

The Sewanee PURPLE

The University of the South

Sewanee, Tennessee 37375

Students Compete in Variety of Fall Activities



Triathlete Rich Boss strides to finish line.
See page 12.



Fiji's rise to BACCHUS challenge.
See page 5.



Phi's defeat ATO's in intramural football final.
See page 10.

NEWS

Ambassador to France to Speak at Convocation

BY PURPLE STAFF

UNITED STATES AMBASSADOR to France Joe M. Rodgers will deliver the University of the South's Founders' Day address October 16 at a noon (CT) convocation in the university's All Saints' Chapel.

He, along with the Right Reverend Frank Harris Vest, Jr., suffragan bishop of the Diocese of North Carolina, Dr. Margaret Morgan Lawrence, child psychiatrist and psychoanalyst, and Edward Willard Watson, University of the South legal counsel, will also be receiving an honorary degree during the Founders' Day Convocation.

Prior to his appointment as ambassador to France by President Reagan in 1985, Rodgers was involved in the founding of several successful enterprises, including the Rodgers Companies of Nashville, Tennessee. He is a past national president and director of the Associated Builders and Contractors, Inc., and served on various professional engineering and construction industry boards and committees.

RODGERS HAS BEEN a leading force in a number of political, civic, charitable, and religious causes. He served as finance chairman for the Republican National Committee from 1979-1981 and finance chairman for the Reagan-Bush campaign in 1984. Before his appointment in 1985, he served on the boards of directors of the Fellowship of Christian Athletes, Salvation Army, Teen Challenge, Boy Scouts of America, Girl Scouts of America, YMCA, and the American Cancer Society.

A native of Alabama, Rodgers earned his bachelor of science degree in civil engineering from the University of Alabama.

Vest was elected suffragan bishop of the Diocese of North Carolina in 1985. Before then, he had served as a rector in churches throughout Virginia and North Carolina. He is a trustee of the Episcopal Radio/Television Foundation and has served as a member of the University of the South's Board of Trustee's since 1980. He holds a bachelor of arts degree from Roanoke College and a master of divinity degree from the Virginia Theological Seminary.

LAWRENCE HAS a private practice of child psychiatry and psychoanalysis in Pomona, New York, and serves as a consultant in pediatric psychiatry at the Nyack Hospital in Nyack, New York. She has served in numerous capacities in the fields of psychiatry, mental health, child development, and pediatrics. She serves as a member of the National Executive Council of the Episcopal Peace Fellowship. She received her undergraduate degree from Cornell University and holds a master of science degree in public health and a doctor of medicine degree from Columbia University.

Prior to beginning his service as University of the South legal counsel in 1973, Watson served as an attorney in Galveston and Houston, Texas, for thirty-five years. He graduated from the University of the South in 1930 and received his doctor of jurisprudence degree in 1933 from Harvard University.

The Founders' Day Convocation commemorates the university's founders and the anniversary of the laying of the university's cornerstone, October 10, 1860.

Reunion Marks Ten Years of Sororities at Sewanee

BY LYNNE CALDWELL

THIS YEAR MARKS the 10th year of sororities on the mountain. Theta Kappa Phi, the first sorority established at Sewanee, is celebrating its tenth reunion along with the other festivities of the Alumni Homecoming Weekend. Some of the fraternity members on campus seem to think that this is no great accomplishment, since they have been around for 110 years. But the women on campus feel differently.

The Theta Kappa Phi reunion invites 160 alumni back for the fun. On Saturday, October 24 in Lower Craven they, along with the Sigma Nu fraternity, are having a band, beverages, and food in Lower Craven to celebrate the event.

The Office of University Relations prompted the Theta Kappa Phi to get into the spirit of the reunion and supports their efforts. Raising enthusiasm was no problem, as the sorority members were already excited about hosting a reunion.

One sorority member commented that she can hardly wait to see all of her sorority sisters who have graduated since she has been at Sewanee. Others commented on the numbers of successful alumnae working in New York, Washington and all over the country. One amazed member exclaimed, "One of them is even a nun!" They are definitely enthusiastic about the event and are making a float for the Homecoming parade in honor of their ten years at Sewanee.

THE THETA KAPPA PHI sorority now consists of 49 members, not including those abroad for the semester. Ten years ago, though, there were only a few who brought the women together and established Sewanee's first local sorority because they were "sick of the guys doing all of the fun stuff on campus."

A decade later, Sewanee has certainly changed, with six sororities now on the mountain. The Theta Kappa Phi has moved out of such fundraisers as selling large quantities of *Savoring Sewanee*, the cookbook they compiled themselves, so that they can sponsor more parties and other activities. Senior member Suzy Harris noted that "Working on these cookbooks has definitely made the sorority much closer."

Besides raising money, the sororities now take a very active role in social life on the mountain. One

Fiji happily commented that the sororities now pay for half of the expenses of band parties, which was difficult for them to do in the past. It takes a burden off the fraternities for the sororities to be active financially as well as socially.

One KA brother said that he would like to see more sororities on the mountain because the large membership of many of the sororities works against group unity: "As it is, the Greek system for women

can be cutthroat but with more sororities the students would feel more adequately dispersed." Prompted by these sentiments, a new sorority, Alpha Tau Zeta, was established on campus last semester.

GENERALLY, sorority members feel that their Greek system gives women an identity that goes beyond what the Women's Center can do to bring groups of women together on a regular basis.

One freshman fraternity member commented that sororities play a beneficial role on campus, even though the women often take their sororities less seriously than men take the fraternities. He added, "We couldn't have fraternities without sororities considering that the ratio of men to women now is almost equal."

Now that the gender ratio is balanced, discussion begins every year about bringing national sororities to the mountain. One sorority member commented, "I used to think that having national sororities would make us more equal to the guys on campus, but not anymore. We aren't inferior to them because we're local."

Many believe that having national sororities would be too expensive and too structured to fit in with the "laid back" social atmosphere at Sewanee. "Going national," one fraternity member says, "would make it too much of a big deal and they [the members] would get caught up in a lot of national stuff that's not necessary." Another fraternity member responded that one possible benefit to having national sororities would be in recruiting new students.

FRESHMEN WOMEN seem happy with the way things are. One said, "There's not as much pressure with local sororities and you can be yourself." They don't have the preconceptions about

local sororities that they might have about national—the pressure to join, or even to go through rush at all, is not nearly so intense as it might be otherwise.

Ten years ago, the Theta Kappa Phi sorority began the tradition of Sewanee local sororities and were soon followed by GTU, TP, ADT, PKE, and ATZ, in that order. These groups provide a social outlet for many women on campus and help the fraternities out as well. For now they will remain on the local system, will the Student Assembly Speaker Jimmy Bratton supports saying, "It's easier for a girl to join a sorority than for a sorority to come to Sewanee and join the girl."

Knoll Co-Edits Book on German Colonization

ARTHUR KNOLL, Professor of History at Sewanee, is a co-editor of the upcoming book, *Germans In The Tropics*.

Knoll co-edited this book of colonization efforts by Germany with Lewis H. Gann, senior fellow at the Hoover Institution of Stanford University.

Knoll wrote *Togo Under Imperial Germany: A Case Study in Colonial Rule*. He has also contributed articles to *Britain and Germany in Africa, Eudes Togolaises, and Imperialismus und Kolonialmission: Kaiserliches Deutschland und Koloniaties Imperium*.

GERMANS IN THE TROPICS, due out in November, seeks to add to both German and colonial history, detailing the effects of colonization on both the rulers and the ruled. The nine essays within the book cover topics from anthropology and decision making in the German colonies to slave labor in German Togo, the superstructure of the colonial state in German Melanesia, and the position of the indigenous populations in German Africa. A final chapter provides a historical perspective on German imperialism.

Plans Prompt Community Debate

BY PURPLE STAFF

AFTER A STORMY MEETING with faculty, students, and townspeople on October 7, the Massachusetts consulting firm has gone back to work on its master campus plan for the University. At the same time, a special meeting of the faculty has been called for Monday, October 18, to discuss the draft of the Strategic Plan after a previous meeting ended without consensus.

The proposed changes to the central portion of the Domain were created by Dober & Associates of Boston after visits to Sewanee this spring. They included construction of a new performing arts facility adjacent to Convocation Hall, and the removal and subsequent landscaping of several streets in the central campus.

At a crowded Convocation Hall, the plan was presented to the community, and was greeted with considerable criticism. Among others, Professors Robert Benson and Dale Richardson expressed grave misgivings about the plan. Students affiliated with

the Phi Delta Theta fraternity, whose house would be occupied by university administrative offices under the plan, also voiced negative opinions.

UNIVERSITY OFFICIALS promised to take the comments into account and has sent Dober & Associates back to make the required changes.

After a year of research, the University's strategic planning committee has produced a draft report, which has also met with some criticism. The most controversial of their recommendations is the proposal to increase enrollment in the College of Arts and Sciences to 1,300.

A reportedly heated and inconclusive will resume discussion at the special meeting this Monday. The administration hopes to present the plan to the Board of Trustees at its November meeting.

The Purple will carry extensive coverage of the new plans, reactions to them, and their possible impact on the Sewanee community in the next issue.

Sewaneeeweek

BY KRISTIN C. DIETRICH

FRIDAY, OCTOBER 16: Founders' Day convocation will be held at 12:10 p.m. in All Saints' U.S. Ambassador to France Joe M. Rodgers will deliver the Founders' Day address as well as receive one of several honorary degrees to be awarded.

Come support the girls' volleyball team as they challenge visiting Fisk at 6:00 p.m.

SATURDAY, OCTOBER 17: The German Department sponsors the Oktober Fest in the Bishop's Common lounges. The fun begins at 7:00 p.m.

The Women's Field Hockey team takes on Davidson College, Franklin College, Bluegrass Club.

The men's soccer team plays Warren Wilson College at 1:00 p.m.

Come cheer the Sewanee football team as they challenge Maryville College at 1:30 p.m.

MONDAY, OCTOBER 19: National College Alcohol Awareness Week begins.

TUESDAY, OCTOBER 20: E.Q.B. Lead John Reishman Rapphealies rights.

THURSDAY, OCTOBER 22: The women's volleyball team plays visiting Covenant College at 6:00 p.m.

The soccer team takes on Covenant College at 3:00.

The *Bernada Triangle* will be presented at the Outside Inn at 8:00 p.m.

The play *Gilbert and Sullivan* opens tonight at Gerry Auditorium at 8:00 p.m.

The Cinema Guild's free movie of the week is *The Adventures of Robin Hood* in the Sewanee Union Theatre.

FRIDAY, OCTOBER 23: The Sewanee Invitational cross country meet will be held at 3:45 p.m.

SATURDAY, OCTOBER 24: Alumni Homecoming. The Sewanee football team challenges Washington and Lee University in the 1987 Homecoming game at 1:30 p.m.

SUNDAY, OCTOBER 25: Alumni Men's Soccer Game at 12:30.

TUESDAY, OCTOBER 27: Come support the men's soccer team as they challenge Maryville College at 3:30 p.m.

Dr. Alfred E. Kahn speaks on "Economics Deregulation" in the Bishop's Common large lounge at 7:30 p.m.

SEE PAGE 8

Canoe Team Earns Southeastern Title

BY STEPHEN PUCKETTE

THE CARTER MARTIN Whitewater Team, the University's competitive arm in canoe sport, has returned from the sixteenth annual Southeastern Intercollegiate Canoe Championship with another gold cup—its fourteenth in the history of the event.

The race takes place each October on the Catawba River, near Morganton, North Carolina. This year's main contenders against Sewanee for the trophy were Western Carolina University, Appalachian State University, and the University of North Carolina at Chapel Hill. They finished second, third, and fourth in that order.

