a slideshow highlighting prominent African people, poetry and music. Sewanee students were pleased to welcome special visitors from Chattanooga: eleven East Side Elementary students and their families who were originally from Burundi, Liberia and Sudan. SAW ended on a very auspicious note, leaving everyone with a sense of the continent's diversity, importance and splendor. Many were already anticipating next year's celebration of Africa.

Despite the week's success, there were some who did not feel the need for a little Africa on the Mountain. Unfortunately, acts of vandalism were reported, whereby (a) student(s) tore down posters and removed table tents. Though the damage was minor, it left the SAW student committee feeling devastated and unwelcome. The person(s) who committed these actions remain unknown.

Kay MacKenzie, International and Academic Specialist comments "I am saddened by the destruction of these posters. I do believe that events such as African Week will bring the Sewanee community closer together and foster an even greater appreciation of the richness of human diversity."

Sewanee Hosts Lecture on Hollywood Homes

By Maggie Cloos

On March 18, the Lectures Committee, and the Theater, Art, and Art History Departments hosted film scholar John David Rhodes C' 92. Rhodes delivered a lecture entitled "Lonely Villas, Spanish Bungalows: Cinematic Space, Domestic Architecture" at the McGriff Alumni House.

After graduating from Sewanee with a B.A. in English, Rhodes earned an M.A. in English at Columbia University and a Ph.D. in Film Studies from New York University. He subsequently taught at University College Cork and the University of York before assuming his current position as a lecturer at the University of Sussex.

At Tuesday's lecture, Rhodes discussed common architectural forms in Hollywood and their relationship to American cinema. He focused primarily on two architectural styles, the suburban villa and the urban bungalow, in his discussion.

Rhodes began the lecture with a description of houses as narrative media. A clip from D.W. Griffith's 1909 film, "The Lonely Villa," evidenced the crucial historical and aesthetic significance of the villa style on the "bourgeoisie domestic order." Rhodes then transitioned to a discussion of the California bungalow, which he described as an "emblem of the complications of social modernity." That segment of the lecture was accompanied by selections from George Marshall's "The Blue Dahlia," Michael Curtiz's "Mildred Pierce," and Maya Deren's "Meshes of the Afternoon," all of which featured typical bungalows as a prominent setting.

Rhodes is currently writing a book about cinematic space that encompasses the content of his recent lecture. In 2007 he published a book entitled *Stupendous, Miserable City: Pasolini's Rome*, which examines the relationship between Italian director Pier Paolo Pasolini's films and their architectural setting in mid-twentieth century Rome.

part of the decision process.

This year, out of 1,000 applicants, Sewanee invited 100 students to Merit weekend, 50 fewer than last year. Because of this, the least amount being offered went from \$10,000 to \$16,000 and the number of scholarships offered increased across the board. Of the 100 students that came to Merit Weekend, the average GPA was a 4.06 and the average SAT score was a 1470.

It is certain that current students all have their own reasons for falling in love with Sewanee. As for those still deciding, Dean Lesesne reiterates the distinctive nature of Sewanee. "I'm not sure what kind of ice cream we would be, but I'd say we're more of an acquired taste."

By Brittany McCall

Now that the extensive application process has ended and the acceptance letters have been mailed, the Admissions office anxiously awaits May 1st when final decisions must be made. After talking with David Lesesne, the Dean of Admissions, it is apparent that next year's freshman class is shaping up to be a strong group. Sewanee is a special school for a number of different and wonderful reasons. "Sewanee's not vanilla," explains Dean Lesesne, "we are a very unique place and that's a good thing."

This year the admissions office received 2467 applications, the most in our history. For the first time, Sewanee was exclusive to the common application, making it easier for students to apply. Many schools have also caught on to this trend

Construction Begins on Phi Society's Social Hall

By Cathy Cochran

Other construction is happening on campus besides the new addition to Woods Lab, and it may prove to be more interesting to those of us not associated with the sciences. What is it? The Phi Society of 1883's new Social Hall.

Most current Sewanee students probably do not know that the Phi House, more commonly known as Phi, has not always been the fraternity's place of residence. Until 2002, the McGriff Alumni House was home to the fraternity and hosted all of its meetings and social events. When the school decided that such a centrally located building would be better suited for alumni gatherings than fraternity parties, Phi moved to the Gass House on the corner of Texas and University Avenues.

Guests of the Phi house say it isn't the most comfortable setting for a large group of people. According to Phi senior Kyle Manning, the fraternity's pledge educator and a resident of the house, this is because the house was originally a family residence and not meant for large parties.

"The current Phi House," Manning says, "was built as a residential house, not as a fraternity house. We haven't had a place to hold band parties and stuff like that."

A group of Phi alumni and current members worked together to raise money to build a more welcoming and efficient structure. With the new social hall going up in their backyard, the Phi's will be able to use their current house according to its purposes and the social hall according to its purposes—socializing.



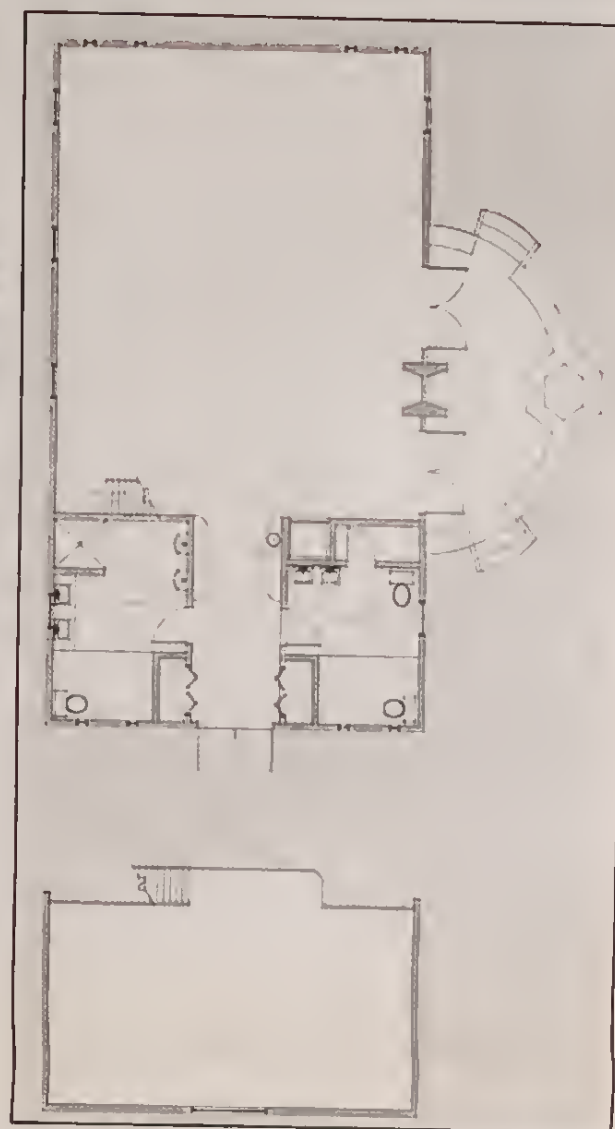
The hall will contain a chapter room for the fraternity's meetings, a larger room for band parties, and, last but definitely not least, new bathrooms. In designing the building, the Phi's replicated as much as possible the aesthetics of their old home. One of the new hall's most unique features will be its round, stone patio with a fireplace.

Manning says that the fraternity plans for the social hall to be functional by Spring Party and completely finished by

graduation. Students besides just the Phi's can expect to enjoy the hall to its fullest extent before the semester ends.

"We'll definitely have a dedication, and then our big Phi-esta party during Spring Party, and then the graduation party," says Manning.

And if the weather doesn't get warmer, the fireplace will likely attract visitors on more than just those three occasions.



Sophomore Seriously Injured in Spring Break Wreck

By Lexi Vance

On Thursday, March 6, four sophomores set off on a Spring Break road trip for a week of backpacking in Utah. That night, at 11:30, in Columbia, Missouri, Jeff Christopher, Guy Cooper, Bill O'Farrell, and Alex Taylor were in a life-threatening car crash. Christopher, O'Farrell, and Taylor suffered minor injuries. Cooper was seriously injured and is now recovering in Chattanooga.

"Guy and I weren't buckled up. I was in the back sleeping, and Guy was sleeping in the trunk. Bill and Jeff were up front. Bill was driving, and he started veering toward the left. There was ice on the road. Jeff started yelling, and Bill overcorrected and the car spun out," said Taylor.

"After I overcorrected, the people in front of us started breaking, so I hit the brakes. The breaks locked and we went

off the road. We went down a huge ditch and rolled three times," said O'Farrell.

Christopher and O'Farrell were held in the vehicle by their seatbelts, but Taylor and Cooper were ejected. Taylor landed 40 feet from the car, and though Cooper was ejected only half that distance, he was gravely injured. He broke his sternum and three ribs, fractured multiple places in his neck and back, and had a concussion. Taylor sustained only cuts and bruises.

After the crash, Christopher said, "I was yelling for Alex and Guy. Alex comes stumbling out of the woods yelling, 'I'm all right,' and, 'Where's Guy?' I was standing over Guy shaking him, and Guy asked if we got in a car wreck three times and if I landed on him because I was standing over him. Guy kept saying 'Oh man my back hurts.'"