Sewanee's main virtues were depth and team effort, as opposed to individual brilliance. In each of

the ten events, the top three boats for each team are the only ones who score points. No Sewanee paddler took first place in any single event, but in every event Sewanee's top three boats finished among the first seven places and crowded out the opposition.

THE OUTSTANDING performances for Sewanee were turned in by Berry Edwards, captain, who won four medals, Doug Cameron, who also won four, Susan Engelhardt, who won three, and J. D. Fite and Ann-Stewart Cnany, who won two each.

Others who contributed very good races were Dottie Vellom, Tod Crosby, Adelaide Davenport, and Judy Evans, each of whom was among Sewanee's top three boats in at least three events.

SEE PAGE 8

The Wellness Project is offering these programs during the month of October. The Project staff encourages everyone to get involved in the talks and the "wellness" of the entire community.

--Relationship Development and Sexual Responsibility led by Chris Assmussen, Director of Student Activities, and Beth Padgett, Wellness Project Coordinator. These programs are especially designed for freshmen in the residence halls. Check with your Assistant Proctor for details.

--Relationship Violence and Acquaintance Rape led by Beth Padgett, Wellness Project Coordinator, and Joan Heiman, Associate University Counselor, at The Womens' Center on Thursday, October 15. Both male and female students are invited to attend.

--Growing Beyond a Dysfunctional Family will be the topic of our guest speaker, Mr. Chuck Ash, on

Thursday, October 29, 6:30-8:30 P.M. in the Bishop's Common Large Lounge.

The Wellness Council will be sponsoring walking activities during the week of November 16-20 and is soliciting your help in developing a slogan to promote the week. The rules are simple:

- 1) entries should be limited to 25 letters or less
- 2) slogans should pertain to walking and "wellness" or "health".
- 3) All entries must be returned to Tony Wingen-SPO no later than noon on Friday, October 30, 1987, and please include your telephone number.

Winning slogan will be selected by members of the Wellness Project Coordinating Council. Person submitting the winning entry will receive a pair of brand-name running shoes.

OFFICIAL ENTRY FORM

NAME _____

PHONE# _____

SLOGAN " _____

Where will you be on October 16 from 2 to 4 PM? We hope to see you at the Second Annual Parent's Weekend Career Expo on the lawn of the Bishop's Common.

Come and meet the experts in a wide range of career fields. Sewanee parents will act as consultants, offering information and advice on what they know best—their own career. You are invited to come and talk to them about how you might enter their field.

No matter where you are in terms of class year (freshman on up) or degree focus on career possibilities (from "I know what I'm aiming for" to "I have too many interests!"), you can benefit from coming to meet the consultants. Don't be afraid to say, "I don't know what I want to do"—that's where everyone begins.

Wellness Coordinator Gives Facts on AIDS

GUEST EDITORIAL BY BETH PAGETT

ALTHOUGH AIDS has been considered a disease affecting the gay community and I-V drug users, the disease has repeatedly crossed these boundaries, striking young professionals, children, grandparents, and housewives. If we continue to bury our heads in the sand, the epidemic will continue to spread.

During our college years, we form an image of the person we are to become. Some of us experiment with different lifestyles in an attempt to find out where we fit in our increasingly complex society. What a tragedy it is when experimentation leads to a premature death. There is no vaccine against AIDS, and no cure has yet been developed. Education and responsible behavior are our first line of defense.

AIDS stands for Acquired Immune Deficiency Syndrome, the final stage of a viral infection caused by the human immunodeficiency virus, or HIV, previously known as both HTLV-III (lymphotrophic virus type 111) and LAV (lymphadenopathy associated virus).

HIV DIRECTLY ATTACKS the immune system, where it damages one's ability to fight other opportunistic diseases. The infected person becomes vulnerable to additional infection by bacteria, protozoa, fungi, viruses, and malignancies. The major life-threatening disease that result are pneumonia and a formerly rare skin cancer, Kaposi's Sarcoma. Half of the persons contracting these complicating diseases have died within a two-year period of onset.

To establish infection, the virus must be passed from an infected person to another through blood, semen or vaginal secretions. The HIV has also been isolated in menstrual blood, cerebral spinal fluid, saliva, and tears, but it is not currently believed that the virus has ever been transmitted through these body fluids. The body sites which are most susceptible to infection included the vascular system, open wounds in the skin or mouth, the penis, the vagina, and the rectum.

The majority of persons infected with this disease have come from one of three high-risk groups: homosexual males, I-V drug users, and recipients of

intra-venous blood transfusions. But there is no doubt that HIV can be transmitted through heterosexual vaginal intercourse. The risk increases with the number of sexual partners. There have also been a few reports of viral transmission between female sex partners.

ACCORDING TO AN ARTICLE by Anjali Fedson in the September 23, 1987 edition of the *Grey City Journal*, "The exact risk of infection for a susceptible person having a single sexual encounter with an infected partner is not known. In a number of instances individuals have reported only having one sexual encounter and have then developed AIDS.

Australia, four of eight women developed an infection after being artificially inseminated with semen from an infected sperm donor."

The transmission of the virus through receiving blood transfusions has been reduced by 95 percent since improvements have been made in donor screening and testing of the blood prior to transfusion. Blood donation is done through sterile procedure and places the donor at no risk of contact with the virus.

FOR WOMEN, there is another concern. If a woman has been infected and becomes pregnant, she is more likely to develop AIDS and can pass the virus to her unborn child. Several infected babies have been born to the sexual partners of hemophilic men who had become infected through previous blood transfusions.

Of great concern is the fact that a carrier often does not suspect that he or she has been exposed and continues to be sexually active, passing the virus to other unsuspecting partners or to their babies. Therefore, it is not a matter of trusting a sexual partner, since there may be no reason to suspect previous infection.

AIDS has now been documented in over 80 countries. It appears to be widespread in central Africa and it is possible that the virus originally was transferred to humans by monkeys in that region. The disease has spread through unsterile methods used in health clinics in Africa and Haiti.

THERE IS NO RISK of infection through sexual transmission for persons who remain abstinent or have been sexually active with only one partner for the last seven years. If abstinence is not practiced, risks can be reduced by limiting the number of sexual partners and selecting partners from a low-risk group.

Protective or safe sex refers to hugging, caressing, kissing (if no lesions are in the mouth), and mutual masturbation (if no lesions exist). Vaginal intercourse and anal intercourse have been shown to be safer when reliable condoms are correctly used at all times. Condoms should be inspected for tears prior to use and only water soluble lubricants should be used.

Testing for the HIV virus can be done locally at the following test centers: Nashville: Health Department Ask for Dan McEachern 311 23rd Avenue North phone 327-0030. Tests by appointment only; first appointment takes an hour for counselling. Test results must be retrieved in person rather than over the phone. Tests administered confidentially but not anonymously. May give a false name but they ask you to remember what name you gave so you can come back and get your test results! Tests are free.

Chattanooga: Hamilton County Health Department Ask for Dan Dehoney or Donna Needham phone 757-2123. Tests by appointment only; first appointment takes an hour for counselling. Test results may be retrieved over the phone unless some trouble shows up; then you must go in person. Tests are administered anonymously, according to a number code. Tests are free.

FURTHER INFORMATION can be obtained from Beth Pagett with the Sewanee Wellness Project, ext. 325 or the following hotlines: Nashville Gay Hotline is 320-0288. Apparently that's the office of the Metropolitan Community Church.

Episcopal Church National Hotline phone number is 1-800-AID-TALK. Apparently this is at a San Francisco location with 24-hour message taking.

Beth Pagett is a member of the Sewanee Wellness Committee.

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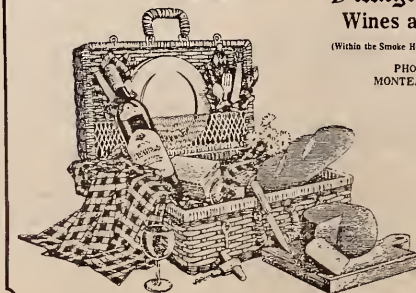


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Fiji's Take Final Honors in BACCHUS Challenge

BY MICHAEL WHELCHER

THIS PAST WEEKEND, Saturday, October 10, BACCHUS held its second annual "BACCHUS Challenge Field Events." The beautiful day was enjoyed by participants and spectators alike.

The fun-filled day consisted of many bizarre games like the "Coin Quest" in which participants fought their way through twenty-five pounds of flour to find \$25 worth in change, "The Big Strip Tease" in which participants ran to the Bacchus helper, Skip Trimpe, and proceeded to take off his clothes (all except his boxers), "The Fruit'n Cream" in which participants had to find a piece of fruit in a big tub of whipped cream without using their hands, and "The Mystery Event" in which participants had to eat such things like apple sauce, peanut butter and crackers, cookies and chocolate sauce, and sardines without using their hands.

A wide variety of organizations came to compete in the field events. The Phi's, the KA's, the Fiji's, the GTU's, the PKE's, the Theta Pi's, and the Math Department were among those who participated. Many other organizations like residence hall members, other faculty groups, and even the University Choir had originally planned to compete, but were unable to attend because of the postponement.

THE COMPETITION was close all the way to the end. Teams received 15 points for first, 10 points for second, 7 points for third, and 3 points for participation. The final results were: Fiji's-142, Phi's-131, KA's-122, Theta Pi-76, PKE-72, GTU-41, and Math Department-3. For first prize, the Fiji's won a VCR and "Bacchus Challenge" T-shirts. For second and third place, the Phi's and the KA's won cash awards.

The Bacchus Challenge weekend was originally comprised of two parts, the theme parties and the field event. These activities were to be held on September 19-20, but due to the weather, the field event was postponed until October 10. The purpose of the weekend was to challenge all campus organizations-fraternities, sororities, and other campus groups-to have a "dry" weekend. This was to show ourselves and the community that while alcohol is a part of the social life at Sewanee, it is by no means an essential part.

A special thanks goes out to the BACCHUS Core Committee for organizing such a successful and worthwhile event. Also, a special thanks goes out to the Deans of Students who are so supportive of the Bacchus Chapter here on campus. Because of the positive response concerning the Bacchus Challenge, it seems that this event will become another Sewanee tradition.



Freshman warms bench at BACCHUS Challenge.

Buchanan to Play Parents' Weekend Carillon Recital

CARILLONNEUR Beverly Buchanan will play a recital on the University's 55-bell Leonidas Polk Carillon on Saturday, October 17, at 11:30 a.m.

Buchanan, carillonneur at Christ Church Cranbrook in Bloomfield Hills, Michigan, has performed throughout North America, the British Isles, and Denmark. She is an active member of the Guild of Carilloners in North America, and she serves as chairman of its committee on student examinations. She has been chairman of the committee in charge of music publications since 1967.

HER PERFORMANCE, her first on the Leonidas Polk carillon, will include transcriptions of popular music as well as music composed especially for the carillon. She will also play her own arrangements of patriotic and folk melodies.

Programs and seating will be available outside of Shapard Tower, next to All Saints' Chapel. Following the recital, the audience is invited to meet Buchanan and visit the carillon tower.



Women's Center Board members: front-Kala Spangler, Sydney Miller, Beth Lamb, Elizabeth McKay, Lynne Caldwell; back-Laura Bybee, Cathy Carlisi, Merritt Martin, and Susy Harris.

Center Offers Classes, Social Events

BY BETH LAMB

BUILDING ON PREVIOUS SUCCESSES, the Women's Center, now in its third year, has expanded on programming, social gatherings, and use of the House itself. The programs offered by the Center this year are geared towards the interests and concerns of campus women. One of the first programs was a cooking class, which taught basic cooking skills and focused on recipes for appetizers. It was the first in the cooking series, which runs all year. Also being offered is a course on auto mechanics which will cover basic parts of a car, potential car problems, and elementary repairs. In either October or November, there will be a self defense course taught by an officer of the Donaldson Police Academy. And to help students learn to handle their own finances both during and after college, the Financial Aid Department will teach a course on handling the basics of financial affairs.

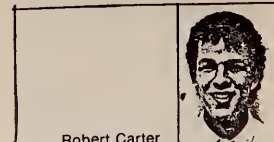
In addition to programs, the Women's Center is expanding its sights on social functions as well. One new type of party being given is the departmental tea. These teas are to have women meet other women in their major, to introduce them to the faculty in their department, and to have the opportunity to discuss their field of interest. While the "Welcome to the weekend parties" are continuing, the focus has shifted.

Instead of a new theme party every other Friday, the Women's Center will concentrate on having a few, large "Welcome to the Weekends." Also, the center is continuing with the Thanksgiving Dinner during the month of November.

While much time is spent on parties and programs, the main concern is to offer a center women can feel comfortable using daily. The Women's Center is trying to offer itself as a facility for every kind of activity whether it's studying, meeting, cooking, chatting, or just "hanging out."



OPINION



Robert Carter

When I Grow Up

TUCKED AWAY QUIETLY behind Notre-Dame, on the eastern tip of the *Ile de la Cite*, lies one of Paris' lesser known treasures. It is a memorial to the 40,000 French Jews who died in Nazi death camps during World War II. This is the French version of our Vietnam Memorial—it is simple, unadorned, and brutally honest, without any pretensions to heroism.

The monument is built of cold and ugly concrete, and has a narrow, menacing stairway leading down to a sort of open-air pit. There's an opening through the wall which looks onto the Seine. It is not really a window—more of a hole—and it is guarded by several sharp, protruding, metal teeth. The French are not a terribly humble people (for good reason), and this monument is the most un-Parisian thing imaginable. We might call it the logical antithesis of the *Ar de Triomphe*, which is a conspicuous and highly rhetorical Parisian symbol. The Deportation Memorial contains no grand sculpture, no poignant epigrams about war, no victory celebrations—just a few names and numbers engraved blood-red in the concrete: AUSCHWITZ; DACHAU; BERGEN-BELSEN; 40,000; 1945.

A FEW DAYS after I visited this monument, I began to see a lot of Sewanee in the way this war memorial scolded the empty and overblown hyperbole which so many of its kind embrace. To quote J. A. Smith (via Dr. Benson), "...If you work hard and intelligently you should be able to detect when a man is talking rot, and that in my view is the main, if not the sole, purpose of education."

So with war memorials, so with universities. We often claim that Sewanee places an emphasis on "clear expression," which means not only that we don't muddle what we say, but that we demand the same of others. In this country probably more than anywhere else, we can't afford to be charmed by catchy phrases or emotional rhetoric. We ought to say, "Just what exactly do you mean by that," when our presidential candidates use stolen rhetoric, or when we hear phrases like "freedom fighters" or "constructive engagement."

Even here on the Mountain, we have our own Orwellian nonsense phrase, the new "Wellness Council." Doesn't that make you wince? Because Sewanee has always been a place which has been able to discriminate such murky and half-baked expression, it has refused to take part in the cheapening of higher education over the last thirty years or so. At Sewanee, a football player is still a student who happens to be an athlete, and not vice-versa. It's been estimated that a 4.0 at many schools translates to about a 3.7 at Sewanee, and that our students are at a disadvantage because of it. But is this really a disadvantage? Maybe it just indicates that we take our standards seriously.

MORE IMPORTANTLY, Sewanee has not given in to the "training institute" mentality which places under the label "curriculum" any of the latest trend subjects which more and more colleges consider "essential skills" for the modern world. So, while other students happily major in journalism or graphic design, Sewanee continues to refuse these "disciplines," not because they can't be "useful," but

EVERY SEMESTER there are a number of controversial issues that one can define amidst the general student uproar of complaints. This semester one of these issues is the parking situation in the central campus. Waits of "It took me ten minutes to find a place to park," "I've never gotten a parking ticket there before," and "Hey, what does that \$35.00 car registration fee go towards anyway?" are commonly heard in any discussion at Gailor.

There are 670 students who have registered vehicles this year. This is at least a 25% increase from last year's amount. There have also been a number of reductions made to available student parking areas in an attempt by the Deans' of Students to make the central campus a safer place to walk and drive. As a result, there has been a noticeable shortage of parking spaces followed by an onslaught of parking tickets this semester.

GUEST EDITORIAL
BY ANNE WIMBERLY

Among the parking areas that have been reduced are those behind the B.C., and in front of the library. The administration, specifically the Deans' of Students office, is also considering reducing the available parking area in front of Gailor. These changes have been made primarily to increase availability to these buildings for loading trucks and emergency vehicles.

THERE ARE ALSO several places at campus intersections where, due to parked cars, visibility is a severe problem, creating a "hit or miss" situation for cars as they dart into the intersection. Every driver knows the nervous feeling of trying to take a left at McCrady en route to the library. However, in light of the present parking problems, it might be more practical to set up a three way stop sign here, rather than take away the parking for these view-obstructing cars.

So, with all of these reductions, what does the registration fee go towards, as it certainly is not used to provide more parking spaces for our vehicles? The money we pay for car registration goes into the University's general fund. This year that amount will be approximately \$23,450.00.

This past year the University spent \$25,140.00 paving the parking lots and driveways around Benedict, Cleveland, Johnson, and Cannon. The year before, Tuckaway, Gailor, and Hunter were paved. These figures should satisfy those who find the registration fee too high, or even wonder why we have to pay a fee at all.

I DO HAVE A PROBLEM, however, with the \$25.00 fine imposed on the unfortunate ones who forget to put the registration sticker on their vehicle before September 9. The beginning of the semester is an extremely hectic period, especially for new students, and it is very easy to forget to put the registration sticker on your car. I think a warning, rather than a fine would be more appropriate for a first offense.

Because of the large increase in student vehicles this semester, the Sewanee police have been especially hard on parking violations. Of course it is a given in any situation that the larger the amount of people you must control, the tougher the rules must be enforced. However, the police are bordering on the ridiculous in this semester.

One cross country runner, parked at the gym while running for the university, received a ticket for parking in the secretary's reserved space at six o'clock on a Saturday morning. The secretary does not work on Saturdays.

Another student walked into the SPO, mailed her bills (an action which took around four minutes), and returned to her car to find a ticket accusing her of being parked for more than ten minutes. I understand that the police have to enforce the rules, but they should enforce them fairly, accurately, and reasonably.

WITH THE COMBINATION of the reduced parking areas, the increase in student vehicles, and the subsequent police rampage, we definitely have a serious parking dilemma. Obviously, something has got to change, and something will, that is, many years from now. Currently a part of the Dober and Associates plan is to block off the central campus to vehicles and to provide parking lots around the perimeter of the central campus. This will prevent the combustion that results as cars and pedestrians wage battle between classes every hour. This will also prevent the unnecessary traffic which results from those lazy souls who find it necessary to drive from Carnegie to Gusty.

Now this is all fine and well, but what would we do in the meantime? We could take away car privileges from freshmen, but this seems unfair as there are usually nearly ninety freshmen girls placed at Gorgas every year. The only short term solution I can think of is a conscious effort by car owners who live in central campus to refrain from driving the short distances within the central campus. In addition, the students, the police, and the administration need to reach an understanding that fulfills the needs of convenience and of safety on campus.

Editor-in-chief
Jennifer Bobo

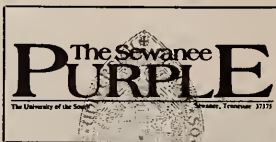
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The Sewanee Purple is the student newspaper of the University of the South, Sewanee, Tennessee. The staff extends an invitation to all undergraduates, seminarians, faculty members, and community residents to contribute to The Purple in any way.

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Letters to the Editor

Dear Editor

The intention of my last "2000 Above" comic strip has been misconstrued by certain parties who feel that they have suffered defamation of character as a result of its publication. I offer column as a means of setting the record straight.

My comic strip pokes fun at things rather aggressively; that is entirely intentional, and will continue. I would rather not explain the last strip completely—a little artistic ambiguity makes things more challenging and interesting—but it should be obvious that it satirized a prevalent attitude among Sewanee students that we quickly teach new freshmen: if you can't be wasted in a social situation, whether it's a frat party with a band or the Thursday free movie, then why go at all? I've certainly been guilty of that attitude myself, and it is an unfortunate habit of thinking to fall into. In addition, the B.C. Board might detect a mild jab in its direction, along with the IFC and the Deans of Students, who made a rather self-congratulatory addition to my SPO junk mail a few weeks back.

However, I wish to be very clear on this point: one entity that was not on my "hit list" in that strip was the Zambouy. I am an Assistant Proctor at Elliott, and I personally find the Zambouy quite harmless; it provides both a fun alternative for jaded Sewanee veterans and a way to keep freshmen and Brian Jackson off the weekend streets.

The specific objection of the "proprietors" of the Zambouy, John Falconetti and Roy Jordan, is the fact that the nickname of their room appeared in the same strip as a character smoking marijuana. Fair enough

objection. I did not anticipate this, probably because, state-specific laws aside, I see no moral difference in the use of marijuana and the use of alcohol. But let me go on record: I have NEVER seen or heard of anyone using marijuana in the Zambouy, nor have I ever seen, heard of, or suspected the use of marijuana by Mr. Falconetti or Mr. Jordan. If they did indulge in the weed, it would not be my concern, and certainly would not inspire me to draw a cartoon, write anything, or even comment.

I am sorry for any misunderstandings concerning this issue that have occurred.

Sincerely,
Chip Boardman

Dear Editor:

As Homecoming Weekend and the Christmas season approach and students exercise their hard-fought-for right to party, I would ask them to extend their thoughts a little further to the empty aluminum cans lying about afterwards. The Sewanee Recycling Center would appreciate the donation of crushed aluminum cans. In addition, bundled newspapers and bundled magazines are also welcome.

The Recycling Center is located behind the Sewanee Market near the dumpsters. It is open on Saturday mornings between 10:30 a.m. and 12:30 p.m. Sponsored by Save Our Cumberland Mountains (SOCM), it is staffed by many volunteers from the Sewanee community. Revenues are donated to local organizations such as the Scouts, Youth Center, and Senior Citizens.

I would like to express my thanks to the brothers of Delta Kappa Epsilon and the sisters of Alpha Delta Theta for their assistance in staffing the center and collecting papers from the library.

Saving aluminum cans for recycling instead of throwing them in the trash or, even worse, along the roadsides helps to preserve the environment and to support worthy organizations.

Sincerely,
Francis X. Hart
Professor of Physics

Dear Editor,

My grades, nerves, and overall mental health are suffering. I am a resident of Benedict Hall, and am one of the unfortunate ones living on "Delt Wall." My room is about twenty feet from the Delt House, and their nightly parties and ping-pong tournaments are driving me (and others) insane. I can't even sleep in my own room. What's worse, about three weeks ago those (Crazy) Delts were peering into my neighbor's window, indecently voicing their opinions about her general appearance. She finally had to go to the Commons Room just to get away from them. Now tell me, is this right?

What's worse, one night a group of us were studying in my room. All of us had tests and papers, and the Delts were louder than usual. We finally called the police because we didn't know what else to do. Would you believe that this was brought up at our next dorm meeting—our loyal, hard working Sewanee cops instructed our dorm not to call in and complain. Isn't a disturbance of the peace a valid enough reason to have the cops involved? (It isn't like we were keeping them from their significant nightly rounds....)

Don't get me wrong, them all, we all need our social gatherings and outbursts, but shouldn't 1:45 am—Sunday be a Sacred (and peacefully) Quiet time? Couldn't REM's Superman wait until a Wednesday afternoon? Yes, it is unfortunate that the Delts are right next door to a girls' dorm, but do you think we enjoy studying and sleeping next to a fraternity house? Now, I have nothing against Delts, it just seems like they would get a little tired of their zany, 'round the clock parties. I think we could all use a break. (Go home, boys.)