Cooper and Taylor were rushed to the

University of Missouri Hospital in an ambulance. O'Farrell and Christopher went to the hospital, but had minor injuries and were not admitted. Christopher, O'Farrell, and Taylor were all scared that Cooper was paralyzed.

Cooper was released from the University Hospital on March 15, and was taken to his brother's home in Chattanooga. Cooper is uncertain about whether he is going to finish out this semester. Friends and acquaintances are welcome to visit Cooper in Chattanooga.

"We just want everyone to be aware of Guy's condition and know that it can happen to anyone. The two guys who were wearing safety belts were never in a hospital bed and stayed in the car when it flipped," said Christopher.

Taylor's advice is to "wear your damn safety belts."

Mountain Derby Days Return

By Jennifer Baxter

The Second Annual Mountain Derby Days will take place April 11-16, and with its commencement shall come the camaraderie and sense of community upon which Sewanee prides itself.

Mountain Derby Days is a weeklong event in which sororities, fraternities, and other teams of students compete in a series of fun-filled activities, each of which raises money for charitable causes. The event made its debut last year, beginning with a drum circle and ending with a field day event for local kids. Derby Days also featured penny wars, a DUI simulator on the BC front lawn, a World Cup soccer tournament, and a talk by Bernie McGrenahann, an alcohol educator as well as a comedian. Last year's winners were PST and Gamma.

Look for the following upcoming events:

Friday April 11th: Kickball for Cancer, Drum Circle, Penny Wars Begin

Saturday April 12th: Sewanee Peace Coalition Party in the Quad

Sunday April 13th: Quiz Bowl

Monday April 14th: Guest Speaker TBA

Tuesday April 15th: Alumni Panel and Final Night of Penny Wars

Wednesday April 16th: Field Day

University's Emergency Communications to Use New Text Messaging System

By Andi Broom

The University of the South has amongst its primary concerns the safety of its residents. Because of this, the University has an elaborate, encompassing system of communications that serves to protect the students, faculty, staff, and other members of the community.

According to Mark Kelly, Executive Director of Marketing and Communications, "Sewanee takes a two-pronged approach" in emergency communications. The University first focuses on education, Kelly explains, "to help raise awareness and to train people about prevention and preparedness." Along these lines, the University promotes Residential Life

discussions about safety and crime prevention and offers publications and web notices that warn about approaching severe weather.

Second, Kelly states that the University has "a comprehensive system of alerts utilizing a wide range of technologies." These technologies alert the community of a range of threats, from low-level to immediate. For sudden weather emergencies, the University uses the siren, which, according to Kelly, "is intended to quickly let the entire community know to seek cover." In addition, in imminently dangerous situations the University will utilize phone messaging, e-mails, and the University website to communicate.

The new text messaging system will also be essential in communicating "other imminent threats or unfolding crises that threaten life or safety, like an explosion in a lab or a misuse of firearms," says Kelly. These messages will coincide with the other methods listed above. Less threatening emergency communication will generally be conveyed via email.

Kelly explains that it is critical not to overlook the sources of communication beyond the University. The news media, is a highly efficient source of information about unfolding threats, weather alerts, and other emergency situations. Kelly explains the use of Res Life staff and proctors cannot be overlooked,

especially in times when the computer or phone networks are down.

While this system is comprehensive and complex, it is only as successful as the members of the community allow it to be. "If someone chooses to ignore phone or e-mail messages, they will cut themselves off from valuable sources of information that may help them during an emergency," Kelly says. That is, the system can function efficiently only if members of the community are willing to utilize all of the tools that the University provides; if all of these resources are recognized, the University will be able to protect its members to the very best of its ability.

STUDENT LIFE

“The Axis on Campus Changed”: A Longtime Member of the Sewanee Faculty Reflects on Forty Years of Honor Code History

By Andrew Cotten

The Sewanee Honor Code affects all members of the community and governs the lifestyles of all Sewanee students, but some Sewanee residents have more interest in the code, and more knowledge of its history than others. One such individual is Dr. Gerald Smith, a respected Sewanee professor of Religion. Dr. Smith has lived and taught in Sewanee since 1969, and has played an active role in many Honor Council proceedings. In his office we sat, like any of his other students, amidst books of every genre, undoubtedly important papers, and a bicycle. He shared some of his views on the Sewanee Honor Code and its implementation, past and present.

Many times during the interview, Dr. Smith referred to the time before all of Sewanee's many changes and its current incarnation as "old Sewanee" or "old campus."

"Back in those days, what if I say bell bottoms, do you understand?"

Smith has lived through several "eras" in Sewanee's development as a University and community. Dr. Smith, often referred to as simply "Smith," is a native of Fredericksburg, Virginia and received his undergraduate education at the University of Richmond, and completed his B.D. and Ph. D. at Duke University. In addition to his professional duties Smith is also extremely active in University life, serving as Marshall of the University Faculties. In his leisure time, he enjoys fly-fishing, classical music, and spending time with his three grandchildren.

Over Smith's tenure there have been "a lot of big changes" in the community with the faculty, with Greek Life, and the size of the school. Smith can remember a time when "writing a paper, meant writing on paper." In regards to some of the many changes in Sewanee's community there is "a very different appearance": Women's admittance into the University, the presence of freshman motor vehicles, the replacement of the Quad as the center of weekday social stomping grounds, and a suspended policy declaring social probation for disobeying class dress. Smith jokingly says, "If you're watching the Quad cam, you cheer if you see a single person." The changes that occurred within faculty life: faculty increase, faculty socials held at Vice Chancellor's house are now few and far between, and less welcoming departmental dinners for new faculty. Smith believes there is a decrease in Greek life participation and faculty involvement in the sponsorship and participation in social activities. The size of the student body has greatly increased from 900 to 1500 in the last forty years. "I came when there were a little over nine hundred students, and the shift to where we are today is a relatively big change." Smith believes this major change of population resulted in a fracture between the students and the faculty. "So, I think nearly looking over forty years here, it's a differentiated sense of community, in these little forms."

The Honor Code has undergone a series of revisions since its adoption. Such as the creation of the formal Honor Code from a gentlemen's understanding, and the absence of lawyers because as Smith says, "When lawyers were in the room, it got crazy." Smith asserts that the most dramatic change occurs from the "very loose definition of plagiarism," to the concrete, "no lying, cheating, or stealing." Smith says the reason is because "some students were copying papers: sources, word for word, but if he mentions the book, it's not plagiarism, it's bad writing." Some of the changes that occurred with the Honor Council are the changes in the number of members sitting on the council and the format for proceedings such as school wide meetings to private hearings. In regards to the Honor Council, Smith says, "I don't think the Honor Council has ever made a mistake." However, Smith says "fifteen years ago," due to "disproportioned sentences," "a lot of faculty got fed up," and "The Honor Council had to rebuild their relation and credibility with the Faculty."

Perhaps one of the more subtle changes to the Honor Code relies on the involvement with the Dean's Office. Smith says that "before, the Honor Council would report their results to the Dean, but now, the Deans are more involved in the process." He jokingly claims this is due to the

University's "fear of being sued." But many of the Honor Code's revisions are an organic change in response to the changes in Sewanee community: the change in drinking age, the less restrictive dress code, and the school's apparent condoning, or at least tolerance, of underage alcohol use.

Smith believes that "natural circumstances" will "loosen" the Honor Code and for the most part the Honor Code will "retain whatever residuum of past community that operated on trust." He elaborates, "I see that climate of trust still prevailing at Sewanee." Regardless of the Honor Code's consistency, Smith believes the Honor Code is not perfect and still subject to scrutiny, revision, and adaptation. Smith believes this is evident in technical violations, "a commonsensical buffering was lost," as well as with the Sewanee's don't ask, don't tell mentality about underage drinking.

"As long as the University tolerates violations in the law regarding alcohol [underage drinking], there will always be a problems with the Honor Code, in a sense we are engaged in a collective dishonor, and that makes it difficult to make honor plausible . . . When two-thirds of a party is drinking underage, the University, in a sense, is endorsing it. And I think that it creates a climate, at least with the Honor Code, a climate of dishonor."

Despite the University's growth forcing change, "trust still prevails in Sewanee" because students who respect the University's traditions foster a strong respect for the Honor Code. Smith claims this is proven by the fact that he can offer take-home tests for students, "They could have cheated all they want to, but they honestly flunked, which is pretty good evidence that the Honor Code is working." To demonstrate this trust, he states, "Several students have keys to this office." And in terms of trust in the classroom, Smith adds, "Generally, Professors came in, passed out the exam, left the room, and then came back."

In response to the question of whether the Honor Code was in peril with the growing population of Sewanee, Smith claims the opposite: it has "made [the Honor Code] more important." More people living, working, and learning in Sewanee means more opportunities for theft, cheating, and other dishonorable activity. The continued reverence the community feels for the Honor Code will possibly prevent Sewanee from falling victim to the widespread dishonest conduct that is prevalent in larger universities.

"It makes us possible to leave our dorms open . . . you know, trust students with information."

Smith's experience with the Honor Code is not limited to observing from a distance. He has been a faculty advocate in numerous cases, a character witness for many students, and he has even had to refer students to the Honor Council himself. While defending an obviously guilty student as a character witness, Smith felt that he was "up against all odds." In another case, Smith was a faculty advocate for a student who was accused of stealing a standardized test. During the hearing he admitted that he took it from the room and threw it away because of a "fear of ignorance," disappointing the teacher, and an insufficient knowledge of the exam's content. The Honor Council spent the next three hours searching the dumpster the student allegedly threw the test paper into and emerged three hours later with a "soiled, spoiled, and crumbled test." The student was relieved of all charges. Smith commented, "That was an unusual application of an Honor Council proceeding."

"The Honor Council is an exemplary organization, it has conducted itself with seriousness and a sense of gravity of what they were doing."

Amidst all this transition, change, and revision the Honor Code is the consistent bond that unites the student body, and we have people like Smith in the community who have witnessed its successes and shortcomings to testify that "the Honor Code helps us sustain some continuity in our system, but it's also something that does set us apart from other places."

We hereby certify that we have neither given nor received unauthorized aid on this article.


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Blue Monarch Benefit Concert Hosted by TKP

By Sarah Pinson

On Sunday March 30, Theta Kappa Phi will host a concert to benefit Blue Monarch. The concert will begin at 3 PM and will run until 6:30 PM. It will be held at Lake Cheston and will feature Nashville performer Sean McConnell. Several student bands are expected to open for McConnell including Headband, Paul and the Twinscales, T. Sex and the Wet Bandits.

Susan Binkley, the founder of Blue Monarch, came up with the idea of a benefit concert and contacted Sidney Paul, Theta Kappa Phi president, to see if TKP would be interested in organizing it. Mary Grace Hinkle, Community Service Chair for TKP, took charge of the putting the affair together.

Each of the student bands will play for a half hour to 45 minutes before McConnell takes the stage. McConnell was recently named

the Best Small Venue Artist of 2007 through *Campus Activities Magazine*. His MySpace page describes his music as a mix of folk rock, rock, and Americana. Some of his songs include "Real Good Man," "Mr. Whoever You Are," and "Billy from Soddy Daisy." You can check him out at www.seanmcconnell.com.

"Cheston is such a great place to have concerts, so hopefully the weather will be good," Hinkle says. If that is not the case and it rains that day, the alternate location is Cravens Hall. Tickets cost \$5 each and will be sold during lunch time at McClurg, or may be purchased at the event. Food and drinks will also be sold at the benefit, which is a dry event meant for everyone in the Sewanee community to attend and enjoy. Hinkle says, "I'm really excited about the event and know it's going to be a really fun afternoon. Everyone who comes will have a great time!"

Shakespearean to Deliver Annual Phi Beta Kappa Visiting Scholar Lecture

University Press Release

Michael J. B. Allen, Distinguished Professor of English at The University of California at Los Angeles, will speak at Sewanee: The University of the South on Monday April 7, 2008, at 4:30 in Convocation Hall, as part of the Phi Beta Kappa Visiting Scholar Program.

His lecture, sponsored by the faculty of the Beta of Tennessee Chapter of Phi Beta Kappa at Sewanee and the departments of English, Classics and Philosophy and the School of Theology, is titled "'The Flash and Outbreak of a Fiery Mind': Protagoras and *Hamlet*." It is open to the public.

The talk will examine the ancient notion that man is the measure of all things, and then will go on to consider its importance for an understanding of Shakespeare's exploration of retrospection.

Allen, who holds a joint appointment in the Department of Italian at UCLA, is a recipient of

the Eby Award for outstanding Undergraduate Teaching, and has been a guest professor at the Ashland Shakespeare Festival and Stratford-on-Avon's Shakespeare Summer School. The recipient of a Guggenheim Fellowship, he is currently president of the Renaissance Society of America and was senior editor of its journal, *Renaissance Quarterly*, from 1993 to 2001.

His research includes 13 volumes of editions, translations, and extensive studies of a number of the philosophical works of the Renaissance Italian Platonist, Marsilio Ficino. Most recently he translated Ficino's *Platonic Theology* which was published with the prestigious I Tatti Renaissance Library Series. He has also co-authored *Sources and Analogues of Old English Poetry*, and co-edited *Shakespeare's Plays in Quarto and Sir Philip Sidney's Achievements*.

Everything You Need to Know About Room Draw

By Becky McCann

At the end of April, students will pack up the contents of their dorm rooms as they select their new homes for the next school year. With room draw right around the corner, it is worth fully understanding the process to avoid the disappointment of being dormless at the end of the semester.

While regular room draw begins on April 21st (for rising seniors), room selection for the women's center, language houses, eco housing, off campus housing, Greek housing, and sub-free housing is completed by April 17th. Applications for the women's center, sub-free housing, and off campus housing are all due on April 7th, which leaves those interested in these living arrangements with just over a week to complete the necessary applications and turn them in to the Res Life office. Unlike applications for sub-free housing and the women's center, applications for off-campus housing cannot be found online. If interested, pick up an application from the Res Life office.

For those participating in regular room draw, the dates are as follows. Current juniors select their rooms on April 21st, sophomores on the 22nd, and freshmen on the 23rd. Room selection will take place in Convocation Hall. Also, keep in mind

§ If you are not registered for classes for the Advent semester, you will not be allowed to sign up for a room.

§ You cannot register for classes if you have a balance on your account or if you are a sophomore who has not declared a major. Hence, if you have a balance or are a sophomore who has yet to declare a major, get on it!

§ Your roommate must be with you when you sign up for your room. If your roommate cannot attend room draw (because of a lab or other activity excused by the University), you must bring a signed note from him or her explaining why he or she is not there and stating that he or she agrees to live in the room you have picked.

§ One senior may fill a suite (with all suitmates present). If wishing to include a junior or sophomore suitmate, however, that student must wait until it is his or her already assigned turn to fill the remaining spot in that suite.

§ People studying abroad next semester are not to participate in room draw. It is not acceptable

conduct, and it is not fair to those students who will be here in the fall.

§ The floor plans for each dorm will be posted outside of the Res Life office and present at the actual room draw. Each day, the rooms taken will be marked as such and reposted so that students can go into their selection period knowing, more or less, what is available to them.

§ Sub-free housing is intended for those students who are committed to the goals of the program. It is not a gateway for a nice room. (Every year the University has problems with people who apply for sub free housing and turn it down if they are placed somewhere other than their first choice dormitory.)

§ Everything you could possibly need to know is on the Res Life website: <http://www2.sewanee.edu/reslife/roomselection>.

There is an overwhelming possibility (almost an inevitable certainty, really) that not everyone will leave for summer vacation knowing where they are living next semester. Consistent with the projected number of incoming freshmen, 410 spaces have been set aside for the class of 2012. On the upside, there will not be nearly as much of a housing crunch as there was earlier this year, mainly due to the fact that only 30 or so students will be returning from abroad (instead of the 98 who returned at the beginning of this semester). Also, in response to the ongoing rumors concerning lottery numbers (e.g. certain letters with which last names begin, etc. receive better room draw numbers), Nicky Hamilton assures us that the computer program the University uses to allot lottery numbers operates completely at random and that no individual has anything to do with the numbers which each student is assigned. It is a simple luck of the draw. For those freshmen who fell to the bottom of the room draw pit, do not abandon hope just yet. It is not altogether unheard of for people without room assignments to wind up with a better deal than their seemingly more fortunate peers. Many such students in the past have returned in the fall and unloaded their belongings in the Sewanee Inn or a large room in one of the nicer dorms on campus.

Remember, your Head Residents, Proctors, and APs are all available to answer any inquiries students may have! Best of luck to all!

Women's Lacrosse: A Tradition Begins

By Alex Kameen

With the arrival of the Easter semester Sewanee's Varsity Women's Lacrosse team embarks on its inaugural season. Led by its first time coach Michele Dombrowski, the team has completed its first five games with a record of 3-2. The team is comprised of a freshmen-heavy roster with ten of the girls coming from the class of 2011. Out of the other nine players, five represent the sophomore class and both the junior and senior classes have two players. Junior goalkeeper and team captain Katie Gokovich says, "Everyone really does their part to chip in on the field, and the most important aspect for us is to come together as a team." The team received a great opportunity to accomplish this goal over spring break, when they traveled to California to play the University of Redlands and Pomona-Pitzer Colleges. Gokovich continued, "We had our ups and our downs on the field during the trip to California. The team's performance in our loss to Redlands was not our best, but our perseverance showed when we beat

Pomona in a close 12-10 victory." Along with the 12-10 victory over Pomona, the team has beaten Ferum College in their second game (16-9) and Fontbonne University the following game in a tight 12-11 win.

With eight games left in the season, the team will try to continue its early success. The girls have five road games remaining, traveling to North Carolina and Ohio before closing their season in Virginia. There are three home games left on the schedule, and fan support will be extremely important in the team's success. Junior Emily Beeson says, "Fan support always makes a team play better. It is encouraging to play in front of family, friends, and teachers. Even when we were in California we had great fans because so many of our families came along to support us. I hope more and more students come out and cheer us on during our last few home games. A large and consistent fan base at our games is a great way to create a tradition of Lacrosse at Sewanee."

Softball Team Off to a Rocky Start

By Liaren Harris

The Sewanee Tigers 2008 softball season got off to a rocky start with their back-to-back losses to the Covenant College Scots on March 20th in Chattanooga. Covenant took the first game with a score of 25-0 and the second 15-0.