Sincerely,
Elka Olson

Dear Editor

Well, its almost Party Weekend end and once again an ambitious Greek organization has decided to propagate the Sewanee elicit tradition. Last year we had the bumperstickers, "IF YOU HAVEN'T HEARD OF SEWANEE YOU PROBABLY CAN'T AFFORD IT." This year we have t-shirts of an equally offensive nature, "TM NOT AN IMPORT. I WAS ACCEPTED." This is exactly the kind of crap that gives this school a reputation for being a bunch of rich snobs. And, as if the text was not bad enough, the illustration reveals several happy-go-lucky "imported" students flying their respective colors. "Vandy, Bama, and the Vols" are represented. Are you implying that everyone who goes to these universities does so because they were turned down by THE UNIVERSITY OF THE SOUTH? Surely you are not. Sewanee students are too smart to make such an extravagant and ludicrous claim. I wonder, though, if this is not what you mean to imply, what exactly do you mean? Obviously, I have missed something. Is this supposed to be humorous?

I know, I know, you're not trying to be offensive, right? You are just applying the good marketing techniques you learned in the economics course you took last semester. You thought you would cash in on Sewanee's elicit illusion. We all like to think that we're the Harvard of the South. The t-shirt isn't going to hurt anyone, right? I can hear the silly, ineffectual, lame excuses right now. The fact that you really need to face is that people are going to see those shirts. When you go home, when you go on your "killer road-trips," and when people visit Sewanee and see these stupid shirts they are going to think exactly what I am thinking, and what everyone I've talked to is thinking: "What a bunch of goddam snobs!"

I am embarrassed and disappointed.

Sincerely,
Roger D. Hodge

Guest Editorial

BY REBECCA KUSTER

I'M CONVINCED that Sewanee students go to dinner for one reason—to complain about everything they can't stand at Sewanee. I came to this conclusion when nearly every evening for a week I sat down for a peaceful meal when no sooner did one of my fellow dinner companions begin: "You'll never believe what happened to me today!" The topics usually ranged from too many assignments, bad grades, parking tickets, to the ever popular alcohol policy. The one topic that was different and so what unbelieveable was an enormous library fine that a student received on a reserve reading. It was incredible—books for each student in the class could have been purchased for the amount of that!

A library functions properly when books circulate well, as is usually the case when people take books back on time. In order for this to occur a minimum of fines is often helpful to have an incentive to return books on time. Few, if any, libraries have no overdue book "incentives." It's only fair to punish a student for not returning a book on time since he is keeping material that others may need. A little slap on the wrist never hurt anybody. But for the library to charge fines of over \$50.00 on late reserve readings seems absurd.

I'D BE WILLING to concede the point that such excessive fines were necessary if they were commonplace elsewhere. After a little telephone research, I've discovered that Vanderbilt's policy for overdue books on reserve is \$0.60 per hour, not to exceed \$15.00. Furthermore, the University of Tennessee at Knoxville fines \$0.25 for the first hour and \$0.10 for each additional hour, not to exceed \$5.00. At these schools materials are generally used by more students, thus making it harder for other class members to locate the dweeb who hasn't turned the book back in. I know that these two schools are larger and have better funded libraries, but their policies do give support to the suggestion that huge fines really aren't necessary to encourage errant students to return books on time.

So why does the library allow itself the privilege of charging upwards of \$80.00? The charge of about \$20.00 per day for a 3-hour reserve seems fair in itself, but a limit needs to be set for the total amount fined. A fine of \$30.00 to \$40.00 makes nearly the same impression on a typical student as does an \$80.00 fine. However, the latter fine is excessive and bears little rational relationship to the end sought, namely the availability of reserve materials. After all, who has time to worry about finding \$80.00 to pay a library fine when he's busy with too many assignments, bad grades and parking tickets?

Patterson Writes Book on Ecumenism of James I

BY AUDREY HOLT

"DEANS DON'T NEED TO STUDY! What is he doing here?" Many students last semester may have asked similar questions after discovering Dean Patterson not in his office dealing with university business, but in a carrel in DuPont Library. Yes, in fact, Deans do study, and study diligently. Dean Patterson spent his sabbatical last semester in Sewanee writing his new book.

Having published over a dozen articles on the life of King James I, Patterson decided to focus his literary efforts on a book which he described as "a study of the ecumenical efforts of James I from 1603-1625."

For other than history majors, a general overview of the reign of James I is important to understand the subject of Patterson's book. After the death of Queen Elizabeth I, the crown of England passed to James VI of Scotland, son of Mary Queen of Scots and descendant of Henry VII. While remaining James VI of Scotland, James also became James I of England, establishing a new monarchy under the House of Stuart. Many students will recognize James I as the patron of Shakespeare, the "king" of Shakespeare's acting company, The King's Men.

During his reign James I faced great religious dissension. Many religious groups, primarily the Roman Catholics and the Puritans, had not accepted the Elizabethan religious settlement. James I sought to unite all churches—even those as diverse as Eastern Orthodoxy—under the power of the Church of England. His publication of the King James Version of the Bible may be seen as indicative of these efforts.



Credit: Lyn Hutchinson

PATTERSON DISCOVERED while working in DuPont that the key to understanding the ecumenical struggles of James I in England may be found in his experience in Scotland. King James developed a way of dealing with religious diversity in Scotland which he later applied on a larger scale in England.

This new idea is presented in the first chapter of his new book. While the other chapters are still in draft form, Patterson hopes to finish the book in a couple of months, though since he returned to office June 1 he has had little time to work on it.

Patterson found the secret to escaping the pressures of Sewanee without leaving The Mountain. Immersed in his studies, he left only on "business" trips to the Vanderbilt Library and twice to study in the Folger Shakespeare Library in Washington, D.C., which has the best collection of 17th-century documents. He found the Interlibrary Loan Service of DuPont at home useful in supplying over 30 books and 20 articles.

Of his new book, Patterson stated that he is excited to present James I in light of this new

discovery. Of his sabbatical overall, he commented that it was refreshing to spend time away from the office, leaving the office responsibilities to Assistant Dean Croom. "I only wish it could have lasted a little longer," said Dean Patterson.

Dean Patterson assumes a contemplative pose.

PUCKETTE

FROM PAGE 3

The races are held on a swift but easy piece of water. Still, the narrowness of the hung gates for the slalom event requires great precision of boat handling, and no one turned in a race without penalties for hitting at least one gate pole. And as happens every year, a few boats, including some of Sewanee's, overturned in the current. But everyone dries off, goes to the official banquet, cheers the results of the awards ceremonies, and then retires to a noisy victory celebration on the banks of Lake James, where Sewanee's team camps out. The coaches, Carrie Ashton, Stephen Puckette, and Hugh Caldwell, normally maintain some order.

DIETRICH

FROM PAGE 3

The Student Forum presents W. Brown Patterson on "A Sewanee Perspective on *The Closing of the American Mind*," and Nicholas N. Bennett, "A Student's Perspective" on the same.

THURSDAY, OCTOBER 29: The Cinema Guild presents *Peeping Tom* as its Halloween special free movie of the week in Sewanee Union Theatre.



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CARTER

FROM PAGE 6

because they're irrelevant to our definition of a university. All this is to suggest that Sewanee, like the deportation monument in Paris, has hit upon "something of great constancy," and does not tolerate a lot of hype and hot air.

Eschew obfuscation.

KANTONIE

FROM PAGE 16

advertising, Cathy said that if that doesn't work out she is also considering working for the layout department of a magazine. And if she does go into advertising, she will have both the artistic experience and the business knowledge. She says that she would prefer to work as a creative executive, as opposed to being strictly an artist because she wants to work with people and feels that in all practicality her job will be to "incorporate the business side of the art world."

U.S. Department of Transportation



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Sewanee Aerobics Offers Exercise Alternative

BY DOROTHY GARRETT

EVEN AT THE HEIGHT of the American health and fitness craze, not everyone can be expected to play an organized sport, and certainly not everyone can be expected to turn to an entirely self-motivated, independent form of exercise such as running, swimming or lifting weights. Since there are no fancy, expensive health clubs in Sewanee, is the only alternative to turn into an amorphous blob of jiggy fat? No, there is another alternative, there is a fun way to exercise with a group of people and loud music (sounds like a party, doesn't it?). Aerobics does exist on the mountain!

At Sewanee, there are aerobics classes held six days a week and taught by two different instructors. Also, both classes are coed, so Sewanee men have no excuses. The more established of the two is Michael Whelchel's class which meets on Monday and Wednesday at 5:15 and on Friday at 2:30 in the old gym. The old gym is the one by the indoor tennis courts, for those of you who still have never ventured in that direction.

WHELCHER HAS TAUGHT aerobics at Sewanee for over a year and has worked up several different routines. Although each routine is different enough to give variety to the class, they all follow a similar format of a five minute warm-up, thirty minutes of aerobic exercise (for the heart and lungs), twenty-five minutes of floor work (for toning muscles) and a five minute warm-down.

Michael claims that he was originally inspired into aerobics by his sister who taught classes and would "forcefully drag" him to them. Soon he grew to love it (people do say exercise is addictive)

and continued the family tradition by starting his own class here in Sewanee. Michael says he "enjoys the exercise and also enjoys providing exercise and fun for others." He also admits that he does not mind the extra money it gives him—the classes cost one dollar per class or thirty dollars for the semester.

Whelchel plans to continue teaching until he graduates. He even has plans to "package" his aerobics and market it to other universities as a type of work-study program. Whatever his plans are for the future, he is certainly succeeding right now; he has had as many as sixty-five participants in his classes.

A MORE RECENT ADDITION to Sewanee aerobics is Paige Whitman's class straight from Sports Life in Atlanta. Paige says that she has been interested in teaching aerobics since she started going to classes three years ago, but it was working at a health club this summer that really set her into motion. The head instructor at Sports Life took Paige to some "how to teach aerobics" and CPR classes. At the end of it all Paige's personal physical fitness was tested. Also, she took a written test dealing with things like the muscles and bones of the body, the right and wrong way to work muscles, and what to do in case of injury, to become a certified aerobics instructor.

Paige's class meets for an hour and fifteen minutes every Tuesday, Thursday, and Sunday at 4:30 in the ballet room of the gym. She begins the routine with a fifteen minute warm-up before moving into thirty minutes of aerobic exercise. She completes the class with twenty-five minutes of floor work and a ten minute warm-down. Her class costs

five dollars per month.

Since she has been teaching for only a few months, Paige only has one routine, but she is working on another one. She plans to keep Sewanee aerobics up to date by incorporating new ideas that she learns while teaching in Atlanta during vacations into her classes here. Paige, like Michael, also enjoys teaching aerobics and plans to continue until she graduates. She says she "gets a real high from aerobics" and adds that she has been getting positive feedback from her instructees. She also says that she has lost the initial anxiety she had about teaching and now feels perfectly comfortable with it.

INSTRUCTEE JANICE WALKER finds that "Paige is really encouraging" and Georgia Ware adds, "I like the small classes because I don't like people to watch me; I'm so spastic." Elizabeth Carnahan goes to Michael's class so that she can "eat more and be in a better mood."

A.C. Strand has a different idea about aerobics, however. She claims that "aerobics is for wenies . . . aerobics is a Russian plot that is to lead to the downfall of our society by giving everyone shinsplints and marching fractures." In fact, A.C. added that one of her good friends had experienced these shin splints and marching fractures. She went so far as to call it "puppyish."

You'll have to make up your own mind about aerobics and decide whether or not you're just becoming another casualty to the "Russian plot." However, if you do aerobics correctly and wear the proper shoes you can have a lot of fun, get and good shape, and be able to eat more. You may find yourself an exercise junkie in no time at all.



Whelchel shouts, "Tone that tummy!"