The Tigers second doubleheader did not fare much better. On March 21st they played the Fisk Bulldogs in Nashville, losing 21-5 in the first game and 12-2 in the second, and dropping the Tigers to 0-4 on the season.

In spite of these losses, the Tigers are optimistic about the rest of the season. Their biggest weakness is a shortage of seasoned players, and that can be conquered with time. The team is relatively young, and many of their mistakes on the field are coming from sheer lack of experience. Of the nine players, five are freshmen and are thus not used to playing on a college level. But the veterans have taken them

under their wings.

Says sophomore Chassidy Anders: "Our softball team is like a small family. Some of us have never played so those are the younger siblings being shown the way by the players who have more experience, the older siblings."

Despite having such a green team, the Tigers still go out every game and do their best. "We always bring everything we have to every game," said freshman Julianne Harris. The Tigers next game will be at home on March 31st where they will again have a doubleheader against Fisk. This time, however, the Tigers will have the benefit of not only the moral support that comes with a home field advantage, but also knowing what to expect from the Bulldogs. Whether they come away with a victory or not, the Tigers are guaranteed to give it their all and do what they do every game: "Go out and have fun." Says Anders, "That's what it's all about for us."

Rehab and Aroma Therapy: Magdalene House's Quest to Get Women Off of the Streets

By Matthew McGraw

Magdalene House is a non-profit rehabilitation community for women who have struggled with prostitution and drug use. It was started by Sewanee alum Becca Stevens, who Lisa, one of the women who spoke at Thursday's Pinnacle Luncheon at the Women's Center, described as, "an angel. She's my angel." The community is made up of four houses that are inhabited by a total of 21 women. The rehabilitation takes place over a two-year period that tries to break the hold that drugs have over these women, thus preparing them to re-enter society as productive, contributing members.

On Thursday, two representatives of Magdalene House came to speak: Lisa (mentioned above) and Gwynn. The majority of the speaking was done by Gwynn, who began by relating her experiences as a child that led to her life of crime and addiction. For her, drugs were just a common household item: both of her parents habitually used in front of her. She recalled that she and her mother often smoked marijuana together, ingraining in her the idea that drugs were just a part of life. Her childhood was not only plagued by the constant presence of narcotics, but by abuse from nearly every member of her family. This lack of affection carried over into her marriage and life as a mother.

At 26, she was introduced to crack cocaine and she notes this as the major downward spiral in her life. She recalls, choking back her tears, "I couldn't even think about my kids, loving my kids. All I could think about was that next hit, just when I was getting it, where it was coming from. That's it, just that next hit." Here, she found herself just repeating the mistakes of her mother and so bogged down in her own drug use that she could not show any affection towards her children, or towards anyone.

Gwynn came to Magdalene House after her third felony, seeing it as the only way to break

what she called a "vicious cycle." After being released from prison the first two times, she saw no other options but to return to the streets, often taking up prostitution to pay for her drug habit, and rehasing the life that had put her behind bars in the first place. Upon the suggestion by her lawyer, Gwynn enrolled in the Magdalene House, hoping to conquer her addiction.

Magdalene House for her was, and still is (she has completed 14 months of her two-year stay), a place of refuge. She called it "a place of love. [The] kind of love I expected from my family but never got." She feels now as if she has gained the strength to overcome her addictions, and lead a more normal, fulfilling life. She notes that her surroundings have not changed: she still sees drug deals transpiring on the streets flanking the house, and even sometimes in a fellow Magdalene House resident who succumbs to temptation. She feels what has changed is her: "I no longer feel the need to use [or] the need to buy drugs. I feel free."

The Magdalene House is not simply a place of rehabilitation. It does not expect its residents to just wake up the day of their second year and find work immediately. They provide an outlet to ease the women into the workplace: Thistle Farms. Thistle Farms is a business owned by the Magdalene House and operated by its residents. It makes a variety of bath products ranging from aroma therapy candles to bath salts to balms. All of the products are handmade by the workers and all proceeds go back to the Magdalene House.

Lisa, whose story is very similar to Gwynn's, notes the significance of the candles, saying, "The candles are the most important. Each candle lit is for a woman on the streets, hoping that she find her way." To Gwynn, and all the other residents of Magdalene House, it is not just a rehab center or a preferable option to prison or the streets, it, as Lisa put it in her closing words, "offers a way out."

STUDENT LIFE

A Haitian Adventure: Sewanee Outreach Trip

By Zach Gerth

Over spring break, I went to Haiti with the Sewanee Outreach Trip, along with twenty five other *blancs*, or "whities," as we would come to be known. It was an incredible trip, a trip I highly recommend for anyone who wishes to step outside their comfort zone and experience an incredible place unlike anywhere they've been. It would be impossible to quantify the trip and what it meant to me in the space given, just like quantifying something as abstract as, say, love (I love you THIS much never really does it), so I won't try. Instead, I'll share some of my favorite memories from the trip.

Our second day in Haiti, we set up a clinic in a small town called Marselline, ten minutes outside of Les Cayes. (Brief note: during our four days of medical and dental work in Haiti, we saw some 350 patients) There were enough students to aide both Dr. Matt and D.P., Dr. Bruce Baird and Sandy, and to staff the pharmacy, so Ben Pursell, Charlie Alvis, Sam Hedges, Jesse Pitcher and I followed Crazy Legs Dixon Myers off on an adventure

First we rode atop Juliana (our bus) to a women's protest march, then to a graveyard to scope out the scene. There were goats and cows tied up in the graveyard, upon all of which I led a blitzkrieg-type petting attack, all of which were unsuccessful. That was when I discovered in myself a burning desire to pet livestock, especially goats and pigs, a desire which I could have never known then would be fulfilled shortly. The old and probably crazy man who watched the graveyard, told us about a local voodoo priest, or Hungan, who could fly at night. Sadly, it wasn't night, but the voodoo spirits beckoned, and we left the graveyard on our way to visit the man. When we got back out into the street, there was a baby goat tied to a post. I pet him without to much complaint on the goat's behalf, which earned me fulfillment, but also hurtful ridicule from the Haitians who laughed at my silly *blanc* ways from their stoop.

It was a normal house, and after explaining to the Hungan that we wanted to see a traditional ceremony, we were told to sit and wait while he entered a small hut. Only then did we notice the two large ums, two crosses, the human skull, two plastic baby legs sticking straight-up out of the ground, and most disturbingly, a decapitated Barbie head. The drums started, some chants, and the power of the ceremony could be felt in the air.

Finally we were beckoned into the small hut. The Hungan, who had previously worn a simple beater, was now wearing a Mexican sombrero, glasses and beads. He told us first that there would be no set price, but we should give him something for his troubles. The drumming outside persisted until our Hungan tinkled a bell, which made the noise from outside stop immediately. He asked if we had any questions, and someone in our group asked whose skull it was on the table. Just then, a boy walked in from outside to adjust something, and the Hungan pointed at him and said it was the boy's mother's. So there that was. He asked if any of us wanted a voodoo bath, to make us stronger. I volunteered, hoping that if something went wrong, our accompanying doctors would have some ointment or antibiotic for crazy voodoo magic.

The drums started up again and the Hungan poured an assortment of oils and things into a basin. I was told to take off my clothes (except for my boxers), and the pulsing beat of the drums and the tribal chants comforted me. I watched the Hungan make his concoction, until I wondered why he had a cheese

grater on his desk. My question was answered when he began to grate the boy's mother's skull into the basin with his oils. So there that was.

They rubbed me down pretty thoroughly in the skull juice, which caused a not all unpleasing tingly sensation. Ben Pursell was next, but the rest of our assorted crew had said they had been rubbed by skull juice potion one too many times. When the ceremony was over, we were told we were as strong as oxen, able to take a bullet without being hurt. The Hungan took out another skull and started grinding it into the basin. He pulled out a femur from somewhere and added that to the mix. For good measure, he pulled out a leg bone and added it for taste. He took a scoop of the bone meal and wolfed it down. He said it would make our insides strong, but after some careful deliberation, we passed on the feast. We were surprised when our translator and kids from outside eagerly took the leftovers, scoopfuls at a time. Ben and I were given copies of a voodoo protection slip which, we were told, we could present to any shaman in a dark alley, and they would let us pass unharmed. (We later pulled these out in Port-Au-Prince and held them defiantly against the window).

Another fond memory, probably most touching to my heart, is the memory of a little Haitian child named Kevin. We met Kevin at our clinic in Marselline, just outside of Camp-Perrin. I won't go into great depth because, frankly, thinking about the distance between me and Kevin right now hurts too much, but I will say that, for me, there is Haiti B.K. (Before Kevin), and Haiti A.K. In the simplest terms, Kevin is Ben Pursell and my Haitian love child, he the father, I the mother (for a few reasons, namely that I am the more nurturing of the two, and because I lactate).

Our last day in Haiti, we went to Cange and Zanmi Lasante. For those of you who have read *Mountains Beyond Mountains*, you'll remember Cange as the mythical place where Paul Farmer and Pierre Lafontaine built a health clinic in hopes of treating resistant strains of TB. I had envisioned a small hut atop a dusty hill, but what I found was anything but. Zanmi Lasante

is a huge complex, replete with a very nice visitor's dormitory, an impressive church, school, library, pig-complex thing, a fully functioning hospital, and lots of other stuff. We got a VIP tour that day, which took us around the complex and finally to Paul Farmer's house, which was both a humbling and titillating experience at the same time. We also met Pierre Lafontaine, who seems to be an extraordinary man, and perhaps the main reason that Zanmi Lasante exists at all. I can also now say for certain that I've shaken the hand of a man who's shaken the hand of Paul Farmer. And how sweet it is.

A few points of interest: we met Patch Adams, yes, that Patch Adams, twice, once in the beginning of the trip, and once in the end. Patch clowns in third world countries and wears interesting garb, prompting Chane Rennie to say, "I just wanted to hug him and steal his pants."

Haiti is so barren because, during the Duvalier regime, Haitians started cutting down all of their trees to either make coal, to use for fence-posts, or other wood-worthy projects. The land was stripped bare of its trees, and the top-soil began its long, unflinching march to the sea. Reforestation projects have, in large part, been unsuccessful because to a starving Haitian, a tree is worth more chopped down than standing up. Mango co-ops, valuable because the trees are worthwhile standing, have begun to develop, especially in the mountainous region where Camp-Perrin lies.

All of the pigs in Haiti are black.

Wyclef Jean is a national hero whom they have begged on many occasions to be president. He keeps on refusing, but it is believed that he is the one man who could unite the island.

There was more, lots more, but again, it'd be impossible to capture it all with limited space. To whoever is looking for an experience which has in store a good old paradigm shift, Haiti is a place you should consider. Dixon Myers, Angela Galbreath, and the rest of the adults who look after you are all amazing people and allow you to discover Haiti however you will.

Spring Break Outreach Participants

MIAMI

David Allen
Chassidy Anders
Barbara Banks
Patricia Brown
Ijeoma Ayanwu
Lin Chen
Sarah Cooke
Bakari Faulkner
Calvin Forrest
Shameka Jennings
Emily Nicholson
Christabel Okegbe
Jackie Sharp
Sierra Hayes
Timothy Moore
Leafi Mobley
Emily Nicholson
Bexter Richardson

NEW ORLEANS

Rachel Watson

Hanna Sheesley
Amy Jackson
Ross Badgett
Sean McKenzie
Karimih Moukaddem
Tantra Stegall
Jonathan Taylor

NEW YORK

Mary Oleson Couklin
Kim Coyle
Callie Crider
Caitlyn Cutchin
April Dale
Shannon Heard
Kathryn Kendrick
Sam Kennedy
Lexi Namer
Robert Parker
Ansley Riedel
Mary Beth Walker
Kristin Whitely

Jack Wyrick

COSTA RICA

Christina Aga
Jamie Campbell
Lizzie Corey
Helen Dauer
Carl Gray
Brittany Hendrix
Lauren Jarvis
William Liggitt
Annie Nabers
Peter Neville
Melissa Ortkiese
Alexandra Pinzon
Carla Reed
Ashley Vanderlande
N'Neka Wilson

ECUADOR

Corey Barnes
Sara Bergeron

Sarah Cardwell
Molly Green
Eric Hartman
Clayton Harrison
Peyton Hutchins
Kiki McCaslin
Lizze McDuffie
Seth Olson
Catherine Outten
Emily Pierce
Meghan Plummer
Erin Smyth
Michael Willis
Julie Wilson

HAITI

Charlie Alvis
Carrie Barfield
Lawrence Coffey
Lily Colpitts
Kit Deppe
Jennifer Dusenberry

Angela Galbreath
Lindsey Garner
Zach Gerth
Sam Hedges
Nicholas Hull
Houston Johnson
Emily Luetheke
Dixon Myers
Alexandra May
Melanie Miller
Jessie Pitcher
Ben Pursell
Chane Rennie
Toshitake Tanuma
Emily Wong

Dear Sewanee Angel, I Need Your Advice.

Dear Sewanee Angel,

I am graduating this year from Sewanee and have a dilemma. Unlike most of my fellow students, I have no idea what to do next year. I have been living a wonderful life in the Sewanee Bubble, and simply do not want to leave. I have made no plans, or talked to anyone about possible jobs or internships.

I have just now realized the gravity of my procrastination. What should I do?

-Captain Procrastinator

Dear Captain Procrastinator,

As difficult as it may be to accept, you must start getting your name out there since your time at Sewanee is dwindling. Career Services is a great resource that it sounds like you have left untapped. They can help you create a résumé (which is what you need in order to get a job) and find possible job options that will suit your interests and be a good transition for post-graduation life. It is hard

to leave the Sewanee Bubble, but you really don't want to be that creepy alum that still wanders around Sewanee preying on freshmen.

Dear Sewanee Angel,

I recently got a speeding ticket on Tennessee Avenue. However, I had gotten a parking ticket within a month of it, and I am terrified of telling my parents. The speed limit had just been changed, and I was caught going too fast. The ticket is now going to be pretty expensive coupled with my parking ticket. How do I tell my parents, or get out of it?

-Reckless Driver

Dear Reckless Driver,

BE HONEST! Unless you go pay the ticket, your parents will be billed, so they'll find out anyway. If you can't pay the bill yourself, just tell your parents. This is bound to happen to most drivers at one point or another in their driving career, so your parents might be more understanding than you think. It isn't the end of the world, because it won't go on your permanent record, so just slow down, be aware, and remember that the speed limits are in place for safety reasons. Please adhere to them.

Dear Sewanee Angel,

I think my roommate may be stealing from me, but I do not have any proof. Recently I have lost a pair of

earrings, a necklace, and a couple of beers. The jewelry was very important to me since it was passed down from my grandmother, and the beers...I could care less about. However, the principle is how do I get this back from my roommate without confronting her directly?

I do not want to accuse her, but I do want my stuff back. I have tried dropping hints, but to no avail. Help!

-Dude Where's My Stuff?

Dear Dude Where's My Stuff,

Well if you are truly concerned, then I would talk to your AP, and see if (s)he has any suggestions. You would need hard proof to go to the police. Be aware of the jewelry she wears, and if you spot one of your missing pieces, then I would suggest confronting her. I know you would rather not confront her, but she needs to know that she can't take things without asking, and that you are aware of what she has been doing. Again,

Profile Report: Kate Temple, Executive Chef - Aramark Food Service

By Ceci Creagh

Have you ever wondered who signs our comments in McClurg with a "K"? Very few of us knew much about her, so I interviewed her to get to know her better

Where did you grow up?

"I'm an army brat...I moved every two years until I was eighteen. I settled in New York for about twelve years and then came here in 2000."

What brought you to Sewanee?

"It appealed to me as a university town. Also, the company I worked for in New York brought me down here."

What is the worst comment you've

ever heard someone say?

"The exact words probably should not be published, but comments regarding changing the home line and vegan line have been very unpleasant."

Are the student's recommendations/suggestions attainable?

"I try my best to get what the students recommend; we have soy milk and rice milk for those who are lactose intolerant. I also try to get the right kind of jelly and cereal that the students want if I have access to them."

What is the funniest comment?

"The recurring request for the Congo movie to be played on campus. (We now have the movie, thanks to Keith

Davis)... Another funny one was: 'How many chickens have to die before we can get some variety of meat in McClurg?'"

Are the students ever complimentary in their comments?

"They are actually more often complimentary than not...we get a lot of comments from visiting teams, such as DePauw, who said that we really have it good here at Sewanee."

Was it the comments from the students that got us the expensive new soft serve machine?

"That was mostly because the old one was seven years old...we also try to make it exciting and give the students variety...the new things this

semester are the soft serve machine and the crepe station...we also add an organic item every semester, usually upon request from the students."

Was it your idea to serve omelets, waffles, and smoothies?

"Ever since I've been here, we've always had omelets, and we added smoothies three years ago...the waffle station came up shortly after the smoothie station in our goals to add a more exciting assortment for the students."

What is the best part of your job?

"My coworkers, working for Keith Davis, and working on a station for a few hours, like the crepe or smoothie station, because I really enjoy

conversations with the students. I also really like catering because it adds something different to the ordinary day."

What is the worst?

"It's just a lot to deal with...it's overwhelming sometimes. I put in a lot of hours...60 hours minimum a week."

write for the
The Sewanee Purple
purple@sewanee.edu

Creative Writing Submission: John Guin

"Monteagle!" my Cuban friend exclaims with a thick Hispanic accent. "Oh, I love that place! Mi Casa is the best place ever. They have the best Mexican cuisine in all the land! You been there, man?"

"Yeah..." I say, not quite sure how to respond to the man's enthusiasm for Monteagle's sole Mexican restaurant, Mi Casa. Personally, I prefer High Point, but I keep this opinion to myself.

"Oh, Mi Casa, *te quiero!*" the Cuban shouts as his eyes glaze with longing and his tongue lolls out of his mouth and drips saliva onto his car's leather seats.

"So, are we going there?" I ask with excitement.

"Oh, no, man. I don't have time for that. I have to sell this grass and make some cash," he says as he pats a black duffel filled with what I assume is marijuana.

"Well, are we going to Monteagle after that? Mi Casa is on me," I say encouragingly.

"No, man. After I sell this stuff, I'm going to buy you a pony and we going to spend some good time together," he says and pinches my butt playfully. Being a Southerner and an upstanding Republican, I politely refuse the Cuban's offer for homosexual intercourse, open the passenger door, and fling myself from the vehicle. I roll out of my jump and stand up, taking a quick pause to dust off my khakis. I knew there was a reason I spent the money for Brooks Brothers, I tell myself as I admire the perfect creases that still remain on both pant legs.