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SPORTS



SKIP FOSTER

What do I think of various things going on in the sports world, you ask? Well, here are thumbs up to the things that I like, and thumbs down to the things that I dislike in local and national sports.

Thumbs up to the Atlanta Braves - letting Phil Niekro pitch a final game was a class act. Seeing Bruce Benedict corral a Nucksie pitch brought back memories of Braves glory years.

Thumbs down to all of the other washed up pitchers who refuse to retire. Steve Carlton and company - end it.

Thumbs up to coach Bill Phelon who is running IM's this fall. At least in football, referees were always there, equipment was always there, and things ran very smoothly; a job well done.

A big thumbs down to Gene Upshaw. As the player representative in the N.F.L. strike (still ongoing at the time of this writing), Upshaw has obviously let his ego get in the way of the negotiations.

Also, thumbs down to Pete Rozelle. The N.F.L. commissioner, seemingly pleased with the results of his tenure in office, does not appear to want to enter into a controversial situation, such as the strike.

Thumbs up to coach Todd White and his Sewanee soccer team. Some (me not included) have been critical of his coaching philosophies. Nobody is criticizing now, as the Tigers are off to their best start in years.

Thumbs down to Isaiah Thomas and Dennis Rodman. I realize that this is a bit outdated, but I still haven't gotten over the fact that these two made a racial slur and it turned into nothing, while Al Campanis made one (much more vague, I might add) and was forced to resign as general manager of the Los Angeles Dodgers.

Thumbs up the NCAA for voting down a motion to have a national championship game in college football.

Thumbs down to Clemson and Oklahoma for providing the only real argument for a national title game - that teams with weak schedules shouldn't have an unfair advantage in crowning a champion.

Speaking of Oklahoma, thumbs down to Barry Switzer. Does anybody like this guy?

Back to baseball, thumbs up the front offices in Detroit and San Francisco. Undoubtedly, the acquisitions of Alexander, Mallock and Morrison in Detroit; and Ruesched, Dravecky, and Mitchell in San Francisco were some of the best late-season trades in a long time.

Thumbs down the Cincinnati front office. Despite their lack of pitching, you'd have to think that the Reds were one trade away from winning their division.

Thumbs up to Florida State head footballcoach Bobby Bowden for going for two with less than a minute to play in a one-point game against Miami (FSU lost 26-25).

Thumbs down to Johnny Majors for going for the tie against Auburn with about a minute to play (the game ended in a tie). An interesting side-light is that, despite the loss, the Seminoles stayed ahead of Tennessee in the polls.

Thumbs up to Notre Dame coach Lou Holtz. He has clearly established himself as one of the premier

SEE PAGE 14

Kickers Stop Centre and Emory



Sean Gibson looks for a pass from James Nurquia.

BY MATTHEW FARLEY

THE SEWANEE SOCCER SQUAD showed home fans the brilliant play that gave them four wins and one tie on their most recent road trip with a 6-0 shut-out over Tennessee Tech on Wednesday October 7. Brad Wilkerson led the attack with two goals and one assist. Chris Cone, Ritchie Tyrell, and Jamie Kent added three first-half goals, making the score 5-0. The Tigers dominated the offense, spreading the Tennessee Tech defense out and playing through balls from the corners. The defense, minus senior captain Robert Oliver, who is out with a back injury, kept the ball on the offense's side of the field, creating numerous opportunities.

The 5-0 first half lead allowed Coach White to make use of his many talented substitutes. Despite the controlled play of reserves Ted Rayner, Corey Miller and John Cromer, the second half produced only one goal, from Scott Sherill. Coach White naturally wishes the substitutes could have finished more opportunities, but he doesn't blame them. On the contrary, he believes the absence of second-half goals resulted from the lack of game experience and game fitness of the substitutes. White praised the back-up players on their ability to move the ball effectively and was generally pleased with their quality of play.

Prior to the game against Tennessee Tech, the Tigers turned in several clutch performances, including several come-from-behind efforts to give them an 8-0-1 record. The first game of the five-game road trip saw the Tigers up against Tennessee

Temple, a team which utilized an effective off-sides trap. Once the off-sides trap was deciphered, Sean Gibson and Jonathan Hawgood scored two goals each, while Dennis Darnoi added the last goal, giving the Tigers a 5-2 victory.

Next, the Tigers faced their toughest competition of the season at Birmingham-Southern. With the Tigers down 2-0 ten minutes into the second half, Gibson suffered a knee injury, leaving the Tigers without their major offensive threat. However, the offense rallied and tied the score at 2-2 by halftime. Down 3-2 later in the second half, the Tigers scored the final goal, ending the game in a 3-3 tie. Coach White referred to the Birmingham-Southern tie as a "major accomplishment."

One tie led to another, as the Tigers found themselves at Emory in a 2-2 deadlock. Coach White decided to gamble and moved starter Dennis Darnoi up to midfield. Darnoi fed Hawgood for a score three minutes into overtime, clinching a crucial 3-2 victory against a traditional national powerhouse. Ending the road trip were two shut-outs against Centre, a rugged conference rival, and Transylvania, members of the NAIA conference. Hawgood scored three of the six goals in the two games while Sid "Flat-Top" Howard backed a pair of perfect games.

The Tigers begin an eight game homestand to conclude this already spectacular season next week. A few of the more competitive games will be against Covenant, Maryville and Vanderbilt. Coach White and all the members of the soccer team would greatly appreciate a strong showing of crowd support.

Phi's Stop ATO's to Capture IMCrown

BY SKIP FOSTER

THE PHI DELTA THETA fraternity defeated the ATO's on a blustery Sunday afternoon by the final score of 26-6 to capture the Intramural football championship. Quarterback Chris Bratcher tossed four touchdown passes to lead the Phi's to the title.

After receiving the opening kickoff, the Phi's quickly marched down the field, reaching paydirt on a Bratcher-to-Adam Carlos touchdown strike. After James Bean scored on virtually the same pass route to make it 13-0, Martin Evans halted in a blocking back pass and scampered into the end zone to extend the lead to 20-0 at the intermission.

ATO quarterback Brad Powell, virtually unstopable during the regular season, found the going tough until he hit Pat Guerry on a long scoring

play to cut the Phi lead to 20-6. That was all the offense the ATO's could muster, however, as Evans and Guy Vise applied relentless pressure to the quarterback to lead the Phi defense.

THE PHI'S REACHED the finals by first knocking off the Deltas in the first round of the playoffs. Then they avenged their only regular season loss by shutting out the SAE's in the semi-finals.

The ATO's had outscored the two-time defending champion Sigma Nu team and then ousted the Fiji's to earn the right to play on Sunday.

The Phi's will earn 100 points in the race for the IM trophy. Still to come in IMs this fall are wrestling, swimming, and volleyball.

Volleyball Team Improving

BY MARIAN MACPHERSON

THE MORNING OF October 3 was an exciting one in Juhun Gymnasium. Volleyball teams from Berea, Trevecca, and Asbury Colleges gathered to take on the Sewanee Lady Tigers, and each other, in the Sewanee Invitational. When playing in tournaments, teams must win two games out of three rather than the three out of five necessary to win a dual match. The Lady Tigers, in their first match of the morning, defeated Berea in two straight games (15-4, 15-0). In the second match they took Asbury to three games but lost in the third game 15-13. Regaining momentum in the third match, Sewanee outplayed Trevecca to win 15-1, 15-0.

The finesse and confidence with which the Lady Tigers played their last games of the day much more accurately reflect the extent of their athletic abilities than do some of their earlier games of the tournament. Coach Nancy Ladd says that if the girls can perfect their timing and gain some consistency, they will have a highly successful season. Already they have improved dramatically since their debut performance in the Tennessee Temple Tournament of September 10 and 11 in which they lost all of their four matches. Hosting Maryville and Rhodes at Sewanee for their first regular matches of the season a week later, the Lady Tigers soundly defeated both schools. Since Maryville was the team which beat Sewanee in the final round of the W.I.A.C. Conference Tournament last November, this was a particularly gratifying victory for the girls.

Taking to the road, the Lady Tigers travelled to Chattanooga where they easily overwhelmed Covenant, then on to Dayton, Tennessee where they challenged Bryan College, one of the schools which had knocked Sewanee out of the Temple Tournament. Although the Sewanee girls played much better than they had in the previous match with Bryan, they did not get wholly into the competition until the third game, and though they did have moments of excellence they were unable to compensate for faults made early in the dual. Finally, after five close games Bryan emerged victorious.



Leanne Miller out-jumps her Rhodes opponent

BACK AT HOME once again, the Lady Tigers hosted the University of Alabama at Huntsville in Juhun Gymnasium on September 29. With Anne Moore and Chrissy Collins setting, Amy Amonette relentlessly pounded the opponents' back row with her powerful spikes. U.A.H., unable to penetrate the tight Sewanee defense, lost in three quick games as a crowd of volleyball fans cheered on.

This year's team consists of Seniors Amy Amonette and Marian Macpherson; Junior Leanne Miller; Sophomores Anne Moore, Michelle Tysique, and Murray Macpherson; and Freshmen Julia Sibley, Jessica Wilson, and Chrissy Collins. Sewanee hosts Fisk Friday October 16 at 5:00 in Juhun Gymnasium. Then, after road dates with Tennessee Temple and U.A.H., Sewanee will return home to play Covenant at 6:00 pm on October 22.

Runners Struggle in Chattanooga Meet

BY JOHN HEDLEY

THE MEN'S CROSS COUNTRY team returned from the Fisk Invitational held Saturday Oct. 3 in stride, by taking third place out of six teams. The team, which placed a disappointing sixth out of eight the week before at the UTC Invitational, showed major improvement at the Fisk Invitational.

Duke Richey, a sophomore and number one man on the team placed tenth with a time of 27:24. Hot on Richey's heels were teammates Scott Ortwein, eleventh, and Curt Cloninger, thirteenth, both finished within ten seconds of each other and fifteen within Richey.

Coach Bill Huyck said, "It's always hard to assess cross country times because of the differences in course and weather, but this seemed a good, improved meet." The conditions listed for the meet, held in Nashville, on Saturday were good with temperatures in the mid-fifties and clear skies.

COACH HUYCK CITED Ortwein, a freshman, Denny Kezar, a sophomore, and Britt Murrill, a freshman who was coming off an injury, as having outstanding performances. Kezar and Murrill finished

twentieth and twenty-sixth respectively at the Fisk Invitational, a significant improvement over the UTC Invitational where neither placed in the top 30.

At the UTC Invitational, Sewanee saw team member Curt Cloninger rise to the number two spot. Cloninger finished with a time of 28:48. The only other Sewanee runner to place in the top thirty was

Duke Richey. Richey edged out a runner from UAB by 5 seconds with a time of 28:25.3 for twenty-third place.