I shield my eyes from the bright, Mexico sun and take a look around. Nothing but scattered cacti and the occasional rolling tumbleweed break the monotony of endless sand dunes and red rocks. There's no sign of any vehicles on the road, except for the Cuban's car now far off in the distance.

"If only I had my iPhone," I say to myself. "I could use its GPS application to figure out exactly

where I am and what the weather is like up ahead." Unfortunately, I left my iPhone in Sewanee, so, in an act of tremendous bravery, I decide to start hiking without knowing how many miles it is to the next town or if a cold front lies ahead. Trudging alongside the empty highway, I try to keep myself from thinking of the pony my Cuban friend offered to buy me and hope for a miracle.

After many hours of painful walking, a sign from heaven appears. It reads: *¡Bienvenidos a Guacamole Olé! Población: 84.* I detour off the highway and into the town of Guacamole Olé. The town consists of a rundown gas station, a smattering of wooden huts, three bars, a Taco Bell, and—thank God—a police station. I run to the police station and barge through the double doors.

"*Olé!*" shout the two policemen working in the station.

email your continuation of this story to purple@sewanee.edu!

Police Blotter: Law Enforcement Surprised at Lack of Revelry on Campus During Spring Break; Shocked at Stolen CPR Dummy

By Jacob Moore

The Chief reached into the dark recesses of his mind to scrounge up the most egregious capers the campus had seen in recent weeks. One incident needed clarifying. About a week before Spring Break, one fraternity celebration became an inadvertent sting operation as a local who had been banned from The Domain was found milling about the crowd. Claiming to be "friends with the band," he was swiftly ousted from the revelry, shocking and slightly amusing party-goers. Said one witness, "I mean, that sucks and all for him, but why would you go to a place where a lot of people and police are if you don't want to be arrested?" The individual was cited in court for criminal trespassing.

During the intervening Spring Break, the Chief was pleasantly surprised by the lack of rambunctious activity on campus. With almost two hundred students left on The Domain, Chief Parrott expected more of a row: "Usually there's a temptation to crank up an unauthorized party at a time like that." Apparently the studying for Super Saturday put a slight damper on student shenanigans. But not all temptations can be overcome,

it seems, as the absence of Courts' dorm matron for the past few days led to an initial surge in violations. When the Sewanee PD was called in to handle crowd control, things calmed down. Chief P. and other deputies have offered to stay in the head resident's apartment until her return, sleeping there after ending a shift. "We offered to stick around and help folks with any problems they may have," explained the Chief, "other than Calculus or Algebra." Since word of this offer has gotten out among the Courts population, nary a sound has been heard. "You can go to Courts at 9:00 now and not find anybody," the Chief laughed.

One silent thief managed to deprive the fire department of a crucial CPR training dummy. Having gone missing from Gorgas this past week, the dummy was found recently along with the perpetrator in the bed of a pick-up truck. "We don't know what kind of use he had for that dummy..." the Chief mused, an eyebrow cocked in an expression of mild horror. A moment later his discomfort was assuaged by a notification that a staff meeting was canceled. "Oh good," he said cheerfully, "I can go to my geology class today!"

Pequod Plays Spring Party

By Madison Murray

Pequod is back. On Friday, April 18, the band will be reuniting for a very special performance. Wilson Bonner '09, Jack West '07, Gray Murray '07, and Roger Jones '07 have been dying to get back on stage one last time together. While most of us thought Pequod's Last Waltz was their final gig at Sewanee, the men of Pequod knew deep down that glorious spring day last April would not be the end. This exciting event will take place at Kappa Alpha Order for the Highlander-Wellington party; nevertheless, anyone is invited to come hear the band play. Wilson Bonner, the spirited junior who now fronts Headband, informed me of how Pequod decided to come back and play.

"It's not a coincidence that Led Zeppelin and Pequod reunited within months of each other. Robert [Plant] is a good friend of ours and convinced us to get back together after he and the guys had such a successful show." For all of us who have attended a

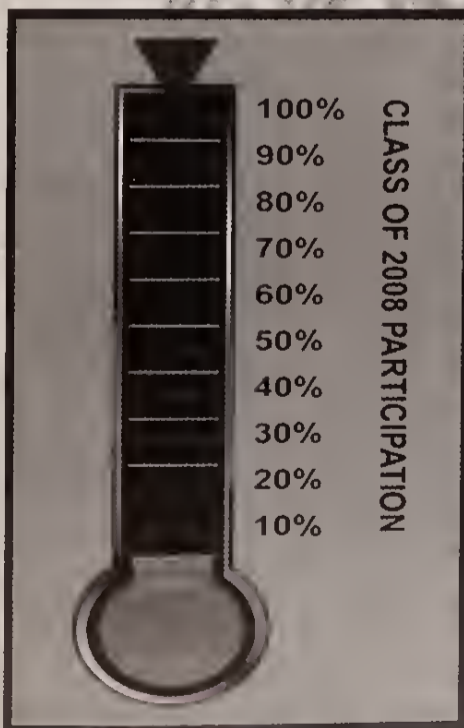
Pequod show, a personal thank you to Mr. Plant seems to be in order. Bonner says the band's set list will be pretty standard with not many new songs.

Bonner states, "We ended our career here on an unresolved D9 chord at the end of 'The Weight.' We need to resolve that E note to a D. And that's all we're really going to play."

To most of us, the traditional Pequod covers are now classic songs that will always be associated in our minds with the band. Gray Murray adds, "We want to build the hype. We'll be selling Pequod stickers and possibly even t-shirts to commemorate the unforgettable event."

Get pumped for a once in a lifetime event happening here at Sewanee. Bring your booze, (only if you are 21) your dancing shoes, and everything in between. Pequod will reunite to play one time only and you cannot miss it.

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OPINIONS

Live, Love, Laugh, and Eat at LuLu's

By Erin Rankin

Gulf Shores is a coastal town in southern Alabama that lures down slews of college spring breakers each year to enjoy the breezy beaches, colorful houses, and, of course, exciting dining. A central part of the spring break tradition in Gulf Shores is experiencing LuLu's, a Margaritaville style restaurant and bar that was dreamed up by none other than Jimmy Buffett's sister Lucy Anne Buffett. Having started out as a little waterside burger joint, LuLu's has expanded into an indoor/outdoor metropolis of delicious food, delightful music, and great times. Surrounded by palm trees and tiki torches, it's easy to tell that LuLu's is a hot spot in paradise. But the tropical tones don't stop at the door. Once inside, the smattering of brightly colored picnic tables and the open cabana style arrangement of the restaurant create a lively and friendly atmosphere. In addition, LuLu's features live musical entertainment every night, with artists ranging in style from the expected Buffet beach music to swing and bluegrass. Walking into LuLu's during a spring break week is not too different from a fraternity lawn on Spring Party weekend at Sewanee: loud, fun, colorful, and crazy.

When it comes to the food at LuLu's, one simply can't go wrong. They have an extensive menu that appeals to seafood fanatics and landlovers alike. Whether

customers are looking for some down home comfort food, or something with tasty tropical zest, LuLu's has it. Many of their sandwiches, like the chicken club I got, are drizzled with the special "LuLu's WOW sauce," and I can attest that it certainly lives up to its name. The fried okra appetizers are also mouth watering, along with the chips and queso, there's no end of delicious dishes to try. But, if the entrees and appetizers are not impressive enough for you, one bite of their "Brownie in paradise" warm chocolate dessert and you will be floating on cloud nine.

Between the food and the atmosphere, LuLu's is an experience that no one should pass up. It certainly proved to be a memorable part of spring break for my friends and I, since we were lucky enough to get seated right behind the stage and befriend the members of the Ben Deignan Band, a group of 21-22 year-old guys from Atlanta whose musical talent and knack for entertaining made LuLu's even livelier. The band, whose sound is comparable to Jason Mraz, may even be making an appearance on the Mountain in the future. That is just the sort of adventure and excitement you can expect to find at LuLu's. A delicious beach-town restaurant who's slogan is "Live, Love, Laugh," LuLu's promises the kind of good time and great food that every college student hopes for on spring break.

Not So Good Friday

By Jesse Shupack

You'll have to excuse me if I didn't participate in the Maundy Thursday activities at All Saints' chapel last week; I was too busy working on my homework for Friday. And you'll have to excuse me if I didn't make it to the events on Good Friday either; I was too busy getting my homework for Monday done so that I wouldn't have to work over Easter weekend.

For students at Wheaton, Westmont, Oral Roberts, Belmont, Southeastern, Grove City, Hillsdale and many, many other Christian colleges and universities across the country, last Friday was one of the most important days on the Christian calendar. Even Rhodes canceled school on Good Friday. I also found secular schools like Claremont McKenna in California that timed their spring break so that it overlaps with the Easter weekend. For many Sewanee students, last Friday was just another day of school.

Why does Sewanee, a school that likes to call itself Christian, persist in holding classes on Good Friday even though virtually no other Christian colleges across the country do so? What makes the Sewanee administration think they are right and the dozens (if not hundreds) of other Christian schools have it wrong?

According to a 2001 statement—which the Office of Communications says is still the University's official stance—it is because "the result for many years has been that the All Saints' Chapel services on Maundy Thursday, Good Friday, Easter Eve, and Easter are among the most moving in the life

of the Sewanee community." The statement also says that the University has, in the past, considered shortening spring break by two days in order to cancel classes on Good Friday and Easter Monday, however "in every instance, careful consideration has led to the conclusion that maintaining the established tradition is the right choice for Sewanee."

What of the Methodists, Baptists, Lutherans, and Presbyterians who do not feel comfortable attending an Episcopal service and would much rather spend Easter with their family at their church in a setting they are comfortable in? I fail to see how shortening spring break by two days in order to cancel classes on Good Friday and Easter Monday would not be in the best interests of all involved. People of other denominations who live close by could go home to be with their families for what is arguably the most important holiday on the Christian calendar. Episcopalians who wished to stay on campus could do so, and they would have the chance to fully participate in all of the Easter weekend activities without having to worry about their classes. The non-Christian students would surely enjoy the four day weekend.

Focus again on that last sentence from the statement. I do not wish to unfairly demonize the administration, because I think that they mean well, but the actions of the school seem to reflect more of a concern for the school's own well-being than that of the students. If we are to call ourselves a Christian school, should not the spiritual health of the student body be given more consideration than the size of the service at All Saints'?

Tennessee Ave: Road to the Cross or Talladega

By Philly Williams

It's a beautiful Sunday afternoon in Sewanee, and your professor is out for a stroll to the cross with his six-year-old daughter, who is riding her bike. Meanwhile, you and your buddy (who shall not be named) are trying to minimize your drive-time to the Winchester Wally-World by cutting through Tennessee Avenue rather than going down the heavily patrolled University (where, heaven forbid, you might have to drive the speed limit). As you go through the corner next to Purple Haze, you give the engine of your metal box some gas so that you'll have plenty of speed down the straightaway in front of Quintard. Though you round the corner at a modest thirty-five, you have to swerve violently at the last second to avoid your professor and his daughter, whom you almost pancake in your hurry towards cheap crap. Your buddy chuckles, "Huhuh, I bet he's mad," but the tingling sensation wriggling through your spine tells you that something bad might just have happened.

Though you've probably never had to swerve to avoid ruining a life or two, if you have a car, there's a 95% chance that you've sped down Tennessee at well over the speed limit at least once. "So, what's the big deal?" you ask, "it's a freakin' straight road!" Well, your Quintardian friends probably think it is a big deal, as they know how scary it is to back out blindly onto the speedway that is Tennessee Avenue. Personally, I have almost been run over more often than not when backing out of the Purgatory parking lot in front of Quintard and Gorgas. Perhaps this is poetic—it does, after all, take a tremendous amount of faith to leave Dante's Purgatory—but I don't think that's why they call it "Purgatory."

But Quintard and Gorgas residents are not the only students who have cause to fear excessive speed on Tennessee Avenue. Some students have actually been involved in major wrecks on the road, and at least one car has been totaled by a drunk-driver pushing fifty as (s)he rounded the curve past Tuckaway.

Food for Thought

By Sam Sheridan

I don't want to be arrested. I have given a tremendous amount of thought as to how I can avoid being taken away by the Sewanee Police and still respond appropriately to the last issue of the *Sewanee Purple*. I am a Christian Male. It's kind of a big deal to me. I take my faith more seriously than is any of your business, and I take my manhood more seriously than is emotionally healthy. So when I read that someone is offended by a work of art as a male and as a Christian... Well I won't tell you what I thought, because I don't want to be arrested. So instead of telling you what I think, I am rather going to tell you what I am: adjectives. Hundreds of adjectives, thousands of adjectives, more adjectives than you could shake a stick at, if that were the sort of thing that you were wont to do.

In contrast, some people believe themselves to be Nouns. I am an Artist. I am a Student. I am an American. More pointedly these people believe themselves to be proper nouns. Whether or not they would actually capitalize these words in a sentence is irrelevant. These Noun People will work and fight their whole lives to define themselves by the standard of their Nouns. "Man" is a Noun in that there are no degrees of Man: you either are or you are not. "Relevant" on

Of course, accidents happen. Numerous wrecks (including flipped cars) have occurred on University, but its speed limit is still twenty-five. So why has the speed limit on Tennessee been lowered to twenty? The difference is that Tennessee is ultimately a residential road (even if it is straight), whereas University is our campus' main thoroughfare. You might not know this, but as you roar down Tennessee, you are passing several Professors' homes, including that of the Dean of the college. These people have children and would like to keep them.

So it's not that the Franklin County Sheriff's Department, as "the man," is trying to inconvenience you out of spite (they do know, after all, that many cars idle above twenty), but that they are trying to prevent wrecks and thus injury and death. As the Police Department's campus-wide e-mail says, the lowered speed limit is "in response to all the complaints about excessive speed and accidents," and not part of an evil ploy to steal your money by giving them an excuse to hand out tickets.

Though I certainly understand the appeal of going fast down a straight road (I too have sped down Tennessee), and I do know that we don't usually think about the safety of our peers when we drive, I am mostly disturbed that we, as a student body, are so focused on getting somewhere that we can't slow down in a residential neighborhood or stop for the car backing out of a parking space in front of us. Since when are we in such a hurry? As you know, Sewanee is a place completely unlike any other. This place, this mountain, is special because it is a close-knit community founded on tradition and honor. Here, we are friendly, courteous, and respectful to everyone, even though we might not know them. Here, we can take it slow—shoot, even Gorgas and Benedict are barely a mile away from one another. So, what's another ten seconds to your driving time? Try driving twenty down Tennessee. I promise that you'll still be able to outrun the zombies.

the other hand is an Adjective, because you can increase and decrease in relevance. All this is to say that when you are a Noun Person you believe yourself to embody the words you would use to describe yourself. When you are an Adjective Person you are working towards your descriptive word. I am artistic, I am studious, I am American.

In my opinion, someone who is offended by "The Vagina Monologues" as a male is not someone I can fix. That is ignorance and bigotry that only therapy, religion, or a combination thereof could ever heal. But I am willing to fight for Adjective's place in the psyches of the temperate man or woman. There is a huge difference between "I am a Christian" (Noun) and "I am Christian" (Adjective). One represents a status, the other continually striving towards a set of ideals and goals. And I'd be willing to bet cash money that Jesus is more concerned with how you behave than with your baptism. It behoves all of mankind to spend the entirety of their time on this planet exploring what makes them a person. So maybe you should spend some time thinking about the words that describe you. Are they descriptive words? Or are they persons, places, and things?

Carthago Delenda Est,
Sam Sheridan

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Changing Courts: Dormitory Reform

By Erin Rankin

For years, Courts dormitory has been nicknamed "the party dorm" and has played host to a great deal of inebriated chaos, particularly at the beginning of the year before the opening of Greek houses. However, with Courts being part of Residential Life's new "Living Learning Community" program, the character of the dorm is going to change. Although it will surely continue to be a social place, the dorm will no longer entertain the alleged excessive partying it has formerly accommodated. Next year, Courts will continue to house upperclassmen and underclassmen as a Living Learning Community focused on the sciences. The dorm will also play host to a group of incoming freshmen who intend to focus their academic career on the sciences. Several other dorms are also part of this program, which is a revitalized take on the former First Year Program. Participating dorms will cater to a variety of different academic disciplines. This means that

Courts will incorporate both increased faculty involvement and academically focused events for freshmen into its role as a residence hall. This is not to say that Courts must become the doldrums of endless studying and antisocial activity, but the partying of years past will now be met with further restraint in order to facilitate the dorm's new role as a Living Learning Community. Jennifer Dusenberry, one of the proctors for Courts next year, hopes to maintain the lively sense of community that makes the dorm so great, but also impose more stability and moderation to keep students on a positive track. The overall goal is to work with Courts' current reputation as a welcoming place and make it a friendly environment where students can both study and socialize without living up to its reputation of old. With room draw fast approaching, Sewanee students should keep in mind that if incessant belligerence is what they are looking for in a dorm, they should think twice before deciding to live in Courts.

Why I Hate Women

By John Guin

I didn't want to write a follow-up to my previous article, *Would You Support The Penis Monologues*, but I have received so many emails and personal responses to the article that I feel I must. A few fellow students made allegations that I hate women. Well, here's the truth.

I do hate women. Absolutely despise 'em. I don't have a girlfriend, and my girlfriend who doesn't exist was definitely not in *The Vagina Monologues*. If I did have a girlfriend who was in *The Vagina Monologues*, I would certainly not have gone to support her. Because the only thing I hate more than women is women who talk about their vaginas. And the only thing I hate more than women who talk about their vaginas is the evil organ itself. Personally, I think men should become asexual so we never have to deal with women and their... you know. Because I also hate sex.

I don't think women can do anything good for this world. I don't think Aretha Franklin can sing, I don't think Flannery O'Connor can write, I don't think Georgia O'Keeffe can paint, I don't think Mother Teresa helped anyone, I don't think Mary gave birth to Jesus, and I definitely don't think Betsy Ross can sew. Actually, I've been considering switching my citizenship because I can't stand the fact that a woman

made the first American flag. And there is certainly no woman alive who can drive.