The following are the final team standings for both meets:

UTC INVITATIONAL.	Chattanooga on Saturday, September 26.
1. UT-Chattanooga	23
2. Alabama-Birmingham	70
3. Emory	80
4. Georgia Tech	81
5. Carson-Newman	147
6. SEWANEE	153
7. Middle Tennessee St.	205
8. Bryan	207

SEE PAGE 14

SCORES

FOOTBALL

Record: 3-2

Results:
Sewanee 42 Earlham 7
Sewanee 0 Centre 14
Sewanee 21 Rhodes 24

Upcoming:
October 17 - Maryville (home)
October 24 - Washington & Lee (home)

MEN'S SOCCER

Record: 10-1-1

Results:
Sewanee 5 Tennessee Temple 2
Sewanee 3 Birmingham Southern 3
Sewanee 3 Emory 2
Sewanee 2 Centre 0
Sewanee 4 Transylvania 0
Sewanee 6 Tennessee Tech 0
Sewanee 0 Christian Brothers 1
Sewanee 3 Rhodes 2

Upcoming:
October 17 - Warren Wilson College (home)
October 22 - Covenant College (home)
October 24 - Millsaps (home)

VOLLEYBALL

Record: 6-6

Upcoming:
October 16 - Fisk (home)
October 19 - Tennessee Temple (away)
October 20 - U.A.H. (away)
October 22 - Covenant (home)

INTRAMURAL FOOTBALL

First Round:
ATO 27 SN 13
Phi 26 Dela 12
Fiji 26 Beta 0
SAE 12 KA 0
Second Round:
ATO 13 Fiji 7
Phi 27 SAE 0
Finals:
Phi 26 ATO 6

CROSS COUNTRY

Murfreesboro road race
Sewanee takes first four places:

1. Duke Richey
2. Scott Ortwein
3. Denny Kezar
4. Jordan Savage



Suzy Cahill tags Bradley Touchstone in the triathlon

Triathletes Excel

BY JIM PUGH

FOUR YEARS AGO Jack Krupnick and David Lawrence, former Sewance varsity swimmers who graduated last year, decided the Mountain needed a triathlon. They probably were not aware that they were starting a tradition at the time, but that is what the event has grown to be. It is put on each semester; the fall event always being somewhat easier than the one in the spring. Of course, there is nothing easy about swimming one mile, biking twenty miles, and then running about four more!

The triathlon was held on the last weekend of September. The individual competition began at 9:00 Saturday morning at Lake Cheston. After the three lap swim, the bike race began, taking the participants to the bottom of Alto Road, via Monteagle. It was there that the over-three-and-a-half mile, 1000-foot vertical climb towards the top of the plateau and their final destination, the Thompson Union Triopole, began.

A member of the Triathlon Club of Cowan, Norman Feaster, won the race Saturday in two hours, nine minutes with his friend, Bob Latremore coming in second some five minutes later. Third place finisher, freshman Peter Pampalone, came in just seven minutes behind Latremore. The two girls that competed in the event, Katie Morgan and Judith Hester, finished in two hours, thirty-seven minutes and two hours, fifty-four minutes respectively. Certainly the most remarkable participant in the individual competition had to be seventy-eight-year-old Paul Merriman who has been able to essentially maintain his overall time of three hours, thirty-three minutes every triathlon since it has begun.

THE TEAM COMPETITION was held that Sunday at 2:00 in the afternoon. Over thirty-eight people participated in this event, including Wendy Morrison's family team and the faculty team consisting of Coach Afton and Professors Puckette and Knoll. The Suzy Cahill, Bradley Touchstone, and Jordan Savage team, with Cahill swimming, Touchstone biking, and Savage running, won the competition with the impressive overall time of one hour, fifty-four minutes. The best swimming time was twenty-six minutes, fifty-eight seconds by Wendy Morrison's fourteen-year-old little sister. Norman Feaster had the best biking time of fifty-three minutes, twenty-two seconds and Bob Latremore topped the runners with thirty-one minutes, forty-two seconds.

Everyone who started the race finished it and everything went smoothly, thanks to the Coordinator Carrie Ashton and Co-Coordinator Tim Smith. According to all who participated, assistants Dr. Henry Smith, Pam Meroney, Adrienne Paul, Tom Carlson, Cabe Speary, and Chip Byers, among others, were crucial to the overall enjoyment of the event, giving moral support as well as calling points.

SEE PAGE 14

Equestrian Team Opens Season

BY VICKY VIETH

THE EQUESTRIAN TEAM, numbering fifteen members this year (including several talented freshmen) has a busy schedule lined up for this fall: six Intercollegiate Horse Show Association competitions and a three-day event.

Three members of the team, Seniors Jennifer Johnson and Vicky Vieth, and Sophomore Christine Schirmer have already begun the season with a successful start. On September 26, the three riders competed in an A-rated dressage show at Traveler's Rest in Columbia, Tennessee. For readers unfamiliar with dressage, French for training, here is a simple explanation.

Dressage is a method of training horses so as to develop them into obedient, balanced, and supple animals. Harry Diston, author of Elementary Dressage, writes that the goal of dressage is to develop a horse that: moves with impulsion, cadence, and lightness; accepts the bit without resistance; and collects (shortens) and extends its gaits at the rider's request. To demonstrate these abilities the horse and rider team performs prescribed routines, called tests, which are a varying series of the walk, trot (sitting and rising), canter, halt, changes of direction, figures or patterns, lateral movements, and transitions between gaits.

The rider memorizes the test, or occasionally an assistant calls it out, and performs singly in the dressage arena. An arena consists of a rectangular ring enclosed by a low fence with alphabetical markers placed at strategic points along each side and each end. The letters indicate where a gait, movement, or figure begins or ends. The judge of these tests rate the performances on the qualities of the horse (impulsion of forward moving energy, balance, obedience, etc.), the position of the rider, and the control of the horse by the rider. The whole test should be performed in the same flowing, easy rhythm, no matter which gaits are being demonstrated.

DRESSAGE IS TAUGHT both as an end in itself and to provide a sound base for further training



Amy Skelton takes her horse Judson on a practice jump.

in whatever specialized use the horse will be put to—hunting, polo, show jumping, trail riding, or cutting and reining.

The Sewance riders made an excellent showing at Traveler's Rest. Johnson, riding a bay Thoroughbred-mix named Play It Again Sam, received a third place in Training Level Test 1, a third in First Level Test 1, and a fourth place in Training Level Test 4. The horse is owned by Jean Rauston director of the University Stables, and leased by Johnson. Vieth, riding a black Thoroughbred named Black Bird, also owned by Rauston placed third in Training Level Test 4, fifth in Training Level Test 1, and sixth in Training Level Test 2. Schirmer scored third in Training Level Test 2 riding Valet, a bay Thoroughbred owned by the University. Miriam Smith, a student at St. Andrews-Sewanee also competed. Jean Rauston described the competitors by saying, "They were so elegant. I'm so proud of our riders for making such a fine impression and I'm sure they will be invited to compete in dressage again."

Netters Shock Berea; End Fall Season

BY PURPLE STAFF

THIS YEAR SEEMS to be the year for Sewance sports to shine, and the women's tennis team is certainly no exception. As the fall season draws to a close, the ladies have already played in three matches and one tournament.

Practice began during the first week of classes, and the first match was on September 18 against Berry College in Rome, Georgia. Sewance was merciless—walking away with a 9-0 victory. "Beating Berry was a big deal for us this year," comments Coach Conchie Shackelford. "Our team lost to them twice last year," making this year's victory a pleasant surprise.

The Sewance Fall Classic was September 25-27. Ellen-Gray Maybank and Peggy Hodgkin won in doubles, but Hodgkins lost in the finals in singles. She was, however, named Academic All-American.

The next match was on September 28 against Middle Tennessee State. The ladies went 2-0 with a 6-3 win. Again, this was another surprise as the Sewance women's team has never won against MTSU.

THE MOST RECENT MATCH was on October 6 in Chattanooga against UTC. The tables finally turned for the ladies with a 0-9 loss. One player commented, "I think our loss against UTC was

SEE PAGE 14

Tigers Falter on Road Trip, Host Scots Saturday

BY MACK BROTHERS

ON SEPTEMBER 26 the Sewance Tiger Football Team crushed the visiting Earham Quakers 42-7. The victory lifted the Tigers to 3-0, Sewance's best start in five years.

The players say that this winning spirit is due to Head Coach Bill Samko and his zeal for the game. SEWANCE'S ENTHUSIASM can be quite vehement at times, especially during his halftime speeches. Sewance has not played well in the first half of these early games. His speeches must be the factor that sends this Sewance team out of the locker room ready to sacrifice all to win.

The Quakers came to McGee Field to try to

avenge a wrong done to them last year when Sewance unintentionally ran up the score with a tricky play—a last minute halfback pass that scored a touchdown. However, the Tigers refused to oblige, playing consistently over the entire game, with some first half scoring and some outstanding play by the offensive line.

SEWANCE'S LINEMEN refute the stereotype of the big, dumb football player. All of the starters have their towns now. This is amazing for a group of men whose average weight is over 220 pounds. That off-season weight lifting is one way to fill out a

SEE PAGE 14

outs 91.3 fm

SUN MON TUE WED THU FRI SAT

7-8	DrHavings Memorial Show	ROCK	VANILLA BLUES	soul	Jazz	jazzjazz	suphille romantic composers
8-9	Tim Pletchera	FOLK	FOLK Fatale	Progressive ROCK	ROCK	blues	Bunch o'... Howlin'... Bitches...
9-10	B side	ROCK	rock	BROADS' WAY	rock	anti-fascists ROCK BLOX	The Map Minortan's
10-11	Penland's Gospel	SIXTIES	Not Progressive Rock	jazz	Rock	SWEET JANE CAME WITHOUT A WARNING	rock
11-12	Education ROCK	ROCK	flexible	ANYTHING THAT SOUNDS GOOD TO ME	rock	FEMALE VOCALS Y'ALL	Fast Forward slash reverse
12-2	rock	ROCK	Rock	"LIES"	jubilee	Blues	Anything: Examples: Etc... ?
2-4	Chicago symphony	Reggae!	Strange Curtains?	Resistil Verdens Ende	Blanch Rocks	Rock	The SHOW
4-6	Broadway's Best	ROCK	EVER-THANG	the phil zone	Hayfever	rocksixtiesseventiesfrompsychedelictohardcore	rock
6-8	ROCK	DEAR ALEX & ANNIE	Rock-n-Roll	schizofrenik revelations	rock	BLUES	Doctor Loue's dogshit
8-10	New Age	BLUES EXPLOSION	Reggae	BIG LEW ROCKS	The Unbroken Circle	JAZZ SERENADE	Jazz on the Edge
10-12	Rock	ROCK	The Life without the DEATH	DR. GROSS COMEDY HOUR	Exploding Cowboy Hat hitting Chin	THE WAKE UP CALL	rellyoungdoot zoppelastimes Bertloftendro
12-2	ROCK	ROCK	jazz	when you least expect IT	likemymomcause herpesyain't gotho face	There's the sweet spot!	so so bite

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FOSTER

FROM PAGE 10

coaches ever by his ability to completely turnaround floundering programs.

Speaking of turnarounds, thumbs up to Sewanee head football coach Bill Sankko. It is apparent after watching only one play that Sankko has instilled a winning attitude to Sewanee football.

Thumbs down, however, to Sewanee fans. This is what you've all been waiting for, and now you are choking. Oh well.

Well, there is the fall "thumbs" article. Could this be a semi-annual tradition? Stay tuned.

HEDLEY

FROM PAGE 11

FISK INVITATIONAL. Nashville on Saturday, October 3.

1. Jackson State	25
2. Belmont	37
3. SEWANEE	71
4. Tennessee Tech	120
5. Rust	131
6. Tennessee State	193

TENNIS

FROM PAGE 12

just a fluke—it wasn't that they are better. We won the Division III Conference Championship last year, and we've been playing great this year."

Coach Shackelford feels that this year's women's tennis team is a stronger one than last year. With six of the twelve players returning from last year, as well as having last year's conference championship under their belt, this year's team is very polished. The members' rankings are as follows: #1-Peggy Hodgkins, #2-Ellen-Gray Maybank, #3-Katy Morrissey, #4-Laura Middleton, #5-Bonnie Patrick, #6-Kelly Jones, #7-Kathryn Heinsma, #8-Jenny Jervis, #9-Melynda Terney, #10-Ginger Grainger, #11-Jennifer Suttan, #12-Mary Gump.

The last tournament of the fall season will be the Rolex Tournament on October 16-18 at Jacksonville, Florida. Looking ahead to the spring season, Coach Shackelford is very optimistic about winning the Conference Championship again. With the way things are going, Sewanee has a good start at it.

Personals & Classified

The Sewanee *Purple* is now accepting personal and classified ads. Send lasting messages. Send embarrassing wishes. Advertise if you need a job. Advertise if you need a job done. Advertise if you want to sell something. Advertise if you need to buy something. Send congratulations. Send your sympathies. If you want to announce, repeat, emphasize or advertise, DO IT IN THE PURPLE.

For dates and rates contact:
Doug Merrill, Advertising Manager
Sewanee Purple

BROTHERS

FROM PAGE 12

gown. Anyway, the men in the trenches, co-captain Hamp Bass, Jimmy Moore, Ivan Boatner, Parker Oliver, Tim Corbin, and Peter Seigmund, coached by Assistant Coach John Thomas, dominated these Quakers as Sewanee rolled to a 42-7 win.

Last year's conference champs, the Centre College Colonels, were next in line for this team of moving destruction. Having heard that Centre fell to a relatively weak Washington and Lee team earlier, our undefeated machine rolled to a stop in Danville, Kentucky, with confidence. Again, the Tiger team seemed not to be able to play well in the first half. They put forth great effort, but nothing seemed to fall into place, and at halftime the score was 7-0 in favor of Centre. Sewanee still couldn't get started throughout the rest of the game and ended up losing 14-0. The emotion that the players had depended on was gone, used up in the previous two games. The separate components of the football team just did not synchronize.

SEWANEE TRAVELED to Memphis, Tennessee to butt heads with our archrivals, Rhodes

College on Oct. 10. Sewanee hadn't beaten Rhodes in three years and the last time we did win, we stole the game away with a Hail Mary pass. It was a well-fought game with both the offense and the defense playing well. Both sides of the line had their share of personal wins.

However, as opposed to the last game, when things did not fall into place, in this one the Tigers

tried to force them into place. Here is where the real Murphy's Law comes into effect. "If you play with something long enough or hard enough, it will break." Unfortunately, all the breaks went to the Lynx of Rhodes as they intercepted one too many passes to set up the game winning field goal with approximately three minutes left in the game and won, 24-21.

The Tigers have two home games remaining, facing Maryville College this weekend and Washington and Lee on Oct. 24. On Oct. 31, Sewanee matches up with Rose-Hulman Institute in Terre Haute, Indiana, and on Nov. 7, the Tigers will close out the season against a new opponent, Emory and Henry, in Virginia.

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FROM PAGE 12

the Cheston waters chilly, the valley cross-winds fierce, and, consequently, the run up all the more challenging.

According to some people who took part in both the individual and team events, the race Sunday was more competitive, and there was a higher turnout, resulting in more fun. The hope is that next semester's competition will entail more fraternity and sorority involvement.

Certainly one had to be in pretty good shape to complete the race but it should be pointed out that a lot of the people involved had never been active in an event of that magnitude. In fact, although some trained a good bit, others were heard to have begun their celebration the night before. Put simply, the race was run for fun.

THE NEXT TRIATHLON named "The Trianimal" as opposed to this semester's "King of the Mountain," will be held in either April or May. The swim will be the same distance but the biking will be twenty-six miles long and the running six. The routes are constantly being altered but it is known that next semester's course will involve biking Aldo Road and running the firetrails.



Triathletes tag up in team competition.

Tiger Bay Pub

Friday Night Movies

October 16	Wizard of Oz Creepshow	9:00 p.m. 11:30p.m.
October 23	The Shining Aliens II	9:00p.m. 11:30p.m.
October 30	Halloween Vamp	9:00p.m. 11:30p.m.

starring Grace Jones

Tiger Bay Pub has new hours (open until 3:00 a.m. Friday and Saturday), and an early morning breakfast buffet from midnight until 2:30 a.m. The grill will close at 11:00pm to prepare the buffet. You will still be able to come in and get beverages, chips, and candy after 11:00 p.m.

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COLLEGE BOWL

October 27	6 - 9p.m.
October 28	6 - 8p.m.
October 29	6 - 9p.m.

The World Series

October 17	7:30p.m.
★ October 18	7:25p.m. ★
★ October 20	7:30p.m. ★
★ October 21	7:25p.m. ★
★ October 22	7:25p.m. ★
October 24	3:00p.m.
October 25	7:25p.m.

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October 28 **CLUE** 9:00p.m.

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October 31

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ARTS & ENTERTAINMENT



Sullivan and Conwell show thespian skills.

Alexander's Ring Round the Moon A Success

BY GUEST COLUMNIST

ANDREA FITZGERALD

I FEEL RATHER STRANGE writing an article about a play I appeared in so please don't read what is to follow as a review or consider me a critic. Rather read this article as a view of the play from the inside out. I'll try not to be a scandal-monger or disclose anything that should not be revealed, but I do hope to tell of our tribulations in preparing and performing *Ring Round the Moon* in a manner that will be enjoyable to read just as I hope our play was enjoyable to watch.

That is why I can organize this evening's little comedy with complete serenity. I'm acting providence tonight!

Victor Hugo

Ring Round the Moon was George Alexander's senior directing project. He chose the play, cast it, then set about making it come to life. Now keep in mind that comedies are difficult to produce. An audience will not come into a theatre wanting to laugh, and a comedy that gets the reaction of a drama is a failure. Well, the audience laughed, thank goodness. But poor George had to alter his lifestyle considerably for nearly a month to get this to happen. In fact, I overheard someone say when it was all over, "Congratulations George—Now you can have a life!" But he handled the directorial challenge with the utmost patience and wisdom and fostered such mutual respect among the cast and crew that we began to call him "Dad." At one point, in a fit of rage, I told him that I hated his play and he looked so crushed that I immediately took it back—"I love your play George!" Above all else he wanted everyone including the cast and crew to enjoy themselves. And I believe I can safely say everyone did.

I'd sooner have the scandal. I'd sooner upset you for life. I'd sooner say damn thing. I'm going to tell you the whole truth immediately.

Romainville

EVERY PLAY HAS its little dramas and we certainly had ours. There was the cold that was going

around a week before we opened. That same week Kenneth Goodenow, who played the butler, tripped on one of the platforms as he was running off stage and badly stubbed his toe. And Liz Edsal had such problems developing the character of Isabelle that we thought she would have a nervous breakdown. In spite of our misgivings on the very eve of the first performance, we managed to pull it off with only a few hitches.

One of these however came on the first night, when Madame Demortes (played by me) was thrown from her wheel chair on stage. I just want to set the record straight. That wasn't meant to happen (people kept asking how we managed to choreograph the wheelchair fall). Well, it upset me at the time, and when I was finally wheeled off stage the other cast members looked at me as if I had just died. But the audience loved it so much we thought about doing it every night.

And then there was the time when about three pages of dialogue was skipped and the play came out a bit shorter than usual (which made us all pretty happy). And, yet again, the audience was oblivious.

I COULD GO ON AND ON. We had many adventures. Both there are some things the audience shouldn't know—even after the fact. I will tell you that Mark Conwell in his double role as Hugo and Frederick managed to keep from developing the proverbial crush on his leading ladies Karen Sullivan and Liz Edsal and vice versa. So we were saved that love triangle.

I feel inclined to inform you that Jean Anouilh, who wrote *Ring Round the Moon*, passed away in the week following our closing. George thinks we killed him. But I like to think we did his play justice and had he seen us perform it he would have died a happy man.

If you happened to miss this Purple Masque production—don't fret. There are two more shows this term: Gilbert and Sullivan's *The Mikado*, which will be performed the last weekend in October, and Ibsen's *A Doll's House* in mid-November.

Carlisi Sells Watercolor for Book Cover

BY SHARON KANTONIE

LAST SUMMER, Cathy Carlisi, a junior at Sewanee, hoping to get some guidance concerning a possible future career in advertising, consulted Gary Wilson, a publisher for Humanities, Ltd., who knew a great deal about Atlanta's ad agencies. By an ironic stroke of luck, that conversation led to something which, although it had nothing to do with advertising, will be useful in reaching her future goal.

Cathy approached Mr. Wilson regarding the best graduate schools for advertising. Wanting to help, he asked her about her other interests. Hearing that she had recently taken a watercolor class, he then asked her to submit a painting for a book cover of his company's forthcoming *Progression of Adult Development from the Years Eighteen to Eighty*.

What do you put on the cover of a book that explains the physiological development of the adult mind, telling us that the horrible time in our lives when everything changes never ends, and that the adult, like the adolescent, goes through stereotypical phases? And how does a college student compete with professional artists? Well, one worry was solved as soon as she saw the other submissions, which did not keep with the image the company wanted to create. Cathy remarked that upon seeing the other submissions, "I instantly knew I had a chance."

THE ONLY REQUIREMENTS for the composition were that it had to contain some kind of road or path, and hills. Any art student knows that is a very flexible assignment, there are numerous possibilities for individual interpretation. The thought that immediately entered Cathy's mind was that of an "image off of the bluffs, the view as seen from a pair of squinting eyeballs looking out at the sunset," much like the view seen from the cliffs at Sewanee. Her only compositional problems were that the design had to fold in half and that she had to leave a space for the title.

After designing two distinctly different versions of the same idea, Cathy took her finished compositions into Mr. Wilson. The first she had done according "to the way I thought he wanted it." The composition was "soft, muted, and warm," with an indistinct sunset casting down on rolling hills. On the second version, Cathy used darker values and a "heavier, rugged, more detailed" composition. As she expected, he preferred the original version, giving it his approval. And eventually it gained the final approval, beating out professional artists with more experience.

The book is due in November, and Cathy is anxiously awaiting its release, having not yet seen a finished copy of the cover. She noted that the book may be featured in a book show this coming November in Nashville. If so, she plans to drive there just to see her work in its finished form.

In the meantime, she is looking forward to the publication of a book printed by the photography club at Sewanee that will be sold during Parent's Weekend, in which she has two submissions.

Her endeavors should help her get the experience she needs. Although at this time she plans to go into

Dionysus to Perform Raisin in the Sun

BY EDWARD CARLOS

RAISIN IN THE SUN, a play in three acts, by Lorraine Hansberry, is being presented by Dionysus and Company in the beginning of its third season.

The cast includes students from The University of the South, St. Andrew's-Sewanee School and Sewanee Elementary School. It will be presented three times during parent's weekend, at 3:30 in the afternoon on Friday, October 16, and Saturday, October 17, and again at 1:30 on Sunday afternoon, October 18. *Raisin in the Sun* will be presented outdoors at the street entrance to the new wing of the Women's Center. In the event of rain, the drama will be presented in Convocation Hall. The play which runs for an hour and a half, is free to the public.

The drama concerns a family that is locked into an economic situation and social class because of the country's racial practices. *Raisin in the Sun* is about various members of the family's attempt to understand the essence of their personal freedoms in lieu of overwhelming odds against their ever realizing their dreams.

LENA YOUNGER, whose insurance inheritance tips off a struggle between her children

initially, and ultimately with a larger segment of society, is played by Rhonda Whittle. Danny K. McIntyre and Kedra Small act the roles of Walter Lee and Beneatha, Lena's two children. Walter Lee's wife and son are portrayed by Camille Jones and Jonathan Hayden. Joseph Asagai, a young intellectual with dreams of his own, is played by Edgar Randolph George.

Other cast members include Ken Goodenow, Danny Dunn, Kevin Barnett, and Kevin Seavers. Natasha V. O'Neal and Marquetta Martin are assisting John Miller, technical director, and artistic director Edward Carlos, who is also faculty advisor to Dionysus and Company.

Other plays presented in Sewanee by Dionysus and Company, an organization funded by student activity funds, include *True West*, three Comedy Nights at Tiger Bay Pub, *As Is*, *Mass Appeal*, and *Black Renaissance* which was written by student Rhonda Whittle. Anyone interested in participating with Dionysus and Company activities or who are interested in directing or producing a theater piece please contact Susan Landreth, this year's student director of the company.



Rhonda Whittle as "Mama."

Photo Credits this page: Edward Carlos



Edgar Randolph and Kedra Small share a touching scene.