I don't respect female professors, I don't take classes with female professors, and I would never pick a female professor to be my major adviser. I would never even enroll in a university that allows women to teach! Actually, now that I think about it, I wouldn't even enroll in a university that even lets women attend as students.

I even hate my mom. I mean, I guess she takes care of me and loves me, but when it comes down to it, she's a woman. And, as I alluded to before, I hate women. I'm disgusted that I came out of a woman's body.

When Jesus said, "Do not seek revenge or bear a grudge against one of your own people, but love your neighbor as yourself," he obviously meant, "Do not seek revenge or bear a grudge against one of your fellow men, but love your fellow men as yourself." After much backbreaking research, I have determined that the words "people" and "neighbor" are mistranslations of the original Greek word for men. This is wonderful news because I almost thought Jesus liked women and I don't want to be a follower of someone who likes women.

Oh, and everything I have written in this article is definitely not sarcastic.

Special Edition Hugs and Kisses


Dear Purple People Eaters,

We at the *Sewanee Purple* want an important part of our mission to be wiping away the "Sewanee Bubble," thereby broadening your weary horizons to include the rest of the whole wide world. We review plays, movies, political events – sometimes you can even find real news pleasantly hidden by our personnel in the pages of a *Purple* publication. There is, however, a form of art that is unfairly forgone in our editorials as well as by all flabby Americans – personalities forged by fatty foods and fast-paced action films. Woefully, that Art which is seldom thought of in wayward modern minds, and which I will at present wantonly write about, is, in fact, Writing. It is a dismal situation, and I am dolefully determined that it is my duty to do what must be done in order to undo the disaster of ignoring language and literature in our distinguished *Sewanee Purple*. I will, with all allowed alacrity, now alleviate you of

all my aloof aliterative nonsense and begin the Special Edition Hugs and Kisses Book Review of "The Holy Bible."

"The Holy Bible," written by God on July 4th, 1776 in Philadelphia, is both a deeply character-driven narrative and an action/adventure story. Think of it like the movie "A Knight's Tale." Good idea for casting actually, Heath Ledger could play a great Jesus... ya know, if he also came back from the dead. Method Acting. The story takes place over the course of human history and has a very clear beginning, middle, and end. It's lacking in the department of story arc and climax, but the episodic nature of the work makes it a very good read.

The main protagonist in "The Holy Bible" is God. We see him start out as a young deity, still competing with other gods. He is angry, wrathful, vengeful... and pretty much depressed. At first he can't get the world right, has to flood it and start over. It's a hard knock life for young Yahweh. But he deals with it, and by the



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HOME OF THE SEWANEE ANGEL

time he has a child he's really beginning to mellow out. Really, I understand this change on a visceral and emotional level – God has just met Mary. Now, I am a firm believer that nothing will destroy you so thoroughly as a woman, and think about what kind of woman Mary was to God. She was the only woman so awesome, so wizard, so freaking hot that even God Almighty saw her and said "Aw, son I gotta get me some of that." Nine months later Jesus pops out, but I won't give away what happens to Jesus. Suffice it to say that by the end of his story God is going through his mid-life crisis. He's convinced that he's three people, but he's really one, sometimes he's just a ghost... it's powerful and maybe even moving. Everyone has days where they feel like God feels, by which I mean pissed off and confused.

There are parts that are boring. There are parts that are stupid. There are parts that enumerate rules that you are not intended to follow. Those are the

only reasons not to read God's "The Holy Bible." There is only one reason to read it, and it's a pretty compelling one: There is no piece of literature to come out of the West that has had a larger impact on the world around you. Millions and millions of people have died for this book, or because of it, without ever knowing what it says. Millions of people today live in fear because of the Bible – some of them afraid because they are Christians, many afraid because they are not. This isn't a religious thing, I also think you should read a translation of the Qur'an. It's just that all good jokes about the Qur'an are in Arabic. Regardless, you won't really understand the modern world without reading the texts held sacred by half the planet. Oh, and I don't know if you'll actually be a Christian until you've flipped through the Bible to see what it says.

Hugs and Kisses,
Sam Sheridan

The Purple Puzzles

The Sewanee Purple
 Edited by: Snommis the Puzzle Master

WORD SEARCH

B O N N I E R A I T A N N R I C E
 E O E Z R Y R A C H E L R A Y Y Q
 C J N H I E O O B B O B D Y L A N
 N A S O I N H L G J A Y L E N O O
 I E V G O E S C I L L E H E C Y M
 R B R O M H H Y P B A W L B S M H
 P E K I H C A W D B E E N F A F B
 F O N F C K K Q I K S R Q H Z E A
 Y E L E P C I Y D I A N A R O S S
 M N E L V I R A D N N I S C K L L
 J A N N O D A M Y G M V E A E W N

Check the corresponding box for each item you find!

Twenty Four Famous People
 □□□□□□□□
 □□□□□□□□
 □□□□□□□□

Think you can stump Snommis the Puzzle Master? Submit a puzzle to PUZZLEMASTER@SEWANEE.EDU and you may see it in an upcoming issue!

To turn in your answers: Scan your puzzles, or email entries in COURIER NEW FONT, all caps, with periods in the place of black squares.

MINI-SUDOKU

					F
F	C			A	
D			A	F	
	A		D		E
F	B				

Last Weeks Top Solvers...

Last issue only one brave reader dared send in answers to the one and only **Snommis The Puzzle Master!**

Our dear boy "Watson" solved them (of course) Watson, whomever are, you are a truly spectacular opponent! (although, you will never become any where near as intelligent as I).

So my dear Watson, I challenge you to challenge me to a puzzle of your own. Send it in along with your answers, unless you feel you will just embarrass yourself. Because you were too chicken last week!

"Elementary, these are not, my dear Watson!"

SNOMMIS THE PUZZLE MASTER

Officially Endorses
 none other than the great

PHILLY WILLIAMS

For
 President
 of the
 Order of the Gownsmen

CLASSIC SUDOKU

4				6	5		
1						4	
5				9	2		8
	8			7			1
	5				8	9	3
7						4	5
8							
	1		6				
6				4	7		3

THE NAME GAME

1	2	3	4	5	5	4	2		9	10	34	12	
13				34				18		19			
17				18						19			
20								21	22				
		20						21					
20	20	21					20						
20						30				18	32	30	
34					30					30			
34				38					30				
		10	18					12					
13	18							4					
18								47			48	19	50
51						52	56						
50						56					56		
57						56					56		

Across

- It's the truth
- Srench
- Buckeye Stare
- Killer whale
- An acrobatic spring from a supine to an upright position.
- Coarse file
- Watchmaker?
- Elizabeth's mother
- Broadcast
- Snogged
- Wrath
- Lynching locale
- Part of M.A.S.H.
- Conviction
- Nor dead
- Where Minos ruled
- Owens
- Not husv

Down

- Like some pie crusts
- "Goldberg Variations" composer
- High-speed Inrerner inits.
- Vanrage points
- France's longest river
- Bear to the tape
- Types
- Trip 5s
- Writer Jaffe
- Go ___ tangent (digress)
- 1-Down modifier
- Acquire
- Candlesrick maker?
- Actress Polo
- Bullwinkle, e.g.
- Hartman, for one
- Zeno of ___
- Beam with a 90 degree bend
- Dame of the rhearce
- Garamond, Times, Arial, er al.
- Indy 500 winner Luyendyk
- XXV x XIV
- Relax
- Doing really well
- Airheaded
- Aunt Bee's boy
- Captain Morgan's beverage
- Soorhsayer
- Barber?
- "So whar else ___?"
- Commenrators' columns
- Fine
- Fertilization site
- "Night" author Wiesel
- Best Buy squad members
- Robin Hood's Marian
- Cutlass, e.g.
- Chef?

WORD CHALLENGE: "PHILLY"

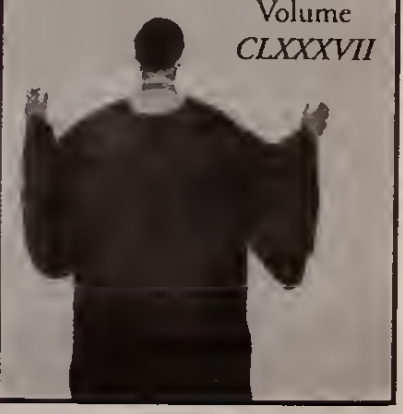
- See how many words you can spell with the word "Philly"
- A few simple rules,
- All words must be at least 3 letters in length
 - You cannot add an "s" to the end of a word to create a variation of the same word
 - If you feel incompetenr, ignore all of the rules and just have fun. (but deep down you'll know you cheated)
- (I, the great Snommis the Puzzle Master, found so many and it would be too depressing to give you the number and all the words I found can be found in the OED.)

CRYPTOGRAM

(YES, THIS IS THE SAME AS LAST WEEK, BUT IT WAS SO GLORIOUS IT NEEDS TWO WEEKS)

MZJTFNSU BWJSD KZI'N WEESMN RLKD;L JSWI
 LE TWM-JWI WEESMNSK FD WD RLKD, YS'K
 WHH GS UFIILIB WUZFIK LI KWURSISK UZZJD,
 JFIMXLIB JWBLM TLHHD WIK HLDNSILIB NZ
 USTSNLNLPS SHSMNUZILM JFDLM.
 -- RULDNLWI YLHDZI, ILINSIKZ

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