Dionysus and Company's Raisin in the Sun features (standing) Daniel Dunn, Ken Goodenow, Edgar Randall, Camelia Jones, Kedra Small, Danny McIntyre (seated) Jonathan Hayden, Rhonda Whittle

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Arts Series Too Good to Miss

BY DENNY KEZAR

FOR THE LAST several years, Sewanee has offered a wide scope of different entertainment, free to the University students, under the label of the Performing Arts Series.

According to Chris Asmusen, this entertainment, ranging from theater, to solo instrumentals, and, at times, full orchestras, has received "fair support from the community, but student attendance has not been especially high."

This seems to be a shame when one considers the caliber of some of the artists the Performing Arts Committee has been able to schedule, such as last year's Nashville Symphony, and an "experiment" in Jazz with Marian McPartland. The Performing Arts committee, consisting of Asmusen, Mr. Camp, Dr. Carlson, Dr. Clayton, Dr. Kearly, Dr. Lundin, Dr. Schaefer, Dr. Shrader, Ms. Rupert, and two students chosen from the University, tries to schedule something for every month of the academic year; however, it seldom works out that way. Artists are chosen on the basis of appeal and diversity.

Record Review

BY MIK LARSON

THE LAST TIME I saw Natalie Merchant perform, she spoke with great feeling about how Elektra had neglected bands such as 10,000 Maniacs in pooling all their efforts to promote others who had had a clearer start, in particular, Marietta's *Guadalcanal Diary*.

Walking In The Shadow Of The Big Man did a lot of positive things in 1985, and it did them fast. Murray Attaway and Jeff Walls were quickly complimented as one of the most symbiotic guitar attacks that the state eighites progressive scene had known up until that point—including an otherwise musically sterile Atlanta. The record was impressive on so many levels that it pushed the band just to the right side of the popular scale, so that hearing "Watusi Roddo" blaring at a traffic light outside of the college staple was not very unusual.

After-image problems first came on the wake of their second release, *Jamboree*. *Jamboree* tried too hard to force the personality of *Big Man* and it came off as being very plastic. It's pleasant enough, and it sold twice as many copies, but it left them drifting from their original style toward mediocrity. It called for more attention, but by default instead of creativity.

IT SOON BECAME obvious that something had to happen to redefine what *Guadalcanal Diary* meant, because even though their floors were always full when it came time to pass the bread, there were always a lot of wheels turning out there as far as where all this was going to go. In September of 1987, *Guadalcanal Diary* released a new full length LP of original material entitled *2 X 4* (that is, like a piece of plywood, the kind that the kid on the front cover is about to smack you with).

Not only does this album give you a concussion, it hurts a long time after the physical pain is gone. The fact that *2 X 4* is produced by Don Dixon, the rapidly appearing Phil Collins of the underworld, just doesn't make sense when you hear the final product. It's as if they hired him for the prestige this time,

THIS YEAR'S FIRST performances will be a series of chamber music programs performed by the Lincoln Center's Chamber Music Society. Featuring several internationally established artists, the programs will feature works by Schubert, Mozart, and Dvorak. According to Dr. Kearly, free admission to such music is "unheard of," and he urges students and faculty alike to take advantage of these musicians, who would perform to standing room only audiences in larger cities.

Another major attraction coming to Sewanee is highly acclaimed pianist Alicia de Larrocha, who specializes in performances of Spanish composers Albeniz, DeFalla, Granados, and Turina. On March 9, the Guthrie Theater will perform a new adaptation of Mary Shelley's *Frankenstein*.

Dr. Kearly, sighing, confessed that "introducing material such as this to someone with no previous experience with it is much like introducing Shakespeare to one who has never heard of him." The aim is not to present a simple form of entertainment with which the students and community are familiar, but to bring something new "which many would fail to experience otherwise."

then tied him up to a chair so he could only stare at the knobs and cry.

This record only seems to answer all the questions with another big fat question mark. The opening tune, "Litany (Life Goes On)," seems encouraging at first, but it's really only a sarcastic muse; a pun on what is to come, if you will. *2 X 4* rapidly becomes an upbeat, unnerveing upset, the whole way through.

AT FIRST HEARING, the spacy background keyboards (oddly interjected for a *Guadalcanal* vinyl) seem to be presenting a "Magical Mystery Tour"-type blind contentment covering a pounding fear that is gnawing from beneath. Each song seems to deal with

ignoring some pushy evil and only worrying further about how it's going to grow. "Things Fall Apart" is too frightening to be depressing, coming off as sort of a Jethro Tull throwaway. "Fear of God" is once again a throbbing topic in Murray Attaway's paranoid stance on songwriting. "God watches us through the eyes of little birds." "3 A.M." is a nerve-racking piece about sudden changes of personality and habit, scratched eyes, and nightmares, and is probably one of the best ballads done since its smoky predecessor, "Sleepers Awake."

All and all, *2 X 4* is as serious as a stone and you can't have much fun with it. It really longs for a "Pillow Talk" or an "I See Moe" to make you crack a smile or at least want to turn up a dial, but it doesn't. As far as the redefining of *Guadalcanal*, I'll be the first to say that they've come full circle. *2 X 4* is most certainly *Guadalcanal*, but a lot of these cuts could take a great deal of accepting. This record would be so much more if it gave us few less spangulof and seering tension.

Cinema Guild Spotlight

BY LAURA SPIERS

BY LAURA SPIERS

YES, THERE REALLY WERE Cinema Guild flicks the past two Thursday nights. The absence of the article in the last issue of the Purple was due to this writer's incompetence with computers. Last issue's "Cinema Guild" article is now somewhere in the dead zone of the university's Macintosh system. Fortunately, people went to see the movies anyway.

There will be another Cinema Guild free movie this Thursday, October 15, at 7:30 p.m. at the Thompson Student Union Theatre. The scheduled film is Neil Jordan's "beautiful and heartbreaking" *Mona Lisa*. In the role of an eminently lovable loser, Bob Hoskins plays George, the movie's hero. George, a small-time hood just released from prison, is appointed to chauffeur Simone, and the tricky situations she involves him in provide for an entertaining movie that solicits laughter, contains suspense, and perhaps, even evokes a few tears for George.

The 1986 film, for which Hoskins received the best actor award at the Cannes Film Festival, also stars Michael Caine in the role of Hoskins' not-so-likeable boss.

ON ANOTHER NOTE, for those not so interested in the seedy underworld of modern crime, the Guild will be presenting a movie about the most respectable criminal ever. At 7:30 p.m., October 22, *The Adventures of Robin Hood*, starring Errol Flynn will be shown. Flynn, here in his pre-alcoholic days, is at his "swashbuckling best" as he portrays Sherwood Forest's notorious outlaw, outwitting evil Prince John and courting Maid Marian (Olivia de Havilland).

So, go check out these movies, buy some popcorn, and make Ruth happy. And, by the way, since the Thursday night movie is free, it's a good bet for a fun, inexpensive date.



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Man On the Street BY HAROLD BALL

QUESTION: WHAT WOULD YOU GIVE MACK BROTHERS FOR HIS BIRTHDAY?

SARAH SITTON: A big, fat juicy kiss.

HUNT BROWN: Laughing lessons.

WENDY URBANSKI: A trip to Michigan.

MARY BETH KINNEY: A northern accent.

J.J. PAUL: A step ladder to Benedict.

NEILL TOUCHSTONE: A vice.

ELIZABETH SCHOOLER: Dinner with Sarah Sitton.

DICK PARVEY: Another year at Sewanee.

JIMMY TUBBS: I'd give him Sue Lyle back.

HAROLD BALL: A plaque beside the rock at Proctors' Hall bluff.

JOHN DONOVAN: An inflatable fire engine.

DANDRIDGE WOODWORTH: A tummy trimmer.

WENDI VIEBROCK: A six-pack of Lite beer and the Grapefruit-45 plan.

WILLIAM SCHELOR: A key to the secrets of life.

KEVIN REEDER: A muzzle.

RANDY KENWORTHY: A Smokey the Bear hat and a year's supply of turtle-neck shirts.

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Parents' Weekend 1987

Schedule of Events

FRIDAY, OCTOBER 16

11:00 a.m. - 6:00 p.m.	Registration	In front of Convocation Hall*
11:00 a.m. - 6:00 p.m.	University Archives: "Changes on the Sewanee Map"	duPont Library
12:10 - 1:00 p.m.	Founders' Day Convocation: Ambassador Joe M. Rodgers, Speaker	All Saints' Chapel Quadrangle
1:00 - 1:30 p.m.	Founders' Day Luncheon	
1:00 - 5:00 p.m.	Art Gallery: "Baroque Finale: Late Baroque and Rococo Printmaking in Europe"	Guerry Hall Bishop's Common lawn Bishop's Common lawn
2:00 - 4:00 p.m.	Career Expo '87	
4:00 p.m.	Sewanee Outing Club Walk: Abbo's Alley to Lake Cheston	Guerry Garth # Cravens Hall
5:00 - 6:00 p.m.	Reception sponsored by the Parents' Council	
6:15 - 8:00 p.m.	Dinner Theatre: Excerpts from "The Mikado" (Purple Masque)	Carnegie Hall
8:00 - 10:00 p.m.	Observatory Open (weather permitting)	

SATURDAY, OCTOBER 17

8:00 - 9:00 a.m.	Continental Breakfast with Vice-Chancellor and Mrs. Ayres	Fulford Hall
9:00 a.m. - 12:00 p.m.	Registration	In front of Convocation Hall
9:00 a.m. - 5:30 p.m.	University Archives (same as above)	
9:15 - 9:45 a.m.	Discover Sewanee	Walsh-Elett Hall
and	(Choose two, one for time slot)	
10:00 - 10:30 a.m.	"The University's Chapel's Outreach" (Chaplaincy)	Room 308
	"Being a College Student: How Hazardous Is It?" (Counseling Service)	Room 208
	"Opportunities for Studying Abroad" (Coordinator of Foreign Study)	Room 210
	"Minority Student Life" (Director of Minority Student Affairs)	Room 206
	"Opportunities for Leadership" (Deans of Students)	Room 204
	"Looking Ahead: A Program to Help Students Make Sound Career Choices" (Career Services)	Room 202
10:30 a.m. - 12:00 p.m.	Visits with Faculty Members	Faculty Offices
10:30 a.m. - 12:00 p.m.	Language Laboratory, Art Gallery, Academic Computing Center - open	
10:30 a.m. - 12:00 p.m.	Guided Chapel Tours	All Saints' Chapel Burwell Gardens Manigault Park * Guerry Hall
11:30 a.m.	Carillon recital by Beverly Buchanan	In front of the Women's Center Bishop's Common Lounge
12:15 - 1:30 p.m.	Picnic Lunch	
1:00 - 5:00 p.m.	Art Gallery: "Baroque Finale: <i>Raisin in the Sun</i> (Dionysus and Company) Oktoberfest sponsored by the German Club and the Department of German; music by German Band the Miternachters	
4:00 p.m.	Observatory Open (weather permitting)	Carnegie Hall Cravens
8:00 - 10:00 p.m.	Sewanee Popular Music Association: "Will and the Bushmen"	
9:00 p.m.	Owl Flick: <i>North by Northwest</i>	Union Theatre
10:00 p.m.		
8:00 a.m.	Holy Eucharist	All Saints' Chapel
10:30 a.m.	University Service with music by the University Choir, sermon by the Reverend Carleton Hayden, Associate Dean of the School of Theology	All Saints' Chapel
11:30 a.m.	Roman Catholic Mass, followed by reception for parents	Hamilton Hall
1:00 - 6:00 p.m.	University Archives (same as above)	duPont Library

+ - in case of rain, Bishop's Common
- in case of rain, Convocation Hall
* - in case of rain, Gailor Hall and Bishop's Common